SHADOW DANCE.

Full Band $2.00.

Conductor.

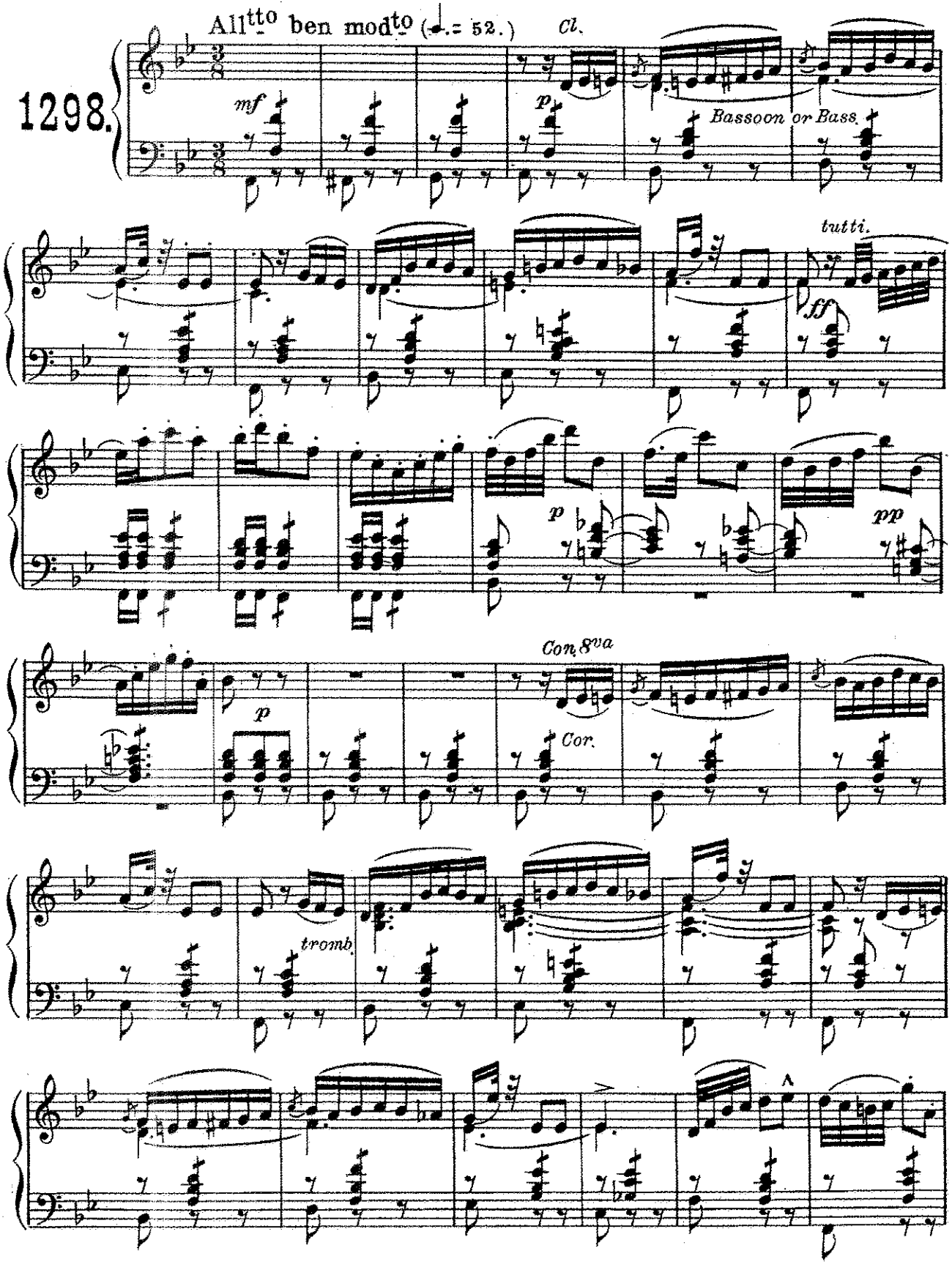
Carl Fischer Edition.

from

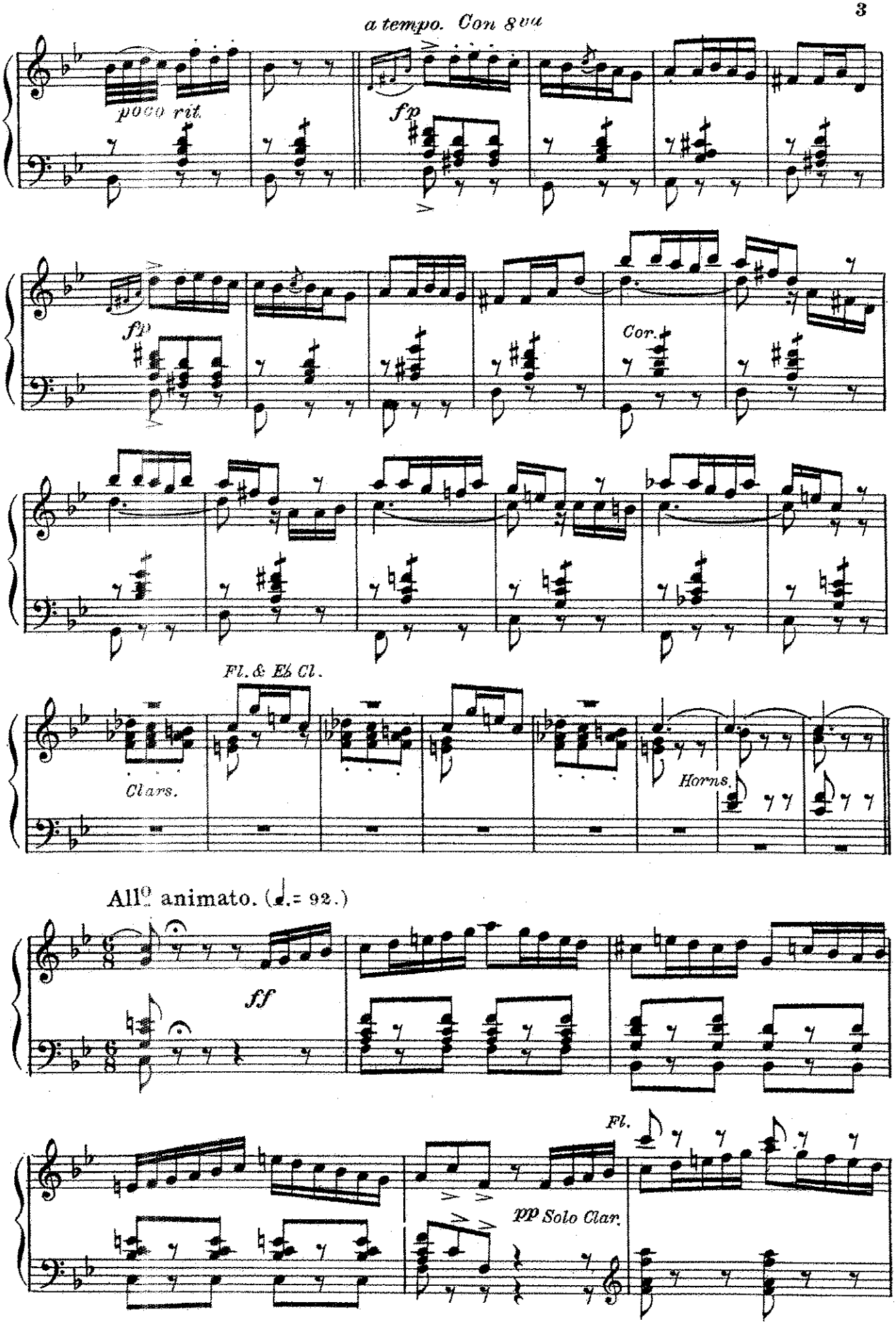
Dinorah.

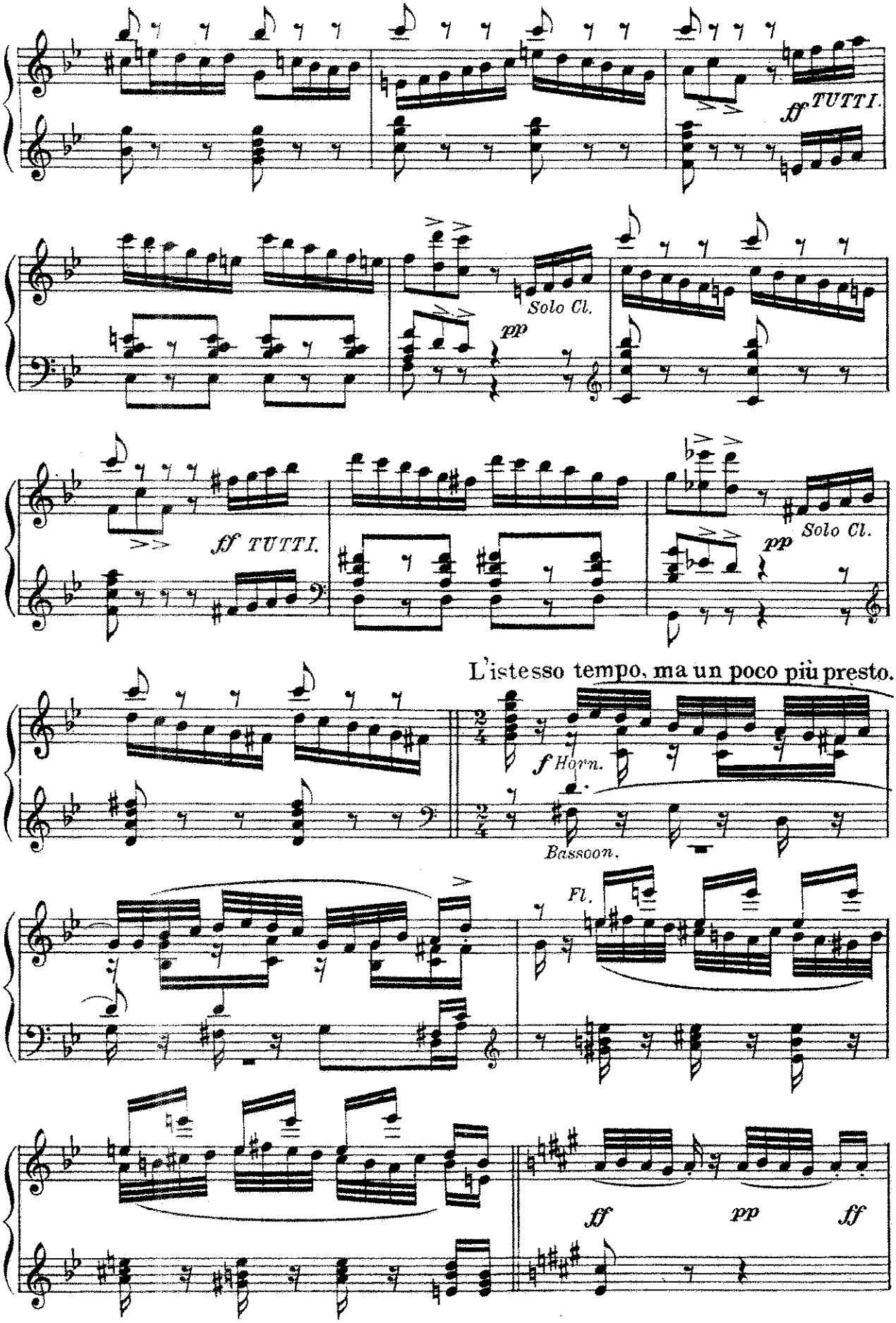
G. Meyerbeer.

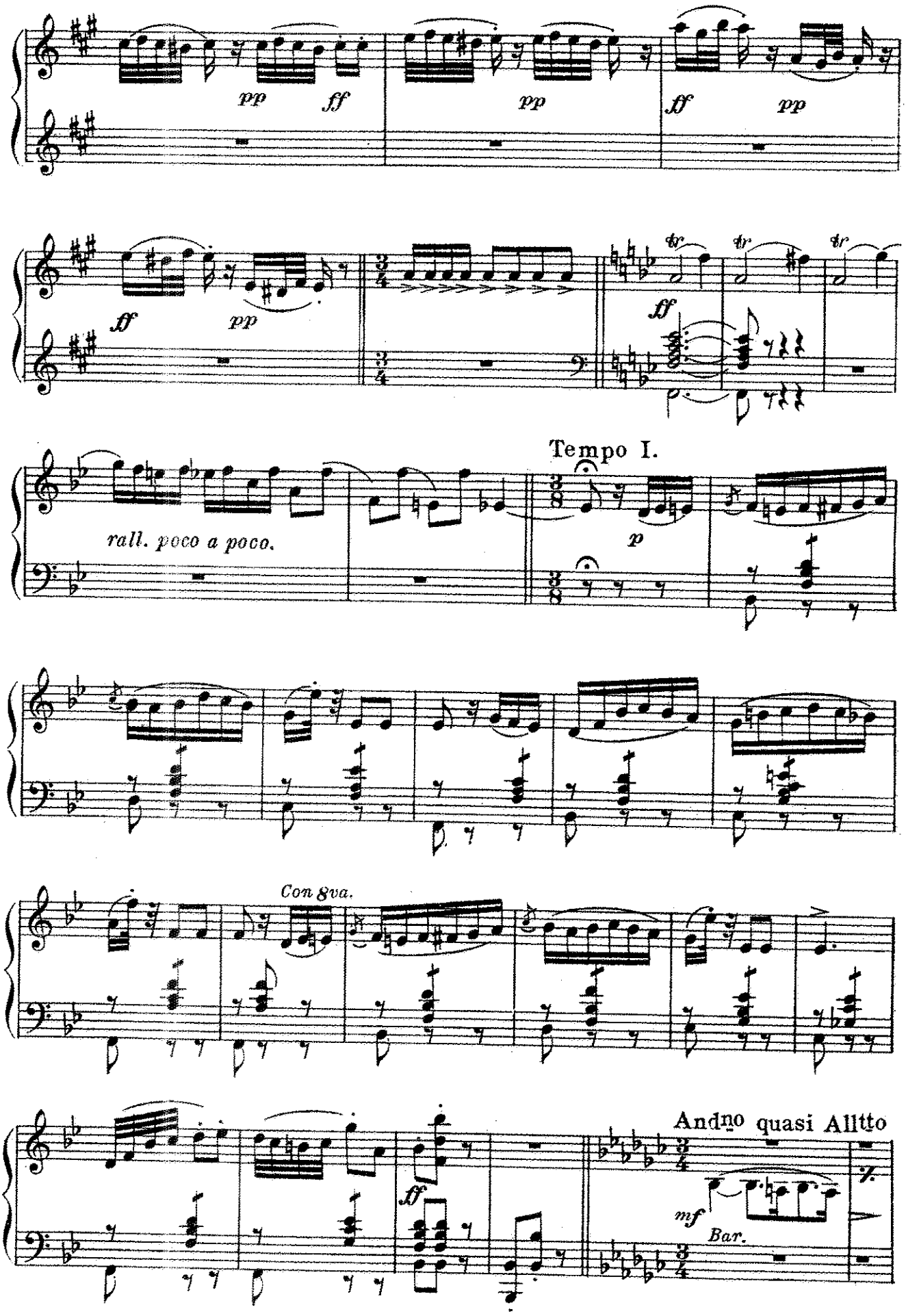
arr. by L. P. Laurendeau.

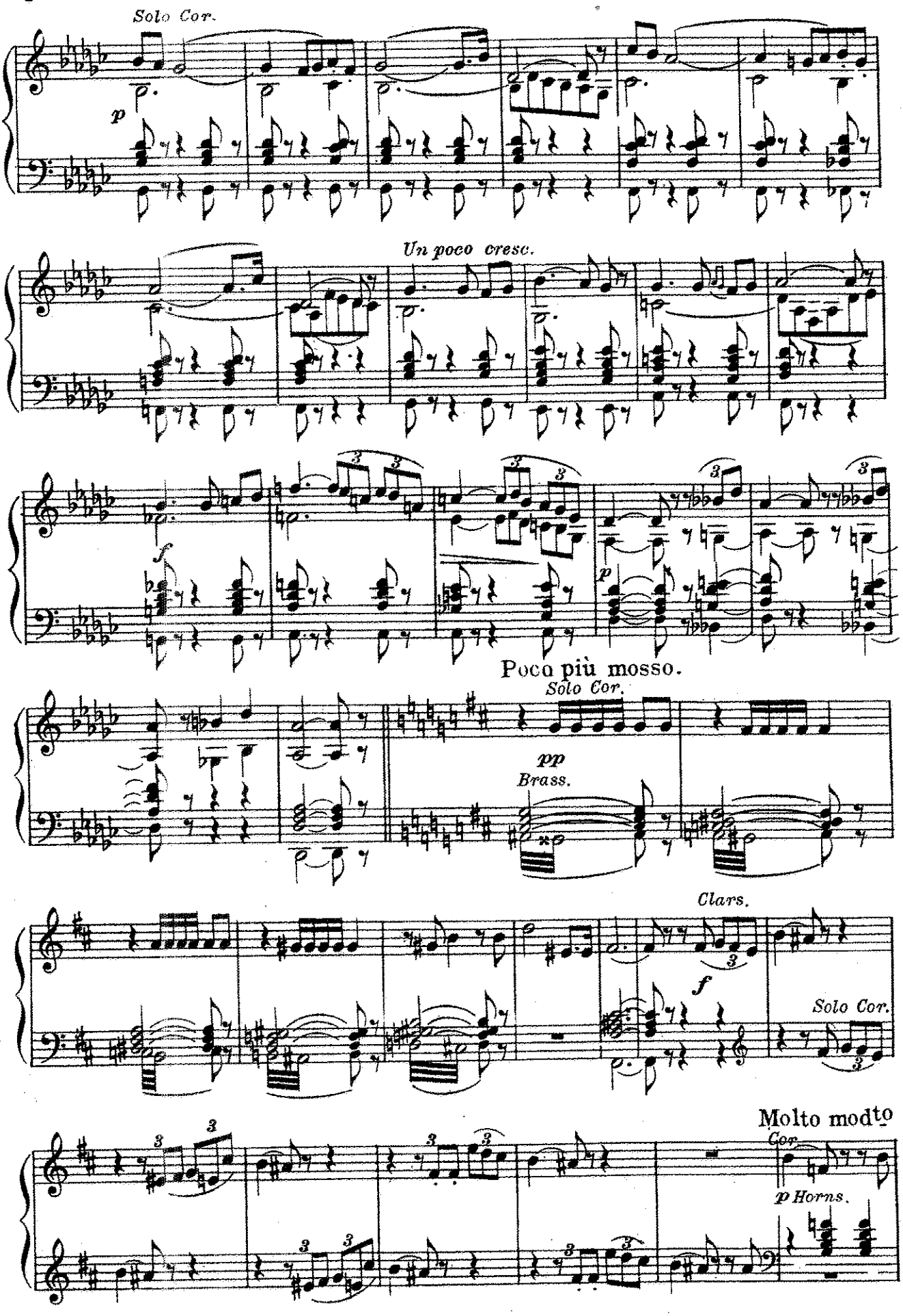


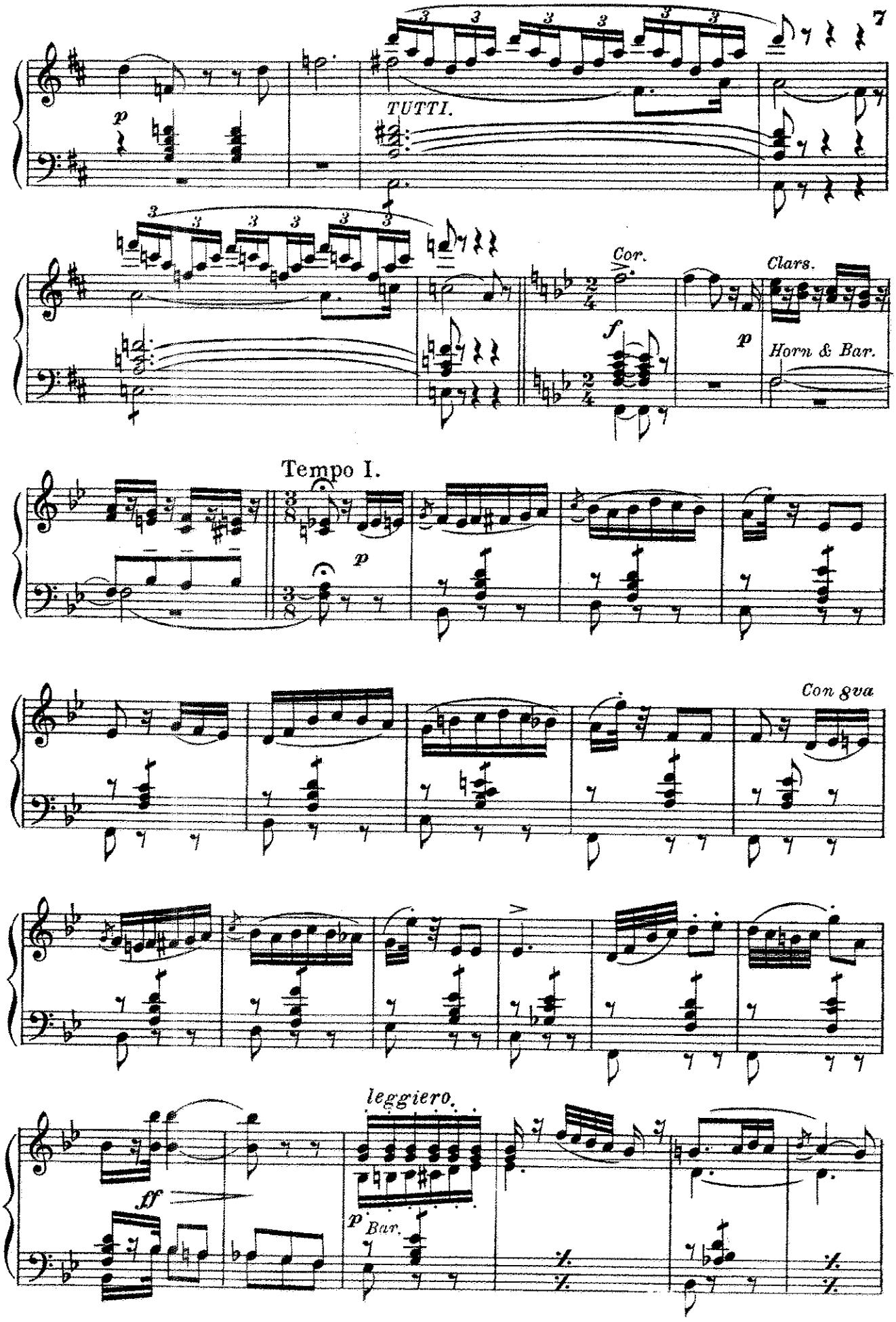
Copyright MCMXI by Carl Fischer, New York

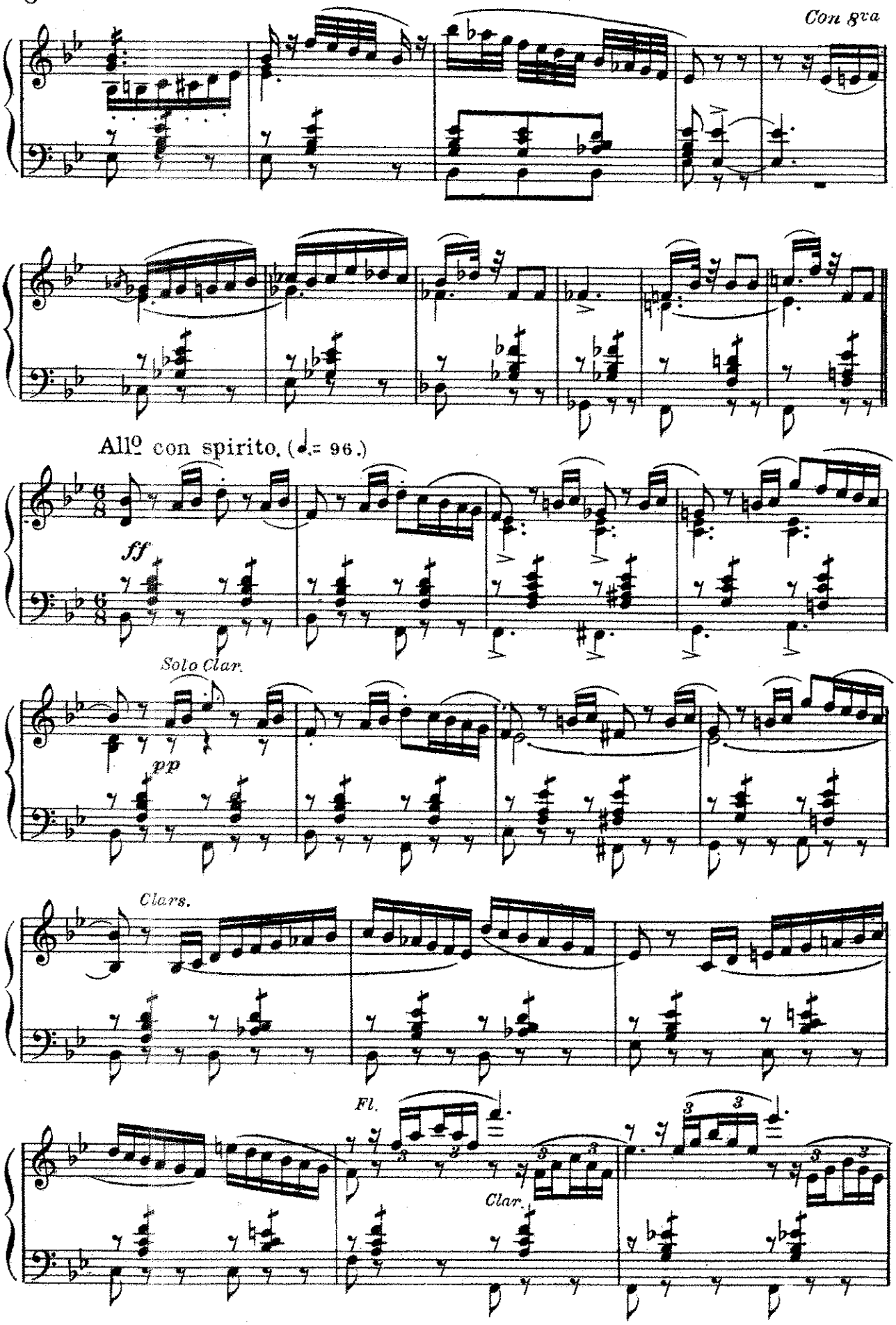

a tempo. Con 8va
poco rit.
fp
fp
Cor.
Fl. & Eb Cl.
Clars.
Horns.
All° animato. (♩.= 92.)
ff
Fl.
pp Solo Clar.

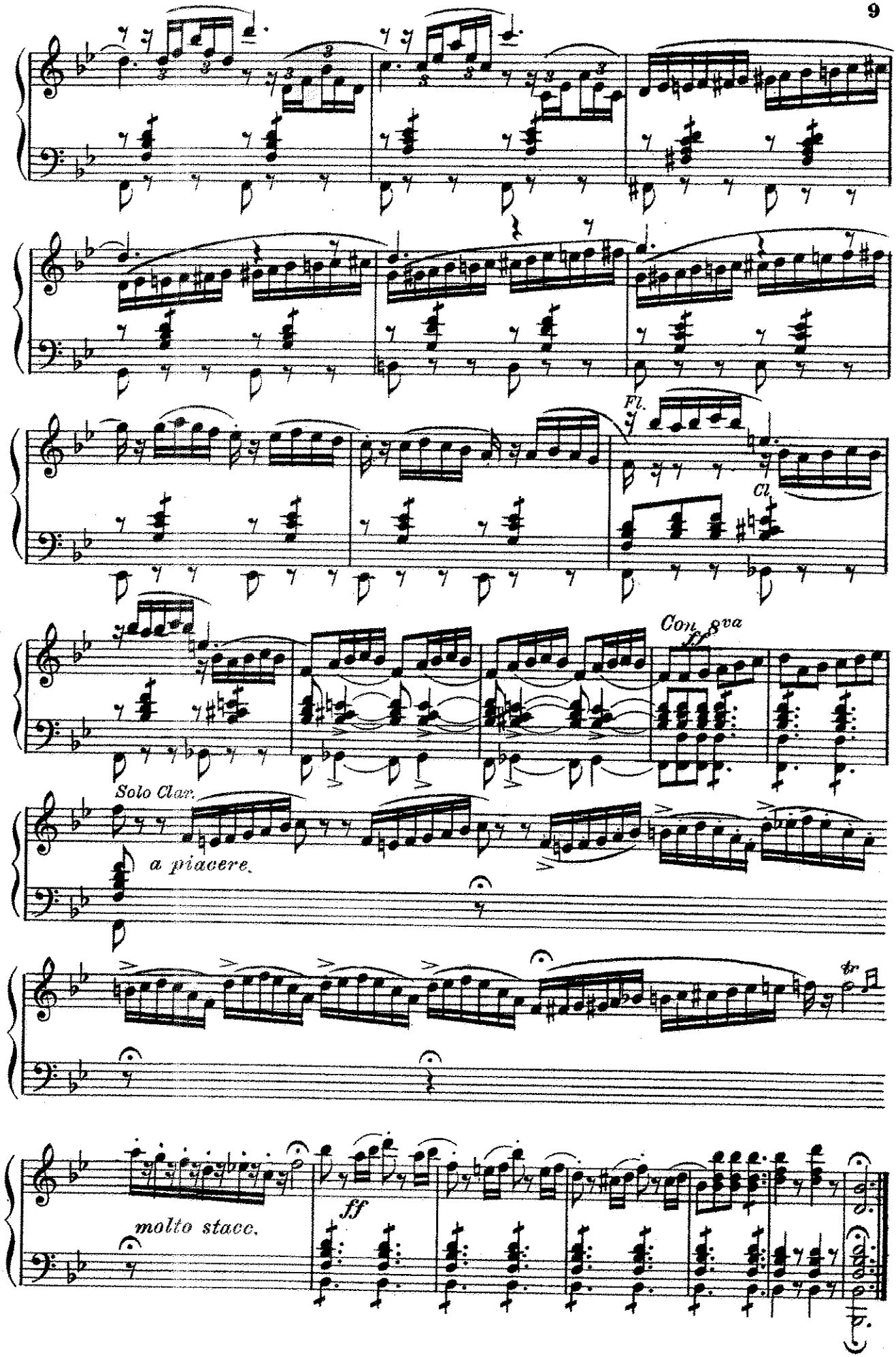

ff TUTTI.
Solo Cl.
pp
ff TUTTI.
Solo Cl.
pp
L'istesso tempo, ma un poco più presto.
f Horn.
Bassoon.
Fl.
ff
pp
ff


pp
ff
pp
ff
pp
ff
pp
tr
tr
tr
ff
Tempo I.
rall. poco a poco.
p
Con 8va.
ff
Andno quasi Alltto
mf
Bar.


Solo Cor.
p
Un poco cresc.
f
p
Poco più mosso.
Solo Cor.
pp
Brass.
Clars.
f
Solo Cor.
Molto mod^to
Cor.
p Horns.


TUTTI.
Cor.
Clars.
Horn & Bar.
Tempo I.
Con gva
leggiero.
Bar.


Con 8va
Allo con spirito. (♩.= 96.)
ff
Solo Clar.
pp
Clars.
Fl.
Clar.


Fl.
Cl.
Con 8va
fff
Solo Clar.
a piacere.
tr
molto stacc.
ff

SHADOW DANCE.

from

Dinorah.

Db Piccolo.

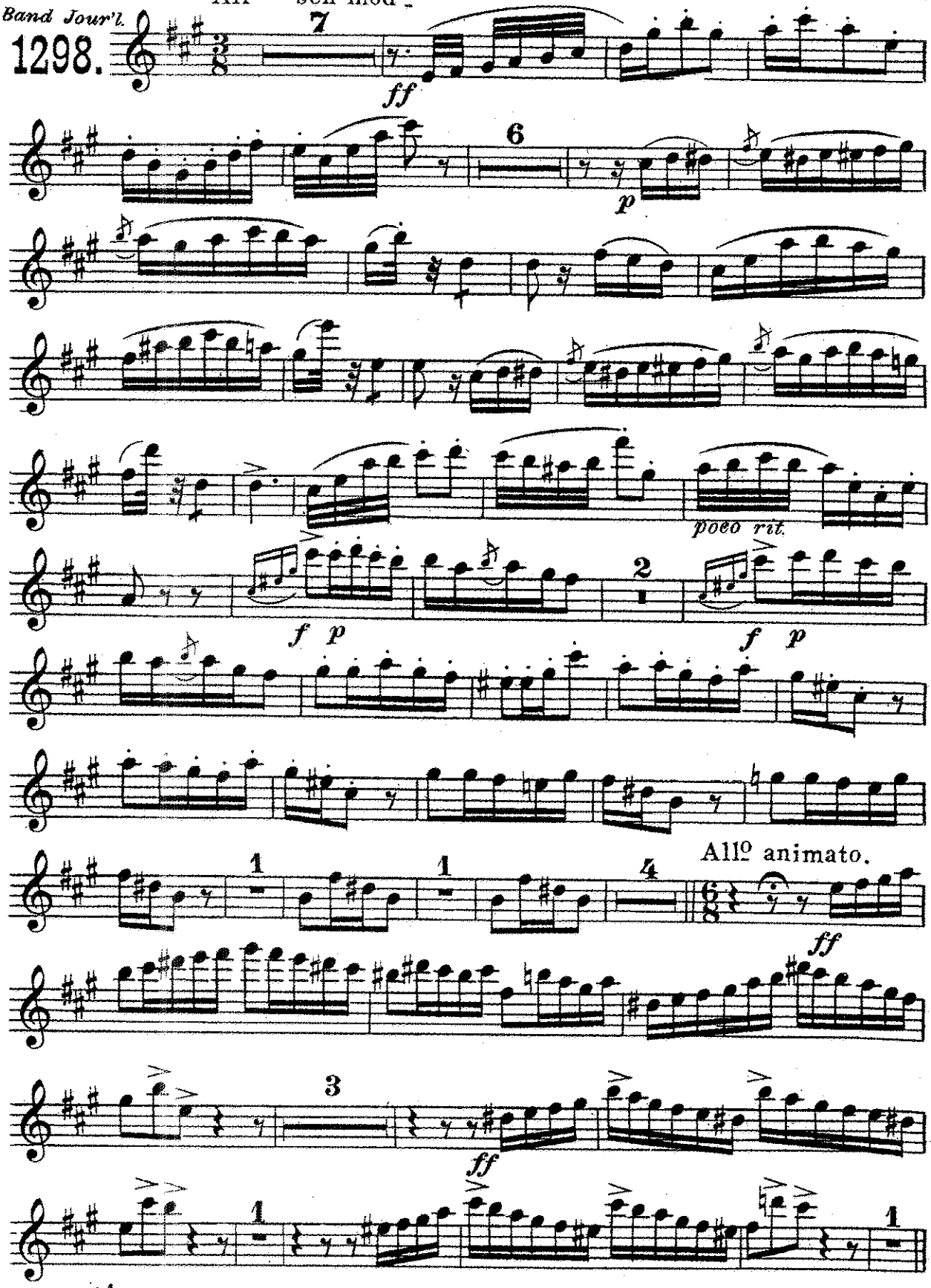
G. Meyerbeer.

arr. by L.P. Laurendeau.

Universal Band Jour'l.

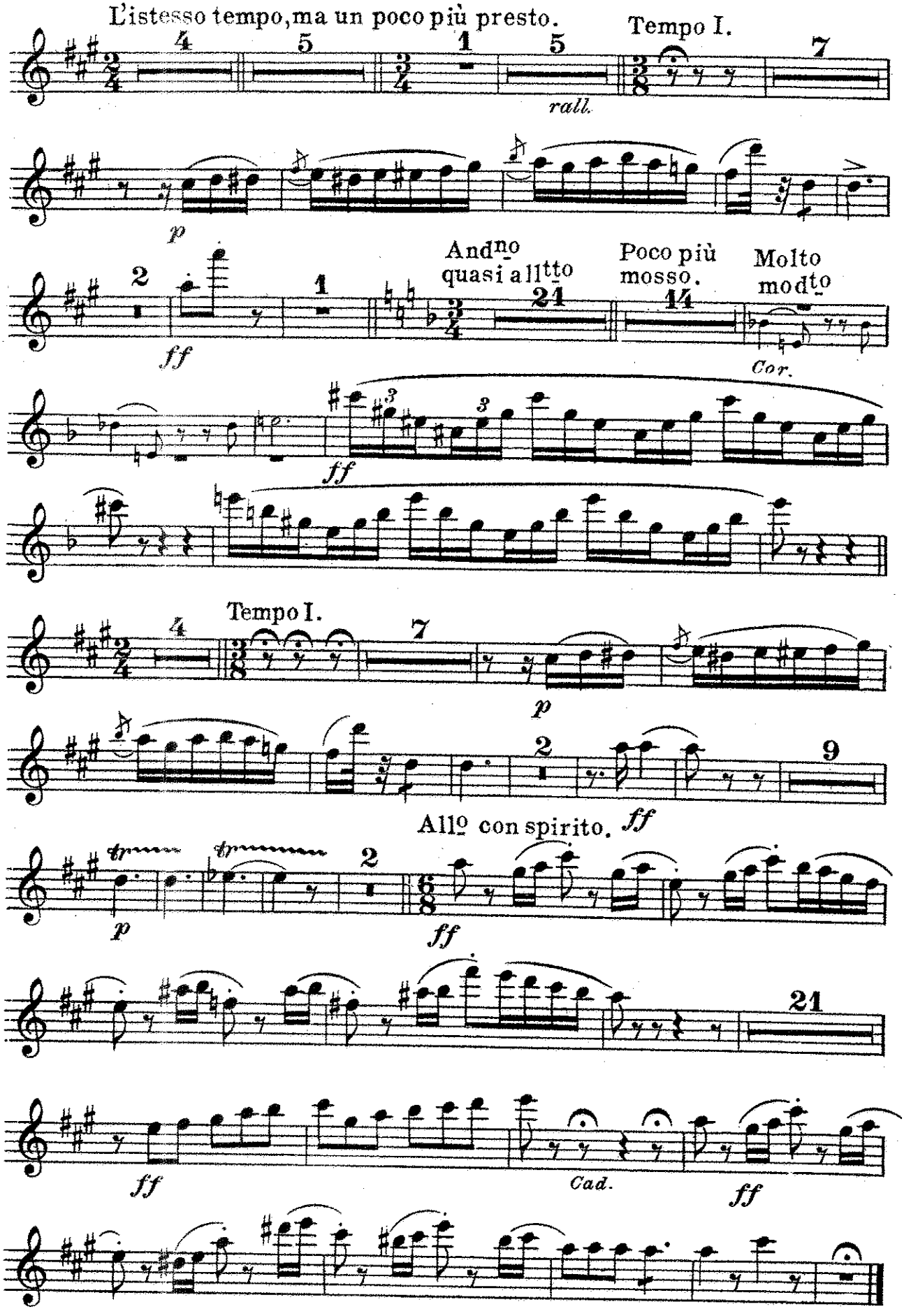
1298.

All^tto ben modto



Carl Fischer, New York.

D♭ Piccolo.


L'istesso tempo, ma un poco più presto.
Tempo I.
rall.
p
ff
And^no quasi all^tto
Poco più mosso.
Molto mod^to
Cor.
Tempo I.
p
ff
All^o con spirito.
Cad.

Shadow Dance.

from

Dinorah.

Flute in C.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

11

ff

6

p

poco rit.

2

f *p*

a tempo.

f *p*

1 1

All^o animato.

4

ff

pp

ff

pp

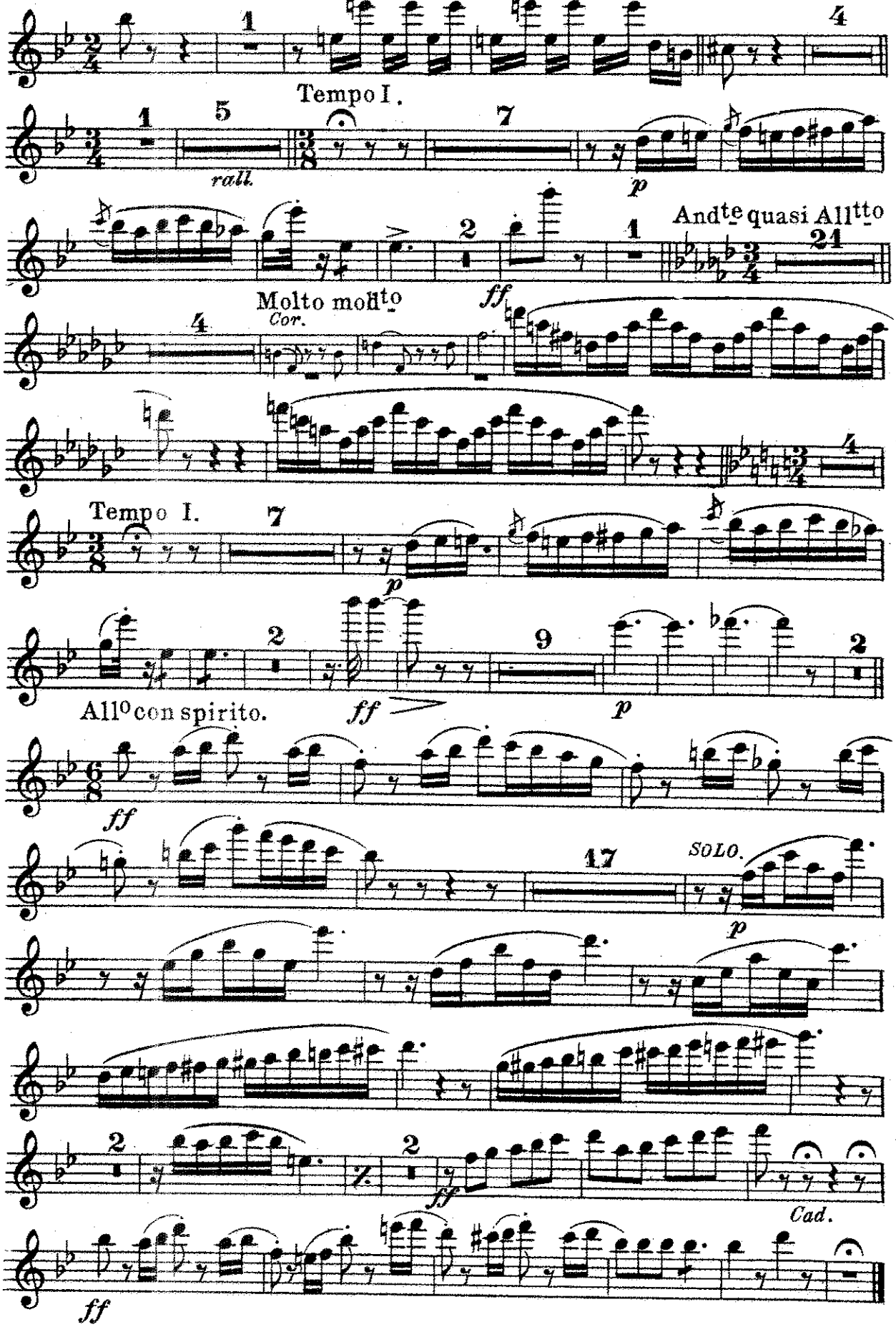
ff

pp

Carl Fischer, New York.

Flute in C.

L'istesso tempo, ma un poco piu presto.



SHADOW DANCE.

from

Dinorah.

Oboe.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

11

f

6

p

2

poco rit.

a tempo.

f

1

p

f

2

p

1

1

All^o animato.

ff

pp

ff

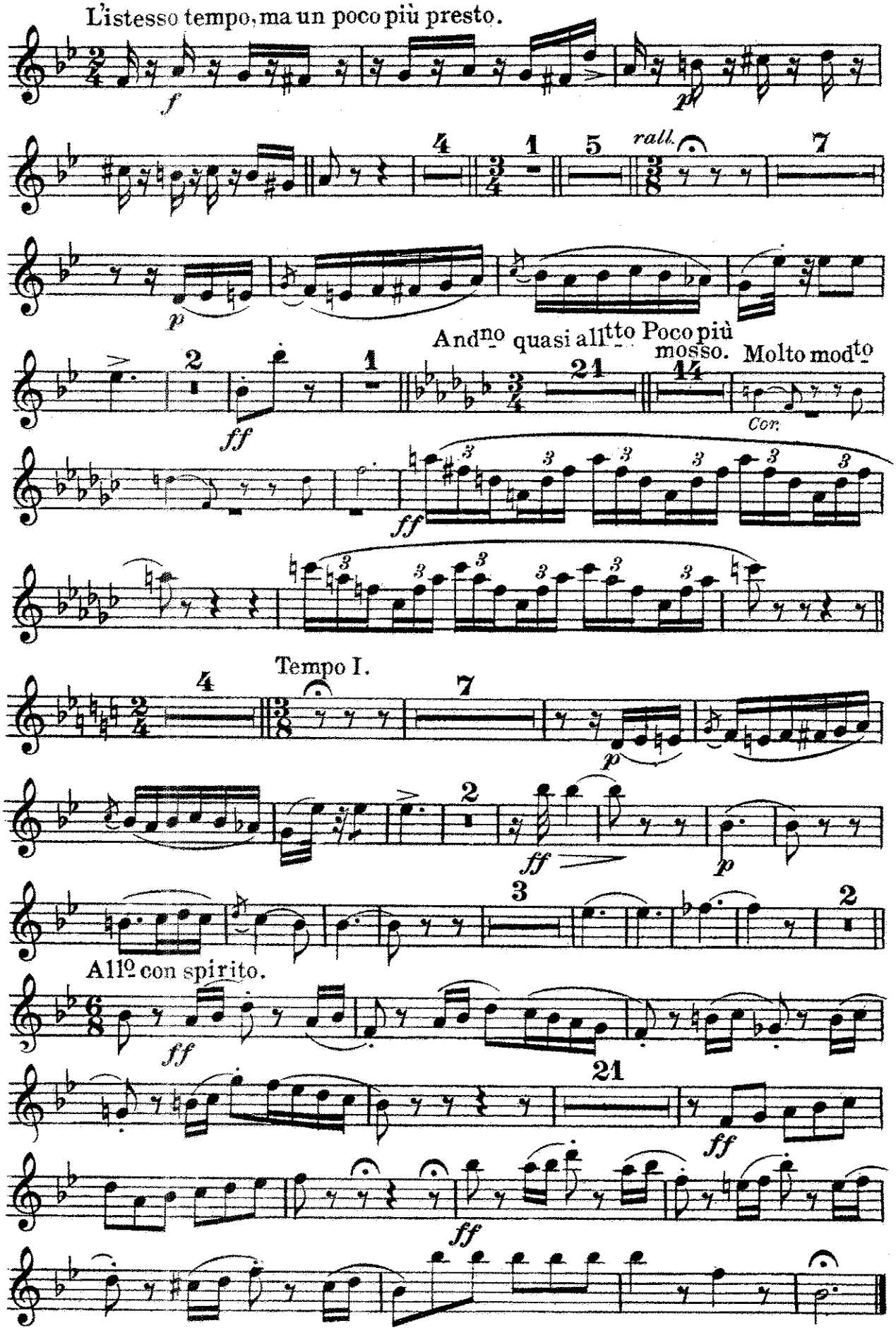
pp

ff

p

Carl Fischer, New York.

Oboe.


L'istesso tempo, ma un poco più presto.
rall.
And^no quasi all^tto Poco più mosso. Molto mod^to
Cor.
Tempo I.
All^o con spirito.

SHADOW DANCE.

from

Dinorah.

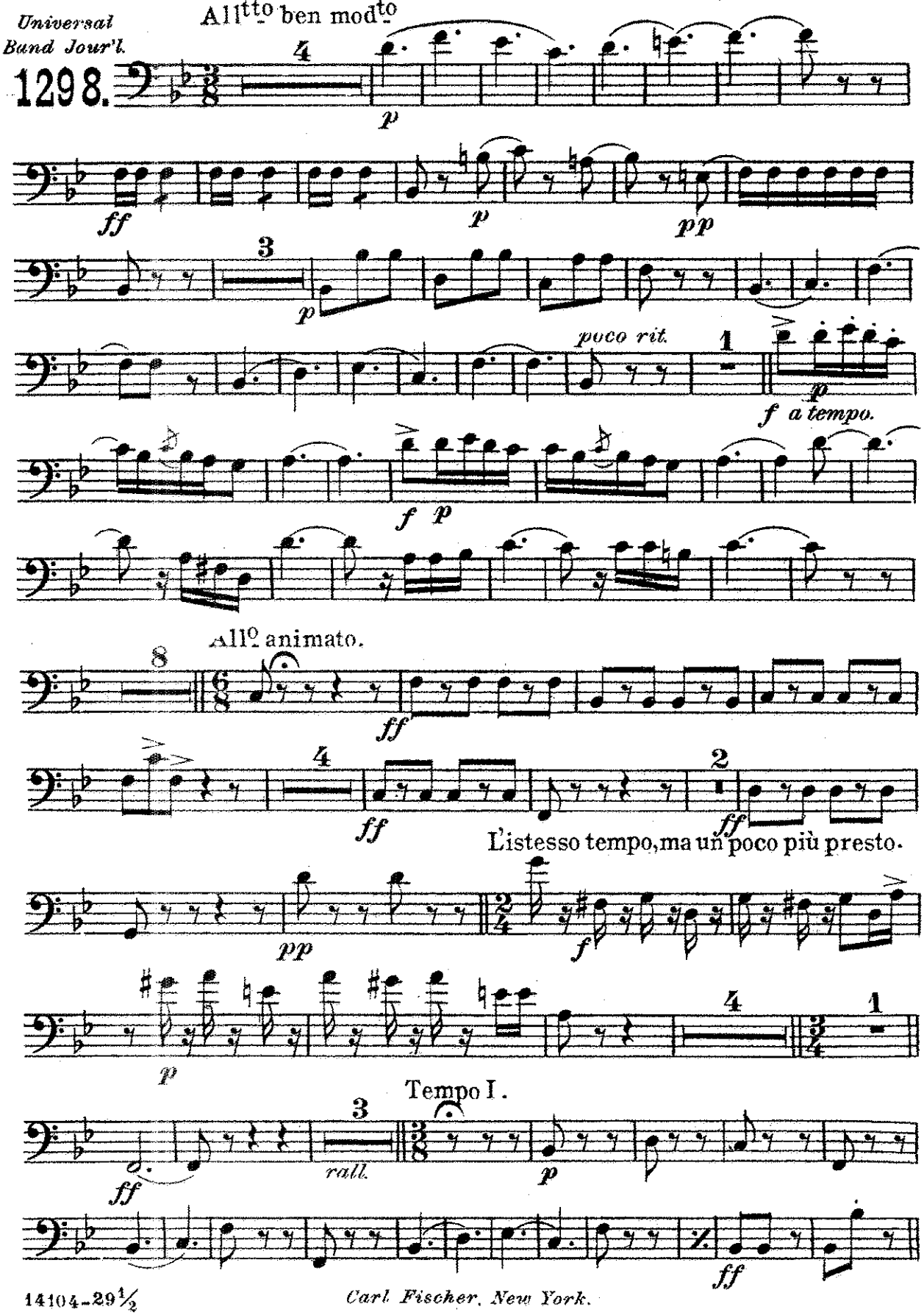
Bassoon.

G. Meyerbeer.

arr. by L. P. Laurendeau.

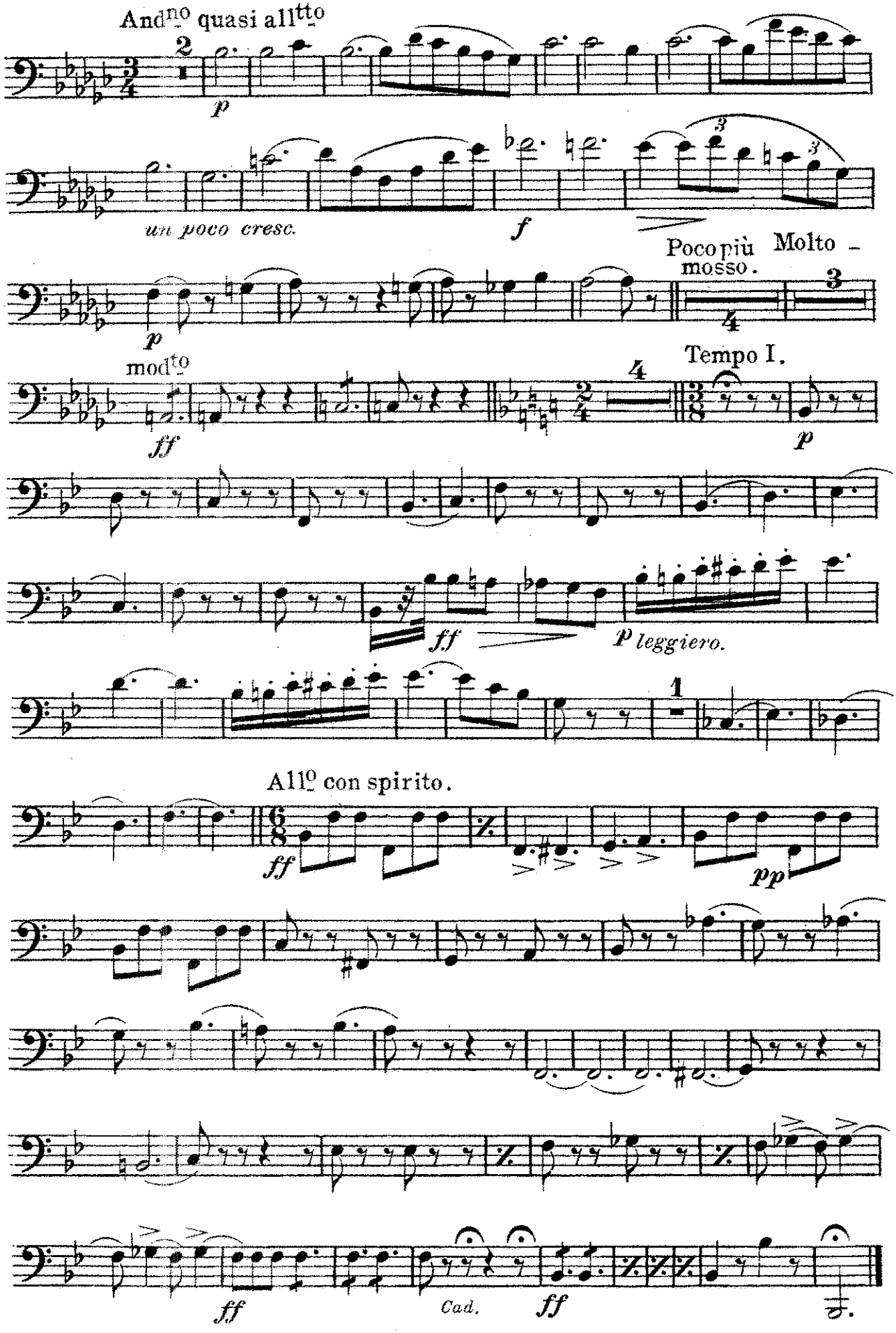
Universal Band Jour'l.

1298.



Carl Fischer, New York.

Bassoon.


Andno quasi allto
p
un poco cresc.
f
Poco più Molto mosso.
p
modto
ff
Tempo I.
p
ff
p leggiero.
Allo con spirito.
ff
pp
ff
Cad.
ff

SHADOW DANCE.

from

Dinorah.

E♭ Clarinet.

G. Meyerbeer.

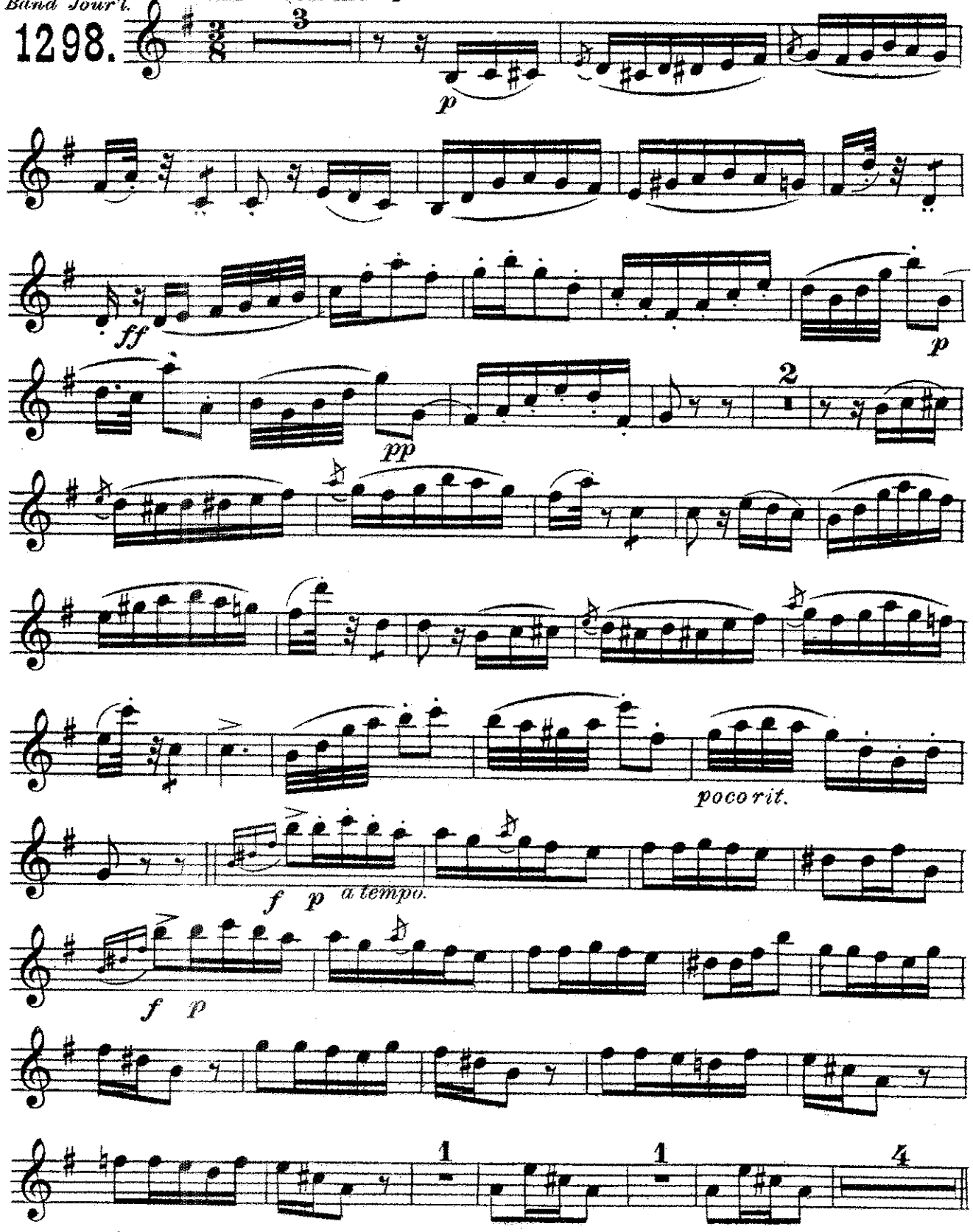
arr. by L. P. Laurendeau.

Universal

Band Jour'l.

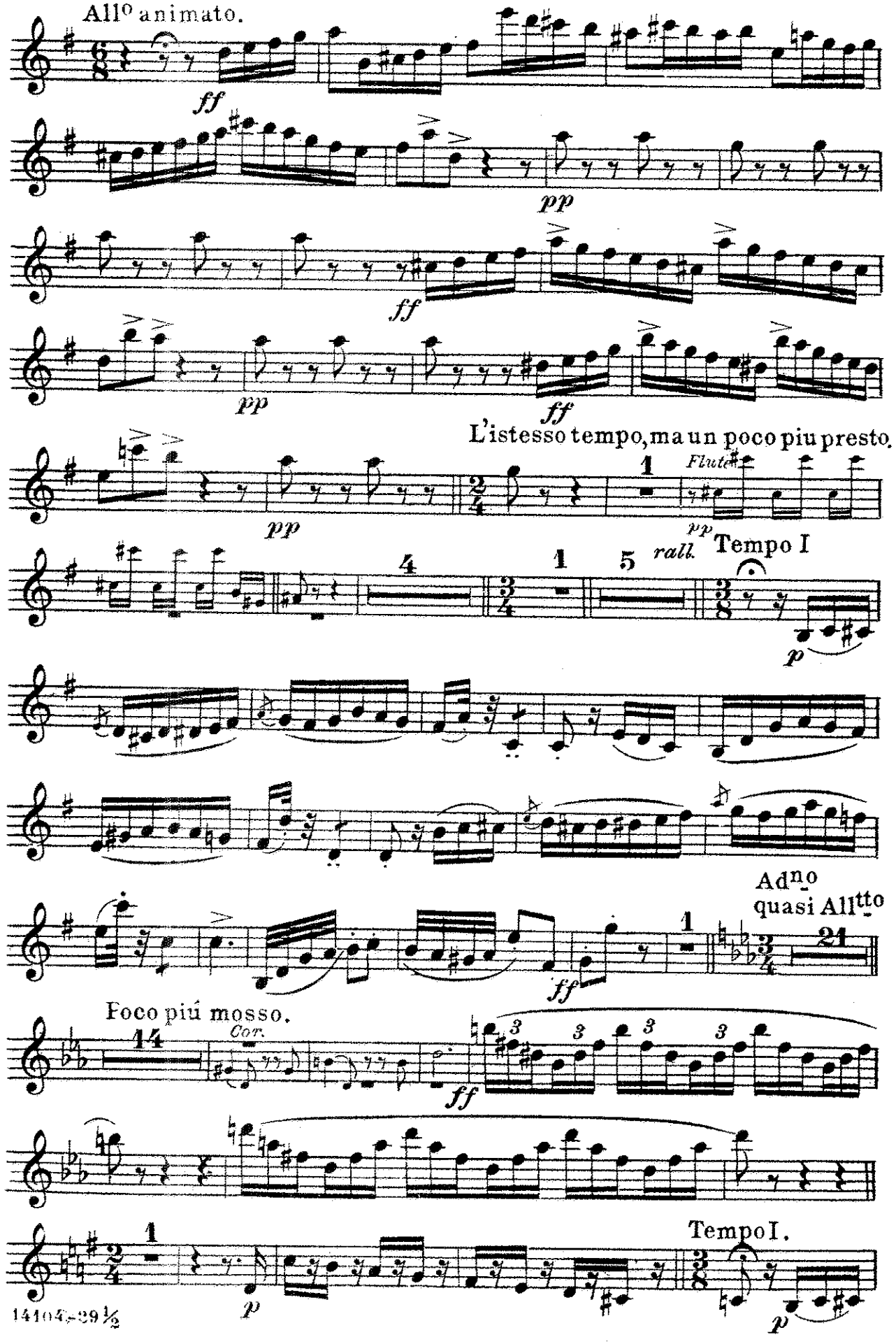
1298.

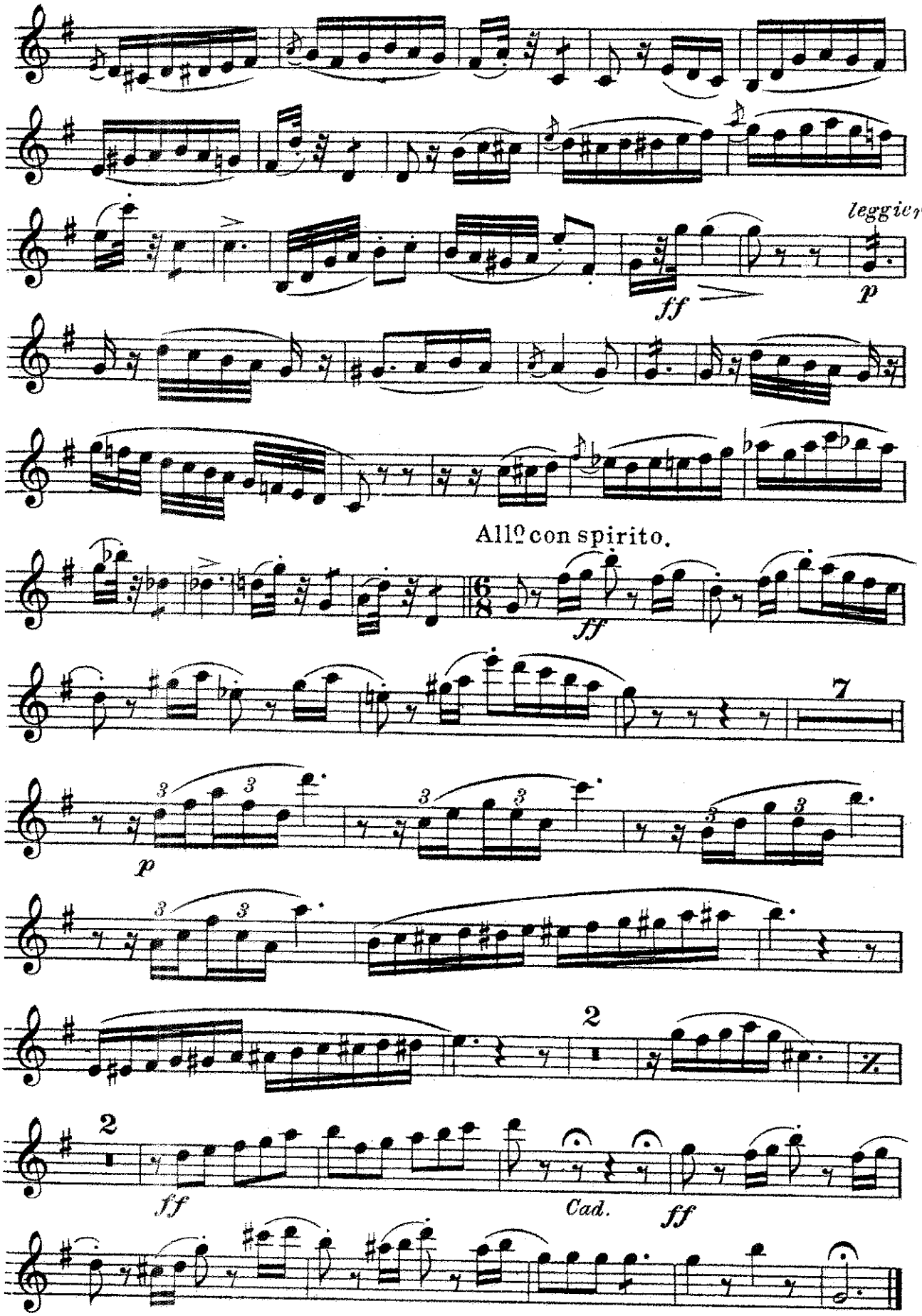
All^tto con mod^to



Carl Fischer, New York.

E♭ Clarinet.


All° animato.
ff
pp
ff
pp
ff
pp
L'istesso tempo, ma un poco piu presto.
Flute
pp
rall.
Tempo I
p
Ad no quasi All tto
ff
Poco piú mosso.
Cor.
ff
Tempo I.
p
p


leggiero.
ff
p
All.o con spirito.
ff
7
p
2
2
ff
Cad.
ff

SHADOW DANCE

from

Dinorah.

Solo B♭ Clarinet.

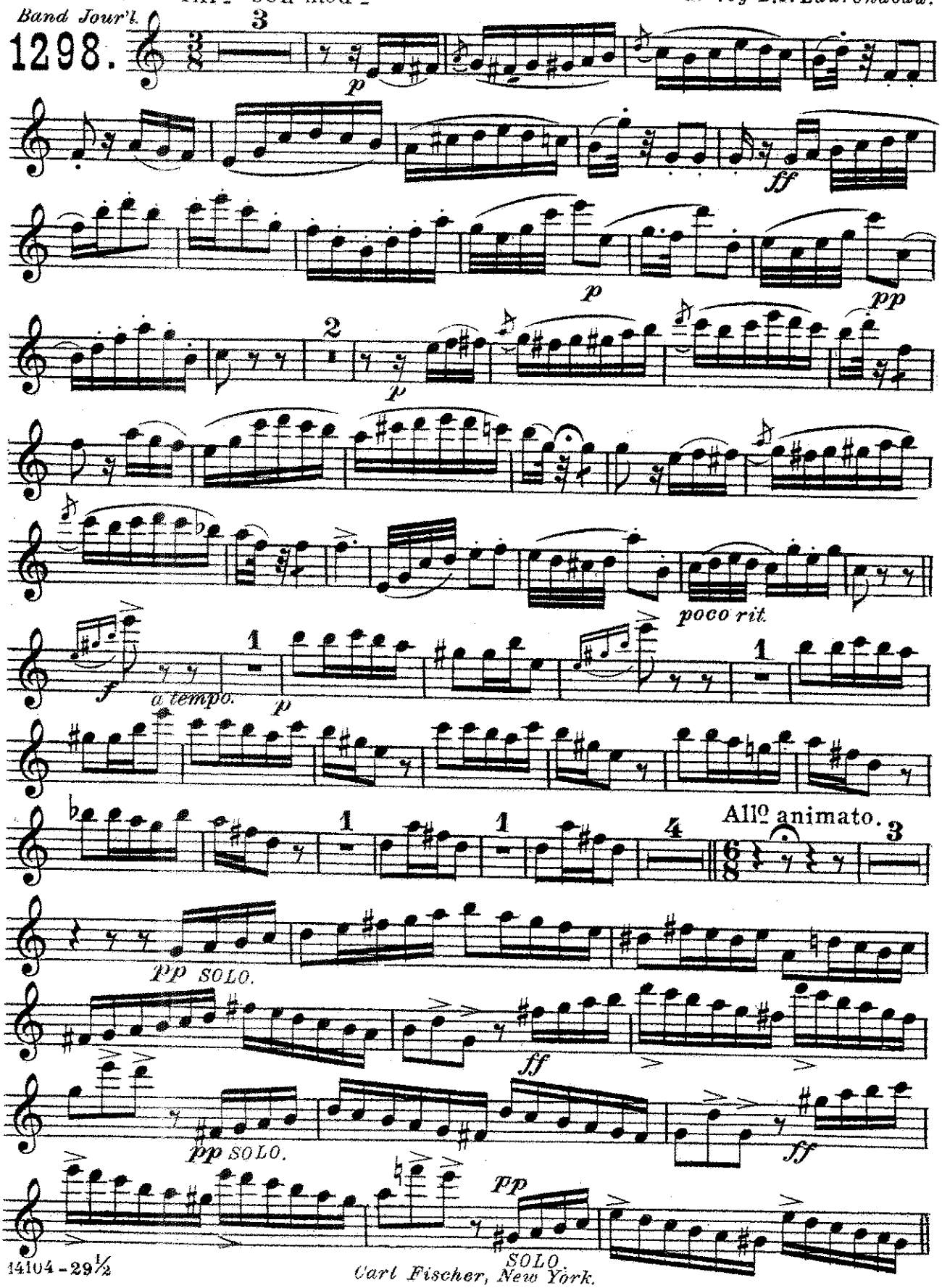
G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

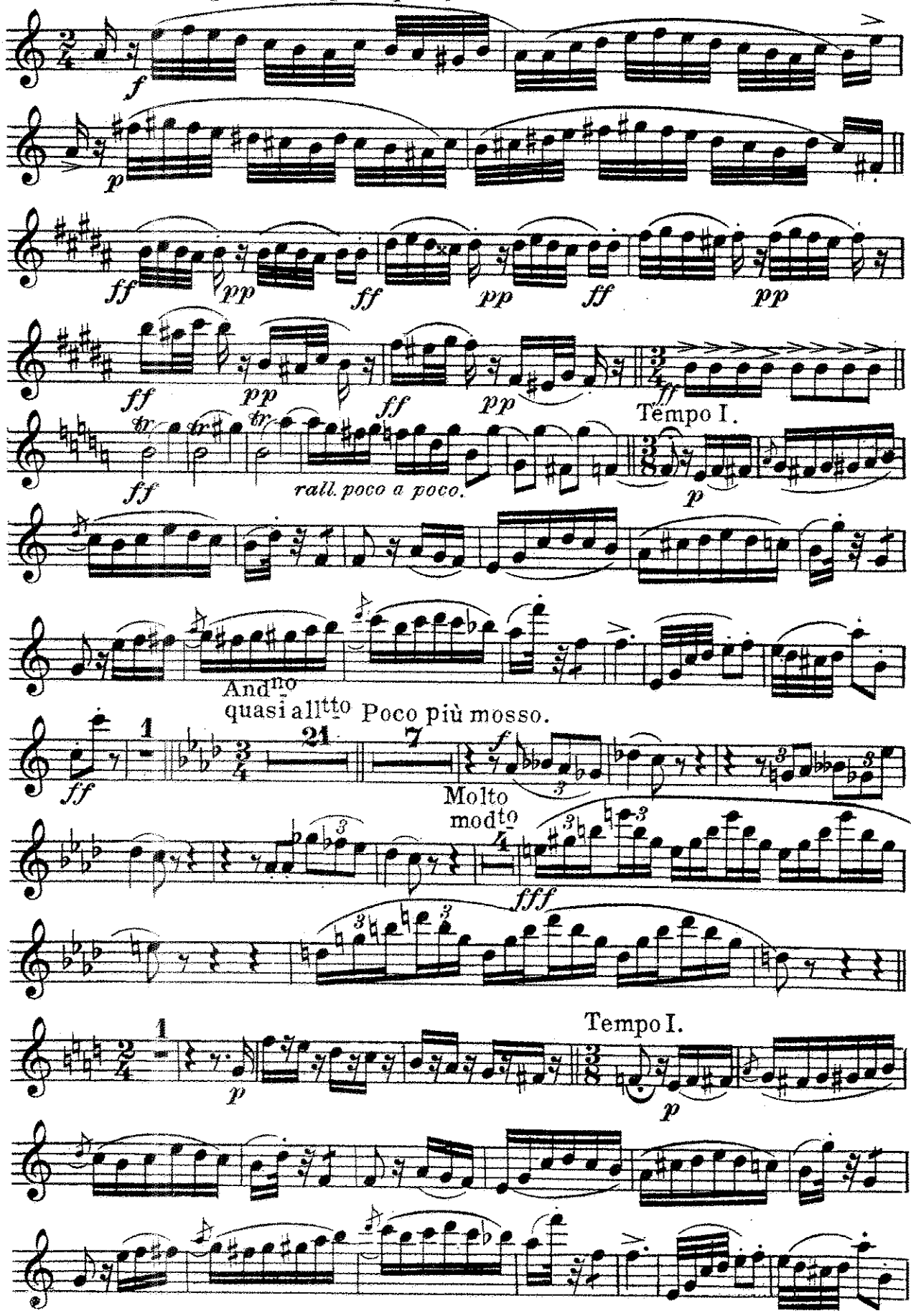
All^tto ben mod^to

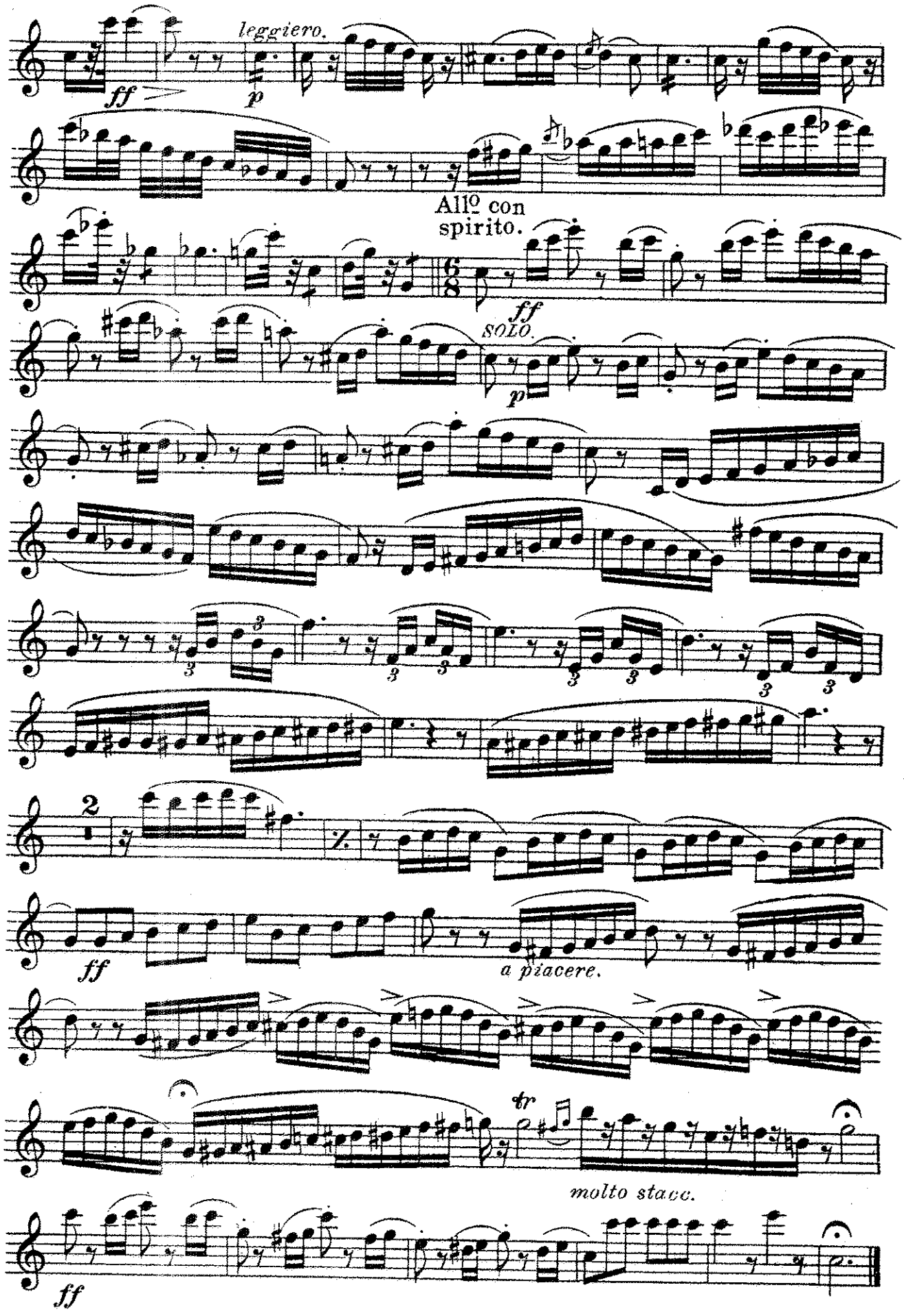


Carl Fischer, New York.

Solo B♭ Clarinet.

L'istesso tempo, ma un poco più presto.




leggiero.
ff
p
Allo con spirito.
ff
SOLO.
p
2
ff
a piacere.
tr
molto stacc.
ff

SHADOW DANCE.

from

Dinorah.

1st B♭ Clarinet.

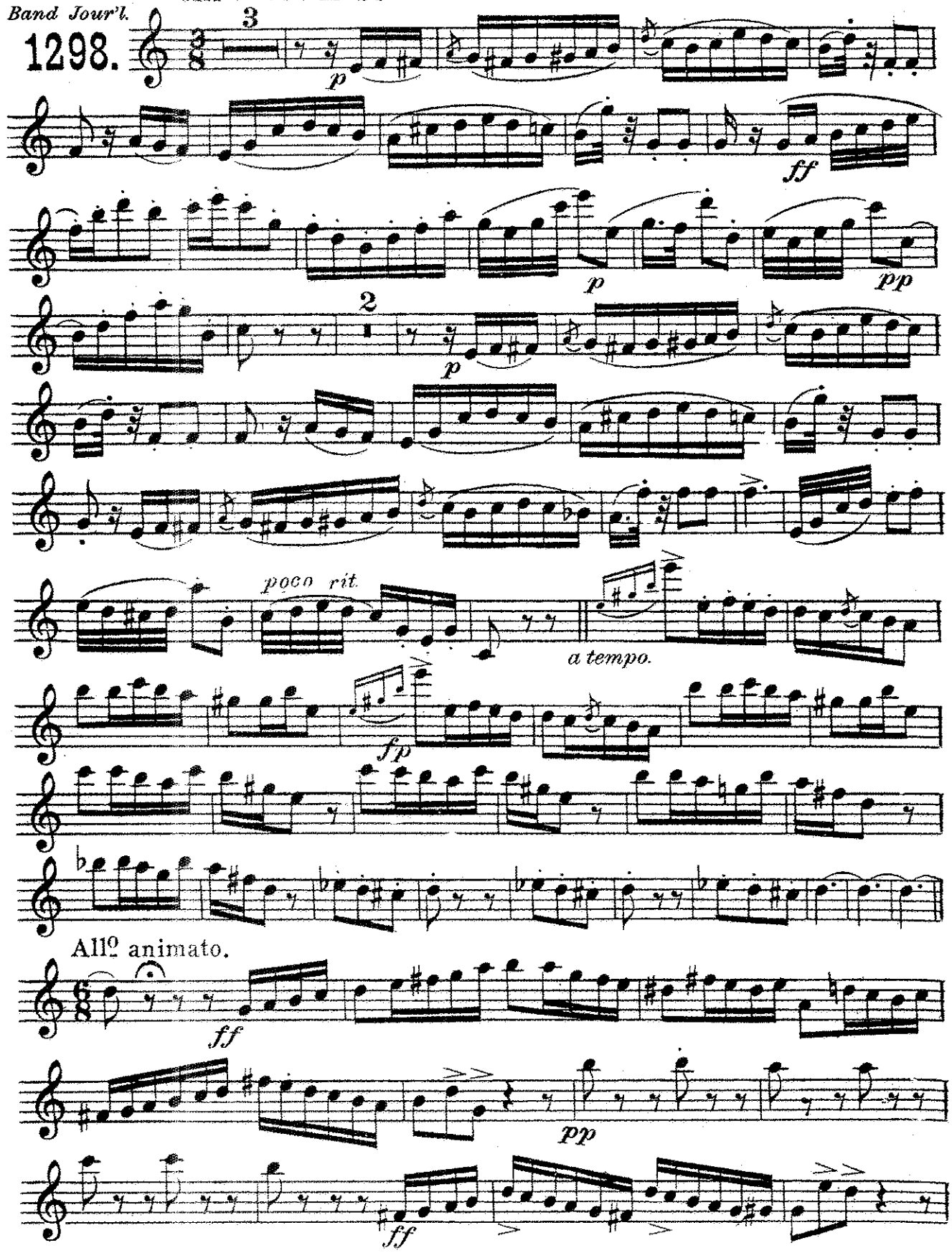
G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

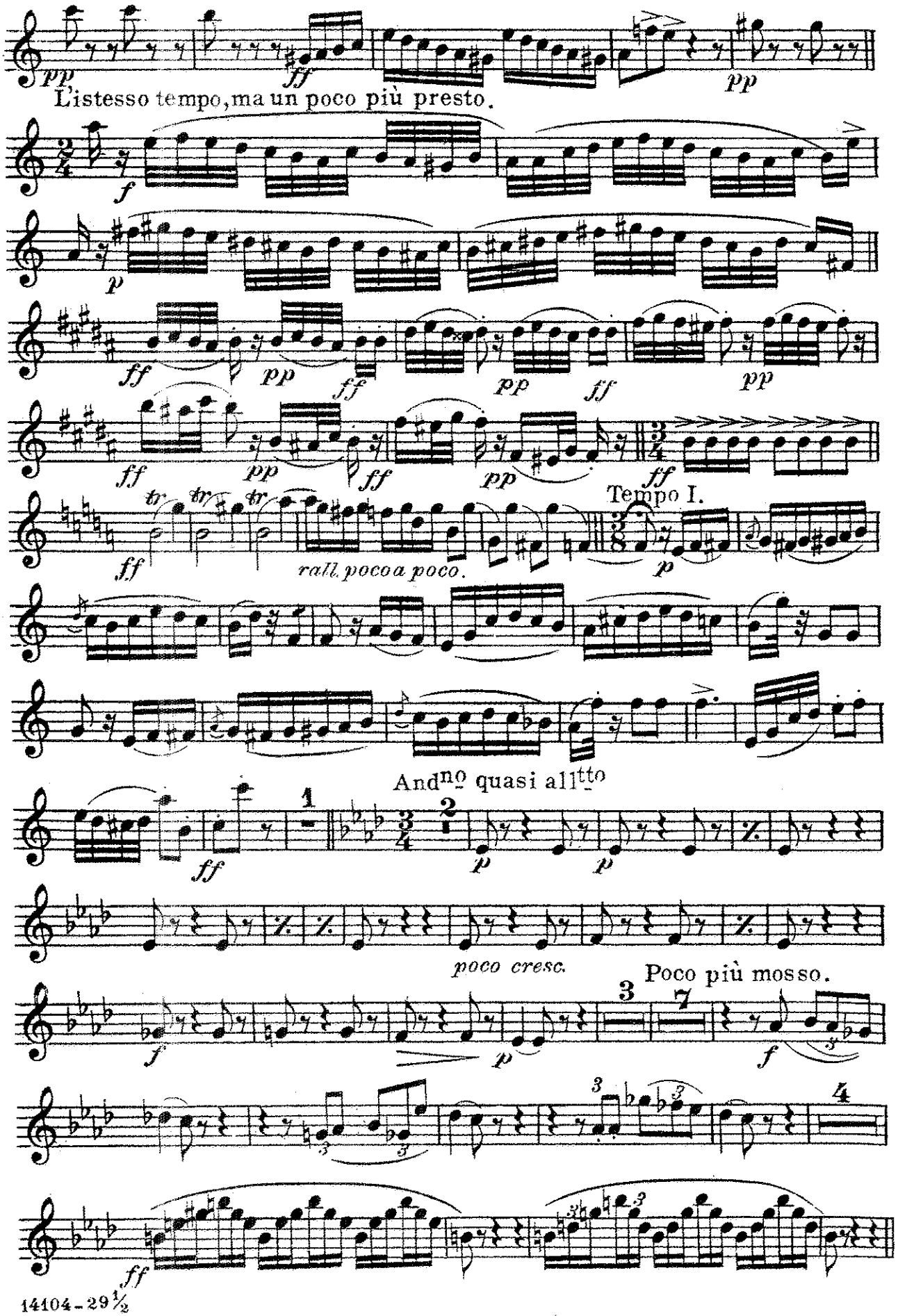
1298.

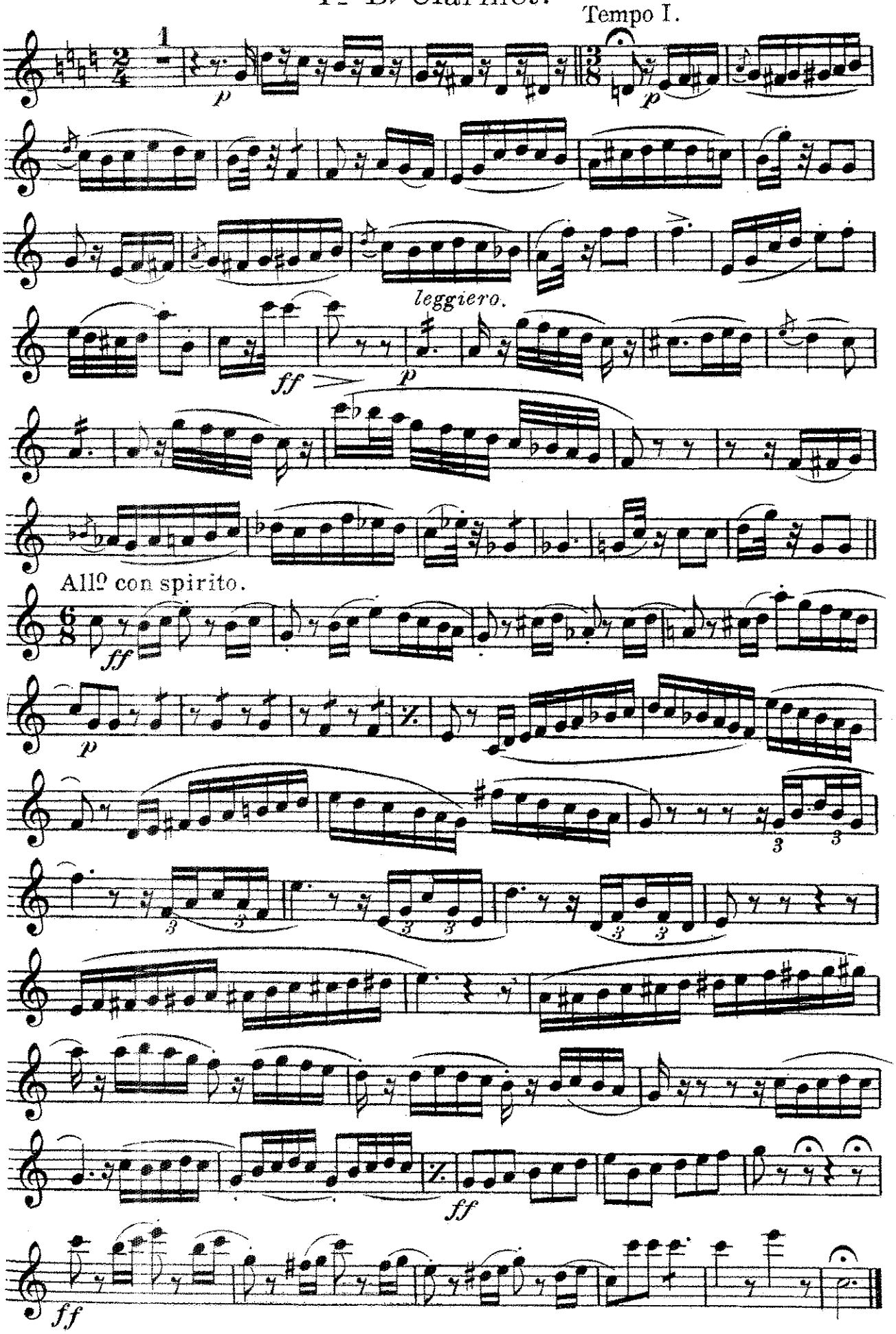
All^tto ben mod^to



Carl Fischer, New York.

1st B♭ Clarinet.




Tempo I.
leggiero.
All° con spirito.

SHADOW DANCE.

from

2nd & 3rd B♭ Clarinets. Dinorah.

G. Meyerbeer.
arr. by L. P. Laurendeau.

Universal Band Jour'l.
1298.

All^tto ben mod^to

3

p

2

p

pp

poco rit.

f *p*

f *p*

All^o animato.

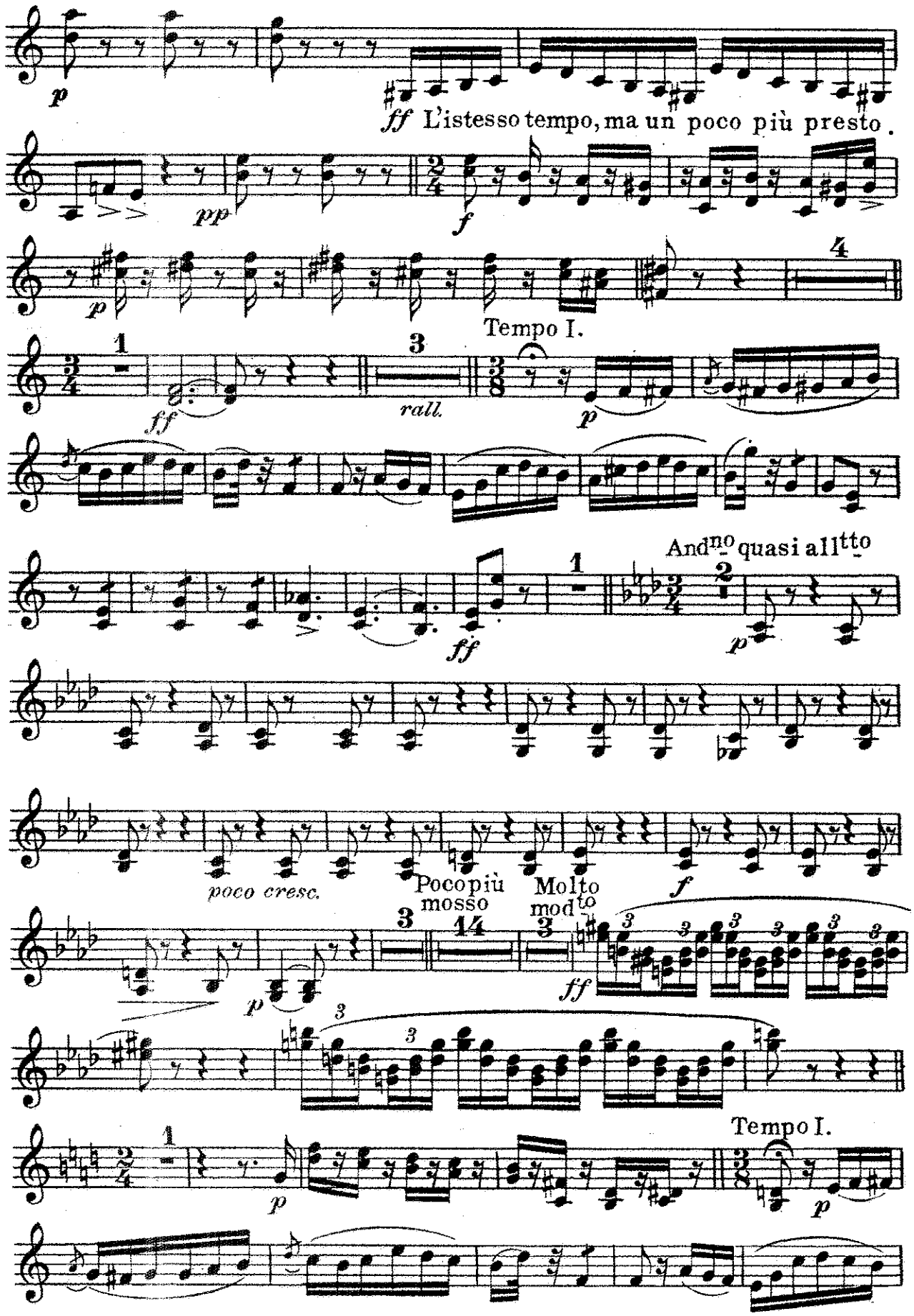
ff

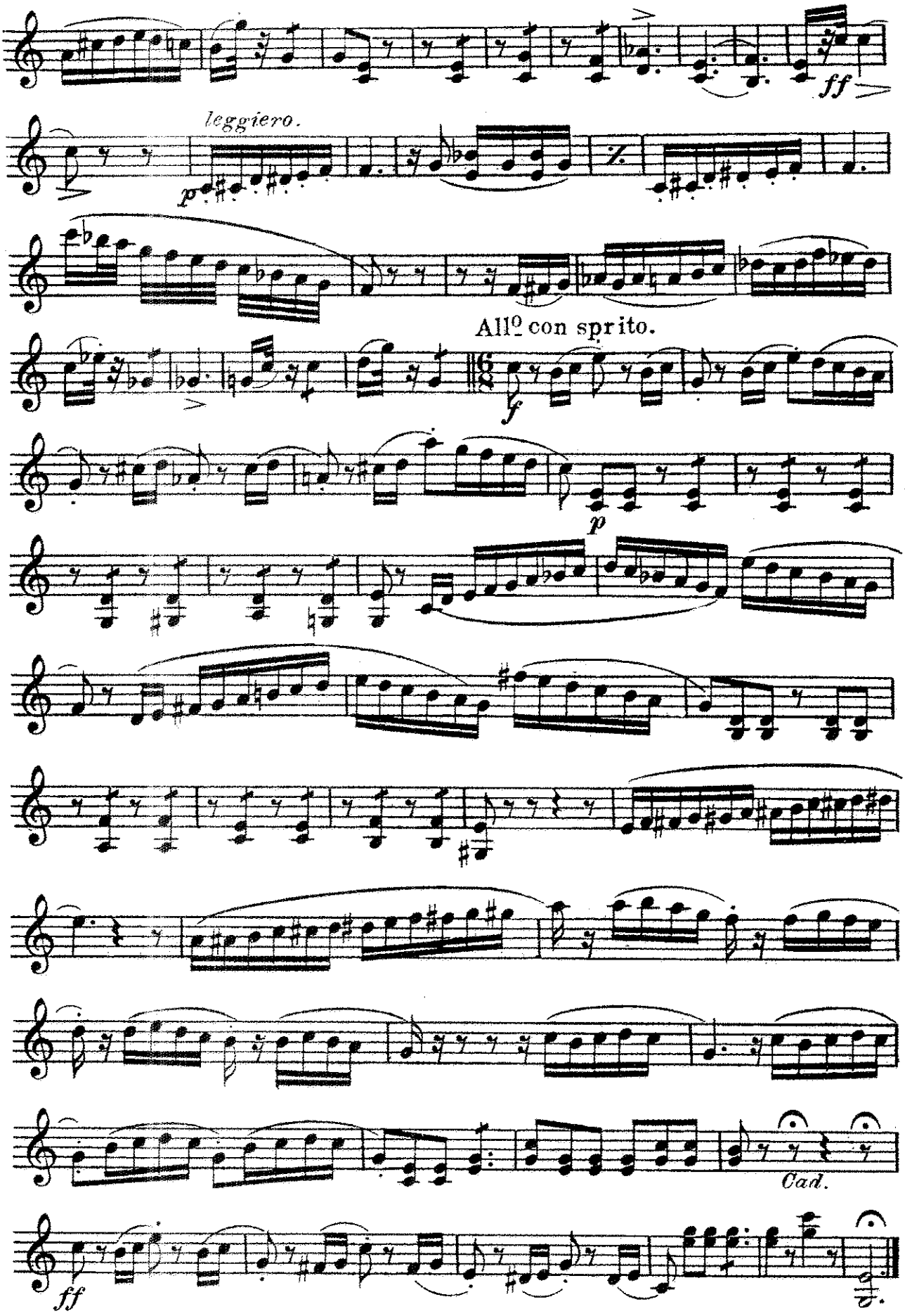
pp

ff

Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.




ff
leggiero.
p
All° con sprito.
f
p
Cad.
ff

SHADOW DANCE.

from

Dinorah.

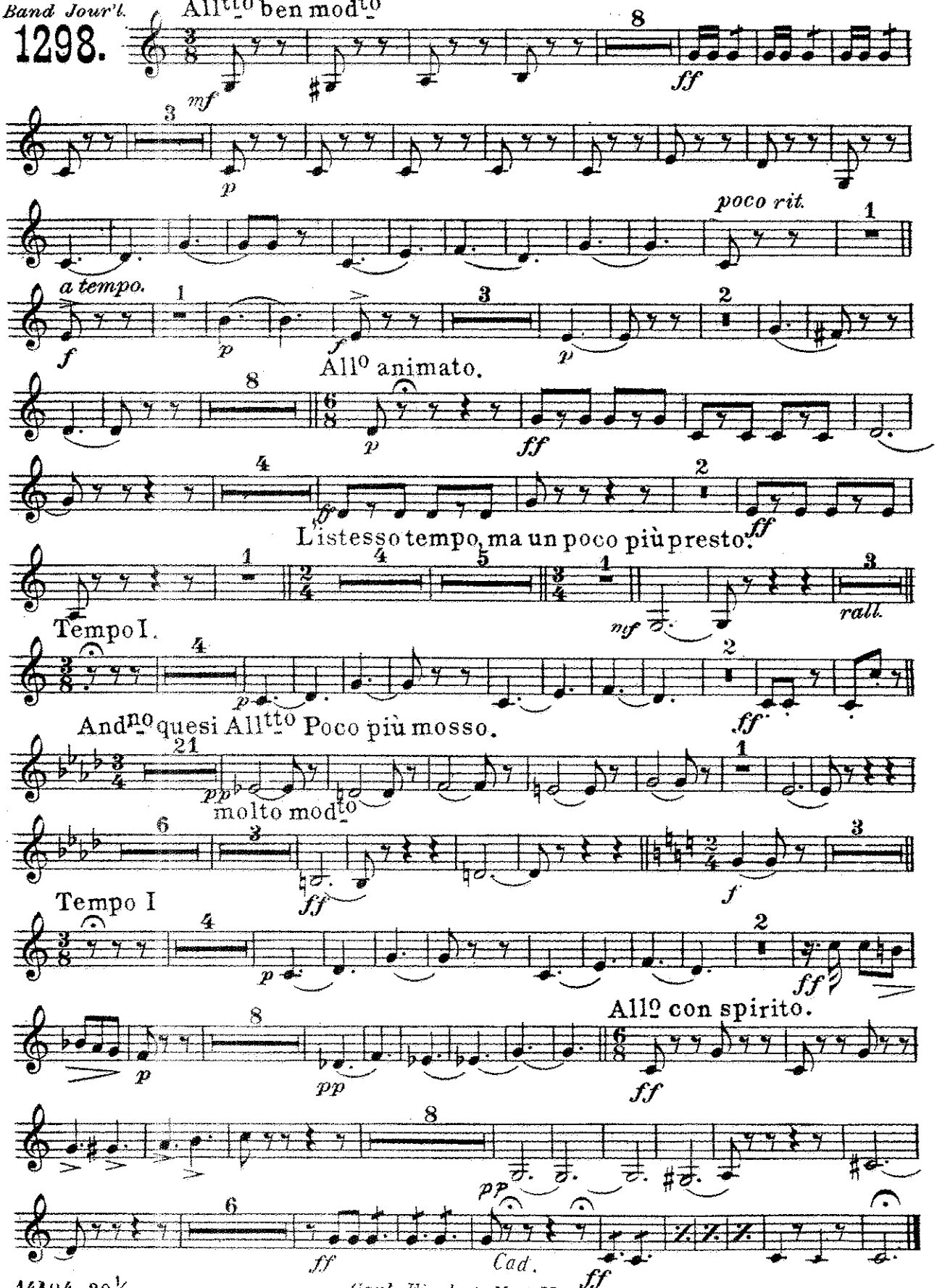
B♭ Bass. CLARINET
(3rd Trombone. 𝄞)

Universal Band Jour'l.

1298.

G. Meyerbeer.

arr. by L. P. Laurendeau.



Carl Fischer, New York.

SHADOW DANCE.

from

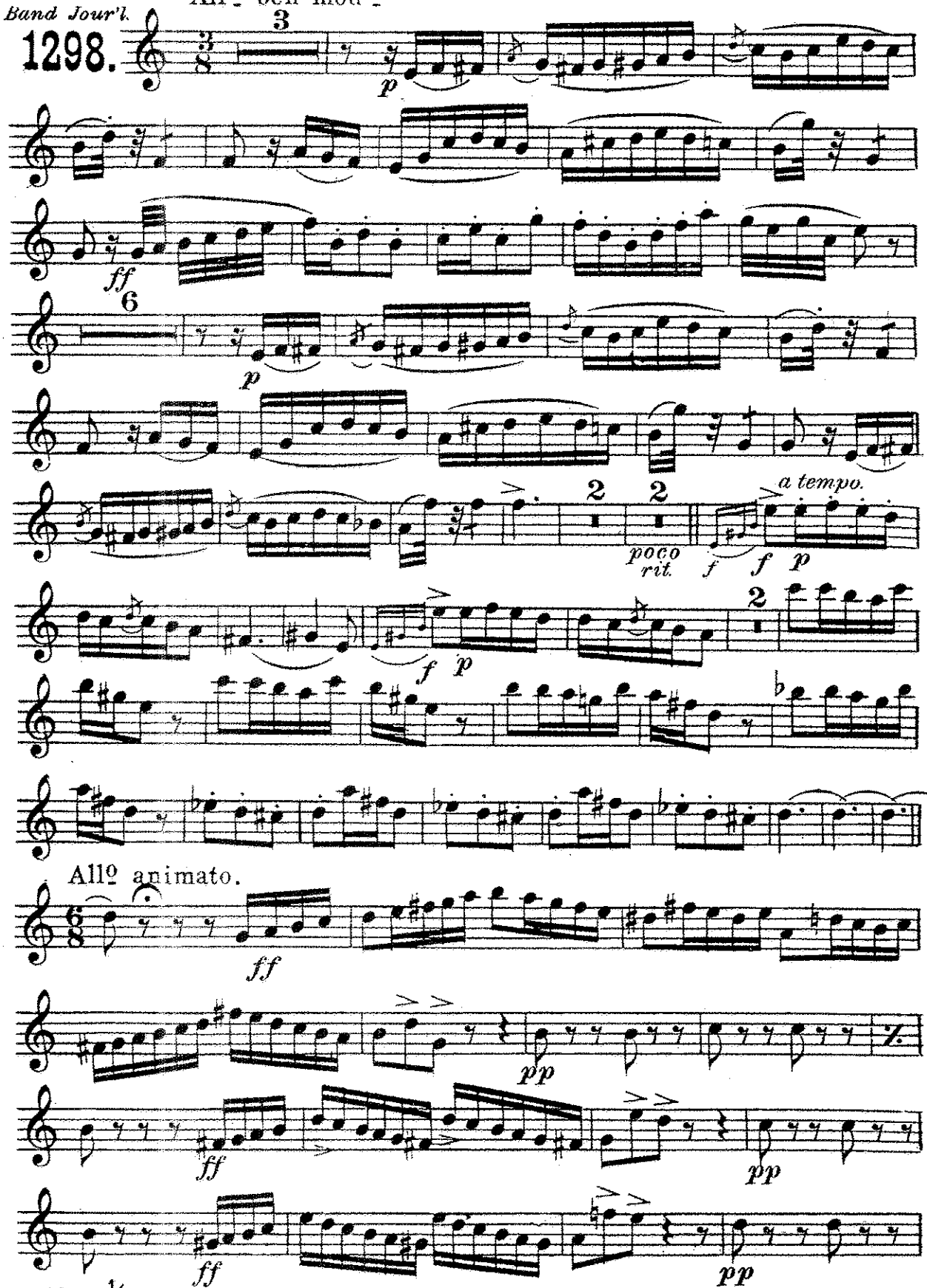
Soprano Saxophone. Dinorah.

G. Meyerbeer.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

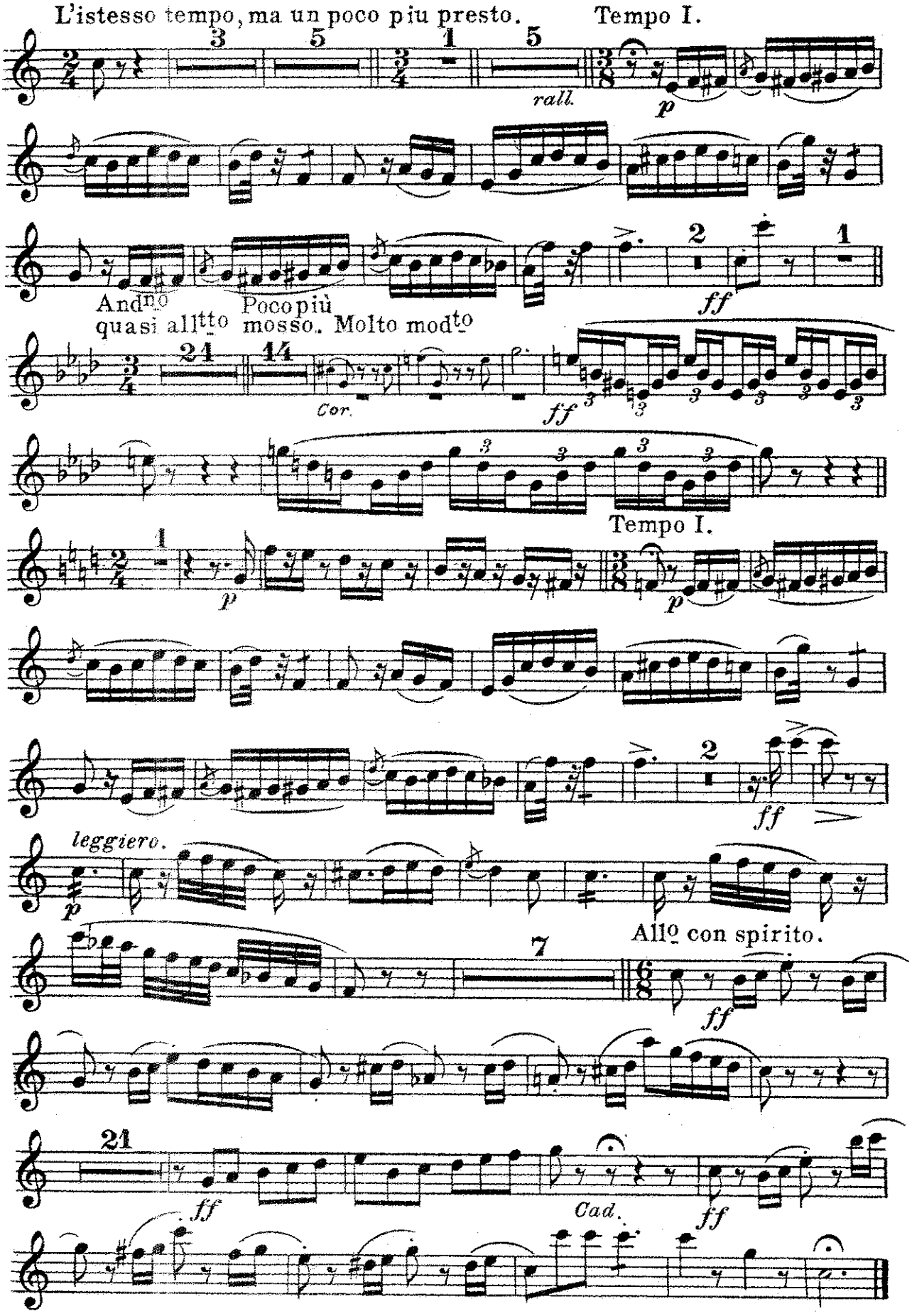
1298.

All^{tto} ben mod^{to}



Carl Fischer, New York.

Soprano Saxophone.



Carl Fischer, New York.

Shadow Dance.

from

Dinorah.

Alto Saxophone.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Journ'l.

1298.

All^tto ben mod^to

p

ff *p* *pp*

3

p

poco rit. *a tempo.*

f *p*

f *p*

All^o animato.

ff

pp *ff*

pp

ff

L'istesso tempo, ma un poco più presto.

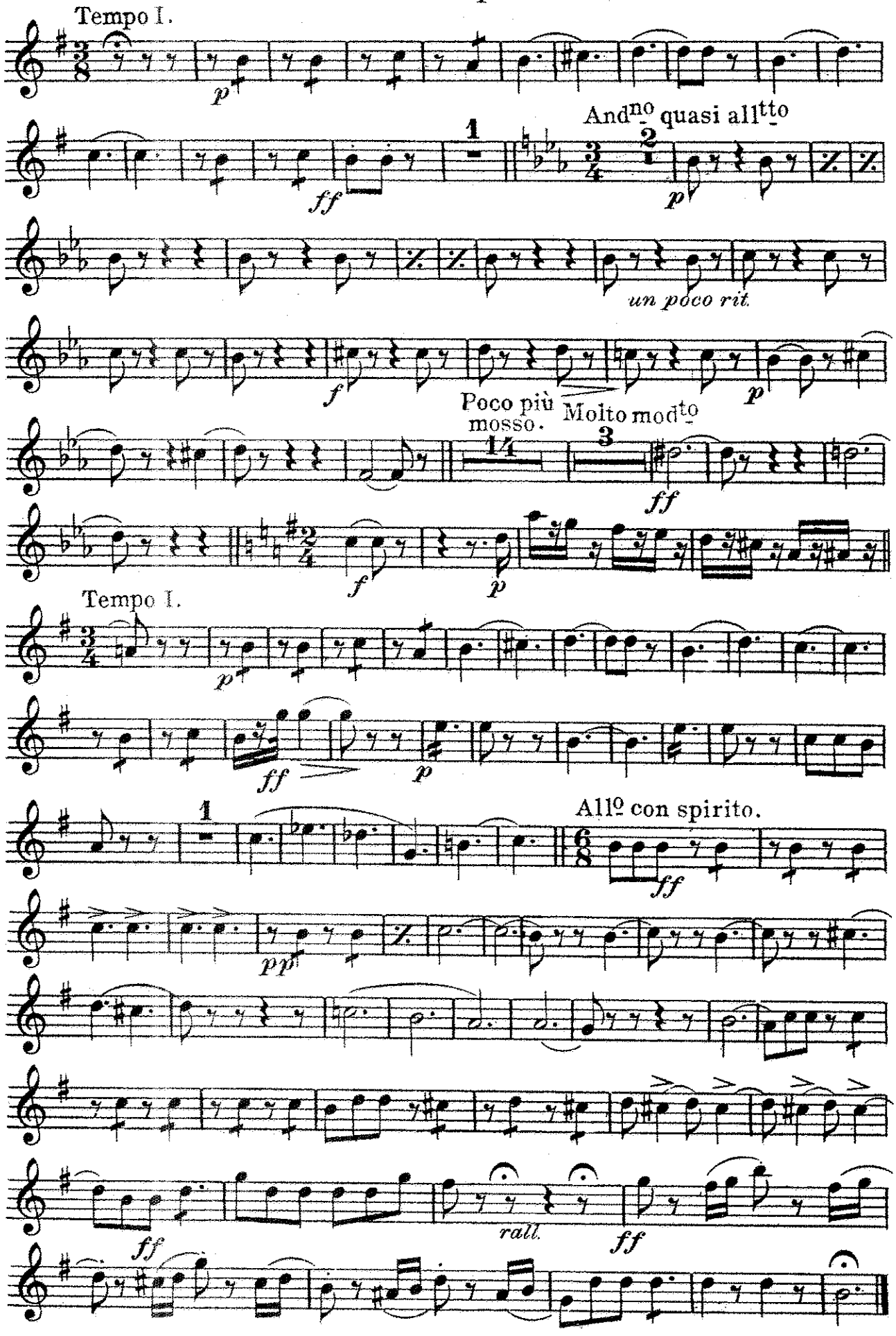
pp *f* *pp* *rall.*

4 1 3

f

Carl Fischer, New York.

Alto Saxophone.



SHADOW DANCE.

from

Dinorah.

Tenor Saxophone.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

p *ff*

p *pp*

p

poco rit. *a tempo.*

f *p* *f* *p*

All^o animato.

ff

ff

ff

L'istesso tempo, ma un poco più presto.

f

rall.

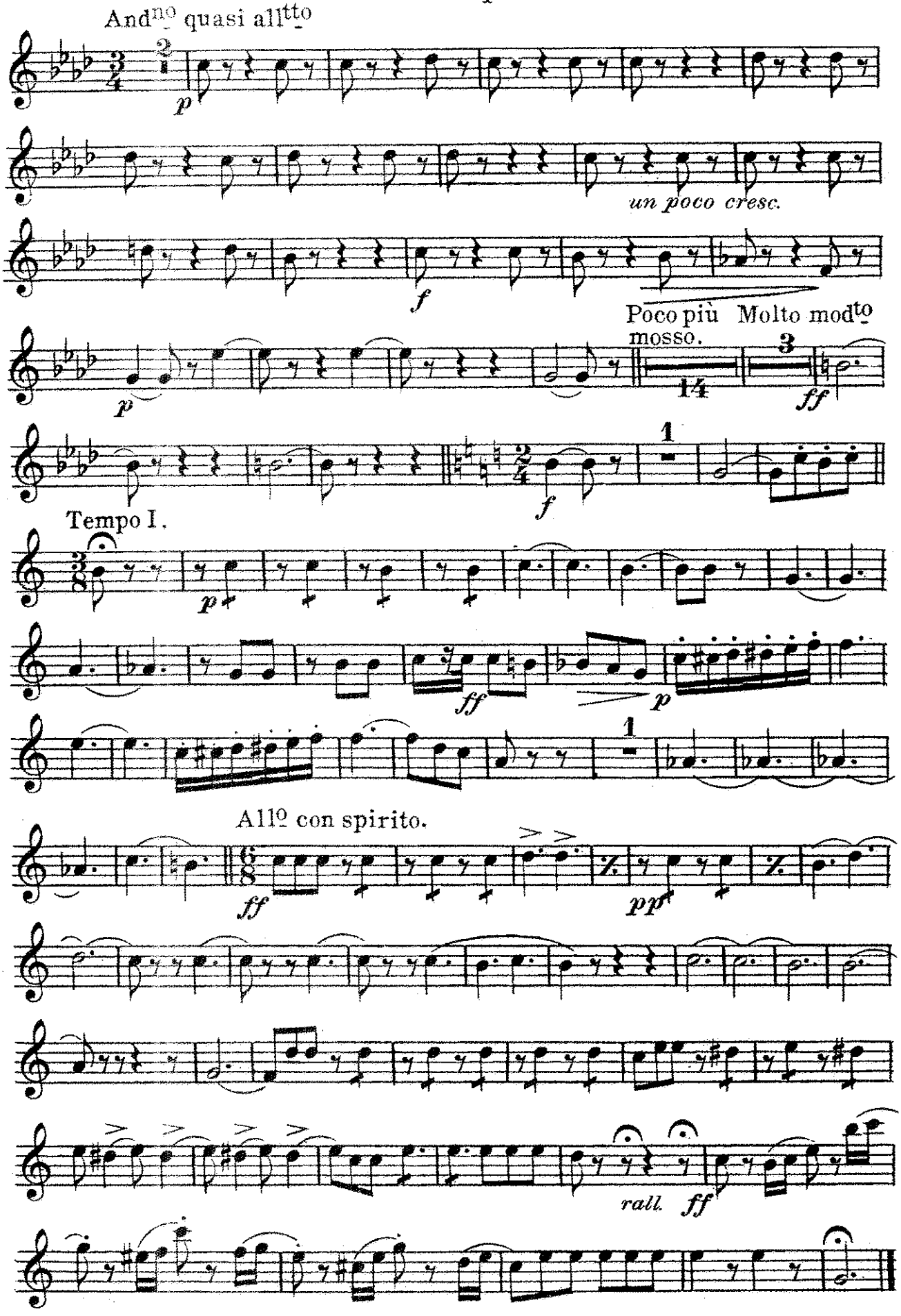
Tempo I.

p

ff

Carl Fischer, New York.

Tenor Saxophone.



Shadow Dance.

from

Dinorah.

Baritone Saxophone.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

p

ff *p*

poco rit.

a tempo.

ff *p* *f* *p*

All^o animato.

p *ff*

ff *ff*

Listesso tempo, ma un poco più presto.

f *f*

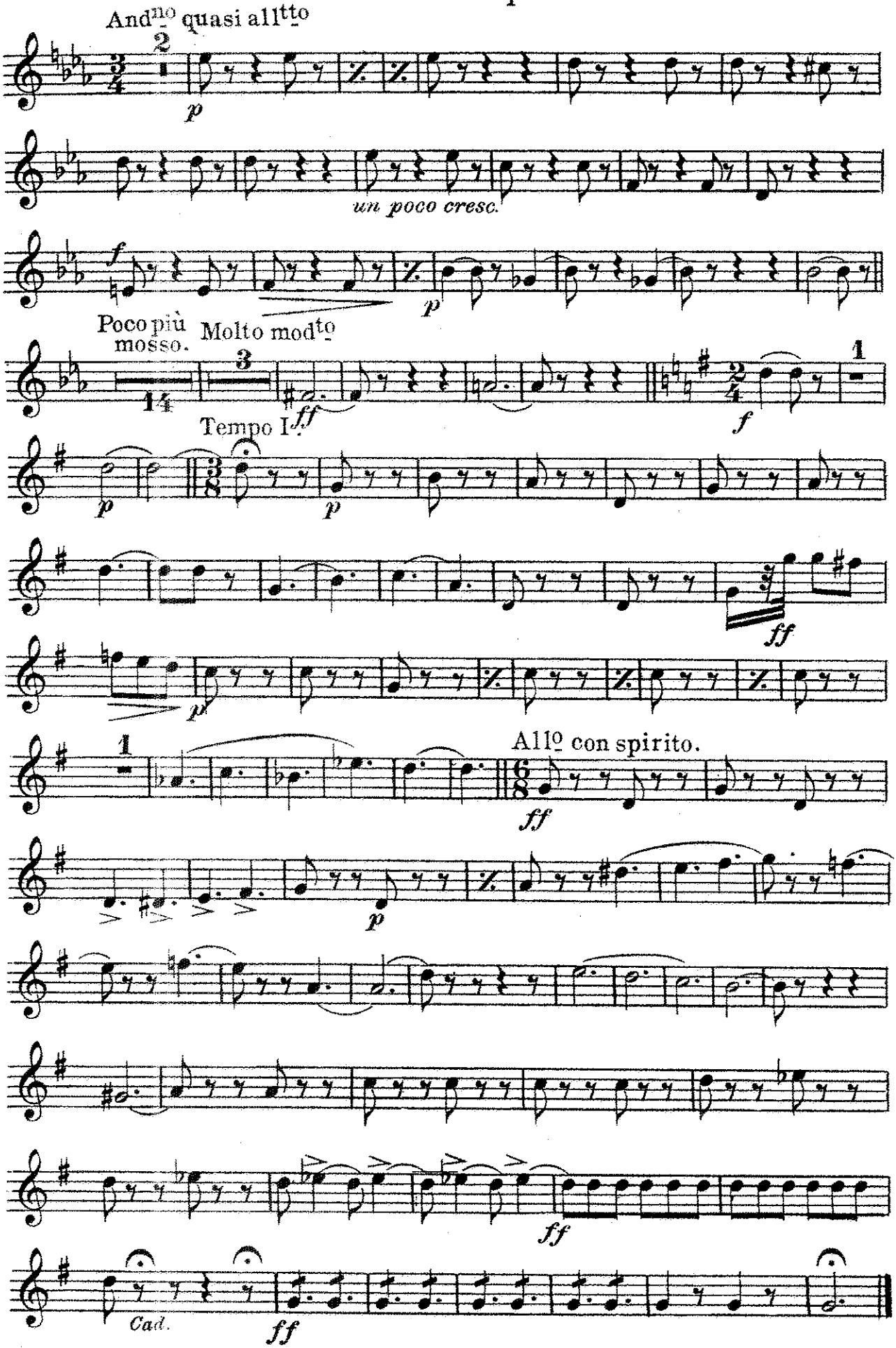
rall. Tempo I.

p

ff

Carl Fischer, New York.

Baritone Saxophone.



Shadow Dance.

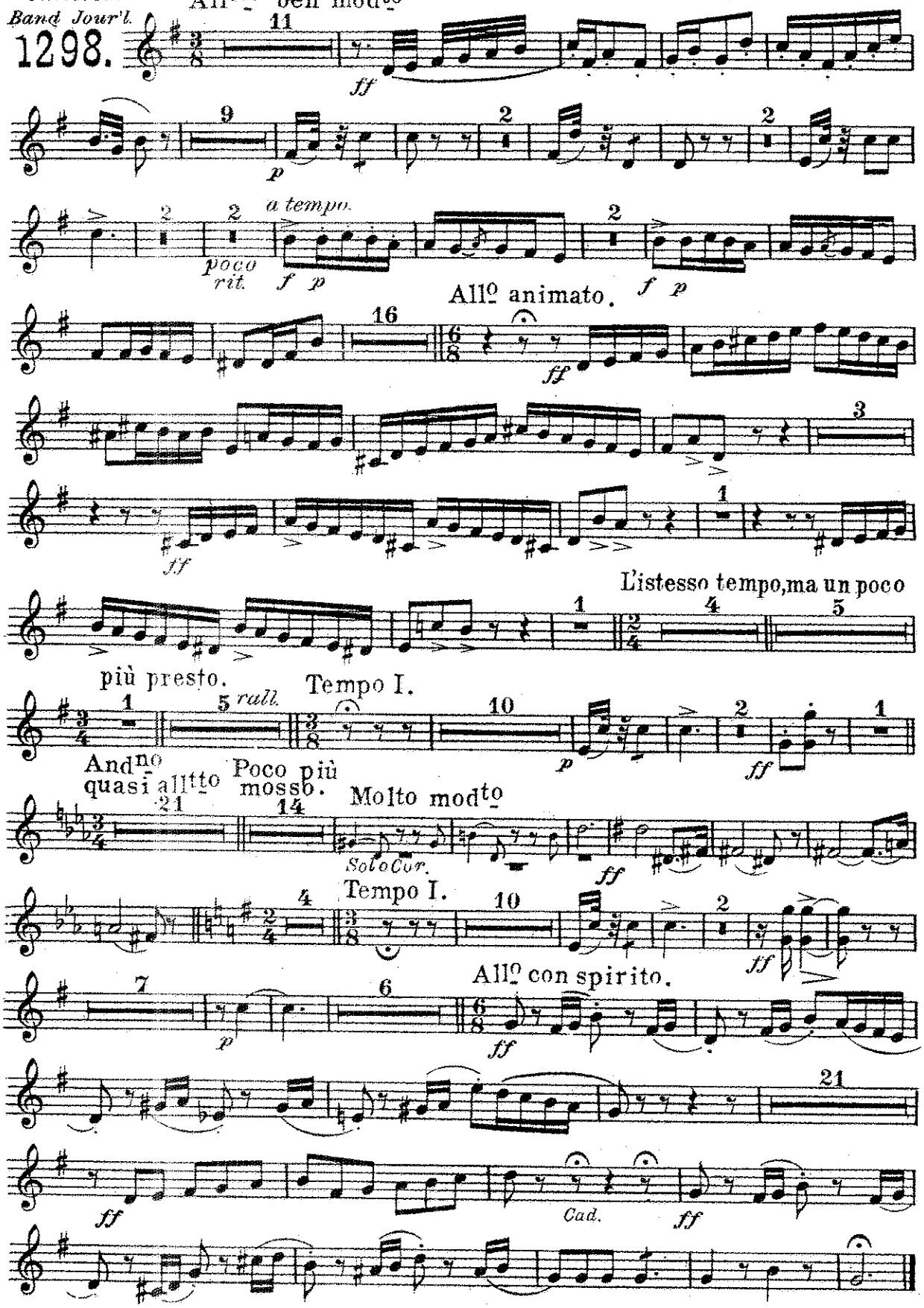
from

Eb Cornet (ad lib.) **Dinorah.** **G. Meyerbeer.**

arr. by L. P. Laurendeau

Universal Band Jour'l.

1298.



Full Band $ 2.00

SHADOW DANCE.

from

Dinorah.

Solo B♭ Cornet.

Carl Fischer Edition.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to (♩ = 52)

Clar.

mf *p* *ff* *pp* *p* *p*

poco rit. *1st Cor.*

a tempo. *f* *p* *a tempo.*

f *p*

All^o animato. (♩ = 92)

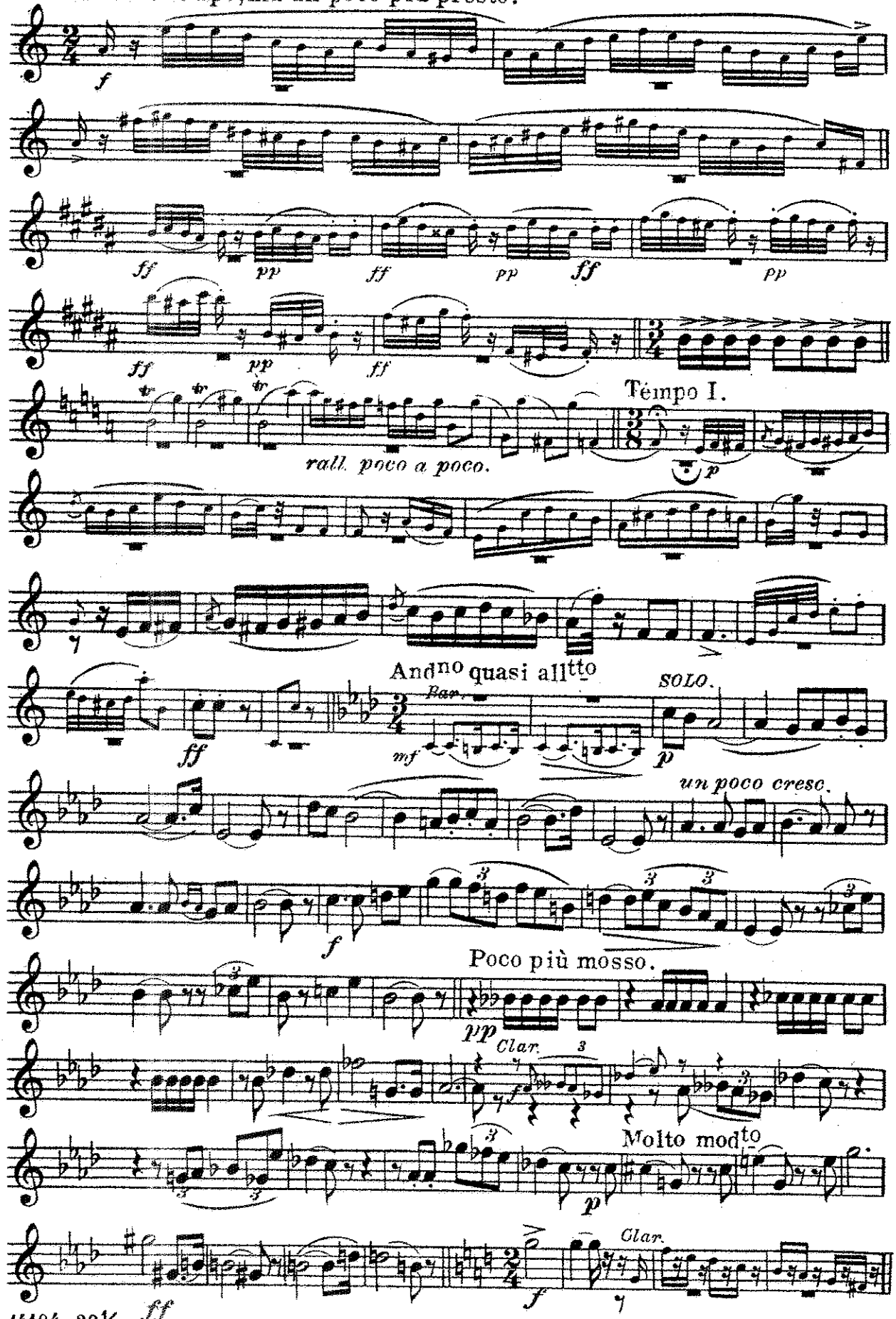
ff *Solo Clar.* *pp* *ff* *pp* *ff* *pp*

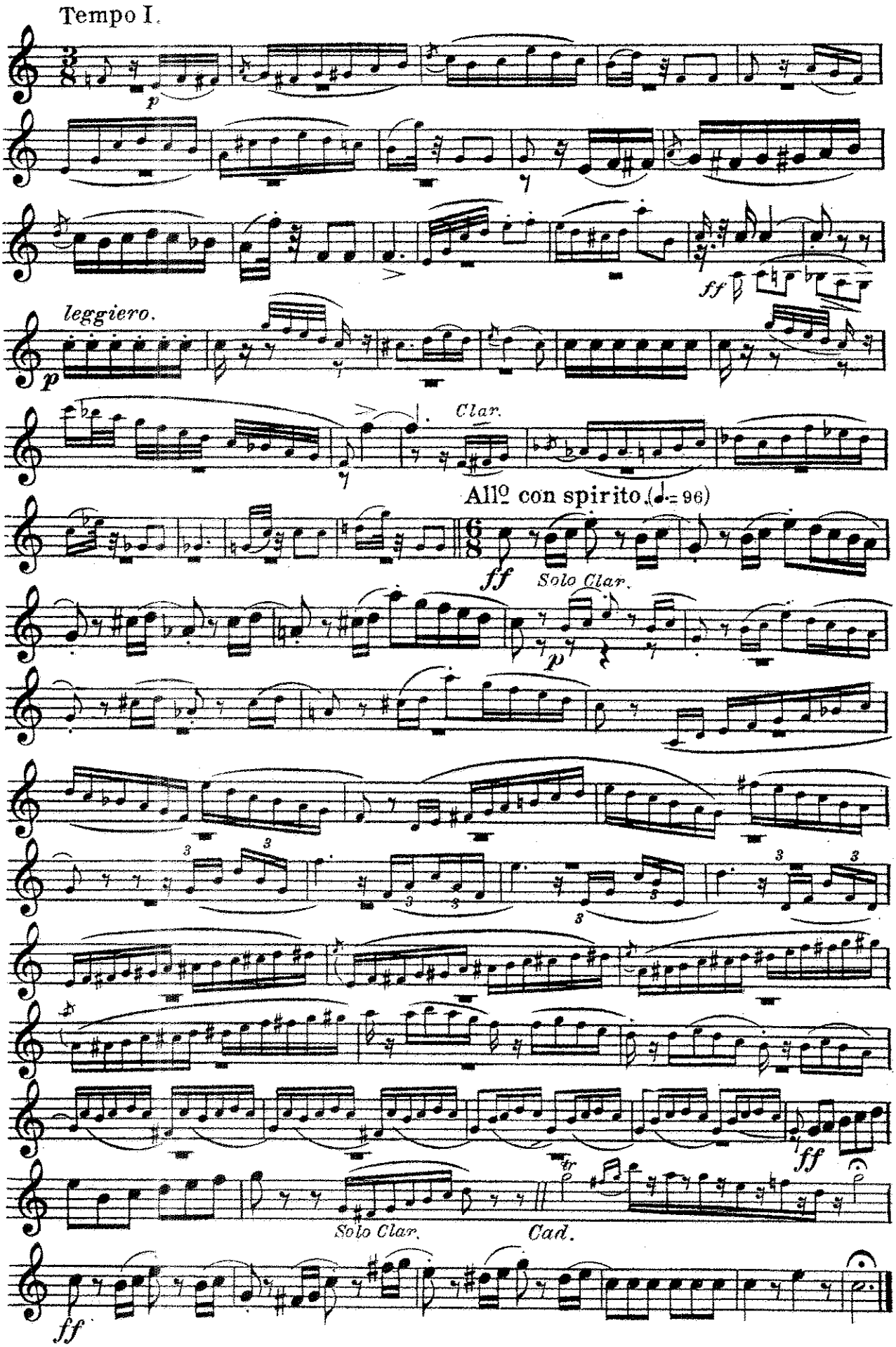
14104-29½

Copyright MCMXI by Carl Fischer, New York.

Solo B♭ Cornet.

L'istesso tempo, ma un poco piu presto.




Tempo I.
leggiero.
Clar.
All.o con spirito. (♩.= 96)
Solo Clar.
Solo Clar.
Cad.

SHADOW DANCE.

from

Dinorah.

1st B♭ Cornet.

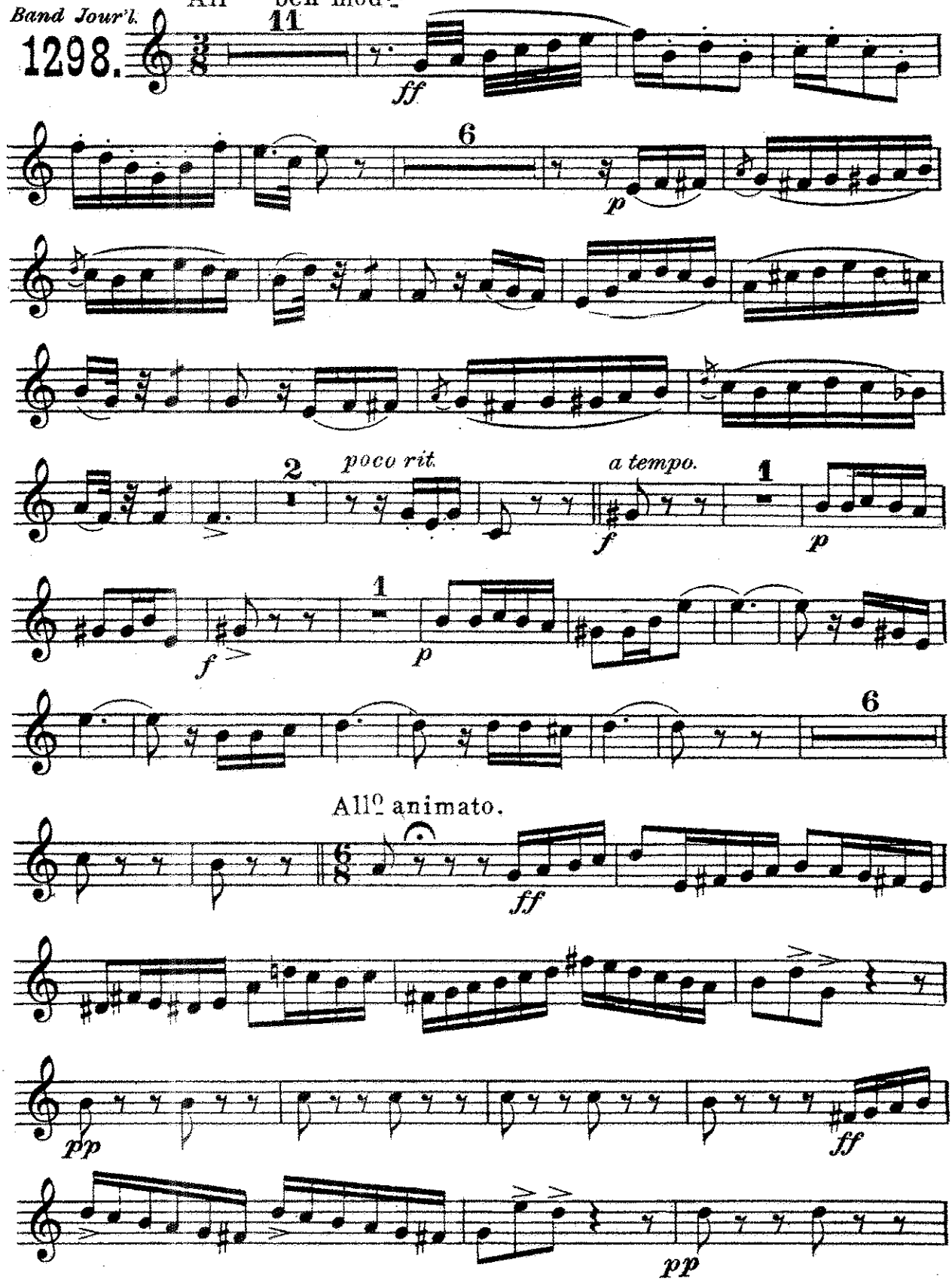
G. Meverbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

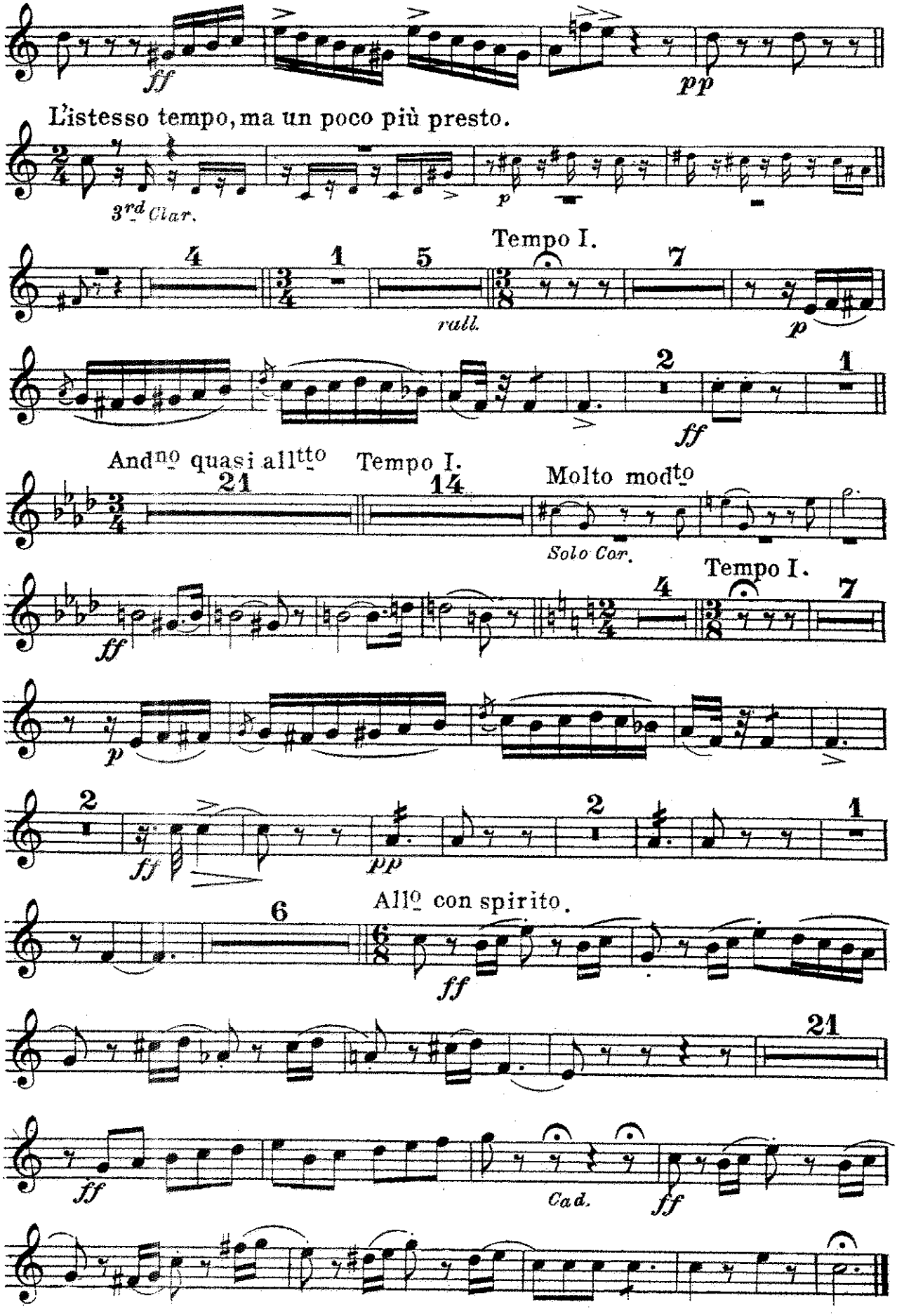
1298.

All^tto ben mod^to



Carl Fischer, New York.

1st B♭ Cornet.


ff
pp
L'istesso tempo, ma un poco più presto.
3rd Clar.
p
4
1
5
rall.
Tempo I.
7
p
2
1
ff
And^no quasi all^tto
Tempo I.
21
14
Molto mod^to
Solo Cor.
Tempo I.
4
7
ff
p
2
ff
pp
2
1
6
All^o con spirito.
ff
21
ff
Cad.
ff

SHADOW DANCE.

2nd & 3rd B♭ Cornets.

from

Dinorah.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

12 *ff* 9 *p*

2 *poco rit.* 1 *a tempo.* 1

f *p*

3

f *p*

All^o animato.

ff *2nd* *pp*

ff

ff *pp*

L'istesso tempo, ma un più presto.

3rd Clar. *p* *pp*

5 1 *5 rall.* Tempo I. 10 2 1

p *ff*

And^o quasi all^tto Poco più mosso. Molto mod^to

21 14

ff

Tempo I. *Solo Cor.*

4 10 2

p *ff* *p*

All^o con spirito.

2 1 *ff*

p

19

p

Cad. *ff*

Carl Fischer, New York.

SHADOW DANCE.

from
Dinorah.

1st & 2nd Eb Horns.
(Eb Altos)

G. Meyerbeer.
arr. by L. P. Laurendeau.

Universal Band Jour'l.
1298.

All^tto ben mod^to

mf *p* *ff* *pp* *p* *poco rit.* *a tempo.* *f* *p* *f* *p*

2nd & 3rd Cors.

All^o animato.

ff

2nd Cor. *pp* *ff*

1st *pp* *ff*

L'istesso tempo, ma un poco più presto.

Bassoon or Alto Sax.

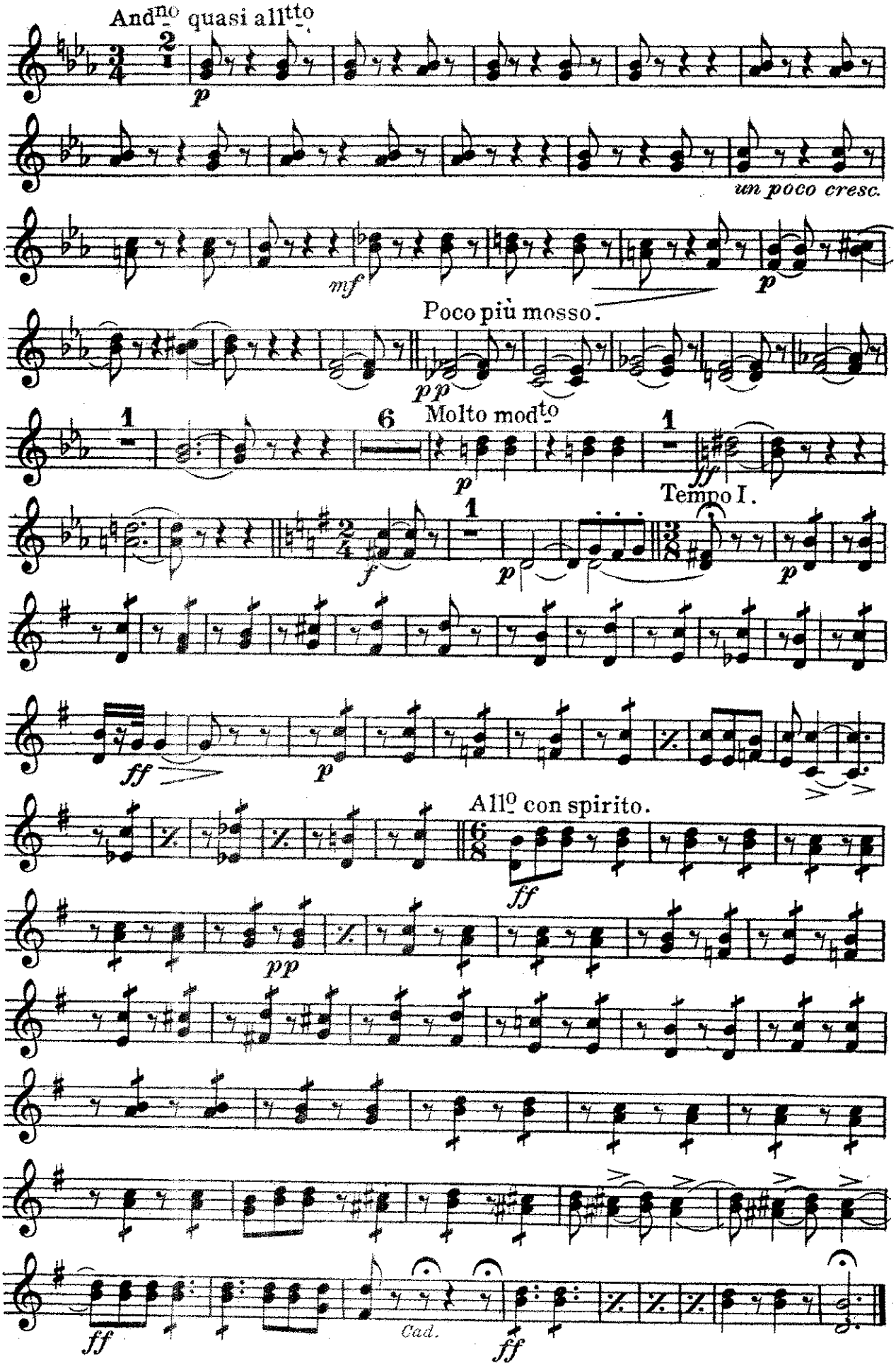
pp *mf* *p*

Tempo I.

f *rall.* *p* *ff*

Carl Fischer, New York.

1st & 2nd Eb Horns. (Eb Altos.)



SHADOW DANCE.

3rd & 4th Eb Horns.
(Eb Altos.)

from
Dinorah.

G. Meyerbeer.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

mf *p*

ff *pp*

p

poco rit.

a tempo.

f>p *f>p*

8

All^o animato.

p *ff*

4 *ff* 2 *ff*

L'istesso tempo, ma un poco più presto.

1 4 5 1 *ff*

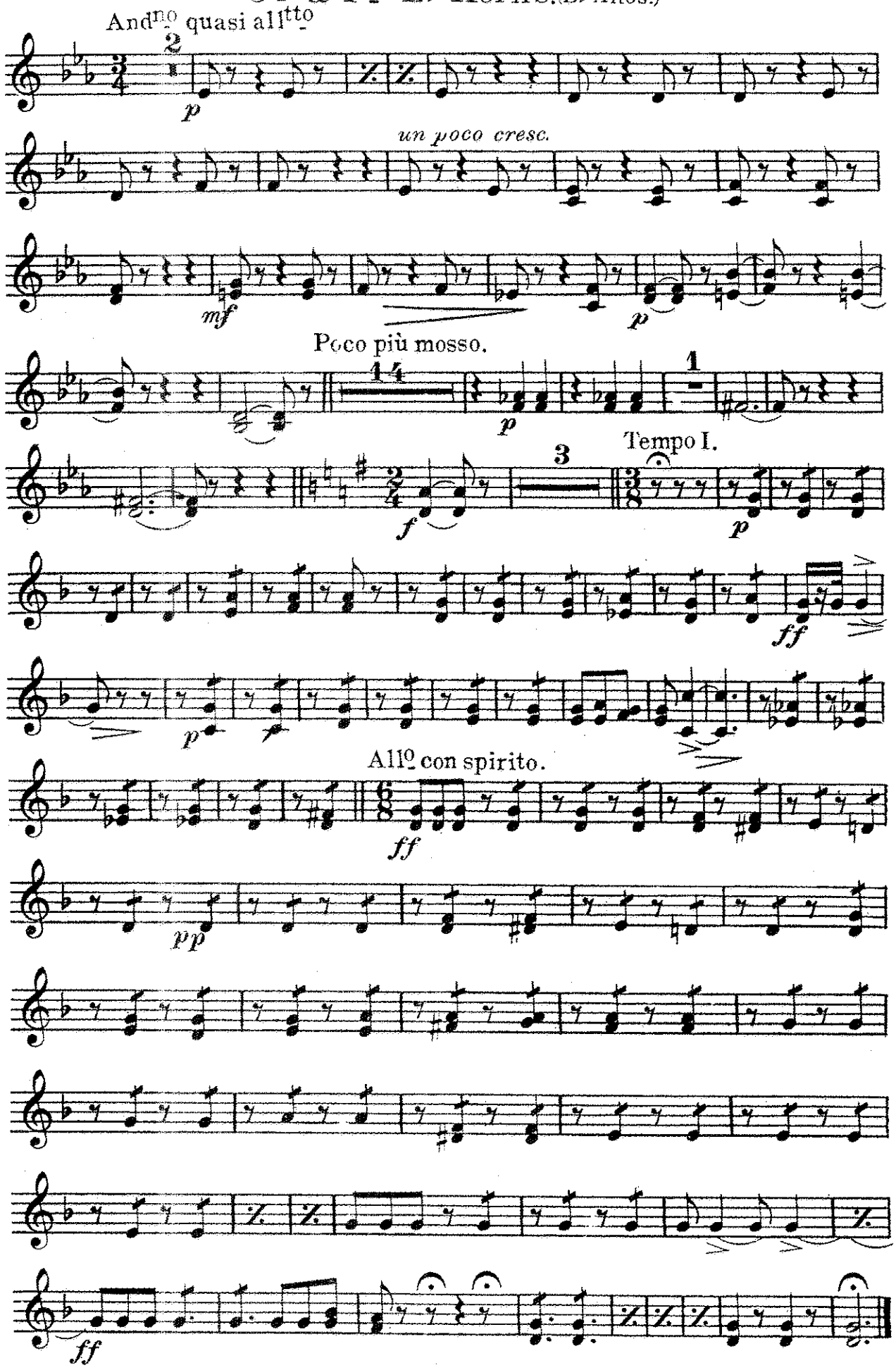
Tempo I.

3 *rall.* *p*

1 *ff*

Carl Fischer, New York.

3rd & 4th Eb Horns. (Eb Altos.)

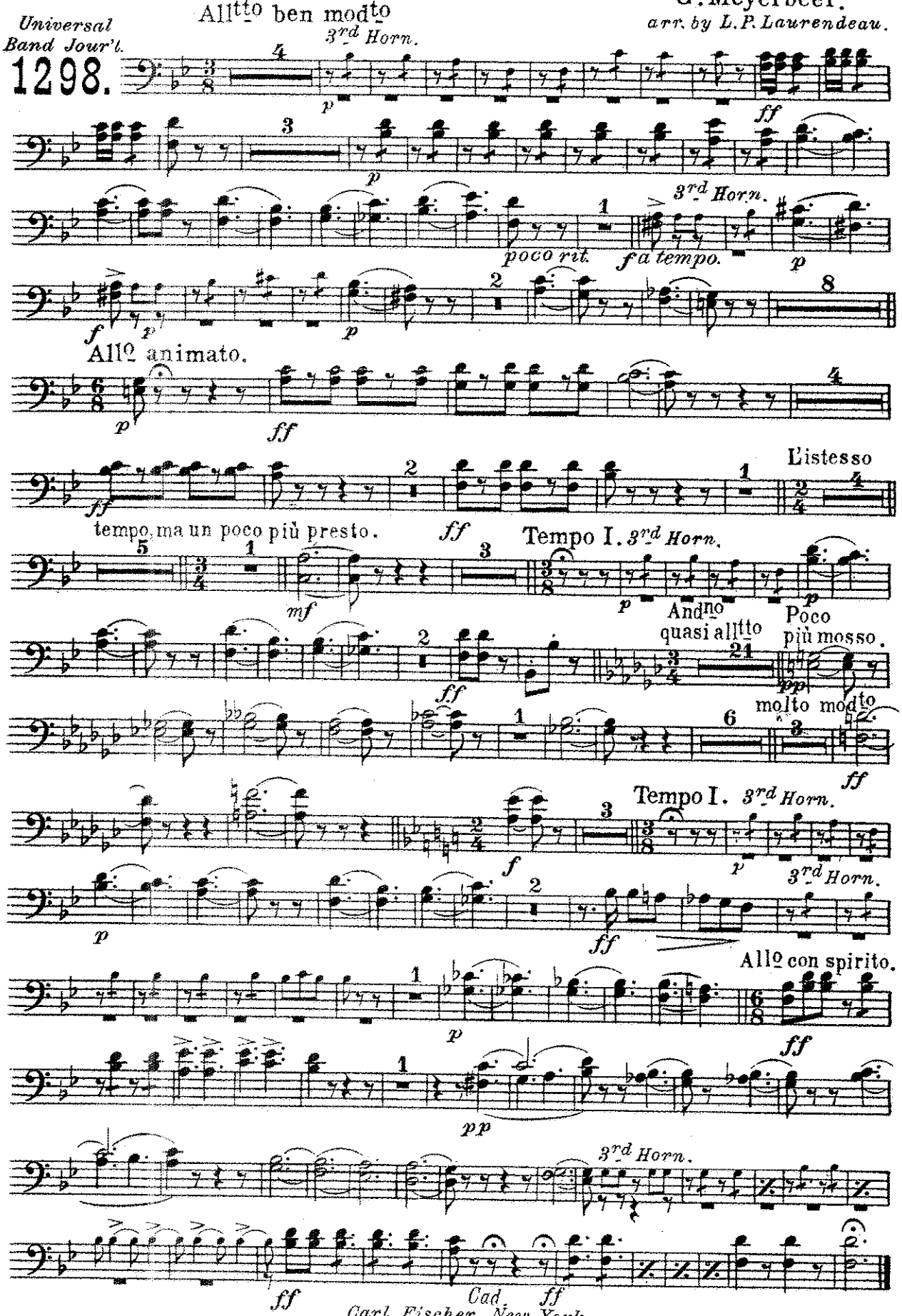


1st & 2nd Trombones.
(B♭ Tenors 𝄢)

Universal Band Jour'l.
1298.

Shadow Dance
from
Dinorah.

G. Meyerbeer.
arr. by L. P. Laurendeau.



Carl Fischer, New York.

SHADOW DANCE

from

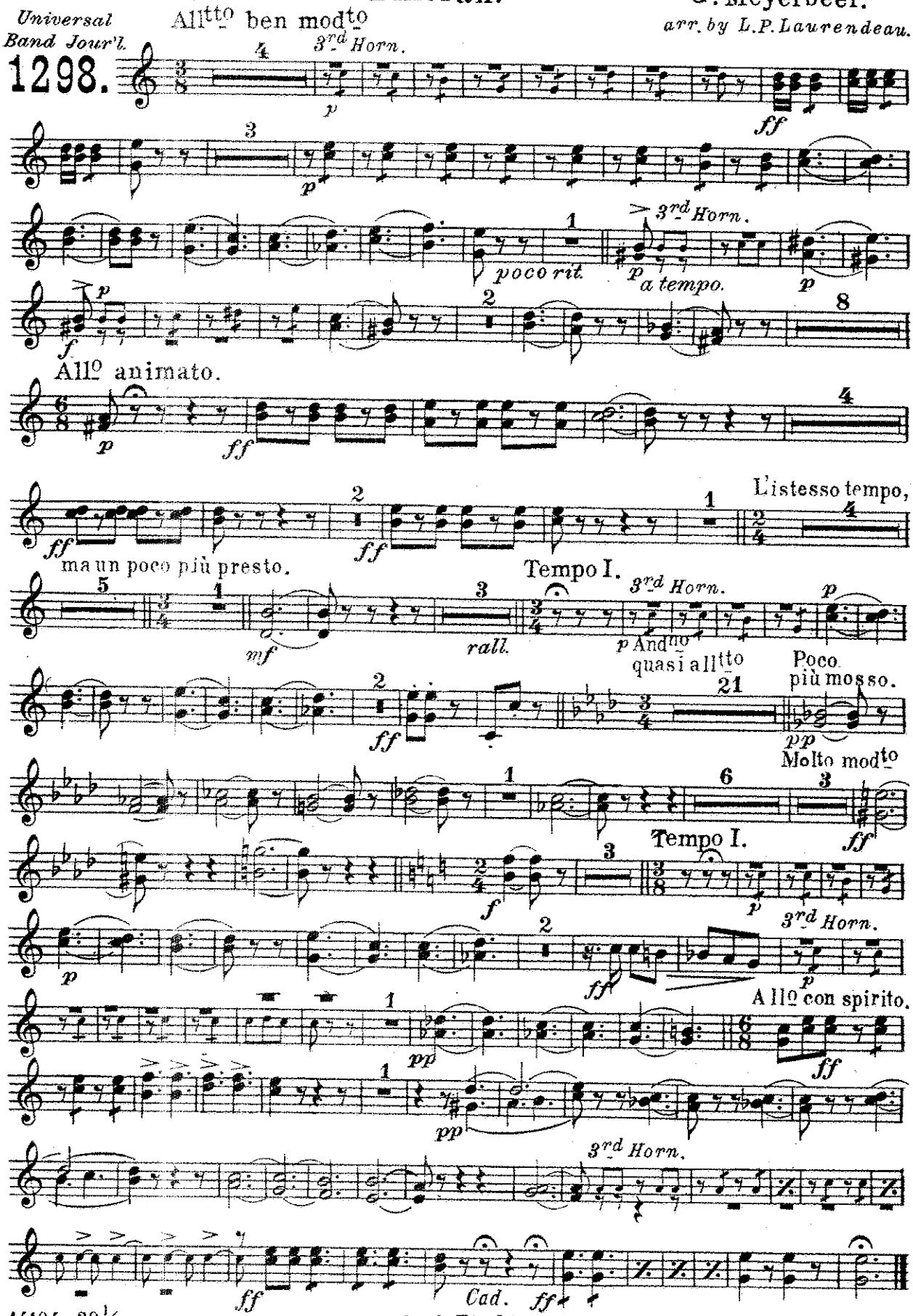
Dinorah.

1st & 2nd Tenors.
(Trombones 𝄞)

G. Meyerbeer.
arr. by L.P. Laurendeau.

Universal Band Jour'l.

1298.



Carl Fischer, New York.

Shadow Dance.

from

Dinorah.

G. Meyerbeer.

arr. by L. P. Laurendeau.

B♭ Bass.
(3rd Trombone.)

Universal Band Jour'l.

1298.

All^tto ben mod^to

All^o animato.

L'istesso tempo, ma un poco più presto.

Tempo I.

And^no quesi All^tto Poco più mosso.

molto mod^to

Tempo I

All^o con spirito.

Cad.

Carl Fischer, New York.

SHADOW DANCE.

from

Dinorah.

Baritone 𝄞.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

Bassoon.

mf *p* *ff* *pp* *p* *poco rit.*

a tempo.

f p *f p*

All^o animato.

8

p *ff*

3

ff

1

rall.

L'istesso tempo, ma un poco più

2

presto.

5

1

ff

3

rall.

Tempo I.

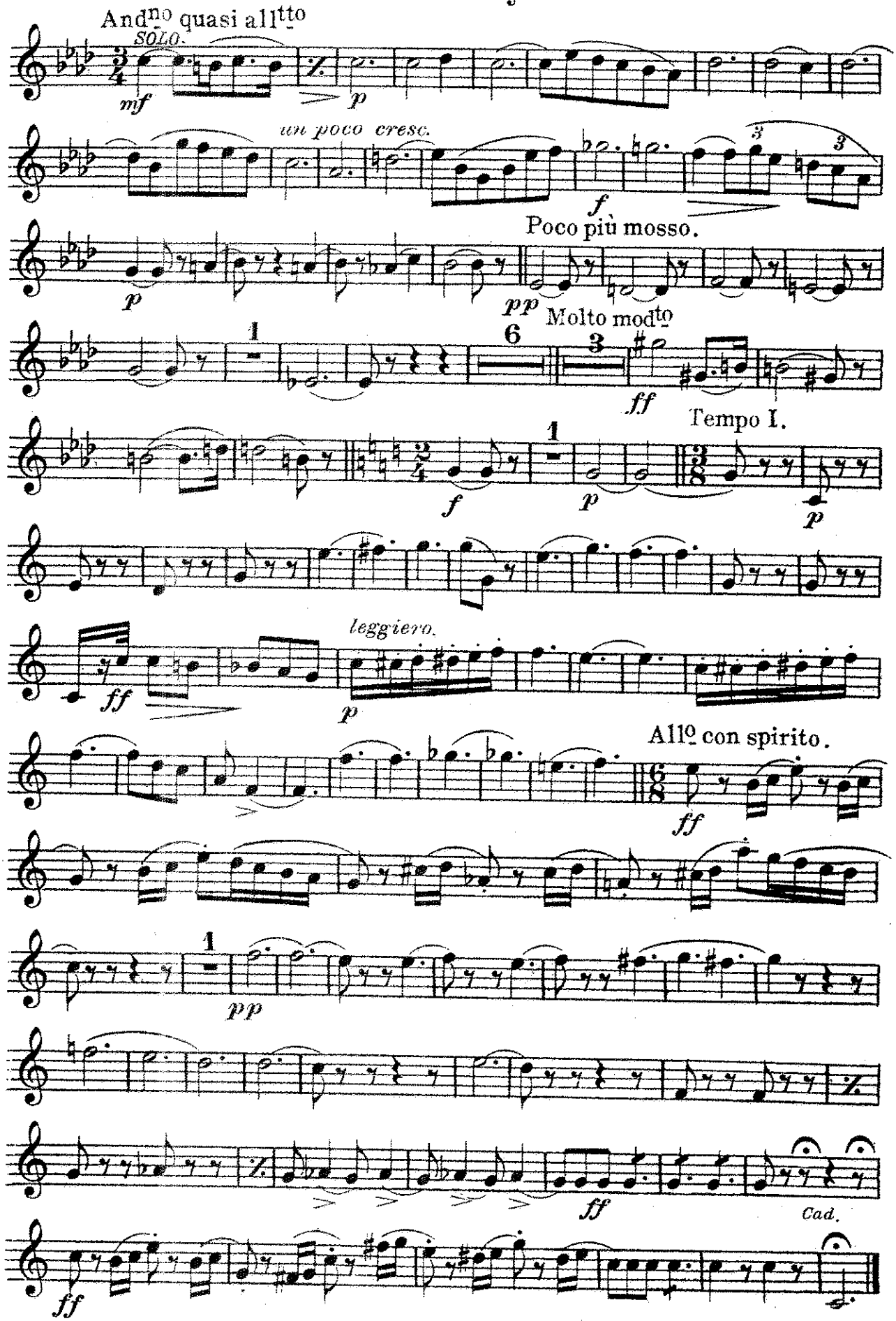
mf

p

ff

Carl Fischer, New York.

Baritone 𝄞.


And^no quasi all^tto
SOLO.
mf
p
un poco cresc.
f
Poco più mosso.
p
pp
Molto mod^to
ff
Tempo I.
f
p
p
leggiero.
ff
p
All^o con spirito.
ff
pp
ff
Cad.
ff

SHADOW DANCE.

from

Dinorah.

Baritone 𝄢.

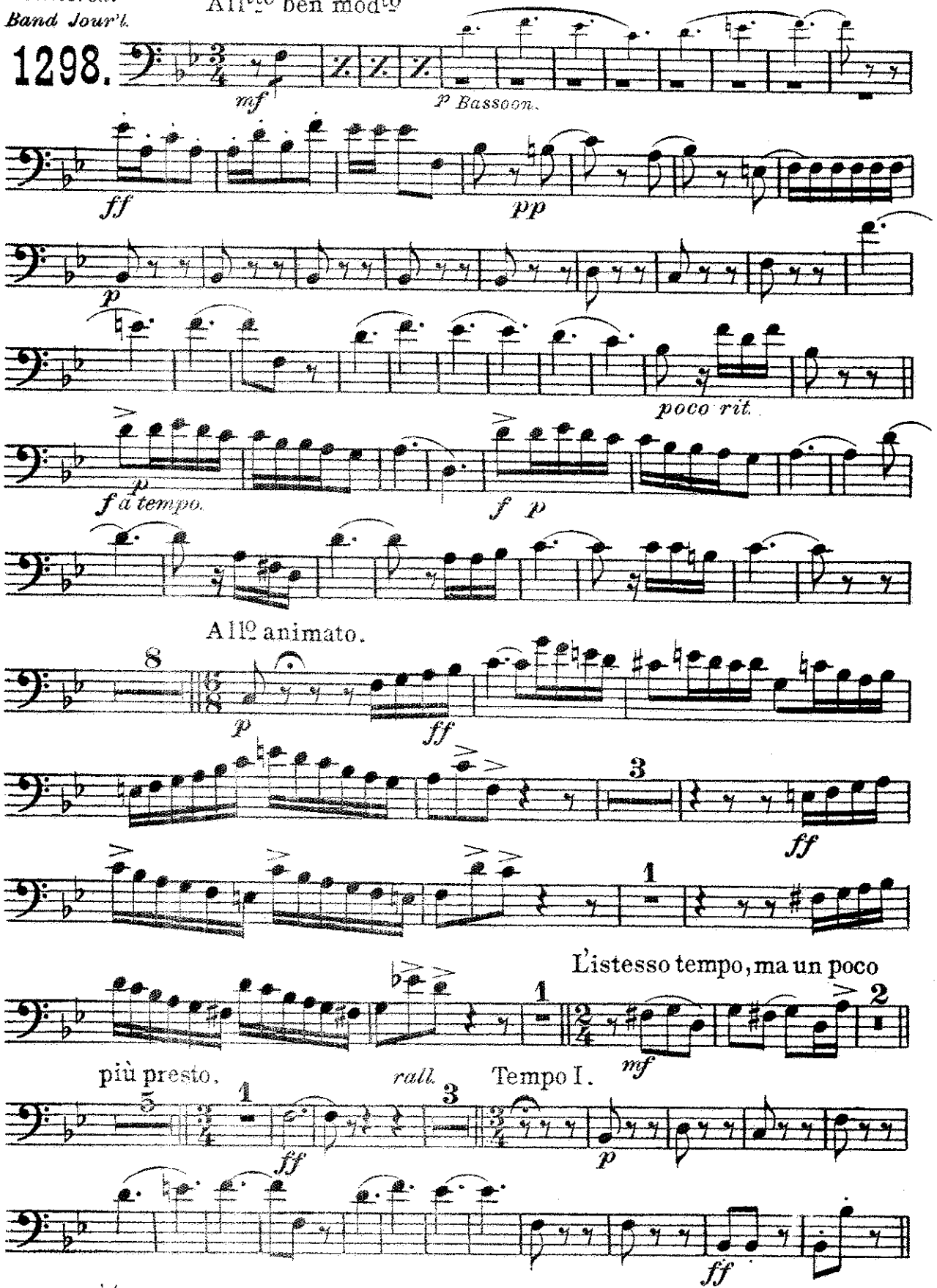
G. Meyerbeer.

arr. by L. P. Laurendeau

Universal Band Journ'l.

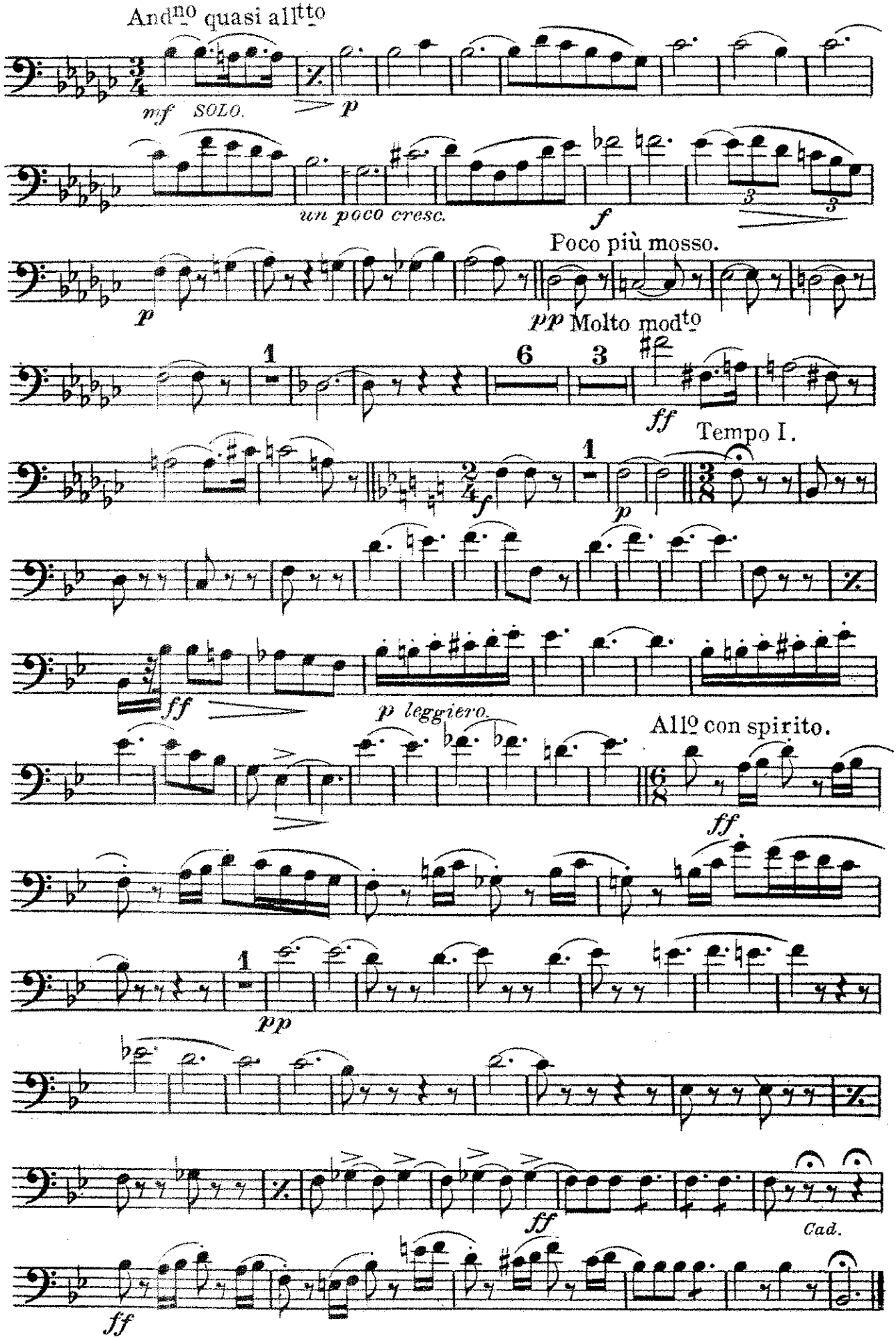
1298.

All^tto ben mod^to



Carl Fischer, New York.

Baritone 𝄢.


Andno quasi allto
mf SOLO.
p
un poco cresc.
f
Poco più mosso.
p
pp Molto modto
1
6
3
ff
Tempo I.
2/4
f
1
p
3/8
ff
p leggiero.
Allo con spirito.
6/8
ff
1
pp
ff
Cad.
ff

SHADOW DANCE.

from

Dinorah.

Basses.

G. Meyerbeer.

arr. by L. P. Laurendeau

Universal Band Jour'l.

1298.

All^tto ben mod^to

mf *p* *ff*

3

p

poco rit. *a tempo.*

f> *p* *f>* *p*

All^o animato.

8

p *ff*

4

ff

2

f

L'istesso tempo, ma un poco più presto.

1 4 5 1

f

Tempo I.

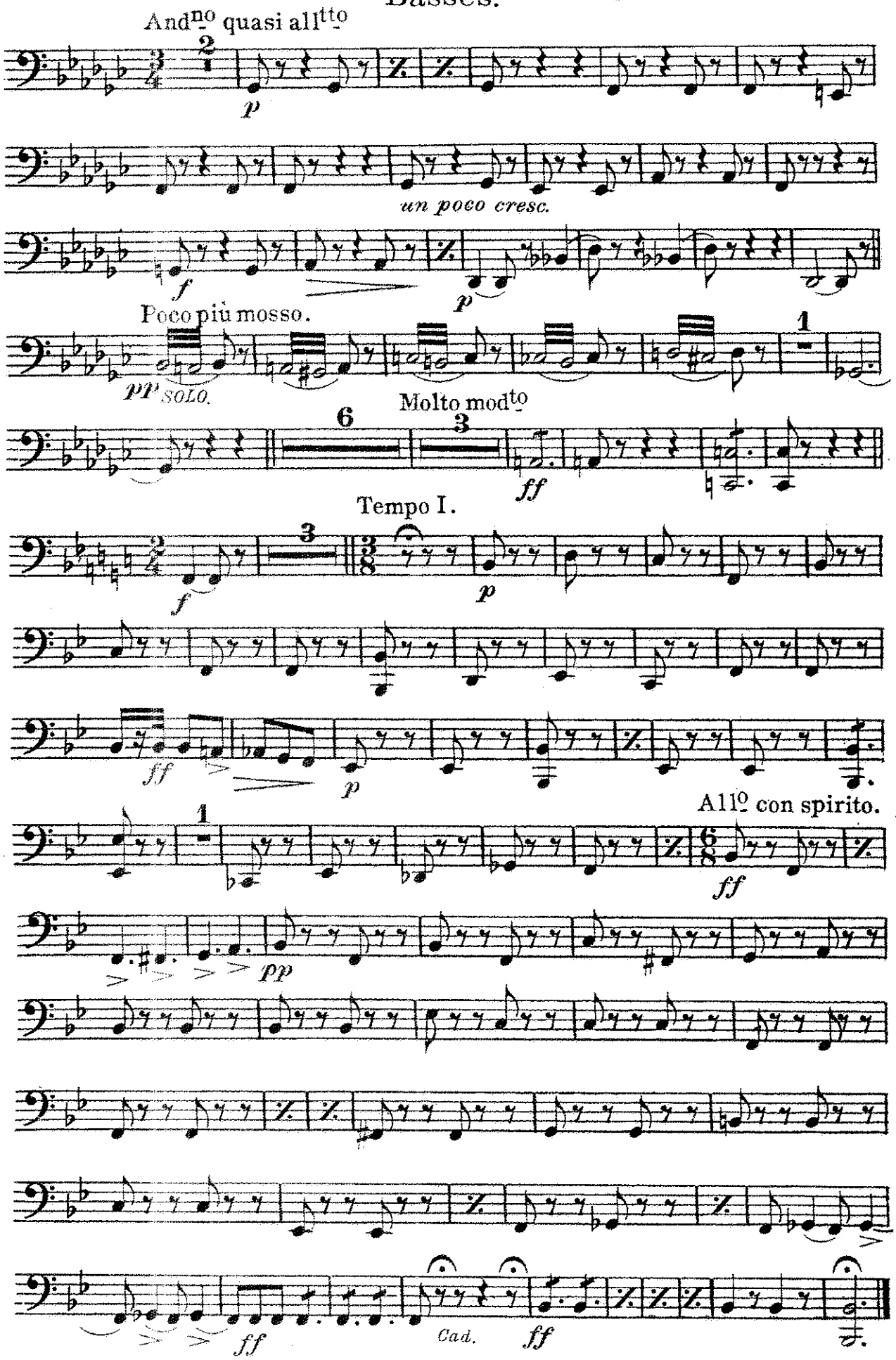
3

rall. *p*

ff

Carl Fischer, New York.

Basses.


And^no quasi all^tto
p
un poco cresc.
f
p
Poco più mosso.
pp SOLO.
Molto mod^to
ff
Tempo I.
f
p
ff
p
All^o con spirito.
ff
pp
ff
Cad.
ff

SHADOW DANCE.

from

Dinorah.

Drums.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

12 — *f* — 21 — 2 — *poco rit.*

a tempo.

3 — *f* — 3 — *f* — *Tri.* — *p*

1 — 1 — 4

All^o animato.

15 — 4 — 5 — 1 — 5 — *rall.*

And^no quasi all^tto

L'istesso tempo, ma un poco più presto.

Poco più mosso.

Tempo I.

16 — 21 — 14

Molto mod^to

Cor.

Drs. — *f*

Tempo I

4

16 — *Tri.* — *p* — 5

All^o con spirito

2 — *ff*

21 — *ff*

ff

Carl Fischer, New York.

Shadow Dance.

from

Dinorah.

Tympani in F & B♭.

G. Meyerbeer.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

1298.

All^tto ben mod^to

12

ff

a tempo.

All^o animato.

3 19 24 15

p

L'istesso tempo, ma un poco più presto. All^tto ben mod^to

4 5 1 3 2 3

rall.

And^no quasi all^tto 21

Poco più mosso. 14

Molto mod^to 7

ff

Tempo I.

4 24

All^o con spirito.

f 23

ff

tr

Cad.

ff

Carl Fischer, New York.