


Sheridan's Ride


E♭ Cornet

JOHN PHILIP SOUSA

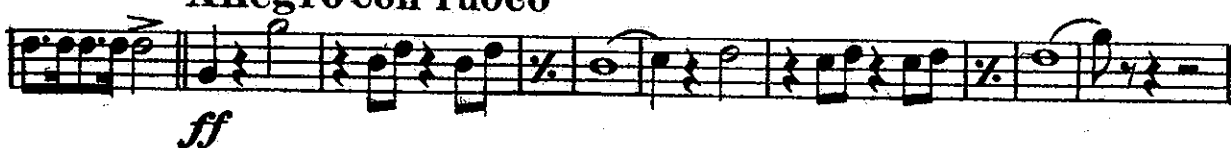
Andante


487 


Allegro con fuoco


ff 


Allegro con fuoco


ff 



10 



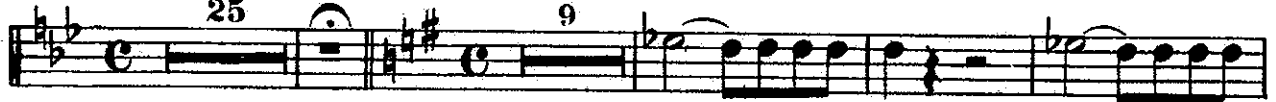
1 





Andante
Marche Funèbre

Allegretto



ff



ff

ff



p

Maestoso



Sheridan's Ride

Solo B♭ Cornet

JOHN PHILIP SOUSA

Andante

487 





















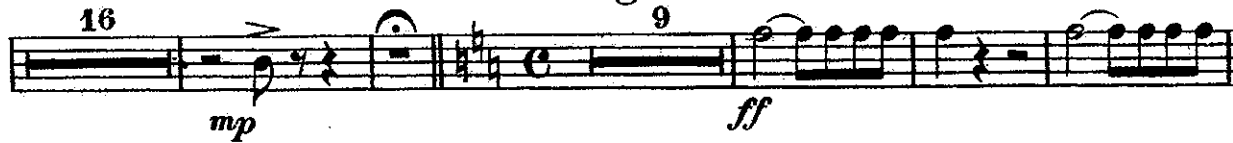




Andante Marche Funèbre



Allegretto



Maestoso



In distance *ad lib*



Sheridan's Ride

1st B♭ Cornet

JOHN PHILIP SOUSA

Andante In distance (one cornet)

487 

(One cornet in distance)





20 Allegro



Allegro con fuoco

















Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with several triplet markings (3) and a first ending bracket labeled '1'. The dynamic marking *ff* is present.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings (3) and a first ending bracket labeled '3'.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings (3) and dynamic markings *sf* and *dim.*

Andante Marche Funèbre

Musical staff 4: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a bass line with a *Solo* marking and a second ending bracket labeled '2'.

16

Allegretto

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '9' and a dynamic marking *ff*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking *fff* and triplet markings (3).

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings (3).

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings (3) and dynamic markings *ff*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings (3) and dynamic markings *ff*.

Maestoso

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '7', a *rall.* marking, and a dynamic marking *ff*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with a first ending bracket labeled '6' and a dynamic marking *ff*.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with a first ending bracket labeled '6' and a dynamic marking *ff*. A note in the distance is marked with a circled '6'.

(One cornet in distance)

Musical staff 13: Treble clef, key signature of one flat. The staff contains a melodic line with a first ending bracket labeled '6' and a dynamic marking *ff*.

Sheridan's Ride

B \flat Trumpets or
2 $^{\text{d}}$ & 3 $^{\text{d}}$ B \flat Cornets

JOHN PHILIP SOUSA

Andante

(One Cornet in distance)

487

20

Allegro *unison* *Allo. con fuoco*

ff

6

6

a 2

4

a 2

ff

3

3

1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic and a triplet of eighth notes. A measure rest is marked with a '1' above it. Ends with a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Continues with triplet eighth notes. A measure rest is marked with a '3' above it. Ends with a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Continues with triplet eighth notes. A measure rest is marked with a '6' above it. A *ff* dynamic is present. A *rall.* marking is present. A measure rest is marked with a '24' above it.

Allegretto

Musical staff 4: Treble clef, 4/4 time signature. Starts with a *ff* dynamic. Continues with eighth notes and rests.

Musical staff 5: Bass clef, 4/4 time signature. Continues with eighth notes and rests. A *ff* dynamic is present.

Musical staff 6: Bass clef, 4/4 time signature. Continues with eighth notes and rests.

Musical staff 7: Treble clef, 4/4 time signature. Continues with eighth notes and rests. A *ff* dynamic is present.

Musical staff 8: Treble clef, 4/4 time signature. Continues with eighth notes and rests. A *rall.* marking is present.

Maestoso

Musical staff 9: Treble clef, 4/4 time signature. Starts with a *pp* dynamic. Continues with eighth notes and rests.

Musical staff 10: Treble clef, 4/4 time signature. Continues with eighth notes and rests. A *ff* dynamic is present.

Musical staff 11: Treble clef, 4/4 time signature. Continues with eighth notes and rests.

Musical staff 12: Treble clef, 4/4 time signature. Continues with eighth notes and rests. A *ff* dynamic is present. A measure rest is marked with a '6' above it. A *ff* dynamic is present. A *rall.* marking is present. A measure rest is marked with a '6' above it.

(One Cornet in distance)

Musical staff 13: Treble clef, 4/4 time signature. Continues with eighth notes and rests.

Sheridan's Ride

1st & 2nd Horns in E \flat

Andante

JOHN PHILIP SOUSA

487 

Solo

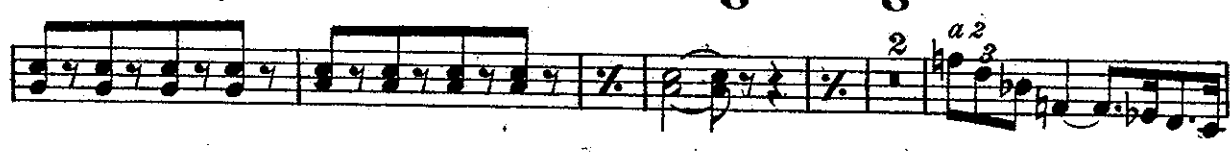

Allegro


Allegro con fuoco











Soli


Andante Marche Funèbre

pp

Allegretto

fz *ff*

ff

rall.

Maestoso

pp

sustained *ff*

7 *pp*

Sheridan's Ride

3d & 4th Horns in Eb

JOHN PHILIP SOUSA

487

Andante

4 5 16

f

Allegro

pp *ff*

a2

1

Allegro con fuoco

ff

1

ff

2 2

ff *ff*

2 1

ff

2 3

ff *sf* *dim.*

a2

2

Andante Marche Funèbre

7

Musical notation for the first system of 'Andante Marche Funèbre'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A fermata is placed over the first measure, which contains a whole note. The second staff continues with a series of eighth notes and quarter notes, some with accents.

Allegretto

Solo

sf

pp

cresc.

ff

1

Musical notation for the second system, 'Allegretto'. It consists of six staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a *Solo* marking and a dynamic marking of *sf* (sforzando) with an accent. The second staff has a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled '1'. The third staff has a *cresc.* (crescendo) marking and a dynamic marking of *ff* (fortissimo). The fourth and fifth staves continue with rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings. The sixth staff concludes with a repeat sign.

Maestoso

rall.

pp

sustained

ff

7

pp

Musical notation for the third system, 'Maestoso'. It consists of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a *rall.* (rallentando) marking and a dynamic marking of *pp* (pianissimo). The second staff has a *sustained* marking and a dynamic marking of *ff* (fortissimo). The third staff concludes with a dynamic marking of *pp* and a fermata over the final measure.

Sheridan's Ride

1st & 2nd Trombones
or Tenors

JOHN PHILIP SOUSA

Andante

Solo a 2.

487 Musical staff 1: Bass clef, C major, 4/4 time. Measures 487-491. Dynamics: *ppp*, *mf*. Rehearsal marks 4, 4, 18.

Allegro

Allegro con fuoco

Musical staff 2: Bass clef, C major, 4/4 time. Measures 492-496. Dynamics: *ff*. Rehearsal mark 7.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 497-501. Dynamics: *ff*.

Solo a 2.
 Musical staff 4: Bass clef, C major, 4/4 time. Measures 502-506. Dynamics: *ff*. Rehearsal mark 1.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 507-511. Dynamics: *ff*.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 512-516. Dynamics: *ff*.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 517-521. Dynamics: *ff*.

Musical staff 8: Bass clef, C major, 4/4 time. Measures 522-526. Dynamics: *ff*.

Musical staff 9: Bass clef, C major, 4/4 time. Measures 527-531. Dynamics: *ff*, *rall.*

Andante Marche Funèbre

pp 1

Allegretto

pp cresc. 17

ff

ff a.2.3 3

ff 3

ff 3

Maestoso

rall. 42 4

ff

pp 66 7

Sheridan's Ride

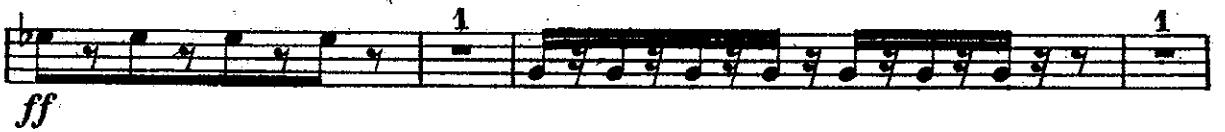
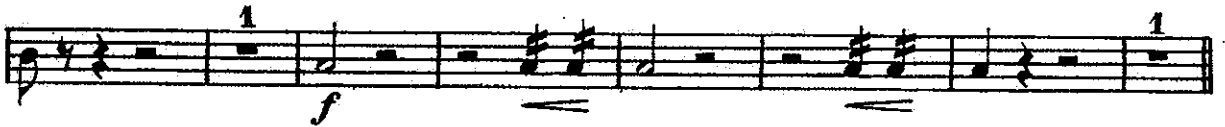
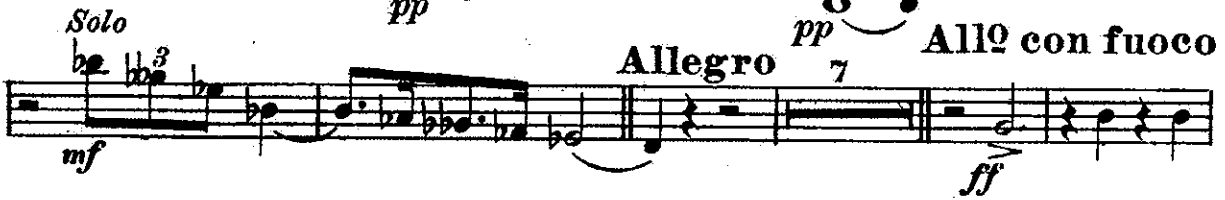
3rd Trombone

JOHN PHILIP SOUSA

Andante

487 

Solo *mf* *pp* **Allegro** *pp* **All^o con fuoco** *ff*



Andante
Marche Funebre
25

Allegretto

The first section of the score, titled 'Andante Marche Funebre', consists of seven staves of music. It begins with a piano (*pp*) dynamic and a *rall.* (rallentando) marking. The tempo then changes to 'Allegretto', indicated by a *ppp cresc.* (pianissimo crescendo) marking. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *ppp* to *ff* (fortissimo). The section concludes with a *rall.* marking.

Maestoso

The second section of the score, titled 'Maestoso', consists of four staves of music. It begins with a piano (*pp*) dynamic and a tempo marking of 4/8. The music is characterized by a steady, march-like rhythm. The dynamics range from *pp* to *ff* (fortissimo). The section concludes with a *pp* dynamic and a tempo marking of 7/8.

Sheridan's Ride

1st & 2d Bb Tenors
or Trombones

JOHN PHILIP SOUSA

Andante

487

4

4

18

ppp

mf

Solo a2

Allegro

7

Allegro con fuoco

ff

Solo a2

1

ff

2

3

2

3

2

ff

ff

3

2

2

2

1

1

3

ff

rall.

The musical score is written for tenor and trombone parts. It begins with a treble clef and a common time signature. The first line, starting at measure 487, is marked 'Andante' and features a melodic line with a 'ppp' dynamic and a 'Solo a2' instruction. The second line is marked 'Allegro' and 'Allegro con fuoco', with a '7' measure rest and a 'ff' dynamic. The third line continues the 'Allegro con fuoco' tempo, marked 'Solo a2' and 'ff', with first endings. The fourth line shows a change in rhythm with eighth notes and triplet markings. The fifth line continues with eighth notes and triplet markings, marked 'ff'. The sixth line features a change in rhythm with eighth notes and triplet markings, marked 'ff'. The seventh line continues with eighth notes and triplet markings, marked 'ff'. The eighth line features a change in rhythm with eighth notes and triplet markings, marked 'ff'. The ninth line continues with eighth notes and triplet markings, marked 'ff'. The tenth line features a change in rhythm with eighth notes and triplet markings, marked 'ff' and 'rall.'.

Andante Marche Funèbre

1 1 1
pp

17 **Allegretto**
pp *cresc.*

ff *ff*

ff

ff

ff

Maestoso
rall. *ff*

ff

ff

ff

ff

Sheridan's Ride

B \flat Bass 
or **3rd Trombone**

JOHN PHILIP SOUSA

Andante

487  18

pp

Solo

Allegro 7 **All \circ con fuoco**

mf *ff*



Andante
Marchè Funèbre

Allegretto

25

Musical staff 1: Treble clef, C major key signature, common time. It begins with a whole note chord (C4, E4, G4) marked *rall.* and a measure rest. The piece then begins with a half note (C4) marked *ppp*, followed by a half note (E4) marked *cresc.*, and a half note (G4) marked *cresc.*

Musical staff 2: Treble clef, C major key signature, common time. It contains a series of eighth notes, starting with a half note (C4) and ending with a half note (G4) marked *ff*.

Musical staff 3: Treble clef, C major key signature, common time. It features a triplet of eighth notes (C4, D4, E4) and another triplet of eighth notes (F4, G4, A4).

Musical staff 4: Treble clef, C major key signature, common time. It contains a triplet of eighth notes (C4, D4, E4) and a triplet of eighth notes (F4, G4, A4).

Musical staff 5: Treble clef, C major key signature, common time. It features a triplet of eighth notes (C4, D4, E4) and another triplet of eighth notes (F4, G4, A4).

Musical staff 6: Treble clef, C major key signature, common time. It contains a series of eighth notes, ending with a half note (G4) marked *rall.*

Maestoso

4

Musical staff 7: Treble clef, C major key signature, common time. It begins with a measure rest marked *pp*, followed by a series of eighth notes.

Musical staff 8: Treble clef, C major key signature, common time. It contains a series of eighth notes.

Musical staff 9: Treble clef, C major key signature, common time. It contains a series of eighth notes.

Musical staff 10: Treble clef, C major key signature, common time. It contains a series of eighth notes, ending with a half note (G4) marked *7*.

Sheridan's Ride

**B \flat Bass $\text{\textcircled{C}}$
or 3rd Trombone**

JOHN PHILIP SOUSA

Andante

487 $\text{\textcircled{C}}$ 4 $\text{\textcircled{C}}$ 4 $\text{\textcircled{C}}$ 18

pp

Solo

Allegro 7 **All $\text{\textcircled{C}}$ con fuoco**

mf *ff*

f $\frac{z$

1 1

2 2 2 2

ff

2 2 2

ff

1 1

ff

3 *f $\frac{z$*

Sheridan's Ride

1st Euphonium
or Baritone

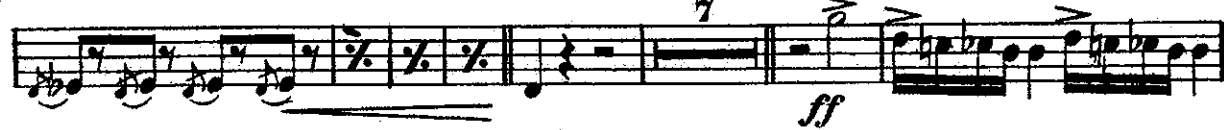
JOHN PHILIP SOUSA

Andante

487 



Allegro Allegro con fuoco







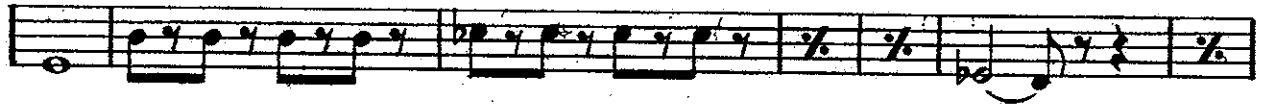












1st Euphonium or Baritone 9: Allegretto

rall. **Maestoso**

Sheridan's Ride

1st Euphonium
or Baritone

JOHN PHILIP SOUSA

Andante

487

3^d Tromb. 11

3^d Tromb. Allegro Allegro con fuoco



Andante Marche Fun-



1st Euphonium or Baritone

Allegretto

pp *3*

ff *3*

ff

Maestoso

rall.

7

ff $\frac{12}{8}$

ff 9

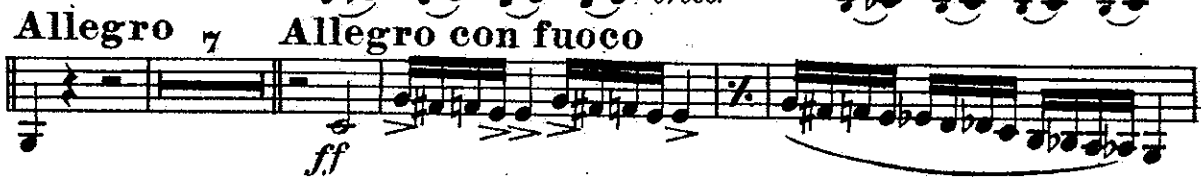
Sheridan's Ride

2nd Euphonium
or Baritone
Andante

JOHN PHILIP SOUSA

487 



Allegro  **Allegro con fuoco**



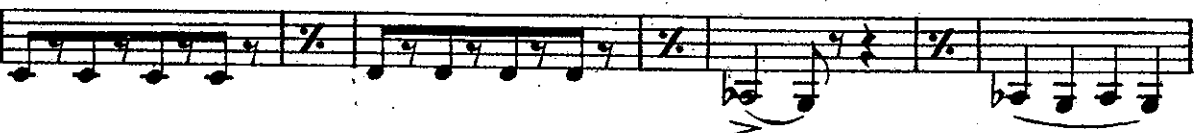
















1

f

dim.
p

Andante March Funèbre **Allegretto**

25

Euphonium Solo

pp *cresc.*

ff

Maestoso

rall. *pp*

ff

9

Sheridan's Ride

Basses

JOHN PHILIP SOUSA

Andante

487

Allegro

Allegro con fuoco

Basses

ff

f

fz

1 2 3

2 1

fz

This section consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several repeat signs (double bar lines with dots) throughout. The section concludes with a dynamic marking of *fz*.

p

Andante Marche Funebre

rall.

This section is marked **Andante** and *p*. It features a **Marche Funebre** style with a *rall.* (rallentando) instruction. The music is primarily composed of quarter and half notes with a somber, slow tempo.

Allegretto

fz

This section is marked **Allegretto** and *fz*. It features a more rhythmic and lively tempo compared to the previous section, with frequent use of eighth and sixteenth notes.

pp

cresc.

This section begins with a dynamic marking of *pp* and includes a *cresc.* (crescendo) instruction. The music is characterized by frequent triplets and sixteenth-note patterns, creating a rhythmic and textured sound.

Basses

Measures 1-11 of the Basses part. The music features a complex rhythmic pattern with many triplets and slurs. The first staff contains numerous triplet markings. The second staff has a *cresc.* marking. The third staff has a *ff* marking. The fourth staff has a *rall.* marking. The fifth staff has a *p* marking. The sixth staff has a *7.* marking. The seventh staff has a *3* marking. The eighth staff has a *3* marking. The ninth staff has a *3* marking. The tenth staff has a *3* marking. The eleventh staff has a *3* marking.

Maestoso

Measures 12-16 of the Basses part. The music is marked *Maestoso*. The first staff is marked *p* and has a *12* measure number. The second staff has a *ff* marking. The third staff has a *7* marking. The fourth staff has a *7* marking. The fifth staff has a *7* marking.

Sheridan's Ride

Drums

JOHN PHILIP SOUSA

Andante **Allegro**

487

Bass Dr. small Dr.

Allegro con fuoco

musk. muskets muskets muskets

musketry Cannon

small Dr. muskets Cannon

shot musketry Cannon shot musketry Cannon musketry Cannon

musketry Cannon musketry Cannon

3 3 1 1

shot

Cannon Cannon

Cym.

1

Cym. musk. Cannan musk.

Shot Solo

6

$f\frac{1}{2}$

Andante Marche Funèbre

Gong

muffled Dr.

without Cym.

Allegretto

pp B.D.

Horses

f shouts shouts

muskets muskets muskets Hur! Hur Hurrah!

Cannon

Maestoso

S.D.

muskets *rall.* 7 ff 9

Cannon *p* *p*