

Shades Of Night

Lyric by
L. WOLFE GILBERT

Piccolo

Arr. by Maurice F. Smith

INTERMEZZO

Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323

Modto 2

Allto Modto

f *rall*

p *mf*

p *mf*

poco rit *p* *rit*

atempo *mf*

f

TRIO 3

p-f *Meno mosso*

p

a.T^o *Poco meno* *mf* *rit D.S.al*

CODA

rall

Shades Of Night

Oboe

Arr. by Maurice F. Smith

INTERMEZZO

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323 *Modto*
Allto p *Modto* *f* *rall*
p *mf*
p
poco rit *p* *rit*
atempo *mf*
mf
f
TRIO 15 *f*
f *fz* *atempo*
f rit
Meno mosso
fz
mf *rit* *D.S. al*
CODA *Poco meno 1*
rall

Shades Of Night

E♭ Clarinet
Arr. by Maurice F. Smith

Lyric by
L. WOLFE GILBERT
INTERMEZZO Music by **ANATOL FRIEDLAND**
and **MALVIN FRANKLIN**

323

Mod to 2

All to Mod to

1

1

1

1

1

1

TRIO 3

Meno mosso p-f

p

mf

Poco meno

rit D.S. al

CODA

rall

Shades Of Night

INTERMEZZO Lyric by L. WOLFE GILBERT

Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

1st B \flat Clarinet

Arr. by Maurice F. Smith

323

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Modto'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and includes markings for 'Allto Modto', 'f', and 'rall'. The second staff continues with 'p' and 'mf'. The third staff has 'a tempo', 'poco rit', and 'p'. The fourth staff has 'mf'. The fifth staff has 'f'. The sixth staff is marked 'TRIO 3' and 'p'. The seventh staff has 'p' and 'Meno mosso'. The eighth staff has 'f' and 'rit'. The ninth staff has 'a tempo' and 'Meno mosso'. The tenth staff has 'f' and 'p'. The eleventh staff has 'mf' and 'rit'. The twelfth staff has 'mf' and 'rit'. The thirteenth staff has 'mf' and 'rit'. The fourteenth staff is marked 'CODA' and 'mf'. The score concludes with a double bar line and a repeat sign.

Modto

Allto Modto

p *f* *rall*

p *mf*

a tempo *poco rit* *p* *rit*

mf

f

TRIO 3

p *Meno mosso*

p *f*

f *rit* *a tempo* *Meno mosso*

f *p*

mf *rit* *rit*

mf *rit* *DS.al*

CODA

mf *Poco meno* *rall*

Shades Of Night

INTERMEZZO

2nd & 3rd B \flat Clarinets
Arr. by Maurice F. Smith

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323 *Mod to*

p *f* *rall*

All to Mod to

p *mf* *p* *mf* *rit*

atempo *poco rit* *p*

mf *mf*

f

TRIO 3 3 3

Meno mosso *p* *a TO*

p *f* *rit* *atempo*

fz *fz*

p *Meno mosso*

mf *rit* *D.S. al*

CODA

mf *Poco meno* *rall*

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a tempo marking of 'Mod to' and a dynamic of 'p'. The first staff contains a melodic line with eighth and sixteenth notes, followed by a more complex rhythmic pattern. The second staff continues the melody with similar rhythmic values. The third staff features a more active bass line with eighth notes and rests. The fourth staff continues the bass line with a 'poco rit' marking. The fifth staff has a 'mf' dynamic. The sixth staff continues the bass line with a 'mf' dynamic. The seventh staff features a 'f' dynamic. The eighth staff is marked 'TRIO' and contains triplet figures. The ninth staff has a 'Meno mosso' tempo and a 'p' dynamic. The tenth staff continues the melody with a 'p' dynamic. The eleventh staff has a 'fz' dynamic. The twelfth staff continues the melody with a 'fz' dynamic. The thirteenth staff has a 'p' dynamic and 'Meno mosso' tempo. The fourteenth staff has a 'mf' dynamic. The fifteenth staff is marked 'CODA' and ends with a 'mf' dynamic and a 'rall' marking. The piece concludes with a 'D.S. al' marking.

Shades Of Night

INTERMEZZO Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

Bassoon

Arr. by Maurice F. Smith

323 *Modto*
p *f* *rall*

Alltto Modto
p *mf*

p *poco rit* *p* *rit*

atempo
mf

f

TRIO
p-f *fz* *Meno mosso*
rit *atempo*

fz

mf *Poco meno* *rit* *D.S. al*

CODA *rall*

Shades Of Night

INTERMEZZO

Soprano Saxophone in B \flat

Arr. by Maurice F. Smith

Lyric by L. WOLFE GILBERT

Music by ANATOL FRIEDLAND

and MALVIN FRANKLIN

323

Modto 2

f *rall*

Allto Modto 4

mf

p

8

mf

f

TRIO

16

f

fz

f rit

atempo

1

fz

p

Meno mosso

4 %

D.S. al ⊕

Poco meno

2

CODA

rall

Shades Of Night

Alto Saxophone in E_b

INTERMEZZO Lyric by L. WOLFE GILBERT

Music by ANATOL FRIEDLAND

Arr. by Maurice F. Smith

and MALVIN FRANKLIN

323

Modto 2

Allto Modto 4

rall

mf

p

mf

a tempo

8

f

TRIO 16

f

fz

1

1

f rit

fz

1

Meno mosso

p

4

D.S. al

Poco meno

2

rall

Shades Of Night

INTERMEZZO

Lyric by L. WOLFE GILBERT

Music by ANATOL FRIEDLAND

and MALVIN FRANKLIN

Tenor Saxophone in B \flat

Arr. by Maurice F. Smith

Modto

Allto Modto

323

D.S. al Φ

CODA

rall

Shades Of Night

INTERMEZZO

Baritone Saxophone in E \flat

Arr. by Maurice F. Smith

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323 Modto 2 f rall 4 Allto Modto

mf p 8

atempo mf

f

TRIO 16 f fz

1 atempo 1 fz

rit

Meno mosso p 4 D.S. al

CODA Poco meno 2 rall

Shades Of Night

E♭ Cornet

Arr. by Maurice F. Smith

Lyric by L. WOLFE GILBERT

INTERMEZZO Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323

Modto
Clar

p *f* *rall*

♩ *Allto* Modto
B♭

p *mf*

poco rit *rit* *atempo*
p *mf*

TRIO *f*
1st time B♭ Solo

p-f *f* *rit* *atempo*

fz *p* *Meno mosso* *1* *a. To*

mf *Poco meno* *rit* *2* *D.S. al*

CODA *mf* *Poco meno* *rit* *p*

Shades Of Night

INTERMEZZO

Solo Bb Cornet
Arr. by Maurice F. Smith

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323 *Mod to*
Clar *p* *f* *rall*

Allto Mod to
p *mf*

p *mf* *rit*

poco rit *p*

atempo *mf* *Picc*

Picc

TRIO *f* *f* *f*

1st time Solo 2d time tutti
p-f *fz* *p* *atempo*

f *poco rit* *Meno mosso* *1* *a 1^a*

Reeds *mf* *Reeds* *Poco meno* *rit* *D.S. al*

CODA *Horns* *rall* *Cor* *Bass*

Shades Of Night

1st B \flat Cornet

Arr. by Maurice F. Smith

INTERMEZZO

Lyric by L. WOLFE GILBERT

Music by ANATOL FRIEDLAND

and MALVIN FRANKLIN

323

Mod^{to}
2^d Clar

Cor

p *f* *rall*

All^{to} Mod^{to}

1

p *mf*

p *mf*

poco rit *p* *rit* *mf* *atempo*

f

TRIO 6 *mf rit* *atempo* 7 *f* *atempo*

fz *f* *rit* *atempo*

Meno mosso

fz *p*

mf *rit* § *D.S. al* ⊕

CODA

Poco meno *Cor*

Horn *rall*

Shades Of Night

INTERMEZZO

2nd & 3rd B \flat Cornets

Arr. by Maurice F. Smith

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323

Modto
ad Clar

Cor's

p

Allto Modto

f

rall

p

mf

atempo

poco rit

p

rit

mf

TRIO 6

mf rit

atempo

7

a To

f

atempo

f

rit

Meno mosso

p

mf

rit D.S. al

CODA

2

Poco meno *mf* *rall*

Shades Of Night

1st & 2nd E♭ Horns
(or Altos)

Arr. by Maurice F. Smith
Modto

INTERMEZZO

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323

p *f* *rall.*

Allto Modto
p *mf*

p *mf*

poco rit. *p* *rit.* *mf* *a tempo*

mf

f

TRIO
p-f *f* *p*

f rit. *f* *Meno mosso*

mf *D.S.al* *rit.*

CODA
mf *rall.*

Shades Of Night

INTERMEZZO Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

1st & 2nd Trombones
Arr. by Maurice F. Smith

323

Modto 3

Allto Modto

p *p* *a2* *1*

mf *p* *mf* *a2*

poco rit *p* *mf* *atempo*

f

TRIO 15

atempo *rit* *Meno mosso*

mf *rit* *D.S. al*

CODA

Poco meno p rall

Shades Of Night

3rd Trombone
Arr. by Maurice F. Smith

INTERMEZZO

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323

Mod^{to} 2 *rall* *f* *p* *Allto Modto*

mf *p* *mf*

poco rit *p* *rit*

atempo *mf*

f *f_s*

TRIO 15

rit *atempo* *f_s*

mf *rit* *D.S.al*

Poco meno 2

CODA *rall*

Shades Of Night

INTERMEZZO

Lyric by L. WOLFE GILBERT

Music by ANATOL FRIEDLAND

and MALVIN FRANKLIN

Baritone

Arr. by Maurice F. Smith

323 *Modto*
p *f* *rall*

Allto Modto
p *mf*

p *poco rit*

p *rit* *mf* *atempo*

mf

f

TRIO
p-f *fz*

f *rit* *fz*

Meno mosso *a To*

mf *rit* *D.S. al*

CODA *4th Horn* *rall*

Shades Of Night

INTERMEZZO

Lyric by L. WOLFE GILBERT

Music by ANATOL FRIEDLAND

and MALVIN FRANKLIN

Baritone ♭

Arr. by Maurice F. Smith

323 *Modto*
p *f* *rall*

Allto Modto
p *mf* *p*

poco rit

atempo
p *rit* *mf*

mf

f

TRIO
p-f *fz*

atempo
f *rit* *fz*

Meno mosso
f *a To*

mf *D.S. al*

CODA
Poco meno
4th Horn
rall

Shades Of Night

Basses

Arr. by Maurice F. Smith

INTERMEZZO

Lyric by
L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

323 *Modto*
Bar *rall*

p *f*

Allto Modto

p *mf*

p *mf*

poco rit *rit* *atempo*

p *mf*

p *mf*

p *f*

TRIO

p - f *rit* *atempo* *f*

p - f *f*

p *f*

Meno mosso *1 a T^o* *2* *2* *rit*

mf *D.S. al*

CODA

Poco meno morendo

p

Shades Of Night

Lyric by L. WOLFE GILBERT
Music by ANATOL FRIEDLAND
and MALVIN FRANKLIN

Drums

Arr. by Maurice F. Smith

323 *Modto* 2 *f* *rall* *Allto Modto* 1 *p* 1

Bells 3 Dr 2

Bells *poco rit* 1 Drs *atempo* *rit* *mf*

f

TRIO 3 Tria 3 *Meno mosso*

a tempo 2 Drs *f* *fz*

a tempo *rit* *fz*

Meno mosso Tria Drs Bells 2 *rit* *D.S.al*

Poco meno Tria 3 *rall pp* B D

CODA