

PICCOLO.

"Loreley-Paraphrase"

NESVADBA.

Op. & Sel. **368.** *Andte sostenuto.*

ff *p* *f/2* *rit.* *a tempo.* *mf*

pp *pp* *pp* *pp* *pp* *pp*

f/2 *rit.* *a tempo* *pp*

rit. *a tempo.* *p* *f* *rit.* *pp a tempo.*

pp *f* *ff*

"Sextett from Lucia"

DONIZETTI.

Modto *Larghetto.*

sp *p* *mf* *p* *ff* *ff*

cresc. *a tempo, f < ff*

OBOE.

“Loreley-Paraphrase”

NESVADBA.

Or. & Sel. **368.** *Andte sostenuto.*

ff *SOLO.* *fp* *fp* *p* *SOLO.*

fz *rit.* *p* *a tempo.*

mf *Marcato.* *ff* *pp*

fp *pp* *a tempo* *rit.* *pp*

rit. *a tempo* *p* *mf* *f* *rit.*

pp *pp* *f* *ff*

“Sextett from Lucia”

DONIZETTI.

Modto *Larghetto.*

fp

p

fp *mf* *p* *cresc.*

ff *p* *a temp* *f* *ff*

BASSOON.

“Loreley - Paraphrase”

NESVADBA.

U. B'd. J'l.

Andte sostenuto.

368.

“Sextett from Lucia”

DONIZETTI.

Mod^{to} Larghetto.

"Loreley-Paraphrase"

E♭ CLARINET.

NESVADBA.

U. B. & J. l.

Andte sostenuto.

368.

ff p sp p rit. p

Marcato.

ff

1 2

sp pp sp rit.

a tempo. pp rit. a tempo.

mf f

pp a tempo.

7 pp f ff

"Sextett from Lucia"

DONIZETTI.

Modto

Larghetto.

sp

p

mf sp

mf p

cresc. ff

p rit. a tempo. f ff

"Loreley - Paraphrase"

1ST B \flat Clarinet.

NESVADBA.

And^{te} sostenuto.

Ov. & Sel.

368.

ff *pp* *pp* *tr* *tr* *tr* *Solo.* *f* *p* *rit.* *p* *a tempo* *mf* *marcato.* *ff* *p* *pp* *ff* *pp* *ff* *pp* *a tempo* *rit.* *pp* *pp* *rit.* *a tempo* *p* *SOLO* *mf* *f* *p* *pp* *a tempo* *pp* *f* *ff*

"Sextett from Lucia"

1ST B \flat Clarinet.

DONIZETTI.

Or. & Sol. *Mod^{to}* *Larghetto.*

368.

p *fp* *mf* *p* *cresc.* *ff* *rit.* *a tempo* *f=ff*

2ND & 3RD "Loreley - Paraphrase"

B \flat Clarinets.

Andte sostenuto.

NESVADBA.

U. B. à J. l.

368.

The musical score is written for two B-flat Clarinets. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andte sostenuto." The score is divided into measures, with some measures containing first and second endings. Dynamics include *ff*, *pp*, *mf*, *p*, *marcato.*, *rit.*, and *a tempo.* The piece concludes with a final *ff* dynamic.

"Sextett from Lucia"

2ND & 3RD B \flat Clarinets.

DONIZETTI.

U. B'a. J'. Mod^{to} Larghetto.

368.

p

mf

ff

cresc.

a tempo

f

SOPRANO
SAXOPHONE.

"Loreley-Paraphrase"

Andte sostenuto.

NESVADBA.

U. B'd. J't.

368.

Musical score for Soprano Saxophone, titled "Loreley-Paraphrase" by NESVADBA. The score is in 3/8 time and consists of 368 measures. It features various dynamics including *ff*, *pp*, *p*, *fz*, *rit.*, *pu tempo.*, *Marcato.*, *mf*, *fp*, *a tempo.*, *pp*, *rit.*, *a tempo.*, *mf*, *f*, *rit.*, *pp*, *f*, and *ff*. The score includes first and second endings and is marked with *Andte sostenuto.*

"Sextett from Lucia"

DONIZETTI.

Modto Larghetto.

Musical score for Soprano Saxophone, titled "Sextett from Lucia" by DONIZETTI. The score is in 3/4 time and consists of 6 measures. It features various dynamics including *p*, *fp*, *mf*, *p*, *ff*, *cresc.*, *ff*, *p*, *a tempo.*, *f*, and *ff*. The score includes first and second endings and is marked with *Modto Larghetto.*

"Loreley-Paraphrase"

ALTO SAXOPHONE.

U. B. J. v.

Andte sostenuto.

NESVADBA.

368.

ff *pp* *fp* *p* *mf* *f* *rit.* *p a tempo.* *Marcato.* *p* *ff* *pp* *a tempo.* *fp* *rit.* *pp* *rit.* *p a tempo.* *mf* *f* *rit.* *pp a tempo.* *pp* *f* *ff*

"Sextett from Lucia"

Modto

Larghetto.

DONIZETTI.

p *fp* *p* *fp* *mf* *p* *a tempo.* *cresc.* *ff* *p* *f* *ff*

BARITONE
SAXOPHONE.

"Loreley - Paraphrase"

NESVADBA.

Ov. & Sel. Andte sostenuto.

368.

ff *p* *pp* *pp* *fp* *fp* *a tempo.* *fp* *p* *mf* *p* *ff* *pp* *fp* *rit. pp a tempo.* *rit.* *p* *mf* *rit.* *a tempo.* *f* *ff*

BARITONE
SAXOPHONE.

"Sextett from Lucia"

DONIZETTI.

Modto

Larghetto.

fp *fp* *p* *mf* *p* *ff* *cresc.* *a tempo.* *f* *ff*

E♭ CORNET.

"Loreley-Paraphrase"

Or. & S. 1. *Andte sostenuto.* NESVADBA.
 368. *12*

7 *ff* *p* *cresc* *fz* *rit*

a tempo. *Marcato.* *mf* *p*

pp *Solo Cor.* *SOLO.* *fp* *pp*

fp *rit* *a tempo* *pp*

a tempo. *p*

pp *mf* *f* *rit*

pp *f* *ff*

"Sextett from Lucia"

Modto *Larghetto.* DONIZETTI.
 4738-14 *12*

ff

p

fp

pp

p *ff*

cresc *ff*

rit. *a tempo.* *f* *ff*

Solo B \flat Cornet. "Loreley - Paraphrase"

J. NESVADBA.

arr. by L.P. Laurendeau.

C. Fischer's Edition.

Op. & Sel.

And \grave{a} te sostenuto.

368.

The musical score is written for a Solo B \flat Cornet and includes parts for other instruments: Basses, Clarinet & Alto, 1st Cornet, and Altos. The score is in 6/8 time and begins with the tempo marking "And \grave{a} te sostenuto." The music features a variety of dynamics, including fortissimo (ff), pianissimo (pp), piano (p), mezzo-forte (mf), forte (f), and sforzando (sf). There are also tempo changes such as "a tempo", "rit." (ritardando), and "marcato". The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one flat (B \flat).

"Sextett from Lucia"

Solo B \flat Cornet.

C. Fischer's Edition.

DONIZETTI.

arr. by L. P. Laurendeau.

Op. & Sel.

Mod^{to}

Larghetto.

SOLO.

368.

Alto. Clar. SOLO.

p *p'* *sp* *mf* *f* *ff*

cresc. *rit.* *a tempo*

p *p'* *sp* *mf* *f* *ff*

Clar. & 1st Cor.

"Loreley-Paraphrase"

1st B♭ CORNET.

NESVADBA.

Op. & Sel. 368. *Andte sostenuto.* *SOLO.* *SOLO.* *SOLO.*

ff *SOLO.* *fp* *fp* *p* *cresc.*
rit. p a tempo.
Marcato. *mf* *p*
pp *SOLO.* *fp* *SOLO.* *pp*
fp a tempo. *rit.* *a tempo.* *a tempo.*
rit. *p a tempo.* *mf*
f *rit.* *pp SOLO.* *SOLO.* *f ff*

"Sextett from Lucia"

DONIZETTI.

Modto *Larghetto.* *SOLO.*

p *fp* *fp* *p* *mf* *p* *ff*
rit. *f* *cresc.* *ff*

"Loreley-Paraphrase"

2nd & 3rd B \flat CORNETS.

NESVADBA.

Ob. & Str. **Andte sostenuto.**

3 6 8. *ff* *a tempo.* *pp* *pp* *mf* *ff marcato.* *pp* *pp* *rit. a tempo.* *2nd Solo.* *rit. a tempo.* *pp* *a tempo.* *mf* *f* *rit.* *pp 1st B \flat Cor.* *pp* *f* *ff* *1st B \flat Cor.*

"Sextett from Lucia"

Modto Larghetto.

DONIZETTI.

Modto *Larghetto.* *1st B \flat Cor.* *p* *fp* *fp* *mf* *p* *cresc.* *f* *1st B \flat Cor.* *f* *ff*

1st Eb ALTO.

"Loreley-Paraphrase"

NESVADBA.

U. B. J. And^{te} sostenuto.

368.

ff SOLO. pp a tempo pp
 p p f_z rit. p
 marcato mf SOLO. p
 ff pp
 a tempo. sp pp
 pp rit. pp rit. p
 a tempo pp mf f rit.
 SOLO. ff

"Sextett from Lucia"

DONIZETTI.

Modto Larghetto.

p SOLO. p
 sp mf p
 p cresc. a tempo ff
 p rit. f 1st Cor. f ff

2nd E \flat ALTO.

"Loreley-Paraphrase"

NESVADBA.

U. B \grave{a} . J \grave{u} . *Andte sostenuto.* 368.

5 *pp* *a tempo* *rit. p* *SOLO.* *p* *marcato.* *ff* *pp* *a tempo* *rit. a tempo.* *pp* *rit. a tempo.* *pp* *mf* *f* *rit.* *a tempo* *pp* *SOLO.* *ff*

"Sextett from Lucia"

DONIZETTI.

Modto *Larghetto.*

p *p* *mf* *p* *p* *cresc.* *ff* *a tempo* *p* *ff* *rit.* *f* *ff*

"Loreley-Paraphrase"

3rd & 4th Eb ALTOS.

NESVADBA

U. B. A. J. t. Andte sostenuto

Musical score for "Loreley-Paraphrase" for 3rd and 4th Eb Altos. The score is in 6/8 time and consists of six staves of music. The tempo is "Andte sostenuto". The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *pp*, *p*, *fz*, *rit.*, *a tempo.*, *mf*, *marcato.*, *ff*, *pp*, *fp*, *rit.*, *pp*, *mf*, *rit.*, *a tempo.*, *pp*, *f*, and *ff*. There are also markings for *4* and *6* measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

"Sextett from Lucia"

Modto

Larghetto.

DONIZETTI.

Musical score for "Sextett from Lucia" for 3rd and 4th Eb Altos. The score is in 6/8 time and consists of six staves of music. The tempo is "Modto" and "Larghetto.". The key signature has one flat (Bb). The score includes various dynamics such as *p*, *mf*, *cresc.*, *rit.*, *ff*, and *a tempo.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st & 2nd TENORS "Loreley - Paraphrase"

Ob. & Sel. *Andte sostenuto.* *SOLO.* NESVADBA.

368.

ff *ppp* *fp* *ppp*

SOLO. *5* *p* *f2* *rit.* *a tempo* *8* *mf*

Marcato. *3* *ff*

pp *8* *1*

1 *a tempo* *rit.* *a tempo* *2* *2* *2*

f2 *rit.* *4* *pp* *p*

f *rit.* *14* *a tempo.* *pp* *f* *ff*

"Sextett from Lucia"

DONIZETTI

Modto *Larghetto.*

2 *4* *p*

fp *fp* *p*

fp *fp*

mf *p* *cresc.*

ff *p* *a tempo* *f* *ff*

"Loreley- Paraphrase"

1st & 2nd TROMBONES.

Op. & Sel. **368.** *Andte sostenuto.* **SOLO.** NESVADBA.

ff *ppp* *fp* *ppp*

SOLO. *fp* *p* *fz* *rit.* *mf*

Marcato. *ff*

pp *fz* *rit.*

a tempo *pp* *p*

f *rit.* *pp* *f* *ff*

"Sextett from Lucia"

DONIZETTI.

Modto *Larghetto.*

fp *sp* *p*

fp *sp*

mf *p* *cresc.*

a tempo *f* *ff*

BASSES.

"Loreley - Paraphrase"

NESVADBA.

Op. & Sel. *Andte sostenuto.* *SOLO.* *Barit.*

368. *ff* *p* *pp* *mf* *rit.* *a tempo* *mf* *pp* *marcato.* *ff* *a tempo* *pp* *pp* *mf* *SOLO.* *mf* *ff* *rit.* *a tempo* *pp* *pp* *ff* *ff*

"Sextett from Lucia"

DONIZETTI.

Modto *Larghetto.*

p *f* *p* *f* *f* *p* *mf* *p* *f* *p* *cresc.* *a tempo* *f* *ff*

"Loreley - Paraphrase"

DRUMS.

And^{te} sostenuto. NESVADBA.

Ov. & Sel.
368.

ff *p* *rit.* *a tempo* *mf* *f* *rit. a tempo* *p* *ff*

"Loreley - Paraphrase"

TIMPANI Tacet.

"Sextett from Lucia"

DRUMS.

Mod^{to} Larghetto. DONIZETTI.

p *f* *p* *f* *a tempo* *f* *ff*

"Sextett from Lucia"

TIMPANI in A & E.

DONIZETTI.

Mod^{to} Larghetto. DONIZETTI.

p *f* *p* *f* *a tempo* *f* *ff*

Carl Fischer New York.