

Solo B $\flat$  Cornet

A SERENADE  
To  
FLORENCE

Otto Bonnell

*Andante*

*p* *cres* *den*  
*do* *ff* *mf*  
*a.t.* *rit.* *a tem.*  
*rit.* *a.t.*  
*Trio* *1 rit* *2*  
*ff*  
*p*  
*p*  
*Coda* *p* *ff* *D.S.*

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Piccolo

A SERENA DE  
To  
FLORENCE

Otto Bonnell

*Andante*

*p* *cres* - - - *cen* - - - *do*

*ff* *mf*

*rit.* *f* *rit.* *at.* *rit.* *at.*

*Trio* *ff* *rit.*

*p* *f* *p*

*Coda* *p* *ff*

Oboe

A SERENADE  
To  
FLORENCE

Otto Bonelli

Andante

*p* *cres* - - - *cen* - - - *do* - - - *ff*

*mf*

*a t.* *rit.* *a t.*

*f* *rit.* *a t.*

TRIO

1 *rit.* 2

1 2 3

*p*

*p*

*p*

*ff* *D.S.*

*Coda*

*p* *ff*

Bassoon

A SERENADE  
To  
FLORENCE

Otto Bonnell

Andante

*p* *cres - - cen - - do*

*ff* *mf*

*a t.* *rit.* *a t.* *rit.* *a t.*

*1 rit.* *2*

*Trio* *ff*

*1* *2* *p*

*ff* *p* *ff* *D.S.*

*Coda* *p* *ff*

E♭ Clarinet

A SERENADE

To

FLORENCE

Otto Bonnell

Andante

*p* *cres* - - - cen - - - do

*mf*

1 *rit.* *f* *a.t.*

*rit.* *a.t.* *rit.* *a.t.*

1 *rit.*

2 *Trio* *ff*

8

8

12

*p*

*f* *p*

1 2

⊕ *Coda* *p* *ff*

Solo B $\flat$  Clarinet

A SERENADE  
To  
FLORENCE

Otto Bonnell

Andante

*p* *cres* - *cen* - *do* *ff*

*mf* *rit.* *a.t.*

*mf* *rit.* *a.t.*

*8* *rit.*

*Trio* *ff*

*1* *2* *p*

*8* *ff* *p*

*1* *2* *f*

*2* *1* *Coda* *p* *ff*

*D.S.*

1st Clarinet in B $\flat$

A SERENADE  
To  
FLORENCE

Andante

Otto Bonnell

*p* *cres* *cen* *do*

1 *rit.* *a.t.*

*rit.* *a.t.* *rit.*

*a.t.* 1 *rit.* 2

Detailed description: This block contains the first five staves of the musical score. The first staff is the vocal line with lyrics 'p', 'cres', 'cen', and 'do' under the notes. The second staff is the first clarinet part. The third staff is the second clarinet part, featuring first and second endings, a ritardando, and an ad libitum section. The fourth staff continues the second clarinet part with further ritardando and ad libitum markings. The fifth staff is the first clarinet part with first and second endings and a forte dynamic.

TRIO

*ff*

1

2

*ff* *p*

1 2

*ff* *p*

Detailed description: This block contains the Trio section, spanning six staves. The first staff is the first clarinet part starting with a fortissimo dynamic. The second staff is the second clarinet part with first and second endings. The third staff is the first clarinet part with fortissimo and piano dynamics. The fourth staff is the second clarinet part with fortissimo and piano dynamics. The fifth staff is the first clarinet part with fortissimo and piano dynamics, and first and second endings. The sixth staff is the second clarinet part with fortissimo and piano dynamics, and first and second endings.

CODA

*p* *ff*

Detailed description: This block contains the Coda section, consisting of a single staff. It begins with a piano dynamic and ends with a fortissimo dynamic.

D.S.

2d Clarinet in B $\flat$

A SERENADE  
To  
FLORENCE

Otto Bonnell

Andante

*p* *cres* - - - *cen* - - - *do* - - - *ff*

*mf*

1 2 *rit. a t.* *rit. a t.*

*f* *rit. a t.*

1 *rit.* 2 **TRIO** *ff*

1 2 *p*

*ff* *p*

1 2 *ff* **D.S.**

**Coda** *p* *ff*





1st Bb Cornet

A SERENADE  
To  
FLORENCE

Otto Bonnell

*Andante*

*p cres - - cen - - do - - ff*

*mf*

1 2 *rit.* *at.* *f* *rit.* *at.*

*Trio* *ff*

1 *rit.* 2 *ff*

*p* *f* *ff* *p*

1 2 *D.S.*

*Coda* *p* *ff*

2d B♭ Comet

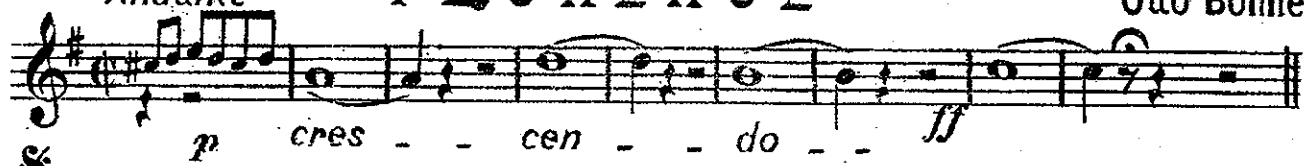
A SERENADE

To

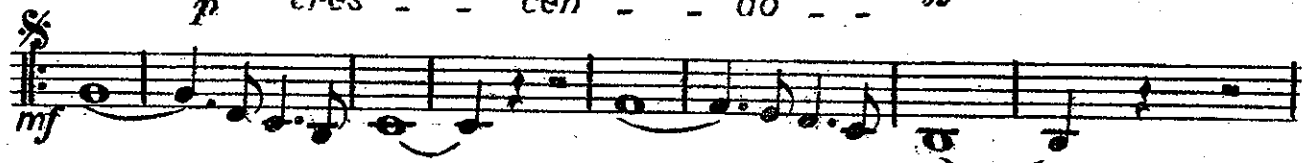
FLORENCE

Otto Bonnell

*Andante*



*p* cres - - cen - - do - - *ff*



*mf*



*mf*



1 *rit.* *at.* *f*



*f*



1 *rit.* *at.* *f*



*ff*



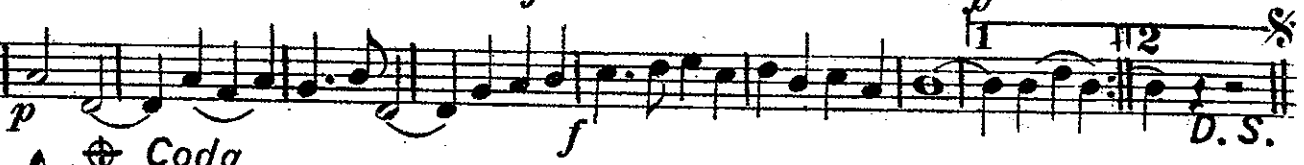
*ff*



1 *p*



*p* *f* *ff*



*p* *f* *ff* 1 *rit.* *at.* *ff* *D.S.*



*p* *ff* *Coda*

1-2 Horns in Eb

A SERENADE  
To  
FLORENCE

Andante

Otto Bonnell

*p* *cres* - - - *ceri* - - - *do* - - *ff*

Trio

Coda

3-4 Horns in E $\flat$

A SERENADE

To

# FLORENCE

Otto Bonnell

*Andante*

*p cres - - cen - - do - - ff*

*Trio*

*ff*

⊕ Coda

1-2 Tenor

A SERENADE  
To  
FLORENCE

Otto Bonnell

Andante

*p* *cres - - cen - - do ff*

Trio

Coda

1-2 Trombone

A SERENADE  
To  
FLORENCE

Otto Bonnell

*Andante*

*p* *cres - cen - do ff*

*mf*

*at.* *f* *rit.* *at.*

*rit.* *at.*

*1 rit.* *2*

*Trio*

*ff*

*1* *2*

*3* *f* *ff* *D.S.*

*Coda* *p* *ff*

Bass Trombone

A SERENADE  
To  
FLORENCE

Otto Bonnell

*Andante*



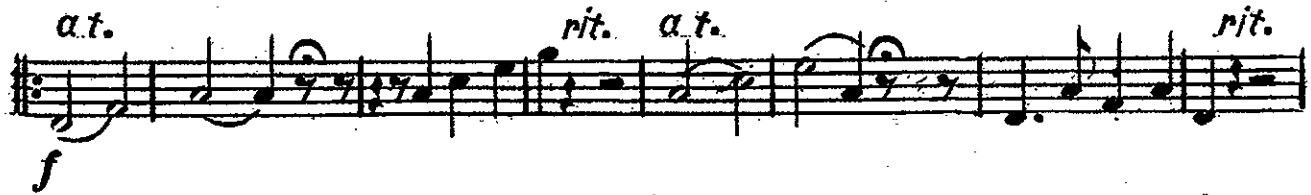
*p* *cres - - cen - - do* *ff*



*mf*



1 2 *rit.*

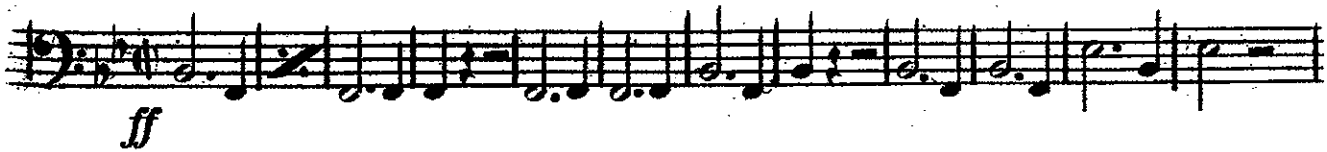


*f* *a.t.* *rit.* *a.t.* *rit.*



*f* *a.t.* *rit.*

*Trio*



*ff*



1 2 *p*



*ff* *p* *ff*

*Coda*



*D.S.* *p* *ff*



Baritone

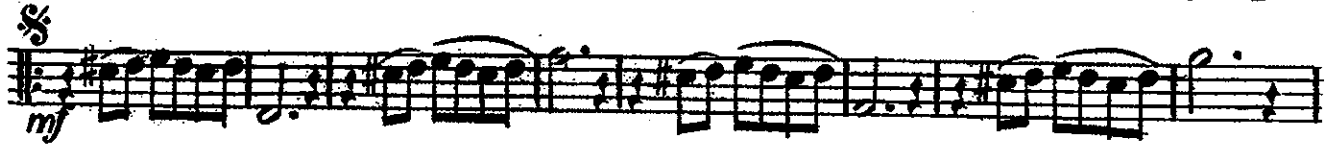
A SERENADE  
To  
FLORENCE

Otto Bonnell

*Andante*



*p* cps - - - cen - - - do - - - *ff*



*mf*



*f* rit. at. rit. at. rit. at.



*Trio*



*ff*



*p*



*ff*



*ff* D.S.

*Coda*



*p*

Baritone

A SERENADE

To

FLORENCE

Otto Bonnell

Andante



*p* crese - - - cen - - - do - - - *ff*



*ff* *mf*



*rit.* *at.* *rit.* *at.* *rit.*

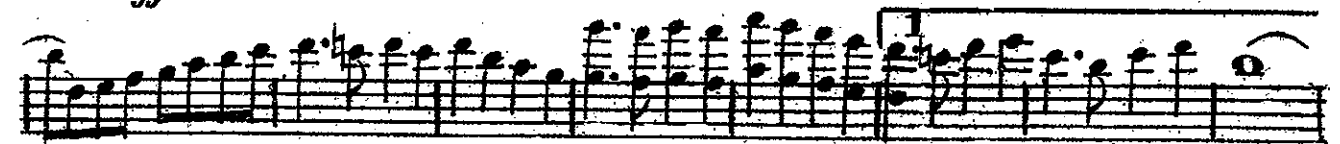


*at.* *rit.*

Trio



*ff*



*p*



*ff* *p*



*ff* *D.S.*

Coda



*p* *ff*

BASS.

A SERNADE  
To  
FLORENCE

Otto Bonnell

*Andante*

*p* *cres - - cen - - do* *ff*

*mf*

1. 2. *rit.*

*f* *a t.* *rit.* *a t.* *rit.*

*f* *a t.* *rit.*

*Trio*

*ff*

1. 2.

*p* *ff*

*p* *ff* *D.S.*

*Coda*

*p* *ff*

Drums and Tymp.

A SERENADE

To

FLORENCE

Otto Bonnell

*Andante* Tymp.

*p* *cres.* *cen.* *do* *ff*

*mf*

1. 2. rit.

*f* *a t.* *rit.* *a t.* *rit.* *a t.*

1. rit. 2.

*Trio* Drums

*ff*

1. 2.

Tymp.

*p* *ff*

*p* *ff* D.S.

⊕ Coda

*p* Dr. *ff*