

(Conductor.)

SERMENT D'AMOUR.

Valse Lente.

Music by
HENRI LUCAS.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.
(Musical Director to the Corporation of Bournemouth.)

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TRIO.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a double bar line and a repeat sign. Dynamics: *sf*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *sf*.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *mf*, *cresc.*, *rall.* Includes first and second endings.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *f pesante*. Includes Oboe part.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *cresc. e accel.*

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *sf*. Includes first and second endings. Ends with *D.C.* marking.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *p repeat f*. Includes Cornet part.

Musical staff 8: Treble clef, 3/4 time signature.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *cresc.*

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *rall.* Includes first and second endings.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *Presto*, *sf*. Ends with *Fine*.

FLUTE & PICCOLO In E \flat .

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

Musical score for Flute and Piccolo, "Serment d'Amour" by Henri Lucas. The score consists of ten staves of music in 3/4 time, key of E-flat major. It includes various dynamics (f, dim., p, mf, ff, cresc., allargando, rit.), articulation (accents, slurs), and performance instructions like "Poco più mosso" and "Tempo I."

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FLUTE & PICCOLO In E \flat .

to \oplus Coda Fl. 8

ff

TRIO.

Fl. 8

ff *mf*

Fl. 8

ff unis.

mf *cresc.* 1. *rall.* 2.

f

cresc poco accel.

ff 1. 2. D.C.

\oplus CODA. *f* (play repeat only.)

cresc.

cresc. Fl. 8

1. 2. Fl. 8

Presto.

Fl. 8

Fl. 8

ff

Fine

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SERMENT D'AMOUR.

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f *dim.* *p*
p
cresc. *mf* *f* *rall.*
poco più mosso *mf*
mf *cresc.*
allargando *ril.* *Tempo I.* *f* *ff*
f
cresc. *ff* *to Coda*
TRIO. *ff* *mf* *ff*
mf *cresc.* *f pesante*
poco accel. cresc. *ff* *D.C.*
CODA. *pesante f* *cresc.*
cresc. *ff* *Presto.* *Fine.*

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

Musical score for 2nd Bassoon part of "Serment d'Amour" by Henri Lucas. The score consists of 12 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics (f, dim., p, mf, ff, cresc., allarg., rit., rall.), tempo markings (Tempo I, Presto), and structural markers (TRIO, CODA, Fine).

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E♭ CLARINETS.

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

f *dim.* *p*
p *p*
cresc. *mf* *rall.* *f*
Poco più mosso. *mf*
mf
cresc. *allargando*
Tempo I. *rit.* *f* *ff*
f
cresc.
ff to Coda.

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E♭ CLARINETS.

TRIO.

Musical score for the Trio section of E♭ Clarinets, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a *ff* dynamic and a *mf* dynamic. The music features various articulations such as slurs, accents, and dynamic markings including *cresc.*, *rall.*, and *poco accel. e cresc.*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The section concludes with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

CODA.

Musical score for the Coda section of E♭ Clarinets, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a *f* dynamic and a *f* dynamic. The music features various articulations such as slurs, accents, and dynamic markings including *f* (play repeat only) and *cresc.*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The section concludes with a *rall.* marking.

Presto.

Musical score for the Presto section of E♭ Clarinets, measures 25-28. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a *ff* dynamic. The music features various articulations such as slurs, accents, and dynamic markings including *ff*. The section concludes with a *Fine.* marking.

REPIANO CLARINET in B \flat .

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

The musical score is written for a Repiano Clarinet in B-flat. It begins with a treble clef and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a trill ornament. The second staff features a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a mezzo-forte (*mf*) dynamic, a *rall.* instruction, and a forte (*f*) dynamic. The fifth staff is marked *Poco più mosso.* and starts with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff includes a crescendo (*cresc.*) and an *allargando* instruction. The eighth staff is marked *Tempo I.* and features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic. The ninth staff has a crescendo (*cresc.*) marking. The tenth staff concludes with a fortissimo (*ff*) dynamic and a *to Coda.* instruction.

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REPIANO CLARINET In B \flat .

TRIO.

ff *mf* *mf* *cresc.* *f pesante* *poco accel. e cresc.* *ff* 1. *rall.* 2. *D.C.*

CODA. *p repeat f* *cresc.* 1. 2. *rall.*

Presto. *ff* *Fine.*

SOLO CLARINET In B \flat .

SERMENT D'AMOUR.

Valse Lente.

Music by
HENRI LUCAS.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.
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The musical score consists of ten staves of music for a solo clarinet in B-flat. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat. The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *mf*, *ff*, *rit*, and *sf*. Tempo markings include *rall.*, *Poco più mosso.*, *Tempo I.*, and *allargando*. The score features several slurs, ties, and accents. A section marked *Tempo I.* includes the instruction *E \flat Clar.*. The piece concludes with a *Coda* section.

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SOLO CLARINET In B \flat .

TRIO.

Musical score for the Trio section, featuring multiple staves with various dynamics and articulations. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has a *ff* dynamic. The third staff includes *mf*, *cresc.*, and *rall.* markings, with first and second endings. The fourth staff is marked *f pesante*. The fifth staff has a *cresc. e accel.* marking. The sixth staff includes *ff* and *D.C.* markings, with first and second endings.

CODA.

Musical score for the Coda section, including parts for Cornet and Presto. The first staff is marked *p repeat f* and *Cornet.*. The second staff has a *cresc.* marking. The third staff includes *cresc.* and *rall.* markings, with first and second endings. The fourth staff is marked *Presto.* and *ff*. The section concludes with *Fine.*

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

Musical score for 2nd Clarinet in Bb, featuring various dynamics, tempo changes, and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes first and second endings, repeat signs, and dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *mf*, *ff*, *rit.*, *Tempo I.*, *allargando*, *Triolo*, *Soli.*, *f pesante*, *poco accel. e cresc.*, *p repeat f*, *Presto.*, and *Fine.*

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Valse Lente'. The score consists of 12 staves of music. Key performance instructions include: *f*, *dim.*, *p*, *cresc.*, *mf*, *f*, *rall.*, *Poco più mosso.*, *allargando*, *rit.*, *Tempo I.*, *ff*, *cresc.*, *to Coda.*, **TRIO.**, *ff*, *mf*, *ff*, *mf*, *cresc.*, *f pesante*, *poco accel. e cresc.*, *ff*, *D.C.*, **CODA.**, *p repeat. f*, *cresc.*, *rall.*, *ff*, *Presto.*, *Fine.* (484).

E♭ ALTO SAXOPHONE & ALTO CLARINET.

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

1

f *dim.* *p*

1

p

cresc. *mf* *f* *rall.*

Poco più mosso.

mf

mf *cresc.*

rit. **Tempo I.** *f* *ff* *allargando*

f

cresc. *ff* to Coda

TRIO.

ff *mf* *ff*

mf *cresc.* *rall.* *f pesante*

poco accel. e cresc. *ff* 1. 2. *D.C.*

CODA. *p repeat f* *cresc.* *trm*

1. 2. **Presto.** *cresc.* *rall.* *ff* *Fine.*

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

1

f *dim.* *p*

cresc. *mf* *f* *rall.*

Poco più mosso.

mf *cresc.*

Tempo I.

allargando rit. *f* *ff*

f *cresc.* *ff* to \oplus Coda

TRIO.

ff *mf* *ff*

mf *cresc.* *rall.* *f pesante*

poco accel e cresc. *ff* 1. 2. \S D.C.

CODA.

p repeat f *cresc.*

1. 2. Presto.

cresc. *rall.* *ff* *Fine.*

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

Musical score for E♭ Alto Saxophone and Alto Clarinet, titled "Serment d'Amour" by Henri Lucas. The score is in 3/4 time and consists of 12 staves of music. It includes various dynamics (f, mf, p, ff, dim., cresc., rall., rit., allargando), tempo markings (Tempo I, Poco più mosso, Presto), and performance instructions (1., 2., to Coda, D.C., Fine).

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section includes dynamics such as *f*, *dim.*, and *p*. A first ending bracket is present. The second section features *cresc.*, *mf*, and *f* dynamics, with a *rall.* marking. The tempo changes to *Poco più mosso.* The third section includes *mf* and *cresc.* dynamics. The fourth section is marked *Tempo I.* and includes *allargando rit.*, *f*, and *ff* dynamics. The fifth section is marked *cresc.* and *ff*, ending with a *to Coda* instruction. The **TRIO** section begins with a new key signature of two flats (B \flat), a 3/4 time signature, and *ff* dynamics. It includes first and second endings, with dynamics *mf*, *cresc.*, *rall.*, and *f pesante*. The **CODA** section starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring *p repeat f* and *cresc.* dynamics. The final section is marked *Presto.* and includes first and second endings, with dynamics *cresc.*, *rall.*, and *ff*, ending with *Fine.*

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1st CORNET In B \flat .

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

The musical score for the 1st Cornet part of "Serment d'Amour" is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of "Valse Lente". The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *mf*. It includes first and second endings for a 2-measure phrase and a 4-measure phrase.
- Staff 2:** Features a *pp* dynamic, a *cresc.* (crescendo) marking, and a *rall.* (rallentando) section ending with a *f* (forte) dynamic.
- Staff 3:** Marked *Poco più mosso.* with a *mf* dynamic.
- Staff 4:** Continues the *Poco più mosso* section with a *mf* dynamic.
- Staff 5:** Includes a *cresc.* marking and an *allarg.* (allargando) section.
- Staff 6:** Marked *Tempo I.* with a *rit.* (ritardando) section leading to a *f* dynamic, followed by a *ff* (fortissimo) section.
- Staff 7:** Starts with a *f* dynamic and continues with a *cresc.* marking.
- Staff 8:** Features a *cresc.* marking, a *ff* dynamic, and a "to Coda" instruction.
- Staff 9:** Labeled "TRIO." in 3/4 time, starting with a *ff* dynamic, followed by a *p* (piano) section and another *f* section.
- Staff 10:** Includes first and second endings for a 1-measure phrase, marked *mf* *cresc.*, *rall.*, and *f pesante*.
- Staff 11:** Features a *poco accel.* (poco accelerando) section, marked *mf* *cresc.*, *f*, and *ff*. It includes first and second endings for a 1-measure phrase, marked *D.C.* (Da Capo).
- Staff 12:** Labeled "CODA." in 3/4 time, starting with a *p* dynamic, a *tr* (trill) marking, and a *cresc.* marking.
- Staff 13:** Marked *Presto.* with first and second endings for a 1-measure phrase, marked *cresc.*, *rit.*, and *ff*. The piece concludes with a *Fine.* marking.

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SERMENT D'AMOUR.

Valse Lente.

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Musical score for 2nd Cornet in B \flat . The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The first staff includes dynamics *mf*, *pp*, and *pp*, with first, second, and fourth endings marked above. The second staff features *pp*, *cresc.*, *mf*, *f*, *rall.*, and *Poco più mosso.*. The third staff includes *mf* and *3rd Horn.* markings. The fourth staff has *mf cresc.*, *allargando*, *rit.*, and *Tempo I.*. The fifth staff starts with *ff* and *f*. The sixth staff includes *cresc.*, *ff*, *to Coda.*, and *TRIO.*. The seventh staff has *p*, *f*, and *mf cresc.*. The eighth staff features *rall.*, *f pesante*, and first/second endings. The ninth staff includes *poco accel.*, *mf cresc.*, *f*, *ff*, and *D.C.*. The tenth staff is labeled *CODA.* and includes *mf (play repeat only)*, *cresc.*, and first/second endings. The final staff is marked *Presto.*, *rall.*, *ff*, and *Fine.*

E♭ TRUMPETS.

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

mf

mp

p

rall.

Poco più mosso.

Tempo I.

allarg. rit.

f

ff

cresc.

to Coda

TRIO.

f

mf

rall.

f pesante

poco accel. f

ff

D.C.

CODA.

mf (play repeat only)

Presto.

ff

Fine.

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

The musical score is written for two horns in E-flat major and 3/4 time. It begins with a first ending marked '1' and includes dynamics such as *f*, *dim.*, *p*, *cresc.*, *mf*, *rit.*, *Tempo I.*, *allargando*, *ff*, and *mf cresc.*. A section labeled 'TRIO.' starts with a 2/4 time signature and includes dynamics *ff*, *mf*, and *cresc. ff*. The score concludes with a 'CODA.' section in 3/4 time, marked *p (repeat)* and *cresc.*, followed by a 'Presto.' section with dynamics *rall.* and *ff*, ending with 'Fine.' and a repeat sign.

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

Musical score for 3rd & 4th Horns in E \flat . The score is for a "Valse Lente" by Henri Lucas. It consists of 14 staves of music. The key signature is one flat (E \flat) and the time signature is 3/4. The score includes various dynamics (f, p, mf, ff, cresc., rall., allargando, rit.), tempo changes (Tempo I, Presto), and performance instructions (TRIO, CODA, Fine). The score features first and second endings, a repeat sign, and a Coda section.

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

The musical score for the 1st Trombone part of "Serment d'Amour" is written in bass clef with a key signature of one flat and a 3/4 time signature. The score is divided into several sections:

- First Staff:** Starts with a dynamic of *mf*, followed by *pp* markings. It includes first and second endings.
- Second Staff:** Labeled "Barit or 3rd Horn." with a dynamic of *pp*. It features *pp cresc.*, *mf*, *rall.*, and *f* markings.
- Third Staff:** Marked "Poco più mosso." with a dynamic of *mf* and includes first and second endings.
- Fourth Staff:** Marked "Tempo I." with dynamics of *p cresc.*, *allargando rit.*, and *f*.
- Fifth Staff:** Features a dynamic of *ff* and *f*.
- Sixth Staff:** Includes a *cresc.* marking and a dynamic of *ff*, ending with a "to Coda." instruction.
- TRIO Section (Seventh Staff):** Starts with a dynamic of *f*, followed by *p* and *f*.
- Eighth Staff:** Features *mf cresc.*, *rall.*, and *f pesante* markings, with first and second endings.
- Ninth Staff:** Includes *poco accel. mf cresc.*, *ff*, and "D. C." markings, with first and second endings.
- CODA Section (Tenth Staff):** Starts with a dynamic of *f (play repeat only)* and *cresc.*, with a first ending.
- Eleventh Staff:** Marked "Presto." with *rall.* and *ff* markings, including first and second endings.

Fine.

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

mf pp pp cresc. mf f

Poco più mosso. mf p cresc.

Tempo I. allargando rit. f ff

cresc. ff to Coda

TRIO. f p cresc. f

mf cresc. rit. f pesante.

poco accel. mf cresc. ff D.C.

CODA. mf (play repeat only) cresc.

Presto. rall. ff Fine.

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SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

mf

pp

pp

mf

rall

f

Poco più mosso.

mf

mf

p

cresc.

allargando

Tempo I.

rit.

f

ff

f

to Coda.

ff

TRIO.

f

p

cresc.

f

mf

cresc.

rit.

f pesante

poco accel. mf

cresc.

ff

D.C.

CODA.

mf (play repeat only)

cresc.

1. 3

2.

Presto.

rall.

ff

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SERMENT D'AMOUR.

Valse Lente.

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mf pp p

3rd Horn cresc.

rall. Poco piu mosso. mf

mf cresc.

rit. Tempo I. f ff

f

cresc. ff to Coda

TRIO. ff mf ff

mf cresc. rall. f

poco accel. e cresc. f ff D.C.

CODA. p repeat f cresc.

1. 2. Presto rall. ff

Fine. (484)

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EUPHONIUM.

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

f *dim.* *p*
cresc. *mf* *f*
mf
mf
cresc. *f*
ff *f*
cresc. *ff* *to Coda*
TRIO.
ff *mf* *ff*
mf *cresc.* *rall.* *f pesante.*
cresc. e accel. *ff* *1.* *2.* *§*
CODA. *p* *repeat* *f* *cresc.* *D.C.*
cresc. *1.* *2.* **Presto.** *rall.* *ff* *tr.* *§*
cresc. *rall.* *ff* *tr.* *§*

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BASSES.

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

2

p

p

cresc.

mf

rall.

f

Poco piu mosso.

mf

mf

Tempo I.

cresc.

allargando

ril.

f

ff

cresc.

ff

to \oplus Coda

TRIO.

ff

mf

ff

1. 2. 1. 1.

mf

cresc.

rall.

f

poco accel. e cresc.

1. 1. 2. $\%$

mf

ff

CODA.

1.

p repeat f

cresc.

1. 2. **Presto.**

rall.

ff

Fine.

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DRUMS.

SERMENT D'AMOUR.

Valse Lente.

HENRI LUCAS.

The musical score consists of ten staves of drum notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics such as *mf* and *pp*, and markings for measures 2, 4, and 4. The second staff continues with dynamics *pp*, *p*, *cresc.*, *rall.*, and *mf*, with measure markings 8 and 1. The third staff is marked *Poco più mosso.* and includes a *Tri.* marking. The fourth and fifth staves feature *S.D.* (Sordina) markings and *Tri.* markings. The sixth staff is marked *Tempo I.* and includes *allargando*, *rit.*, and *f* markings. The seventh, eighth, and ninth staves continue the rhythmic pattern with various dynamics and *cresc.* markings. The tenth staff concludes with a *cresc.* marking.

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