

Flute & Piccolo

Serenade.

M. Moszkowski.

Andante grazioso.

Fl.

2

p

pp

1

1

molto rit. p a tempo.

rit. mp

andare un poco.

Oboe

Serenade.

M. Moszkowski.

Andante grazioso.

2 *p*

fz *dim.* *molto rit.* *pp* *p* *a tempo.* *mf*

rit. pp *mar un poco.*

E♭ Clarinet

Serenade.

M. Moszkowski

Andante grazioso.

2 *p*

8 *mf loco.* *cres.* *fz* *molto rit.* *pp* *p*

atempo dim.

rit. pp *maie un poco.*

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante grazioso.' The score consists of five staves. The first staff starts with a dynamic of *p* (piano). The second staff has a measure rest marked '8'. The third staff includes markings for *mf loco.*, *cres.*, and *fz*. The fourth staff features *molto rit.*, *pp*, and *p*. The fifth staff concludes with *rit.*, *pp*, and the instruction *maie un poco.*

1st B \flat Clarinet.

Serenade.

M. Moszkowski.

Andante grazioso.

2 $\frac{2}{4}$ *p* *Alto.*
Sua ad lib.

fz f *mf*

fz f *a tempo.* *molto rit.*

pp *p* *rit.* *Bar.* *mar un poco.*

2nd & 3rd B ♭ Clarinets

Serenade.

M. Moszkowski.

Andante grazioso.

The musical score is written for two parts, 2nd and 3rd B-flat Clarinets, in 2/4 time. The key signature has one flat (B-flat). The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Andante grazioso.' The dynamics include *p* (piano) at the beginning, *mf* (mezzo-forte) later, and *fz* (forzando) and *f* (forte) in the middle. The second staff continues the melody with various articulations. The third staff features a *dim.* (diminuendo) marking. The fourth staff concludes with a *rit. ppmar un poco.* (ritardando, pianissimo, a little) marking. The score includes many slurs, ties, and dynamic markings throughout.

Bassoon

Serenade.

M. Moszkowski.

Andante grazioso.

p

sf a tempo.

mf

sf

dim.

pp

molto rit.

p

more un poco.

Soprano Saxophone

Serenade.

M. Moszkowski.

Andante grazioso.

p

cresc. *f*

molto rit.

a tempo.

Alto Saxophone

Serenade.

M. Moszkowski.

Andante grazioso.

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Andante grazioso.' and begins with a piano (*p*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p*, *f*, *mf*, and *pp*. Tempo markings include 'molto rit.' and 'a tempo.'. The score concludes with a 'rit.' (ritardando) marking and a *pp* (pianissimo) dynamic. The word 'Serenade' is printed below the final staff.

p *f* *mf* *f* *molto rit.* *a tempo.* *rit.* *pp*

Serenade

Tenor Saxophone

Serenade.

M. Moszkowski.

Andante grazioso.

2

p

f

cresc. f

molto rit.

a tempo.

p

rit. pp

Baritone Saxophone

Serenade.

M. Moszkowski.

Andante grazioso.

2 *pp*

f

mf

a tempo.

molto rit.

rit. *pp*

Solo & 1st B^b Cornet.

Serenade.

M. Moszkowski.

Andante grazioso.
ten.

Alto. *p* Solo.

1st Cdr.

f *sfz* *fuocoso.* *tutti.*

Clar & Flute or Eb Cor & 1st B^b Cor.
Cornets.

mf *cres.* *fz* *f* *dim.*

a tempo. *molto.* *rit.* *pp*

p Solo. *unis.*

Bar. *rit.* *pp*

2nd & 3rd B ♭ Cornets

Serenade.

M. Moszkowski.

Andante grazioso.

p

mf *f* *molto rit.* *pp* *a tempo.* *p*

rit. pp *mae un poco*

1st E \flat Alto

Serenade.

M. Moszkowski

Andte grazioso.

p

fz *a tempo.* *mf*

fz *dim.* *molto rit. p*

rit mare un poco. pp

2nd & 3rd E ♭ Altos

Serenade.

M. Moszkowski.

Andante grazioso.

The musical score is written for two parts, 2nd and 3rd E-flat Altos, in 2/4 time. The key signature has one flat (B-flat). The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Andante grazioso.' and the dynamics start with a piano (*p*) marking. The second staff continues the melody. The third staff features a dynamic change to *f* and includes the instruction '3^d Alto only. a tempo.' above the staff. The fourth staff concludes the piece with a *rit. marc. un poco. pp.* marking.

p

f *fz* 3^d Alto only. a tempo.

dim. *pp* *rit.* *p*

rit marc un poco. pp.

1st & 2nd Tenors

Serenade.

M. Moszkowski.

Andte grazioso.

2

f

fz

dim.

molto rit. p

rit

un poco. pp

1st & 2nd Trombones

Serenade.

M. Moszkowski.

Andte grazioso.

2 *p*

fz *dim.* *molto rit. pp* *a tempo.* *p* *f* *rit. un.* *pp*

2^d Tromb. fz

The musical score is written for two trombone parts. The first staff begins with a '2' and a piano (*p*) dynamic. The second staff includes a '2^d Tromb. fz' marking. The third staff contains a series of dynamics: *fz*, *dim.*, *molto rit. pp*, *a tempo.*, *p*, *f*, *rit. un.*, and *pp*. The score is in 2/4 time with a key signature of two flats.

3rd Trombone
or B ♭ Bass

Serenade

M. Moszkowski.

Andte grazioso.

The musical score is written for the 3rd Trombone or B♭ Bass. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a time signature of 2/4. The tempo is marked 'Andte grazioso.' The first staff has a dynamic marking of *p* and is labeled 'Tuba.' The second staff has a dynamic marking of *fz* and is labeled '3d Tromb.' The third staff has a dynamic marking of *mf* and is labeled '3d Trom.' The fourth staff has a dynamic marking of *pp* and is labeled '4'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo changes from *Andte grazioso.* to *molto rit.* and then to *a tempo.* The score ends with a double bar line and a repeat sign.

p Tuba. *fz* 3d Tromb. *mf* *fz* Bar. *dim.* *molto rit.* *pp* *a tempo.* *p* *rit marc un poco.* *pp*

Baritone ♩

Andante grazioso.

Serenade.

M. Moszkowski.

p *p Solo.* *fz a tempo.* *mf*

cres. fz f *dim* *molto rit.* *p Solo.*

marc un poco. pp

Baritone 9

Serenade.

M. Moszkowski.

Andante grazioso.

Serenade

Solo marc un poco. pp

Tuba

Serenade.

M. Moszkowski.

Andte grazioso

The musical score for the Tuba part of 'Serenade' by M. Moszkowski is written on four staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a bass clef and a '2.' indicating the second ending. The first staff contains the initial melody with a *p* (piano) dynamic. The second staff continues the melody, marked *fuocoso.* (fiery). The third staff features a *Bar.* (baritone) section with a *fz* (forzando) dynamic, followed by a *dim.* (diminuendo) section. The fourth staff includes a *Tuba!* section with a *fz* dynamic, followed by a *pp* (pianissimo) section, then *a tempo.* (at tempo), and finally a *rit molto.* (ritardando molto) section with a *p* dynamic. The score concludes with a *rit* (ritardando) section marked *mare un poco. pp* (sea a little, pianissimo).

p *fuocoso.* *Bar.* *fz* *pp* *a tempo.* *mf* *dim.* *rit molto.* *p* *rit* *mare un poco. pp*

Timpani in A♭ & E♭
Andante grazioso.

Serenade.

M. Moszkowski.

p Timp. *pp* *tr* *S.Dr.* *f B.D.* *p* *f* *mp* *pp* *rit. p Timp.* *1* *tr* *1* *rit. pp marc un poco*