

CONDUCTOR
(B♭ Cornet)

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso
Cl's & Horns

Cl. Solo

p

poco rit.

a tempo

poco cresc.

rit.

Furioso

ff

poco rit.

ff a tempo

cresc.

poco rit.

dim.

Cl. Solo

molto rit.

Tempo I

rit.

Cl. Solo

poco cresc.

a tempo

rit.

SOLO B \flat CORNET

Serenata

Moszkowski

Arr. by R.E.Hildreth

Andante Grazioso
Cl's & Horns

Cl. Solo
p
poco rit.
a tempo
poco cresc.
rit.
Furioso
ff
poco rit.
Cl.
cresc.
ff a tempo
poco rit.
Cl. Solo
dim.
Tempo I
p
Cl. Solo
molto rit.
poco cresc.
rit.
pp
a tempo
rit.

FLUTE and
PICCOLO

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p Fl.

poco rit.

a tempo

rit.

ff Picc.

poco rit.

p

cresc.

ff *a tempo*

poco rit.

Tempo I

p Fl.

trill

trill

poco cresc.

rit. ***pp*** *a tempo*

rit.

OBOE

Serenata

Moszkowski

Arr. by R.E. Hildreth

Andante Grazioso

2 6 *poco rit.*
p

7 1 **Furioso**
a tempo *rit.* ***ff***

poco rit. *p* *cresc.* ***ff*** *a tempo*

poco rit.

1 2 **Tempo I** 7 1
molto rit. *rit.*

Ob. ***pp a tempo*** *rit.*

BASSOON

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

Bassoon

Sax.

p

Bassoon

poco rit.

a tempo

Bassoon

poco cresc.

rit.

Furioso

a tempo

poco rit.

p

cresc.

a tempo

poco rit.

dim.

molto rit.

Tempo I

Bassoon

Sax.

Bassoon

Sax.

poco cresc.

rit.

pp a tempo

Bassoon

rit.

E♭ CLARINET

Serenata

Moszkowski
Arr. by R.E. Hildreth

Andante Grazioso

p 1st B♭ Cl. *a tempo*

poco rit. *p*

poco cresc. *rit.*

Furioso *ff*

poco rit. *p*

cresc. *ff* *a tempo* *poco rit.*

1 2 Tempo I *molto rit.* *p*

a tempo *poco cresc.* *rit.*

pp 1st B♭ Cl. *rit.*

SOLO B \flat CLARINET

Serenata

Moszkowski

Arr. by R. E. Hildreth

Andante Grazioso

Solo Clar.

p
poco rit.
a tempo
unis.
poco cresc.
rit.
ff Furioso
poco rit.
p
cresc.
ff *a tempo*
poco rit.
8
dim.
Solo Clar.
molto rit.
Tempo I
p *unis.*
poco cresc.
rit.
Solo Clar.
pp *a tempo*
rit.

1st B \flat CLARINET

Serenata

Moszkowski

Arr. by R. E. Hildreth

Andante Grazioso Solo Clar.

p

a tempo

poco rit.

rit.

ff Furioso

poco rit.

p

cresc.

ff *a tempo*

poco rit.

8

dim.

Solo Clar.

molto rit.

Tempo I

p *unis.*

poco cresc.

rit.

Solo Clar.

pp *a tempo*

rit.

2d B \flat CLARINET

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p

poco rit.

a tempo

Furioso

ff

poco cresc.

rit.

poco rit.

p

cresc.

ff a tempo

poco rit.

Tempo I

dim.

molto rit.

p

poco cresc.

rit.

pp a tempo

rit.

3d B \flat CLARINET

Serenata

Moszkowski

Arr. by R. E. Hildreth

Andante Grazioso

p

poco rit.

a tempo

Furioso

ff

poco cresc.

rit.

poco rit.

p

cresc.

ff a tempo

poco rit.

Tempo I

dim.

molto rit.

p

poco cresc.

rit.

pp a tempo

rit.

BASS TROMBONE

CLARINET

Serenata

Moszkowski

Arr. by R. E. Hildreth

Andante Grazioso

2 2 Bar. Sax. 2 *poco rit.*

p

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. It features a series of eighth notes with a fermata over the first two measures. The tempo is marked 'Andante Grazioso'. Dynamics include *p* and *poco rit.*

2 *a tempo* *poco cresc.* *rit.*

Musical staff 2: Continuation of the first staff. It includes a fermata and a crescendo leading to a ritardando. Dynamics include *a tempo*, *poco cresc.*, and *rit.*

Furioso

ff *poco rit.*

Musical staff 3: Marked 'Furioso' and *ff*. It features a series of eighth notes with a fermata. Dynamics include *ff* and *poco rit.*

ff *a tempo* *poco rit.* 1 2 *molto rit.*

Musical staff 4: Continuation of the 'Furioso' section. It includes a fermata and a ritardando. Dynamics include *ff*, *a tempo*, *poco rit.*, and *molto rit.*

Tempo I.

2 Bar. Sax. *p* *poco cresc.*

Musical staff 5: Marked 'Tempo I.'. It features a series of eighth notes with a fermata. Dynamics include *p* and *poco cresc.*

2 1 2 *rit.* *a tempo* *pp* *rit.*

Musical staff 6: Continuation of the 'Tempo I.' section. It includes a fermata and a ritardando. Dynamics include *rit.*, *a tempo*, *pp*, and *rit.*

B♭ SOPRANO SAXOPHONE

Serenata

Moszkowski

Arr. by R.E. Hildreth

Andante Grazioso
Cl's & Horns

The musical score is written for B♭ Soprano Saxophone and consists of ten staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes the following markings and dynamics:

- Staff 1: *p*, *Cl. Solo*, *p*
- Staff 2: *poco rit.*, *a tempo*
- Staff 3: *poco cresc.*, *rit.*, *ff*, *Furioso*
- Staff 4: *poco rit.*
- Staff 5: *Cl.*, *cresc.*, *ff a tempo*
- Staff 6: *poco rit.*, *Cl.*, *dim.*
- Staff 7: *Cl. Solo*, *molto rit.*
- Staff 8: *Tempo I*, *p*, *rit.*
- Staff 9: *Cl. Solo*, *poco cresc.*
- Staff 10: *a tempo*, *rit.*

**E♭ CORNET and
ALTO SAXOPHONE**

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

Musical notation for the first system, featuring treble clef, 2/4 time signature, and dynamics like *p* and *poco rit.*

Musical notation for the second system, featuring bass clef, **Furioso** tempo, and dynamics like *ff* and *poco rit.*

Musical notation for the third system, featuring bass clef, *a tempo*, and dynamics like *p*, *cresc.*, *ff*, and *molto rit.*

Musical notation for the fourth system, featuring treble clef, **Tempo I**, and dynamics like *p*, *poco cresc.*, and *rit.*

B \flat TENOR SAXOPHONE

Serenata

Moszkowski
Arr. by R.E. Hildreth

Andante Grazioso
p Bar. Sax. *a tempo*

Bar. *poco rit.*

poco cresc. *rit.*

Furioso
ff *a tempo* *poco rit.* *p* *cresc.* 2^d Horn & Sax.

ff *a tempo* *poco rit.* *dim.* 2^d Horn & Sax.

Tempo I
Sax. *molto rit.* *p* *a tempo*

poco cresc. *rit.* *pp* Bar.

Bar. *rit.*

E♭ BARITONE SAXOPHONE Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

Bassoon

Sax.

p

Bassoon

poco rit.

a tempo

Bassoon

poco cresc.

rit.

Furioso

ff

a tempo

poco rit.

dim.

p

cresc.

molto rit.

Tempo I

Bassoon

Sax.

p

Bassoon

poco cresc.

rit.

pp a tempo

Sax.

Bassoon

rit.

**E♭ CORNET and
ALTO SAXOPHONE**

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

Musical notation for the first system, featuring treble clef, 2/4 time signature, and dynamics like *p* and *poco rit.*

Furioso

Musical notation for the second system, featuring bass clef, 2/4 time signature, and dynamics like *ff*, *p*, *cresc.*, and *a tempo*.

Tempo I

Musical notation for the third system, featuring treble clef, 2/4 time signature, and dynamics like *p*, *poco cresc.*, and *rit.*

1st B \flat CORNET

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso
Cl's & Horns

Cl. Solo

p *p*

poco rit. *a tempo*

poco cresc. *rit.* **Furioso** *ff*

poco rit.

Cl. *cresc.* *ff a tempo*

poco rit. *Cl.* *dim.*

Cl. Solo *molto rit.*

Tempo I *p* *poco cresc.* *rit.*

Cl. Solo *pp* *a tempo* *rit.*

2d B \flat CORNET

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p Alto & Tenor Sax's

a tempo

poco cresc. *rit.*

Furioso

ff *poco rit.* *p*

2^d & 3^d Cl's

cresc. *ff* *a tempo* *poco rit.* *dim.*

Cl's or Horns

Tempo I

Alto & Tenor Sax's

molto rit. *p* *poco cresc.*

rit. *a tempo pp* *rit.*

3d B \flat CORNET

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p Alto & Tenor Sax's *poco rit.*

a tempo

poco cresc. *rit.*

Furioso

ff *poco rit.* *p* 2^d & 3^d Cl's

cresc. *ff* *a tempo* *poco rit.* *dim.* Cl's or Horns

Tempo I

Alto & Tenor Sax's

molto rit. *p* *poco cresc.*

p *rit.* *a tempo pp* *rit.*

1st Eb ALTO

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p

poco rit. *a tempo*

poco cresc. *rit.*

This system contains the first three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music consists of eighth and sixteenth notes. The second staff features a slur over a group of notes and dynamic markings *poco rit.* and *a tempo*. The third staff continues the melodic line with markings *poco cresc.* and *rit.*

Furioso

ff

poco rit. *p* *cresc.* *ff a tempo*

poco rit. *dim.* *molto rit.*

This system contains the fourth and fifth staves. The fourth staff is marked *Furioso* and *ff*. It includes markings *poco rit.*, *p*, *cresc.*, and *ff a tempo*. The fifth staff has markings *poco rit.*, *dim.*, and *molto rit.*. There are slurs and accents over specific notes in this staff.

Tempo I

p

poco cresc. *rit.* *pp a tempo*

rit.

This system contains the sixth, seventh, and eighth staves. The sixth staff is marked *Tempo I* and *p*. The seventh staff has markings *poco cresc.*, *rit.*, and *pp a tempo*. The eighth staff concludes the piece with a *rit.* marking.

Serenata

Moszkowski

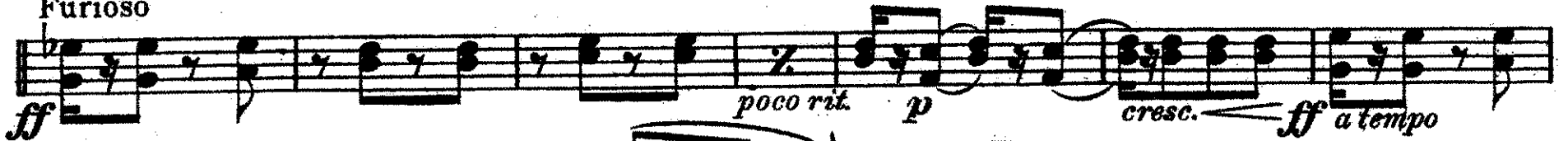
Arr. by R. E. Hildreth

2d Eb ALTO

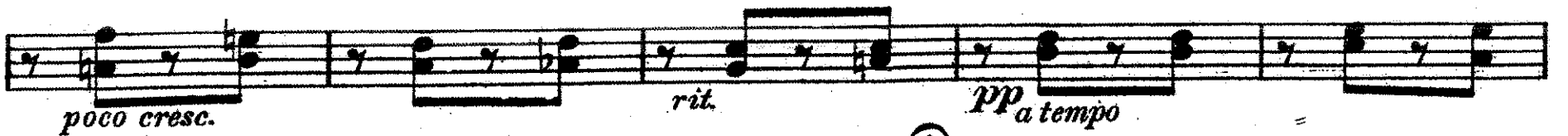
Andante Grazioso



Furioso



Tempo I



3^d & 4th E \flat HORNS
(Altos)

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p

poco rit.

a tempo

poco cresc.

rit.

Furioso

ff

poco rit.

1st & 2^d Horns

p

p cresc.

ff a tempo

poco rit.

dim.

molto rit.

Tempo I

p

poco cresc.

rit.

pp a tempo

rit.

5

1st TROMBONE
(Bb Tenor)

Serenata

Moszkowski
Arr. by R.E. Hildreth

Andante Grazioso

p
Tenor Sax. or 3^d Cor.
poco rit.

a tempo
poco cresc.
rit.

Furioso

ff
poco rit.

ff
a tempo
poco rit.
molto rit.

Tempo I

p
Tenor Sax. or 3^d Cor.
poco cresc.
rit.

a tempo
pp
rit.

2d TROMBONE
(B \flat Tenor)

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p Tenor Sax. or 3^d Cor. *poco rit.*

a tempo *poco cresc.* *rit.*

Furioso

ff *poco rit.*

ff *a tempo* *poco rit.* *molto rit.*

Tempo I

p Tenor Sax. or 3^d Cor. *poco cresc.* *rit.*

a tempo *pp* *rit.*

BASS TROMBONE

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

2 2 Bar. Sax. 2 *poco rit.*

2 *a tempo* *poco cresc.* *rit.*

Furioso

ff *poco rit.*

ff *a tempo* *poco rit.* 1 2 *molto rit.*

Tempo I.

2 Bar. Sax. *p* *poco cresc.*

2 1 2 *rit.* *a tempo* *pp* *rit.*

Walter Jacobs, Boston

1st B \flat TENOR
(Trombone)

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

Tenor Sax. or 3^d Cor. *poco rit.*

a tempo *poco cresc.* *rit.*

Furioso

ff *poco rit.* 1

a tempo

ff *poco rit.* 1 2 *molto rit.*

Tempo I

Tenor Sax. or 3^d Cor. *poco cresc.* *rit.*

a tempo *pp* *rit.*

2d B \flat TENOR
(Trombone)

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

Tenor Sax. or 3^d Cor. *poco rit.*

a tempo *poco cresc.* *rit.*

Furioso

ff *poco rit.*

a tempo

ff *poco rit.* *molto rit.*

Tempo I

Tenor Sax. or 3^d Cor. *poco cresc.* *rit.*

a tempo *pp* *rit.*

BASS TROMBONE

Serenata

Moszkowski

Arr. by R. E. Hildreth

Andante Grazioso

Bar. Sax.

poco rit.

Musical notation for the first system of the Bass Trombone part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a half note G2, followed by a half note F2, and then a half note E2. Above the first two notes are the number '2' and a fermata. The second staff continues with a half note D2, followed by a half note C2, and then a half note B1. Above the first two notes are the number '2' and a fermata. The music then moves to a series of chords: G2-B1, F2-E1, and E2-D1. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). The system ends with a fermata over a half note G1, with the instruction *rit.* (ritardando).

Furioso

Musical notation for the second system of the Bass Trombone part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a half note G2, followed by a half note F2, and then a half note E2. Above the first two notes are the number '2' and a fermata. The second staff continues with a half note D2, followed by a half note C2, and then a half note B1. Above the first two notes are the number '2' and a fermata. The music then moves to a series of chords: G2-B1, F2-E1, and E2-D1. Dynamics include *a tempo* and *poco rit.* (poco ritardando). The system ends with a fermata over a half note G1, with the instruction *molto rit.* (molto ritardando).

Tempo I.

Bar. Sax.

Musical notation for the third system of the Bass Trombone part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a half note G2, followed by a half note F2, and then a half note E2. Above the first two notes are the number '2' and a fermata. The second staff continues with a half note D2, followed by a half note C2, and then a half note B1. Above the first two notes are the number '2' and a fermata. The music then moves to a series of chords: G2-B1, F2-E1, and E2-D1. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). The system ends with a fermata over a half note G1, with the instruction *rit.* (ritardando).

BARITONE 

Serenata

Moszkowski
Arr. by R. E. Hildreth



Andante Grazioso

p Bar.

Sax.

a tempo

poco rit.

poco cresc.

rit.

Furioso

ff *a tempo*

poco rit. *p* 2^d Horn & Sax.

cresc.

2^d Horn & Sax.

ff *a tempo*

poco rit. *dim.*

Tempo I

Sax.

molto rit. *p*

a tempo

poco cresc. *rit.* *pp* Bar.

rit. Bar.

BARITONE b^2

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

p

a tempo

poco rit.

poco cresc.

rit.

Furioso

ff

poco rit.

p

p cresc.

2d Horn

ff a tempo

poco rit.

dim.

2d Horn

Tempo I

molto rit.

p

poco cresc.

rit.

a tempo

pp

rit.

BASSES

Serenata

Moszkowski

Arr. by R. E. Hildreth

Andante Grazioso

First staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a piano (*p*) dynamic and contains several measures of eighth-note chords.

Second staff of music, continuing the eighth-note chordal pattern. It includes markings for *poco rit.* and *a tempo*.

Third staff of music, continuing the eighth-note chordal pattern. It includes markings for *poco cresc.* and *rit.*

Furioso

Fourth staff of music, marked *Furioso* and *ff*. It features a change in rhythm to sixteenth notes. It includes markings for *poco rit.*, a first ending bracket labeled '1', and *ff a tempo*.

Fifth staff of music, continuing the sixteenth-note pattern. It includes markings for *poco rit.*, *dim.*, *molto rit.*, and *p*. A fermata is placed over a measure.

Sixth staff of music, continuing the sixteenth-note pattern. It includes markings for *poco cresc.*, *rit.*, and *pp*.

Seventh staff of music, continuing the sixteenth-note pattern. It includes a marking for *rit.*

TUBA

Serenata

Moszkowski

Arr. by R. E. Hildreth

Andante Grazioso

p

poco rit. *a tempo*

poco cresc. *rit.*

Furioso *poco rit.* *ff* *a tempo* 1

poco rit. *dim.* *molto rit.* *p* **Tempo I**

poco cresc. *rit.* *pp* *a tempo*

rit.

SMALL DRUM

Serenata

Moszkowski
Arr. by R. E. Hildreth

Andante Grazioso

2 6 2 7 1

poco rit. *a tempo* *rit.*

Furioso

ff *poco rit.*

ff *a tempo* *poco rit.*

Tempo I

1 2 7 1

molto rit. *rit.* Bells or Tri. *pp a tempo*

rit.

BASS DRUM

Serenata

Moszkowski
Arr. by R.E. Hildreth

Andante Grazioso

Musical notation for Bass Drum, Andante Grazioso section. The staff is in bass clef with a 2/4 time signature. It consists of five measures with the following durations: 2, 6, 2, 7, and 1. The tempo markings are *poco rit.*, *a tempo*, and *rit.*

Furioso

Musical notation for Bass Drum, Furioso section, first line. The staff is in bass clef. It begins with a *ff* dynamic marking. The tempo is *Furioso*. The notation includes various rhythmic patterns and rests. A *poco rit.* marking appears towards the end of the line.

Musical notation for Bass Drum, Furioso section, second line. The staff is in bass clef. It begins with a *ff* dynamic marking. The tempo is *a tempo*. The notation includes various rhythmic patterns and rests. A *poco rit.* marking appears towards the end of the line.

Tempo I

Musical notation for Bass Drum, Tempo I section. The staff is in bass clef. It consists of four measures with the following durations: 1, 2, 7, and 1. The tempo markings are *molto rit.* and *rit.*. To the right, there is a section for "Bells or Tri." in treble clef with a 7/8 time signature, marked *pp a tempo*.

Musical notation for Bass Drum, final section. The staff is in bass clef. It consists of five measures with various rhythmic patterns and rests. A *rit.* marking is present at the end.