

Shepherd Boy

Conductor

Full Band \$1.00

G. D. Wilson
arr. by M. L. Lake

Universal Band 1'l.

1491

Allto
Solo Bb Cl. & Alto Sax.
add Ob.

mf (Wood) *p* *mf*

Solo Bb Cl. & Alto Sax

Solo Cor.
dolce 3

p *mf*

1st Cor.

Horns

Bar.

p *mf* *p* *mf*

cresc.
Horns sustain

Bar.

Fl. & Eb Cl.

pp (Wood)

Conductor

Solo Cor.

cresc.

Alto Cl. & Alto Sax.

mf

Cornets sustain

Detailed description: This system contains two staves. The top staff is for Solo Cor. and the bottom staff is for Alto Cl. & Alto Sax. The music features a melodic line with triplets and a supporting bass line. A crescendo hairpin is present in the Solo Cor. part. The dynamic marking *mf* is indicated at the end of the system. The instruction 'Cornets sustain' is written below the staff.

Horns

1st Cor.

Trombs sustain

TUTTI
Fl. Eb Cl. & Solo Bb Cl.

Detailed description: This system contains two staves. The top staff is for Horns and the bottom staff is for 1st Cor. The music continues with melodic and harmonic development. The instruction 'Trombs sustain' is written below the staff. A **TUTTI** marking is present, along with the instruction 'Fl. Eb Cl. & Solo Bb Cl.' indicating the entry of these instruments.

mf

mf

Detailed description: This system contains two staves. The top staff is for Fl. Eb Cl. & Solo Bb Cl. and the bottom staff is for the 1st Cor. The music features a melodic line with triplets and a supporting bass line. The dynamic marking *mf* is indicated at the beginning and middle of the system.

Detailed description: This system contains two staves. The top staff is for Fl. Eb Cl. & Solo Bb Cl. and the bottom staff is for the 1st Cor. The music continues with melodic and harmonic development. The dynamic marking *mf* is indicated at the beginning of the system.

Conductor

Fl. & Eb Cl.
Solo Bb Cl.
Bb Cls. Alto & Bass Cls.
1st Horn
Bb Cls.
1st Cor.
Bass Cl. & Tenor Sax
Bassoon & Bar. Sax.

cresc.

7 7 7 7

8va
add Solo Bb Cl.
Bb Cls. & Saxes.
Solo Bb
f Bb Cls. Alto Cl. & Saxes.
Bass Cl. Bassoon & Saxes.

mf

7 7 7 7

Cl. & Alto Sax.
add Ob.
(Wood)
p
mf

5

Solo Cor.
dolce. 3
1st Cor.
Horns
Bar.
p
mf
dim.

cresc.
Hrus. sust.
Bar.
p
mf

3 3 3

Conductor

Picc. Fl. & Eb Cl.

Bells

(Wood) 1st Horn

p

3

cresc.

cresc.

Saxs. sustain

Ob.

Alto Cl.

3

f

f

TUTTI

3

Shepherd Boy

D \flat Piccolo

G.D.Wilson
arr. by M.L.Lake

Universal
Band J'l.
1491

The musical score is written for D-flat Piccolo in 3/8 time, marked "Allto". It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (p, pp, f, cresc.), articulation (tr, d.), and fingerings (7, 8). The piece concludes with a forte (f) dynamic.

Shepherd Boy

Flute in C

G.D.Wilson
arr. by M.L.Lake

Universal
Band Fl.

1491

The musical score is written for a single flute in C. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked 'Allto' (Allegretto) and starts with a dynamic of *p*. The first staff contains a triplet of eighth notes, followed by a 'Solo' section with a slur and a dynamic of *p*. The second staff features a triplet of eighth notes and a dynamic of *pp*. The third staff has a triplet of eighth notes and a dynamic of *cresc.*. The fourth staff contains an eighth note and a dynamic of *mf*. The fifth staff has a triplet of eighth notes and a dynamic of *cresc.*. The sixth staff features a 'Solo' section with a slur and a dynamic of *f*. The seventh staff has a triplet of eighth notes and a dynamic of *p*. The eighth staff contains a triplet of eighth notes and a dynamic of *cresc.*. The ninth staff has a triplet of eighth notes and a dynamic of *cresc.*. The tenth staff features a triplet of eighth notes and a dynamic of *f*. The score concludes with a final note and a dynamic of *f*.

Shepherd Boy

Oboe

G.D.Wilson
arr. by M.L.Lake

Universal
Band Pl.

1491

All^{to}
1
mf *p* *p*

5 1
cresc. *pp*

9
cresc. *mf*

1
cresc.

7 7 7
f

1 1 1
mf *p* *p*

5 1
cresc. *p*

cresc. *f*

Shepherd Boy

Bassoon

G.D. Wilson
arr. by M.L. Lake

Universal
Band Fl.

Allto

1491

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has *mf*, *p*, and *pp* markings. The fourth staff starts with a *cresc.* marking. The fifth staff has a *mf* marking. The sixth staff has a *cresc.* marking and a *f* marking. The seventh staff has *mf* and *p* markings. The eighth staff has *p*, *mf*, *mf*, and *mf* markings. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a final note on the tenth staff.

Shepherd Boy

E♭ Clarinet

G.D. Wilson
arr. by M.L. Lake

Universal
Band 1st.
1491

The musical score is written for E♭ Clarinet in G major (one sharp) and 3/8 time. It consists of 15 staves of music. The piece begins with a dynamic of *p* (piano) and a tempo marking of *Allto*. The first staff includes a *Fl. Solo* marking above a sixteenth-note triplet. The score features various musical techniques including triplets, slurs, and dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *tr.* (trill). Fingerings are indicated by numbers 1-5. The piece concludes with a final *f* dynamic marking.

Shepherd Boy

Solo or 1st B \flat Clarinet

G.D. Wilson
arr. by M.L. Lake

Universal
Band N^o.

1491

Allegro

mf *p* *mf*

p *mf*

mf *mf* *cresc.* *p* *pp*

cresc.

mf

Solo or 1st B \flat Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *cresc.* marking. A *Solo* marking is placed above the staff. A trill (*tr*) is indicated over a note. To the right, there are markings for *E \flat Cl.* and *3rd Cl.* with a trill (*tr*) and a note.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* marking. It features several slurs and a *7* fingering marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with *mf* and *p* markings.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with *p* and *mf* markings, and first finger (*1*) markings.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with *mf* and *cresc.* markings. An *Ob.* marking is present above the staff. It features a *3* fingering marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with *3* fingering markings.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* marking.

Shepherd Boy

2nd B \flat Clarinet

G.D. Wilson
arr. by M.L. Lake

Universal
Band #1.

1491

All o *mf* *p* *mf* *p* *mf* *pp* *cresc.* *mf* *f* *mf* *p* *mf* *mf* *mf* *cresc.* *f*

The musical score is written for a 2nd B-flat Clarinet in G major, 8/8 time. It consists of 11 staves of music. The piece begins with a dynamic of *mf* and a tempo marking of *All o* . The score features various dynamics including *p*, *mf*, *pp*, *cresc.*, and *f*. There are several slurs and accents throughout. Fingerings are indicated by numbers 1 and 2. The piece concludes with a final *f* dynamic.

Shepherd Boy

Alto Clarinet

G.D.Wilson
arr. by M.L.Lake

Universal
Band 1st. Alto

1491

The musical score is written for Alto Clarinet in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a mezzo-forte (mf) dynamic. The score includes various dynamics such as piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (f). It features several slurs, accents, and crescendo/decrescendo markings. Fingerings are indicated by numbers 1-3 above notes. There are also some complex rhythmic patterns, including a section with a 7-measure rest and a section with a 7-measure rest. The piece concludes with a fortissimo (f) dynamic.

Shepherd Boy

Bass Clarinet

G. D. Wilson
arr. by M. L. Lake

Universal
Band 1st.

1491 *All^{to}*

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All^{to}'. The score includes various dynamic markings such as *mf*, *p*, *pp*, and *f*, as well as performance instructions like *cresc.* and *mf*. Fingering numbers (1, 2, 3, 7) are placed above or below notes to indicate fingerings. The piece concludes with a final note and a fermata.

Shepherd Boy

Soprano Saxophone

G.D.Wilson
arr. by M.L.Lake

Universal
Band No.

1491

Allto

mf *p* *p* *pp* *cresc.* *mf* *cresc.* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Shepherd Boy

Alto Saxophone

G.D.Wilson
arr. by M.L.Lake

Universal
Band No.

1491

Allto

The musical score is written for Alto Saxophone and Alto Clarinet. It consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 8/8. The score includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, and *f*. There are also first and second endings marked with '1' and '2'. The Alto Clarinet part begins on the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Shepherd Boy

Tenor Saxophone

G.D.Wilson
arr. by M.L.Lake

Universal
Band 17.

1491

All^{to}
mf p mf

p mf mf

mf p pp

mf

Bass Cl.
cresc. f

mf p mf

p mf mf mf

p cresc.

Bass Cl.
f

Shepherd Boy

Baritone Saxophone

G.D. Wilson
arr. by M.L. Lake

Universal
Band 1st.

1491

All^{to}

The musical score is written on ten staves of music in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The piece begins with a dynamic of *mf* and a tempo marking of *All^{to}*. The notation includes various dynamics such as *p*, *mf*, *pp*, *cresc.*, and *f*. There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, and 8. A double bar line with repeat dots appears in the fourth measure of the third staff. A large, dense chord is written in the seventh measure of the fifth staff. The score concludes with a final dynamic of *f*.

Shepherd Boy

Solo B \flat Cornet

Full Band \$4.00

G.D. Wilson
arr. by M.L. Lake

Universal
Band #1.

1491 *Allto* 1 *Sop. Sax.* 1 *Sop. Sax.* *Solo*

Sop. Sax.

one Solo Cor. *Solo*

Alto Cl. or Alto Sax. 4

1 *Sop. Sax.* 1 *Sop. Sax.* *Solo*

Sop. Sax. *Alto Cl.* *Sop. Sax.*

Alto Cl. *Sop. Sax.* *Ob.* *Sop. Sax.*

Shepherd Boy

1st B \flat Cornet

G.D.Wilson
arr. by M.L.Lake

Universal Band J'l. 1491

Alto Sax.

mf *p* *mf*

dolce.

p *mf* *p* *mf* *p* *mf*

Alto Cl.

cresc. *p* *pp*

pp *mf*

mf *cresc.*

Bass Cl. or Tenor Sax. 1 Alto Sax.

mf

dolce.

p *mf* *p* *mf* *p* *mf*

Alto Sax. Tenor Sax. Alto Sax.

p *mf* *cresc.* *p*

Tenor Sax. Alto Cl. or Alto Sax. Alto Sax.

f

Shepherd Boy

1st & 2nd Eb Horns

G.D. Wilson
arr. by M.L. Lake

Universal
Band J'l.

1491

Alto Cl.
Bass Cl.

mf *p* *mf*

p *mf* *p* *mf* *p* *mf* *cresc.*

Bass Cl. Tenor Sax. Bass Cl. Tenor Sax. Bass Cl. 2nd & 3rd Cors 1

p *pp*

Bass Cl.

mf

mf

1st 4 Alto Cl.
Bass Cl.

cresc. *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *cresc.* *p*

Tenor Sax. *cresc.* Alto Sax. Bass Cl. or Tenor Sax. Bass Cl.

Bar. Sax. Tenor Sax. *f*

Shepherd Boy

3rd & 4th E \flat Horns

G.D. Wilson
arr. by M.L. Lake

Universal
Band 17.

1491

Allto

The musical score consists of seven staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allto'. The first measure is a whole rest, followed by a measure with a fermata and the number '8' above it. The second staff continues with a measure of music marked 'mf', followed by a measure with a fermata and '8' above it, and another measure marked 'p'. The third staff has a measure marked 'mf' and a measure with a fermata and '8' above it. The fourth staff has a measure marked 'p' and a measure with a fermata and '8' above it. The fifth staff has a measure marked 'cresc.' and a measure with a fermata and '8' above it. The sixth staff has a measure marked 'mf' and a measure with a fermata and '8' above it. The seventh staff has a measure marked 'mf', a measure marked 'p', a measure marked 'mf', a measure marked 'cresc.', and a final measure marked 'p'. The eighth staff has a measure marked 'mf', a measure marked 'p', a measure marked 'mf', a measure marked 'cresc.', and a final measure marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shepherd Boy

1st & 2nd Trombones

(1st & 2nd Tenors )

G. D. Wilson
arr. by M. L. Lake

Universal
Band J'l.

1491

The musical score consists of ten staves of music in G major, 2/4 time. The instruments and their parts are as follows:

- Staff 1:** Alto Tenor Sax. and Bar. Sax. (1st & 2nd Tenors). Dynamics: *mf*, *p*, *mf*.
- Staff 2:** Bassoon and 3rd & 4th Horns. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Staff 3:** 3rd & 4th Horns and Bassoon. Dynamics: *cresc.*, *p*, *pp*.
- Staff 4:** Trombone part. Dynamics: *mf*.
- Staff 5:** Trombone part. Dynamics: *mf*, *cresc.*.
- Staff 6:** Tenor & Bar. Saxs. (1st & 2nd Tenors) and Tenor Sax. Dynamics: *mf*, *p*. Includes first and third endings.
- Staff 7:** Bar. Sax. and 3rd & 4th Horns. Dynamics: *mf*, *p*, *mf*, *p*, *mf*.
- Staff 8:** 3rd & 4th Horns and Bassoon. Dynamics: *mf*, *cresc.*, *p*.
- Staff 9:** Trombone part. Dynamics: *f*.

Shepherd Boy

Baritone 

G.D. Wilson
arr. by M.L. Lake

Universal
Band II.

1491  *Allto* Bassoon *2* Bassoon Bar.Sax.
mf *mf* *p*



mf *p* *mf* *p* *mf* *cresc.*



Bar.Sax. *p* *pp* *1* Bar.Sax.



mf *3*



mf *cresc.*



1 Bassoon *1* Bassoon & Bass Cl. *f* *7* Bassoon *mf*



2 Bassoon Bar.Sax. *mf* *p* *mf* *p*



mf *p* *mf* *cresc.* *p* *1*



1 *2* Bar.Sax. *f*

Shepherd Boy

Baritone ♭

G. D. Wilson
arr. by M. L. Lake

Universal Band No. 1491

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of ten staves of music. The first staff includes the number '1491' and the title 'Universal Band No. 1491'. The score is divided into parts for different instruments: Alto Bassoon, Bassoon (1 and 2), Baritone Saxophone (Bar.Sax.), Bassoon & Bass Clarinet (Bassoon & Bass Cl.), and Bassoon. The music features various dynamics such as *mf*, *p*, *pp*, *f*, and *cresc.*, along with articulation marks like accents and slurs. The piece concludes with a final *f* dynamic.

Alto Bassoon
Bassoon 2
Bar.Sax.
Bassoon & Bass Cl.
Bassoon

Shepherd Boy

Basses

G.D. Wilson
arr. by M.L. Lake

Universal
Band 1st

Allto one Bass

1491

mf

p

mf

mf

mf

mf

cresc.

one Bass

8

à2

cresc.

5

one Bass

p

mf

p

mf

1

1

mf

mf

mf

cresc.

f

Shepherd Boy

2nd & 3rd B♭ Cornets

G.D. Wilson
arr. by M.L. Lake

Universal Band J'z. 1491

Allto 8 5 2nd

mf cresc. pp mf

2nd 7 2 2nd

mf cresc. 2nd

2nd 5 8 2nd

cresc. 5 8 5 2nd 2

mf cresc. a2

Tenor Sax. Bass Cl. Tenor Sax. Bass Cl. 4 Tenor Sax.

f

The musical score is written for two parts: 2nd and 3rd B♭ Cornets. It consists of three systems of staves. The first system shows the initial entry with dynamics *mf cresc.* and *pp*. The second system continues the melody with *mf* and *mf cresc.* dynamics. The third system features a more active rhythmic pattern with *mf cresc.* and *f* dynamics. Fingerings and breath marks are indicated throughout the score.

Carl Fischer, New York.

Shepherd Boy

3rd Trombone

G. D. Wilson
arr. by M. L. Lake

Universal
Band 1491

Allto

8

11

Musical staff for 3rd Trombone, measures 1-11. The staff is in bass clef with a key signature of one flat (Bb). The music consists of quarter and eighth notes. Dynamic markings include *mf* at measures 1, 4, and 7. A first ending bracket is shown above measures 10 and 11.

Musical staff for 3rd Trombone, measures 12-14. The staff continues the melody from the previous section. Dynamic markings include *mf* at measures 12 and 13. A first ending bracket is shown above measures 13 and 14.



Bass Cl. 3

Musical staff for Bass Clarinet, measures 1-14. The staff is in bass clef with a key signature of one flat (Bb). The music consists of quarter and eighth notes. Dynamic markings include *mf* at measures 1, 4, and 7. A first ending bracket is shown above measures 10 and 11. The word *cresc.* is written below the staff at measure 13.

Musical staff for 3rd Trombone, measures 15-18. The staff continues the melody. Dynamic markings include *mf* at measures 15 and 16, and *f* at measure 17. A first ending bracket is shown above measures 17 and 18.

Carl Fischer, New York.

Shepherd Boy

3rd Trombone 
(Bb Bass )

G. D. Wilson
arr. by M. L. Lake

Universal
Band 11.

1491

Allto

8

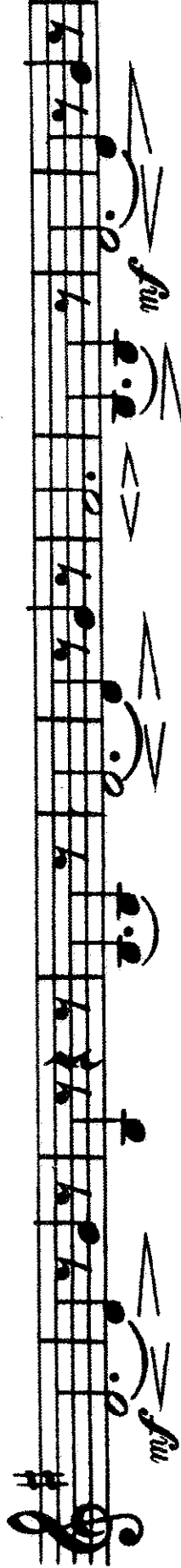
1

1

11



mf



mf

Bass Cl.

1

3



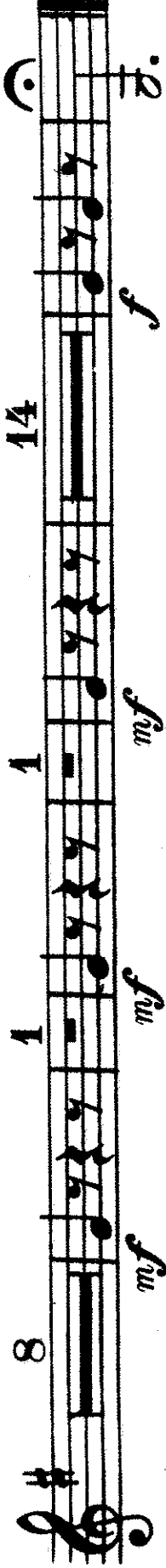
cresc.

8

1

1

14



mf

f

Carl Fischer, New York.

