

**Solo B $\flat$  CORNET.**  
(Baritone or Trombone)

**Serenade**

(Solo for Cornet, Baritone or Trombone.)

F. SCHUBERT.

arr. by F.H. Greissinger.

Full Band .75¢

Universal B $\flat$  Jt. Mod<sup>to</sup>

347

*p* *SOLO* *mf* *a tempo* *pp* *f* *pp* *dim. pp*

*p poco string.*

*B $\flat$  Corts. 1*

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**Solo B $\flat$  CORNET.**  
(Trombone or Baritone)

**Am Meer**

(BY THE SEA)

F. SCHUBERT.

arr. by F.H. Greissinger.

Very slow.

Tromb Solo.

(Solo for Trombone, Cornet or Baritone.)

*p* *cresc.* *f* *p* *rit.* *pp*

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*rit.*

Printed in the U.S.A.



# PICCOLO.

# Serenade

(Solo for Cornet, Baritone or Trombone.)

F. SCHUBERT.

arr. by F.H. Greissinger.

Universal Ed. Jt. Modto

347

Flute

*pp*

*p*

Flute gva

*mf*

*pp*

*poco string.*

*a tempo.*

*f*

*pp*

*dim.*

# Am Meer

(BY THE SEA.)

F. SCHUBERT.

arr. by F.H. Greissinger.

(Solo for Trombone Cornet or Baritone.)

Very Slow.

Flute gva

*pp*

Flute gva

*f*

*p*

Carl Fischer, New York.



## OBOES.

## Serenade

F. SCHUBERT.

arr. by F.H. Greissinger.

347 *Modto*

*p* *f* *mf* *pp* *poco string.* *a tempo.* *f* *pp* *dim.*

## OBOE.

## Am Meer

F. SCHUBERT.

arr. by F.H. Greissinger.

*Very Slow.*

*p* *f* *p* *cresc.* *rit.* *pp*

Carl Fischer, New York.

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# Bassoon

## Serenade

F. SCHUBERT.  
arr. by F. H. Greissinger.

Mod<sup>to</sup>

347

*p* *pp* *mf* *pp* *a tempo.* *poco string.* *f* *p* *f* *pp* *dim.*

## Am Meer

F. SCHUBERT.  
arr. by F. H. Greissinger.

Very Slow.

*p* *pp* *f* *dim.* *p* *pp* *p* *rit.* *pp*

44 60-6 1/2

Carl Fischer, New York. MADE IN U.S.A.



**E♭CLARINET.**

**Serenade**

**F. SCHUBERT.**

*arr. by F.H. Greissinger.*

*Mod<sup>to</sup>*

**347**

*p* *mf* *f* *mf* *poco string.* *f* *pp* *dim.*

**E♭CLARINET**

**Am Meer**

**F. SCHUBERT.**

*arr. by F.H. Greissinger.*

*Very Slow.*

*Clar.*

*Flute.*

*Flute 8va.....*

*p* *pp* *pp* *p* *pp* *rit.*



1<sup>st</sup> B $\flat$  CLARINET.

## Serenade

F. SCHUBERT.

arr. by F.H. Greissinger.

347 *Mod<sup>to</sup>*

*p* *p* *mf* *a tempo.* *poco string.* *f* *p* *dim.*

## Am Meer

F. SCHUBERT.

arr. by F.H. Greissinger.

*Very Slow.*

*p* *pp* *cresc.* *f* *pp* *rit.*

Carl Fischer, New York.



# Serenade

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

F. SCHUBERT.

arr. by F. H. Greissinger.

Mod<sup>to</sup>

347.

*p* *mf* *a tempo* *poco string.* *f* *p* *pp* *dim.*

# Am Meer.

F. SCHUBERT.

arr. by F. H. Greissinger.

Very Slow.

*p* *pp* *p* *rit.*



# SOPRANO SAXOPHONE. Serenade

(Solo for Cornet, Baritone or Trombone.)

F. SCHUBERT.

arr. by F. H. Greissinger.

Universal Bd. II. Mod<sup>to</sup>

347

pp p f mf a tempo poco string. f dim. PPP

## Am Meer

(BY THE SEA.)

F. SCHUBERT.

arr. by F. H. Greissinger.

(Solo for Trombone, Cornet or Baritone.)

Very slow.

p pp f rit. pp

Carl Fischer, New York.



## ALTO SAXOPHONE.

## Serenade

F. SCHUBERT.

arr. by F. H. Greissinger.

347 *Mod<sup>to</sup>*

*pp* *p* *f* *mf* *atempo* *pp* *f* *dim.*

*poco string.*

## Am Meer

F. SCHUBERT.

arr. by F. H. Greissinger.


*Very slow.*

*p* *pp* *cresc.* *f* *rit.* *pp*



# TENOR SAXOPHONE

# Serenade

(or Tenor Horn in Bb  for Brass Band only.)

F. SCHUBERT.

arr. by F.H.Greissinger.

347  *Mod<sup>to</sup>*

*pp* *pp*

*f* *mf* *allegro* *pp* *poco string.*

*f* *p* *f*

*pp* *dim.*



# TENOR SAXOPHONE.

# Am Meer

F. SCHUBERT.

arr. by F.H.Greissinger.

*Very slow.*

*p* *pp* *cresc.*

*f* *p* *p* *rit.* *pp*

Carl Fischer, New York.





# BARITONE SAXOPHONE.

## Serenade

F. SCHUBERT.

arr. by F.H.Greissinger.

347 *Modto*

*p* *pp* *f* *mf* *a tempo* *pp* *p* *f* *p* *pp dim.*

*poco string.*

## Am Meer

F. SCHUBERT.

arr. by F.H.Greissinger.

*Very slow.*

*cresc.* *f* *p* *pp* *p* *ril.* *pp*



**E♭ CORNET.** (*Conductor.*)

# Serenade

F. SCHUBERT.

(Solo for Cornet, Baritone or Trombone.)

arr. by F. H. Greissinger.

*Universal Ed. II. Mod<sup>to</sup>*

**3 4 7** *p* *Solo B♭.*

*poco string.* *f* *mf a tempo.* *1st B♭ Cor.* *pp*

*p* *f* *pp 1st B♭ Cor.* *dim.*

## Am Meer

(BY THE SEA.)

F. SCHUBERT.

(Solo for Trombone, Cornet or Baritone.)

arr. by F. H. Greissinger.

*Very Slow. Trombone Solo.*

*p* *pp* *cresc.* *f* *dim.*

*In Brass Band use 1st & 2nd Altos in place of 1st & 2nd Horns.*



# 1<sup>st</sup> B $\flat$ CORNET.

## Serenade

F. SCHUBERT.

arr. by F. H. Greissinger.

Universal Ed. Mod<sup>to</sup>

347

*p* *pp* *pp* *p* *mf* *a tempo.* *f* *dim.*

*poco string.*

*f* *pp*

## Am Meer

F. SCHUBERT.

arr. by F. H. Greissinger

Very Slow.

*p* *pp* *cresc.* *f* *rit.* *pp*

Alto Sax. Oboe.



## 2nd &amp; 3rd B♭ CORNETS.

## Serenade

F. SCHUBERT.

arr. by F.H. Greissinger.

347 *Mod<sup>to</sup>*

*pp* *f* *mf* *p poco string.* *f* *dim.* *pp*

## 2nd B♭ CORNET.

## Am Meer

F. SCHUBERT.

arr. by F.H. Greissinger.

*Very slow.*

*p* *pp* *cresc.* *f* *rit.* *pp*

Carl Fischer, New York.



**1<sup>st</sup> ALTO***(or Alto Clarinet in Reed Band.)***Serenade****F. SCHUBERT.***arr. by F. H. Greissinger.*

347 *Mod<sup>to</sup>*

*p* *pp* *mf* *pp*

*poco string.*

*a tempo.* *f* *p* *pp* *ppp*

*(to be used only in Brass Band in place 1<sup>st</sup> Horn.) Carl Fischer, New York.*



# 2<sup>nd</sup> ALTO

(or Alto Clarinet in Reed Band.)

## Serenade

F. SCHUBERT.

arr. by F. H. Greissinger.

347 *Mod<sup>to</sup>*

*p* *p* *pp*

*f* *f* *pp*

*poco string.*

*a tempo.*

*p* *f*

*pp*

(to be used only in Brass Band in place 2<sup>nd</sup> Horn.) Carl Fischer, New York.

MADE IN U.S.A.

4460 - 6 1/2



# Serenade.

1st & 2nd Horn in E $\flat$ . Solo for Cornet, Baritone or Trombone.

F. SCHUBERT.

arr. by F. H. Greissinger.

Universal  
Band J'l.

Mod<sup>to</sup>

347.

Musical score for Serenade, Horn parts. The score is written for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Mod<sup>to</sup>'. The dynamics are marked 'p', 'pp', 'f', 'mf', and 'pp'. The second staff begins with a bass clef and continues the melody. The tempo is marked 'a tempo'. The dynamics are marked 'poco string.' and 'f'. The score includes various musical notations such as notes, rests, and accidentals.

# Am Meer.

(BY THE SEA.)

Solo for Cornet, Baritone or Trombone.

F. SCHUBERT.

arr. by F. H. Greissinger.

Very Slow.

Cls.

Musical score for Am Meer, Horn parts. The score is written for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Very Slow.'. The dynamics are marked 'p', 'pp', 'cresc.', 'f', and 'pp'. The second staff begins with a bass clef and continues the melody. The tempo is marked 'rit.'. The dynamics are marked 'p' and 'pp'. The score includes various musical notations such as notes, rests, and accidentals.

Carl Fischer, New York.



3rd & 4th  
HORNS in Eb.

Serenade

F. SCHUBERT.

arr. by F. H. Greissinger.

347 *Mod<sup>to</sup>*

*p* *pp* *f* *mf* *a tempo.* *f* *dim.*

Am Meer

F. SCHUBERT.

arr. by F. H. Greissinger.

*Very Slow.* 3rd Clar.

*pp* *f* *cresc.* *p* *f* *ril.*

4460-6  $\frac{3}{2}$

Carl Fischer, New York.

MADE IN U.S.A.



# BARITONE

## Serenade

F. SCHUBERT.

arr. by F. H. Greissinger.

Mod<sup>to</sup> Bassoon.

347



Play small notes for Brass Band.

## Am Meer

F. SCHUBERT.

arr. by F. H. Greissinger.

3d Alto.

Very slow.

Bassoons & Sax.



dim. pp pp pp pp f rit. pp

Carl Fischer, New York.

MADE IN U.S.A.



# BARITONE

## Serenade

F. SCHUBERT.

arr. by F. H. Greissinger.

Modto Bassoon.

347 

Play small notes for Brass Band. *pp* *dim.* *ppp*

## Am Meer

F. SCHUBERT.

arr. by F. H. Greissinger.

3d Alto.

Very slow. Bassoons & Sax. 

*dim.* *pp* *pp* *rit.* *pp*

Carl Fischer, New York.



# SOLO BARITONE

or TROMBONE.  $\text{B}$  (Solo for Cornet, Baritone or Trombone.)  
(Tacet when Cornet Solo.)

# Serenade

F. SCHUBERT.

arr. by F. H. Greissinger.

347 *Mod<sup>to</sup>*

The musical score for 'Serenade' is written for Solo Baritone or Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Mod<sup>to</sup>'. The score consists of four staves. The first staff starts with a dynamic of *p* and features a series of eighth and sixteenth notes, including triplets. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes the piece with a dynamic of *pp* and a tempo change to *a tempo*. Performance markings include *poco string.* and *f*.

# SOLO TROMBONE

(or BARITONE)

# Am Meer

(BY THE SEA.)

(Solo for Trombone, Cornet or Baritone.)

F. SCHUBERT.

arr. by F. H. Greissinger.

*Very slow.* *SOLO*

The musical score for 'Am Meer' is written for Solo Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Very slow.'. The score consists of three staves. The first staff starts with a dynamic of *p* and features a series of eighth and sixteenth notes, including triplets. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the piece with a dynamic of *pp* and a tempo change to *rit.*. Performance markings include *cresc.* and *p*.



1<sup>st</sup> & 2<sup>nd</sup>

TROMBONES.  $\text{B}\flat$

## Serenade

F. SCHUBERT.

arr. by F.H.Greissinger.

Mod<sup>to</sup>

347

*pp* *p*

Horns.

*f* *pp*

*a tempo.*

2 4

*poco string.* *p* *f* *dim.* *ppp*

## Am Meer

F. SCHUBERT.

arr. by F.H.Greissinger.

Very Slow.

*p* *pp* *cresc.* *f*

1 2

*p* *p* *pp* *p* *rit.* *pp*

*pp* Bass Tromb.

Carl Fischer, New York.

MADE IN U.S.A.



## BASS TROMBONE.

## Serenade

F. SCHUBERT.  
arr. by F. H. Greissinger.

342 *Mod<sup>to</sup>*

*p* *pp* *f* *p poco string.* *f* *dim.* *ppp*

## Am Meer

F. SCHUBERT.  
arr. by F. H. Greissinger.

*Very slow.*

*p* *pp* *cresc.* *f* *p* *ril.* *ppp*



## TUBA.

## Serenade

F. SCHUBERT.

arr. by F.H. Greissinger.

347 *Modto*

*p* *pp*

*a tempo* *f* *mf*

*p poco string.* *f* *pp* *dim.* *ppp*

## TUBA.

## Am Meer

F. SCHUBERT.

arr. by F.H. Greissinger.

*Very slow.*

*p* *pp* *cresc.*

*f* *dim.* *p* *pp* *rit.* *pp*

## TYMPANI in B♭ &amp; F.

## Am Meer

F. SCHUBERT.

arr. by F.H. Greissinger.

*Very slow.*

*p* *pp* *rit.* *pp*

8 *trm* 20 *trm* 11

Serenade Drums Tacet

Carl Fischer, New York.

MADE IN U.S.A.



1st & 2nd  
TENORS

# Serenade

F. SCHUBERT.  
*arr. by F. H. Greissinger.*

Mod<sup>to</sup> Horns.

3 4 7

*pp* *p* *pp* *pp*

*f* *mf* *pp*

2 4 *a tempo.*

*poco string.* *p* *f* *dim.* *ppp*

# Am Meer

F. SCHUBERT.  
*arr. by F. H. Greissinger.*

Very Slow.

*p* *pp* *pp* *cresc.*

1 Bass Tromb. 2 1

*p* *rit.* *pp*

Carl Fischer, New York.



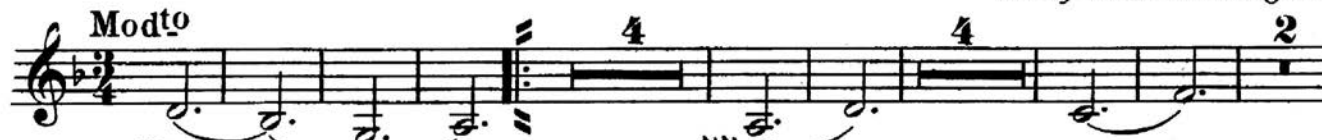


B $\flat$  BASS   
*Universal B $\flat$ . J $\acute{u}$ .*

## Serenade

(Solo for Cornet, Baritone or Trombone.)

F. SCHUBERT.

arr. by F. H. Greissinger.

347  **Mod<sup>to</sup>**  
*pp* **4** **4** **2**  
 *f* **4** **1 8** **2** *a tempo*  
*p poco string.* *f*  
 **4** *f* *dim.* *ppp*

## Am Meer

(BY THE SEA.)

(Solo for Trombone, Cornet or Baritone.)

F. SCHUBERT.

arr. by F. H. Greissinger.

**Very slow.**  *p* **2** *pp* *cresc* *f*  
 **1** **2** *rit.* *pp*

Carl Fischer, New York.