

Flute and Piccolo

Serenade.

Schubert,

Moderato. Solo for Cornet or Baritone.

4 *Cor.* 3 *p* *Fl. & Pic.* 3 *p*

4 *p* 4 *f* *mf* *pp*

4 *p* 3 *p* 4 *p*

4 *f* 1 *cres. en do.* 1 *f*

3 *p* *f* *decresc. pp dim.*

Oboe

Serenade.

Moderato.

Solo for Cornet or Baritone.

Schubert.

Cornet Solo. *Oboe.*

The musical score is written for two parts: Oboe and Cornet Solo (or Baritone). The tempo is Moderato. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of five staves. The Oboe part is written in treble clef, and the Cornet/Baritone part is written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes articulation marks like accents and slurs. The piece concludes with a *dim.* (diminuendo) marking.

pp *p* *p* *f* *mf* *pp* *f* *cres.* *f* *decrese.* *pp* *dim.*

E♭ Clarinet

Serenade.
Solo for Cornet or Baritone.

Schubert.

Moderato.

pp *p* *mf* *f* *decresc.* *pp* *dim.*

8va *loco* *cresc.* *en* *do* *f*

1st B \flat Clarinet.

Serenade.
Solo for Cornet or Baritone.

Schubert.

Moderato.

3

pp

p

p

pp

f

mf

pp

mf

p

p

p

mf

f

mf

pp

f

cres.

f

pp

dim.

pp Carl Fischer, New York.

2nd & 3rd B \flat Clarinets

Moderato. **Serenade.** Schubert.
Solo for Cornet or Baritone.

3. *pp* *p* *pp* *p* *mf* *pp* *mf* *p* *mf* *p* *f* *cres.* *f* *dim.* *p* *decrease.* *pp*

The musical score is written for 2nd and 3rd B-flat Clarinets. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The score is marked 'Moderato.' and 'Serenade.' by Schubert. A 'Solo for Cornet or Baritone.' is indicated. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations such as accents, slurs, and triplets are used throughout. The score concludes with a double bar line.

Bassoon

Serenade.

Moderato.

Solo for Cornet or Baritone.

Schubert.

Moderato. Solo for Cornet or Baritone. Schubert.

3 4 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Soprano Saxophone

Serenade.

Solo for Cornet or Baritone.

Schubert.

Moderato.

3/4

p

f

mf

pp

p

f

p cresc.

f

pp

dim.

Alto Saxophone

Serenade.

Schubert.

Moderato.

Solo for Cornet or Baritone.

3/4

pp

p

f

mf

pp

p

f

dim.

p *cresc.*

pp

dim.

Tenor Saxophone

Serenade.

Solo for Cornet or Baritone.

Schubert.

Moderato.

3

p *f* *mf* *p cresc.* *f* *p* *f* *dim.* *pp*

Baritone Saxophone

Serenade.

Solo for Cornet or Baritone.

Schubert.

Moderato.

3 

pp *p* *f* *mf* *p* *f* *dim. pp* *dim.*

Schubert.

Solo.

Moderato.

Solo. *pp* 1st Alt.

dolce espressivo.

p 1st & 2d Bb Cor.

pp

p 1st & 2d Cor.

Solo.

Solo Cor.

f Solo & 1st Bb Cor.

mf 1st Bb Cor.

pp Solo Cor.

mf dolce.

Solo Cor.

1st & 2d Cornets.

mf

f 1st & 2d Cor.

pp Solo Cor.

1st & 2d Cornets.

f

mf

f 1st & 2d Cor.

cres.

1st Cor.

p Solo dolce.

fz Solo & 1st Cornet

decresc.

pp 1st & 2d Cor.


dim.

2nd & 3rd B ♭ Cornets

Serenade.

Schubert.

Moderato

Solo for  Cornet or Baritone.

3 Moderato 4 Solo for Cornet or Baritone. 3 4

pp *p* *p* *pp*

p2d Cor. Only. *f* *mf* *p* *pp*

p2d Cor. only. *f* *mf* *p* *pp*

decrease. *pp* *dim.*

1st E ♭ Alto

Serenade.

Solo for Cornet or Baritone.

Schubert.

Moderato.

3

pp *p* *p* *p* *pp* *p* *f* *mf* *pp* *mf* *pp* *mf* *f* *decres* *pp* *dim.*

2nd & 3rd E♭ Altos

Moderato.

Serenade.

Solo for Cornet or Baritone.

Schubert.

The musical score is written for a solo instrument, specifically a Cornet or Baritone, in E-flat major and 3/4 time. It consists of eight staves of music. The tempo is marked 'Moderato.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. The dynamics start with *pp* and *unis.* (unison), followed by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* again. The score concludes with a final cadence marked *dim.* (diminuendo).

1st & 2nd Tenors

Serenade.

Solo for Cornet or Baritone.

Schubert.

Moderato.

Musical score for "The Rose Tree" in 3/4 time, marked "Moderato." The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is "Moderato." The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *cres.*, *decrease.*, *pp*, and *dim.*. It also features performance instructions like "Solo, 1st Tenor only." and "2." indicating a second ending. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The overall structure is a single system of music.

1st & 2nd Trombones

Serenade.
Solo for Cornet or Baritone.

Schubert.

Moderato.

The musical score is written for two trombones on a grand staff with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a '3' and a 'pp' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking. The twenty-first staff has a 'p' marking. The twenty-second staff has a 'p' marking. The twenty-third staff has a 'p' marking. The twenty-fourth staff has a 'p' marking. The twenty-fifth staff has a 'p' marking. The twenty-sixth staff has a 'p' marking. The twenty-seventh staff has a 'p' marking. The twenty-eighth staff has a 'p' marking. The twenty-ninth staff has a 'p' marking. The thirtieth staff has a 'p' marking. The thirty-first staff has a 'p' marking. The thirty-second staff has a 'p' marking. The thirty-third staff has a 'p' marking. The thirty-fourth staff has a 'p' marking. The thirty-fifth staff has a 'p' marking. The thirty-sixth staff has a 'p' marking. The thirty-seventh staff has a 'p' marking. The thirty-eighth staff has a 'p' marking. The thirty-ninth staff has a 'p' marking. The fortieth staff has a 'p' marking. The forty-first staff has a 'p' marking. The forty-second staff has a 'p' marking. The forty-third staff has a 'p' marking. The forty-fourth staff has a 'p' marking. The forty-fifth staff has a 'p' marking. The forty-sixth staff has a 'p' marking. The forty-seventh staff has a 'p' marking. The forty-eighth staff has a 'p' marking. The forty-ninth staff has a 'p' marking. The fiftieth staff has a 'p' marking. The fifty-first staff has a 'p' marking. The fifty-second staff has a 'p' marking. The fifty-third staff has a 'p' marking. The fifty-fourth staff has a 'p' marking. The fifty-fifth staff has a 'p' marking. The fifty-sixth staff has a 'p' marking. The fifty-seventh staff has a 'p' marking. The fifty-eighth staff has a 'p' marking. The fifty-ninth staff has a 'p' marking. The sixtieth staff has a 'p' marking. The sixty-first staff has a 'p' marking. The sixty-second staff has a 'p' marking. The sixty-third staff has a 'p' marking. The sixty-fourth staff has a 'p' marking. The sixty-fifth staff has a 'p' marking. The sixty-sixth staff has a 'p' marking. The sixty-seventh staff has a 'p' marking. The sixty-eighth staff has a 'p' marking. The sixty-ninth staff has a 'p' marking. The seventieth staff has a 'p' marking. The seventy-first staff has a 'p' marking. The seventy-second staff has a 'p' marking. The seventy-third staff has a 'p' marking. The seventy-fourth staff has a 'p' marking. The seventy-fifth staff has a 'p' marking. The seventy-sixth staff has a 'p' marking. The seventy-seventh staff has a 'p' marking. The seventy-eighth staff has a 'p' marking. The seventy-ninth staff has a 'p' marking. The eightieth staff has a 'p' marking. The eighty-first staff has a 'p' marking. The eighty-second staff has a 'p' marking. The eighty-third staff has a 'p' marking. The eighty-fourth staff has a 'p' marking. The eighty-fifth staff has a 'p' marking. The eighty-sixth staff has a 'p' marking. The eighty-seventh staff has a 'p' marking. The eighty-eighth staff has a 'p' marking. The eighty-ninth staff has a 'p' marking. The ninetieth staff has a 'p' marking. The ninety-first staff has a 'p' marking. The ninety-second staff has a 'p' marking. The ninety-third staff has a 'p' marking. The ninety-fourth staff has a 'p' marking. The ninety-fifth staff has a 'p' marking. The ninety-sixth staff has a 'p' marking. The ninety-seventh staff has a 'p' marking. The ninety-eighth staff has a 'p' marking. The ninety-ninth staff has a 'p' marking. The hundredth staff has a 'p' marking.

3rd Trombone
or B \flat Bass

Serenade

Solo for Cornet or Baritone.

Schubert.

Moderato.

3

pp

p

p

pp

p

p

f

mf

pp

mf

p

mf

pp

mf

f

p cres.

f

f

decresc.

pp

dim.

4

4

2

2

2

2

Baritone ♫

Serenade.

Schubert.

Moderato.

Solo for Cornet or Baritone.

3. *pp* *B♭ Bass.* *p* *p* *Clar.* *p*

Clar. *Bassoon.* *pp* *p 2^d Trom.*

f *mf* *pp* *mf* *Solo*

Clar. *mf* *2^d Tromb.*

mf *cresc.* *f*

3rd Cor. *p* *f* *decresc.* *pp* *dim.*

Detailed description: This is a musical score for Schubert's 'Serenade'. It is in 3/4 time and marked 'Moderato'. The score is for a full orchestra with a solo part for Cornet or Baritone. The instruments shown are 3rd Clarinet, B♭ Bass, Clarinet, Bassoon, 2nd Trombone, 2nd Trumpet, and 3rd Cornet. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The solo part for Cornet or Baritone is marked 'Solo' and begins with a '3.' indicating a third ending or a specific measure.

Baritone 2

Serenade.
Moderato. Solo for Cornet or Baritone. Schubert.

The musical score is written for a Solo for Cornet or Baritone. It is in 3/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. The score is divided into six staves, each representing a different instrument or part. The first staff is the Solo for Cornet or Baritone, marked with a '3' and a '3' in a circle. The second staff is for Bb Bass, marked with 'pp' and 'Solo'. The third staff is for Clarinet, marked with 'p' and 'Solo'. The fourth staff is for Bassoon, marked with 'mf'. The fifth staff is for Clarinet, marked with 'mf' and 'pp'. The sixth staff is for 2nd Trombone, marked with 'f' and 'pp'. The seventh staff is for 3rd Cornet, marked with 'p' and 'dim'. The score includes various dynamic markings such as 'pp', 'p', 'mf', 'f', 'cres.', 'decresc.', and 'dim.'. The tempo is marked 'Moderato.' and the composer is 'Schubert.'.

3/4

3

pp

Bb Bass. Solo.

p Clar.

p

Clar. Bassoon.

pp

Solo 3

f

mf

Clar.

mf

pp

2d Tromb.

mf

f

3d Cor.

p

f

decresc.

pp

dim.

Tuba

Serenade.

Solo for Cornet or Baritone.

Schubert.

Moderato.

Drums

Serenade.

Solo for Cornet or Baritone.

Schubert.

Moderato.

The musical score for drums is written on three staves. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It contains measures 1 through 10, with measure numbers 8, 4, 10, and 8 written above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The second staff continues the sequence, also with measure numbers 4, 4, 10, and 8 above it. The third staff contains measures 11 through 14, with measure numbers 5 and 4 above it. The score includes various musical notations such as beams, slurs, and dynamic markings like *p*, *f*, and *f B. Dr. & Cym.*. Performance instructions like *without Cym.* and *Triangl.* are also present.

8 4 10 8

p without Cym. *Triangl.* *f B. Dr. & Cym.*

4 4 10 8

p without Cym. *Triangl.* *f B. Dr. & Cym.*

5 4

f *f* *p* *Triangl.*