

CONDUCTOR.

Serenade.

For Flute(or Clarinet) and Horn(or Cornet or Saxophone.)

1st B♭ Cornet.

TITL.

Carl Fischer Edition.

arr. by L. P. Laurendeau.

Universal
Band Journl.

Adagio.

993.

The musical score consists of 12 staves of music. The first staff is the 1st B♭ Cornet part, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Adagio'. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ppp*, as well as articulations like *tr* (trills) and *poco cresc.* (poco crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The final staff ends with the instruction *dim. e rit.* (diminuendo e ritardando) and *ppp*.

Celebrated Serenade.

(For Flute and Horn (or Alto Saxophone.)

(Flute and Cornet (or Tenor Saxophone.)

Solo Flute.

Clarinet and Horn - Clarinet and Cornet.

A. E. TITL.

Carl Fischer Edition.

arr. by L. P. Laurendeau.

Adagio. 12

p

mf *p*

mf *p*

fz *rit.* *p a tempo.*

Solo Flute.

The musical score for Solo Flute, page 3, consists of ten staves of music. The notation includes various musical symbols and dynamics. The first staff begins with a trill (tr) and continues with melodic lines. The second and third staves feature dynamics of *mf* and *p*. The fourth staff includes *fz*, *rit.*, and *p a tempo.* markings. The fifth staff is marked *rit.*. The sixth and seventh staves contain trills and melodic passages. The eighth staff is marked *poco cresc.*. The final staff concludes with a *rit.* marking.

Celebrated Serenade.

(For Flute and Horn (or Alto Saxophone))

(Flute and Cornet (or Tenor Saxophone))

Solo $E\flat$ Horn

Clarinet and Horn - Clarinet and Cornet.

or Alto Saxophone.

Carl Fischer Edition.

Adagio.

A. E. TITL.

arr. by L. P. Laurendeau.

The musical score is written for a Solo $E\flat$ Horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Adagio*. The score includes various dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), and *dim. e rit.* (diminuendo e ritardando). There are also tempo markings for *rit.* (ritardando) and *a tempo*. The score concludes with a *poco cresc.* (poco crescendo) marking. The notation includes slurs, ties, and various rhythmic values.

Celebrated Serenade.

Solo Tenor
Saxophone.

For Flute and Horn(or Alto Saxophone.)
Flute and Cornet(or Tenor Saxophone.)
Clarinet and Horn- Clarinet and Cornet.

A. E. TITL.

arr. by L. P. Laurendeau.

Adagio.

U993

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time and begins with a tempo marking of 'Adagio'. The first staff starts with a dynamic marking of 'p' and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a dynamic marking of 'mf'. The sixth staff has dynamic markings of 'p', 'mf', 'p', and 'fz'. The seventh staff has a tempo change to 'a tempo' and a first ending bracket, with a 'rit.' marking at the beginning. The eighth staff has dynamic markings of 'mf', 'p', and 'mf'. The ninth staff has dynamic markings of 'p', 'fz', and a tempo change to 'a tempo', with a 'rit.' marking at the beginning. The tenth staff has a 'poco cresc.' marking. The piece concludes with a 'dim. e rit.' marking.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.) TITL.

Piccolo.

arr. by L.P. Laurendeau.

Adagio.

Universal
Band Jour'n'l.

993.

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 12, 21, 4, and 10 indicated. The dynamics range from piano (p) to fortissimo (sf). The notation includes various note values, rests, and phrasing slurs. The score concludes with a double bar line and a repeat sign.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone) **TITL.**

Oboe.

arr. by *L.P. Laurendeau.*

Adagio.

993.

mf *p* *pp* *mf* *p* *rit.* *p* *a tempo.* *mf* *p* *rit.* *p* *a tempo.* *pp* *sf* *ppp*

poco cresc. *rit.* *ppp*
Carl Fischer. New York.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.) TITL.

Bassoon.

arr. by L.P. Laurendeau.

Adagio.

p *mf* *p* *mf* *rit.* *a tempo.* *p* *mf* *rit.* *a tempo.* *p* *poco cresc.* *ppp*

Carl Fischer New York.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

E♭ Clarinet.

TITL.

arr. by L. P. Laurendeau.

Adagio.

993.

mf *p* *pp* *mf* *p* *mf* *p* *a tempo.* *mf* *p* *a tempo.* *sf* *p* *a tempo.* *rit.* *poco cresc.* *pp* *ppp*

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone)

1st Bb Clarinet.

TITL.

Universal
Band Jour'l.

Adagio.

arr. by L. P. Laurendeau.

993.

The musical score is written for the 1st Bb Clarinet part of a Serenade. It is in G major (one sharp) and 4/8 time. The tempo is Adagio. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The first measure is marked with a dynamic of *p*. The score includes various dynamics such as *mf*, *pp*, and *ppp*. There are also markings for *rit.* (ritardando) and *a tempo.* (return to tempo). The piece concludes with a *poco cresc.* (poco crescendo) marking and ends with a double bar line.

Serenade.

2nd & 3rd

Bb Clarinets.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone)

TITL.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Adagio.

993.

p *mf* *p*
pp
mf *p*
mf *p* *rit.* *pp a tempo.*
mf *mf* *p*
rit. *pp a tempo.*
poco cresc. *rit.* *ppp*

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

TITL.

arr. by L. P. Laurendeau.

B \flat Bass

Universal

Band Journ'l.

993.

Adagio.

6

ppp

4

rit. a tempo.

4

rit. a tempo.

poco cresc.

2

Carl Fischer New York.

Serenade.

Soprano Saxophone.
For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

TITL.

Adagio.

Universal Band Jour'n.
993.

arr. by L. P. Laurendeau.

6

6

6

4

Serenade.

Alto

For Flute (or Clarinet) and Horn (or Cornet or Saxophone)

Saxophone.

TITL.

Adagio.

arr. by L. P. Laurendeau.

993.

p *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *rit.* *a tempo.* *pp* *poco cresc.* *rit.* *rit.*

Serenade.

Tenor Saxophone. For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

Saxophone.

TITL.

Adagio.

arr. by L. P. Laurendeau.

993.

p *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ppp*

rit. *a tempo.* *rit.* *a tempo.* *pp*

poco cresc.

Carl Fischer New York.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

Baritone

Saxophone.

TITL.

arr. by L. P. Laurendeau.

Adagio.

993. $\frac{12}{8}$ p mf p

mf p mf p

mf p mf p

rit. *a tempo.* mf p mf p

rit. *a tempo.* pp

poco cresc. rit. ppp

Carl Fischer New York.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.) TITL.

E♭ Cornet.

arr. by L.P. Laurendeau.

Adagio.

12

6

11439 - 6

Carl Fischer New York.

Serenade.

2nd & 3rd
B \flat Cornets.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

TITL.

arr. by L. P. Laurendeau.

Adagio.

993.

6

p *mf* *pp* *mf* *p* *mf* *mf* *rit.* *a tempo.* *mf* *mf* *rit.* *a tempo.* *pp* *poco cresc.* *ppp*

Carl Fischer New York.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)
1st & 2nd Altos.

TITL.

Universal
Band Jour'n'l.

arr. by L. P. Laurendeau.

Adagio.

993

p *mf* *pp* *mf* *p* *mf* *ppa* *rit.* *ppa tempo.* *mf* *rit.* *ppa tempo.* *ppp*

Carl Fischer New York.

Serenade.

3rd & 4th Altos. For Flute (or Clarinet) and Horn (or Cornet or Saxophone.) TITL.

arr. by L. P. Laurendeau.

Adagio.

993. *p* *mf* *pp* *mf* *p* *mf* *pp a tempo.* *mf* *p* *mf* *pp a tempo.* *rit.* *pp a tempo.* *rit.* *poco cresc.* *rit.* *ppp*

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

TITL.

1st & 2nd

Trombones.

arr. by L. P. Laurendeau.

Adagio.

3rd & 4th Altos.

993.

Musical staff for Trombones 1 and 2. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *p* and a *mf* marking. The music consists of a series of notes, some beamed together, and rests.

Musical staff for Flute (or Clarinet) and Horn (or Cornet or Saxophone). The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *ppp*. The music consists of a series of notes, some beamed together, and rests.

Musical staff for 3rd and 4th Altos. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *p* and a *pp* marking. The music consists of a series of notes, some beamed together, and rests.

Musical staff for Trombones 3 and 4. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *p* and a *pp* marking. The music consists of a series of notes, some beamed together, and rests.

Musical staff for Flute (or Clarinet) and Horn (or Cornet or Saxophone). The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *poco cresc.*. The music consists of a series of notes, some beamed together, and rests.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

3rd Trombone.

TITL.

arr. by L. P. Laurendeau.

Adagio.

993. *p* *mf* *p* *pp*

ppp

4 *p* *pp* *rit.* *a tempo.*

4 *p* *pp*

pp *poco cresc.*

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

1st & 2nd Tenors.

TITL.

arr. by L. P. Laurendeau.

Adagio.

993.

3rd & 4th Altos.

ppp

4

rit. a tempo.

4

rit. a tempo. pp

poco cresc.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

TITL.

arr. by L. P. Laurendeau.

B \flat Bass

Universal

Band Jour'l.

993.

Adagio.

\sharp 4/8

6

ppp

4

rit. a tempo.

4

rit. a tempo.

poco cresc.

2

Carl Fischer New York.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone)

TITL.

arr. by L. P. Laurendeau.

Baritone 

Adagio.



993.

p *mf* *p* *mf* *mf* *p* *mf* *p*

rit. *a tempo.* *pp* *mf* *rit.* *a tempo.* *pp* *poco cresc.* *rit.* *ppp*

Carl Fischer New York.

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone) TITL.

Baritone B_1 .

Adagio.

arr. by L. P. Laurendeau.

993.

p *mf* *p* *pp*

p *mf* *p*

p *mf* *p*

pp *mf* *p*

rit. *a tempo.* *mf* *rit.* *a tempo.* *pp*

rit. *poco cresc.* *ppp*

Serenade.

For Flute (or Clarinet) and Horn (or Cornet or Saxophone.)

TITL.

Basses.

Adagio.

arr. by L. P. Laurendeau.

993. *p* *mf* *pp*

rit. *a tempo.* *mf* *pp* *mf* *pp* *a tempo.* *pp*

poco cresc. *rit.* *ppp*

Carl Fischer New York.