

Serenade Espagnole

Conductor

Full Band \$1.00

Georges Bizet

arr. by M.L.Lake

U 1575

System 1:

- Alto: *f* Solo Cor. & 1st Trb. *dim.* add 1st Cor.
- Bb Cls., Alto & Bass Cls.: *f*
- Bar.

System 2:

- E♭ & Solo B♭ Cls.
- Tutti: *f*
- Horns: *p*
- Ob.
- Fl. & E♭ Cl. (Bassoon & Tenor Sax. lower octave): *mf*
- Wood: *p*
- Alto, Bass Cls. & Bassoon: *f* *p*

System 3:

- B♭ Cls.
- Saxs.
- Horns 8va Bassa: *fp*

Conductor

① Solo B♭ Cl. divisi

B♭ Cls.

mf

Fl, Eb Cl. (Bassoon & Tenor Sax. lower octave)

fp (Horns 8va Bassa)

p Wood

Picc., Fl., Eb Cl. & Ob.

Horns

Horns

fp

(Wood continues)

Picc. Fl. & Cls.

②

mf *espress.*

2nd & 3rd B♭ Cls.

Sop. Sax. & Ob.

(Saxs. colla 2nd & 3rd Cls. 8va Bassa)

mf *espress.*

Horns

Trbs.

fp

Saxs.

p

one Solo Cor. (Bar 8va Bassa)

mf

Cors.

atempo Conductor

ff Tutti *rall.* -

Solo Cor. (Saxs. with Wood) *cresc.* Cors.

ff *rall.* - *a tempo* Horns & Bar. *mf* *cresc.* - Bass Cl. Bassoon, Bar, etc. *mf* also 8va Bassa

ff Tutti

Solo & 1st Cor. *f* 1st & 2nd Trbs. *ff* Wood *fp* Horns *fp*

Fl. & Eb Cl. *pp*

③ *mf* Solo Cor. with Ob. (Bassoon & Bar. 8va Bassa) Solo Bb Cl. *p* Horns

Saxs. *tr*

3rd Tromb.

④ Picc., Fl. & Cls.

Conductor

mf espress.
(2nd & 3rd Cls.)

Sop. Sax. & Ob.

Saxs. colla 2nd & 3rd Cls. 8va Bassa

mf espress.
Horns

p

Saxs.

one Solo Cor. (Bar. 8va Bassa)

mf Cors.

mf

ff Tutti *rall.*

atempo

Solo Cor.

(Saxs. with Wood)

cresc.

ff *rall.*

atempo

Horns & Bar.

Bass Cl., Bassoon, Bar. etc.

mf Also 8va Bassa
Wood & Saxs.

ff Tutti
Cors. & Trbs.

f

Bar. & Basses with Wood

ff Tutti

f

ff

Serenade Espagnole

D $\flat$ Piccolo

Georges Bizet

arr. by M. L. Lake

U 1575

Alto

4

14

①

4

fz

p

3

p

mf espress.

②

4

mf

ff rall.

a tempo

mf cresc.

Fl.

2

③

ff

mf

④

mf espress.

4

mf

ff rall.

a tempo

mf

cresc.

f

ff

C Piccolo

Serenade Espagnole

George Bizet

arr. by M. L. Lake

U 1575 *Allto* $\frac{3}{4}$

1 4 14 ① 4

fz *p*

25 3 *p* *mf* *espressivo* ②

34 4 *mf* *ff* *rall.*

44 *a tempo* *mf* *cresc.*

50 ③ *ff* *mf* Fl.

60 ④ *mf* *espressivo*

69 4 *mf* *ff* *rall.* *a tempo* *mf*

80 *cresc.* *f* *ff*

Serenade Espagnole

C Flute

Georges Bizet

arr. by M.L.Lake

U 1575

Allto 4

fz *p*

8 ① *p*

3 *p* *mf espress.*

p *mf*

ff rall. *a tempo* *mf cresc.*

ff *mf* ③

mf espress. *p* *a tempo*

mf *ff rall.* *mf*

cresc. *f* *ff*

Serenade Espagnole

Oboe

Georges Bizet

arr. by M.L. Lake

U 1575

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff continues with a half note C5, a quarter note Bb4, and a half note A4. The third staff starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fourth staff continues with a half note C5, a quarter note Bb4, and a half note A4. The fifth staff begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The sixth staff continues with a half note C5, a quarter note Bb4, and a half note A4. The seventh staff starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The eighth staff continues with a half note C5, a quarter note Bb4, and a half note A4. The ninth staff begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4.

Alto

Solo

fz

mf

p

mf espress.

mf

ff rall.

a tempo

mf

cresc.

ff

mf

mf espress.

a tempo

mf

ff rall.

mf

cresc.

f

ff

Serenade Espagnole

Bassoon

Georges Bizet

arr. by M. L. Lake

Autto

U 1575

U 1575

fz p

p

p

mf

mf ff rall. a tempo mf

cresc. ff pp a tempo

mf

mf

mf ff rall. a tempo

cresc. f ff

Carl Fischer Inc., New York.

Serenade Espagnole

E♭ Clarinet

Georges Bizet

arr. by M. L. Lake

U 1575

All^{to} 4

fz *p* *p*

8 ① *p*

3 *p* ② *mf espress.*

p *mf*

ff rall. *a tempo* *mf cresc.*

ff ③ *mf*

④ *mf espress.* *p* *a tempo* *ff rall.* *mf* *cresc.*

f *ff*

Serenade Espagnole

Solo or 1st B♭ Clarinet

Georges Bizet

arr. by M. L. Lake

U 1575

Allto 2 3 4 2nd Cl. Eb Cl. Ob. Solo

f *dim.* *fz* *p* *mf*

fp *fp* *mf* *div.*

mf espress. *a tempo* *mf* *cresc.*

mf *ff rall.* *ff* *pp 2nd Cl.*

p *tr.* *mf* *cresc.*

mf espress. *p* *a tempo* *mf* *cresc.*

mf *ff rall.* *f* *ff*

Serenade Espagnole

2nd B♭ Clarinet

Georges Bizet

arr. by M.L.Lake

U1575 *Allto*

f *dim.*

ff *p*

ff *p*

p *div.*

p *Ob.* *mf*

Ob. *mf* *p*

atempo *mf* *ff* *rall.*

mf cresc.

ff *pp* *mf*

mf *p* *atempo* *mf*

ff *rall.* *mf* *cresc.*

ff

Serenade Espagnole

3rd B $\flat$ Clarinet

Georges Bizet

arr. by M.L.Lake

U1575

Allto

U1575 *Allto*

f *dim.*

fz *p*

① *p*

② *mf* *a tempo* *ff* *rall.* *mf* *cresc.*

ff *pp*

③ *mf*

④ *mf* *a tempo* *ff* *rall.* *mf*

cresc. *f* *ff*

Serenade Espagnole

Alto Clarinet

Georges Bizet

arr. by M.L. Lake

U 1575

The musical score is written for Alto Clarinet in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro' is written above the staff. The first measure is marked with a forte 'f' dynamic. The second measure has a 'dim.' (diminuendo) marking. The third measure has a 'fz' (forzando) marking. The fourth measure has a 'p' (piano) marking. The fifth measure has an accent (^) marking. The sixth measure has a 'p' marking. The seventh measure has a 'p' marking. The eighth measure has a 'p' marking. The ninth measure has a 'p' marking. The tenth measure has a 'p' marking. The eleventh measure has a 'p' marking. The twelfth measure has a 'p' marking. The thirteenth measure has a 'p' marking. The fourteenth measure has a 'p' marking. The fifteenth measure has a 'p' marking. The sixteenth measure has a 'p' marking. The seventeenth measure has a 'p' marking. The eighteenth measure has a 'p' marking. The nineteenth measure has a 'p' marking. The twentieth measure has a 'p' marking. The twenty-first measure has a 'p' marking. The twenty-second measure has a 'p' marking. The twenty-third measure has a 'p' marking. The twenty-fourth measure has a 'p' marking. The twenty-fifth measure has a 'p' marking. The twenty-sixth measure has a 'p' marking. The twenty-seventh measure has a 'p' marking. The twenty-eighth measure has a 'p' marking. The twenty-ninth measure has a 'p' marking. The thirtieth measure has a 'p' marking. The thirty-first measure has a 'p' marking. The thirty-second measure has a 'p' marking. The thirty-third measure has a 'p' marking. The thirty-fourth measure has a 'p' marking. The thirty-fifth measure has a 'p' marking. The thirty-sixth measure has a 'p' marking. The thirty-seventh measure has a 'p' marking. The thirty-eighth measure has a 'p' marking. The thirty-ninth measure has a 'p' marking. The fortieth measure has a 'p' marking. The forty-first measure has a 'p' marking. The forty-second measure has a 'p' marking. The forty-third measure has a 'p' marking. The forty-fourth measure has a 'p' marking. The forty-fifth measure has a 'p' marking. The forty-sixth measure has a 'p' marking. The forty-seventh measure has a 'p' marking. The forty-eighth measure has a 'p' marking. The forty-ninth measure has a 'p' marking. The fiftieth measure has a 'p' marking. The fifty-first measure has a 'p' marking. The fifty-second measure has a 'p' marking. The fifty-third measure has a 'p' marking. The fifty-fourth measure has a 'p' marking. The fifty-fifth measure has a 'p' marking. The fifty-sixth measure has a 'p' marking. The fifty-seventh measure has a 'p' marking. The fifty-eighth measure has a 'p' marking. The fifty-ninth measure has a 'p' marking. The sixtieth measure has a 'p' marking. The sixty-first measure has a 'p' marking. The sixty-second measure has a 'p' marking. The sixty-third measure has a 'p' marking. The sixty-fourth measure has a 'p' marking. The sixty-fifth measure has a 'p' marking. The sixty-sixth measure has a 'p' marking. The sixty-seventh measure has a 'p' marking. The sixty-eighth measure has a 'p' marking. The sixty-ninth measure has a 'p' marking. The seventieth measure has a 'p' marking. The seventy-first measure has a 'p' marking. The seventy-second measure has a 'p' marking. The seventy-third measure has a 'p' marking. The seventy-fourth measure has a 'p' marking. The seventy-fifth measure has a 'p' marking. The seventy-sixth measure has a 'p' marking. The seventy-seventh measure has a 'p' marking. The seventy-eighth measure has a 'p' marking. The seventy-ninth measure has a 'p' marking. The eightieth measure has a 'p' marking. The eighty-first measure has a 'p' marking. The eighty-second measure has a 'p' marking. The eighty-third measure has a 'p' marking. The eighty-fourth measure has a 'p' marking. The eighty-fifth measure has a 'p' marking. The eighty-sixth measure has a 'p' marking. The eighty-seventh measure has a 'p' marking. The eighty-eighth measure has a 'p' marking. The eighty-ninth measure has a 'p' marking. The ninetieth measure has a 'p' marking. The hundredth measure has a 'p' marking. The hundred and first measure has a 'p' marking. The hundred and second measure has a 'p' marking. The hundred and third measure has a 'p' marking. The hundred and fourth measure has a 'p' marking. The hundred and fifth measure has a 'p' marking. The hundred and sixth measure has a 'p' marking. The hundred and seventh measure has a 'p' marking. The hundred and eighth measure has a 'p' marking. The hundred and ninth measure has a 'p' marking. The hundred and tenth measure has a 'p' marking. The hundred and eleventh measure has a 'p' marking. The hundred and twelfth measure has a 'p' marking. The hundred and thirteenth measure has a 'p' marking. The hundred and fourteenth measure has a 'p' marking. The hundred and fifteenth measure has a 'p' marking. The hundred and sixteenth measure has a 'p' marking. The hundred and seventeenth measure has a 'p' marking. The hundred and eighteenth measure has a 'p' marking. The hundred and nineteenth measure has a 'p' marking. The hundred and twentieth measure has a 'p' marking. The hundred and twenty-first measure has a 'p' marking. The hundred and twenty-second measure has a 'p' marking. The hundred and twenty-third measure has a 'p' marking. The hundred and twenty-fourth measure has a 'p' marking. The hundred and twenty-fifth measure has a 'p' marking. The hundred and twenty-sixth measure has a 'p' marking. The hundred and twenty-seventh measure has a 'p' marking. The hundred and twenty-eighth measure has a 'p' marking. The hundred and twenty-ninth measure has a 'p' marking. The hundred and thirtieth measure has a 'p' marking. The hundred and thirty-first measure has a 'p' marking. The hundred and thirty-second measure has a 'p' marking. The hundred and thirty-third measure has a 'p' marking. The hundred and thirty-fourth measure has a 'p' marking. The hundred and thirty-fifth measure has a 'p' marking. The hundred and thirty-sixth measure has a 'p' marking. The hundred and thirty-seventh measure has a 'p' marking. The hundred and thirty-eighth measure has a 'p' marking. The hundred and thirty-ninth measure has a 'p' marking. The hundred and fortieth measure has a 'p' marking. The hundred and forty-first measure has a 'p' marking. The hundred and forty-second measure has a 'p' marking. The hundred and forty-third measure has a 'p' marking. The hundred and forty-fourth measure has a 'p' marking. The hundred and forty-fifth measure has a 'p' marking. The hundred and forty-sixth measure has a 'p' marking. The hundred and forty-seventh measure has a 'p' marking. The hundred and forty-eighth measure has a 'p' marking. The hundred and forty-ninth measure has a 'p' marking. The hundred and fiftieth measure has a 'p' marking. The hundred and fifty-first measure has a 'p' marking. The hundred and fifty-second measure has a 'p' marking. The hundred and fifty-third measure has a 'p' marking. The hundred and fifty-fourth measure has a 'p' marking. The hundred and fifty-fifth measure has a 'p' marking. The hundred and fifty-sixth measure has a 'p' marking. The hundred and fifty-seventh measure has a 'p' marking. The hundred and fifty-eighth measure has a 'p' marking. The hundred and fifty-ninth measure has a 'p' marking. The hundred and sixtieth measure has a 'p' marking. The hundred and sixty-first measure has a 'p' marking. The hundred and sixty-second measure has a 'p' marking. The hundred and sixty-third measure has a 'p' marking. The hundred and sixty-fourth measure has a 'p' marking. The hundred and sixty-fifth measure has a 'p' marking. The hundred and sixty-sixth measure has a 'p' marking. The hundred and sixty-seventh measure has a 'p' marking. The hundred and sixty-eighth measure has a 'p' marking. The hundred and sixty-ninth measure has a 'p' marking. The hundred and seventieth measure has a 'p' marking. The hundred and seventy-first measure has a 'p' marking. The hundred and seventy-second measure has a 'p' marking. The hundred and seventy-third measure has a 'p' marking. The hundred and seventy-fourth measure has a 'p' marking. The hundred and seventy-fifth measure has a 'p' marking. The hundred and seventy-sixth measure has a 'p' marking. The hundred and seventy-seventh measure has a 'p' marking. The hundred and seventy-eighth measure has a 'p' marking. The hundred and seventy-ninth measure has a 'p' marking. The hundred and eightieth measure has a 'p' marking. The hundred and eighty-first measure has a 'p' marking. The hundred and eighty-second measure has a 'p' marking. The hundred and eighty-third measure has a 'p' marking. The hundred and eighty-fourth measure has a 'p' marking. The hundred and eighty-fifth measure has a 'p' marking. The hundred and eighty-sixth measure has a 'p' marking. The hundred and eighty-seventh measure has a 'p' marking. The hundred and eighty-eighth measure has a 'p' marking. The hundred and eighty-ninth measure has a 'p' marking. The hundred and ninetieth measure has a 'p' marking. The hundred and ninety-first measure has a 'p' marking. The hundred and ninety-second measure has a 'p' marking. The hundred and ninety-third measure has a 'p' marking. The hundred and ninety-fourth measure has a 'p' marking. The hundred and ninety-fifth measure has a 'p' marking. The hundred and ninety-sixth measure has a 'p' marking. The hundred and ninety-seventh measure has a 'p' marking. The hundred and ninety-eighth measure has a 'p' marking. The hundred and ninety-ninth measure has a 'p' marking. The thousandth measure has a 'p' marking.

Allegro

f *dim.* *fz* *p*

2 3 4 ^

1

2

mf

p *mf* *ff* *rall.*

atempo *mf* *cresc.*

3

4

f *pp* *p*

p *mf* *p*

atempo *mf* *ff* *rall.* *mf*

cresc. *f* *ff*

Serenade Espagnole

Bass Clarinet

Georges Bizet

arr. by M.L. Lake

U1575 *Allto*

f *dim.*

fz *p*

① *p*

② *mf espress.* *p* *mf*

a tempo

ff rall. *mf cresc.*

③ *ff* *pp* *p*

④ *p* *mf espress.* *p*

a tempo

mf *ff rall.*

cresc. *f* *ff*

Serenade Espagnole

Soprano Saxophone

Georges Bizet

arr. by M.L. Lake

U 1575

Allto 4 8

fz *p*

p ①

② *mf* *espress.*

6 *ff* *rall.* *atempo* *mf* *cresc.*

ff 2

③ *mf*

④ *mf* *espress.*

6 *ff* *rall.* *atempo* *mf* *cresc.*

f *ff*

Serenade Espagnole

Alto Saxophone

Georges Bizet

arr. by M.L.Lake

U1575

Allto

4

6

fz

p

① 4

p

② 4

p

mf

p

mf

ff *rall.* - - - *mf* *cresc.* -

atempo

ff

③

p

④

mf

p

mf

ff *rall.* - - - *mf* *cresc.*

atempo

f *ff*

Serenade Espagnole

Tenor Saxophone

Georges Bizet

arr. by M.L. Lake

U 1575

Allto 4

Alto Cl.

fz *p*

① *p*

② *p* *mf* *p*

mf *ff* *rall.* *atempo* *mf* *cresc.*

ff *pp*

③ *mf*

④ *mf* *p*

mf *ff* *rall.* *atempo* *mf*

cresc. *f* *ff*

Serenade Espagnole

Baritone Saxophone

Georges Bizet

arr. by M.L.Lake

U 1575

Allto 4 Bass Cl.

fz *p*

① *p*

② *p* *mf*

p *mf* *ff* *rall.*

atempo *mf* *cresc.* *ff*

③ *pp* *p*

④ *mf* *p*

mf *ff* *rall.* *atempo* *mf*

cresc. *f* *ff*

Serenade Espagnole

Solo B♭ Cornet

Full Band \$1.00

Georges Bizet

arr. by M.L. Lake

U 1575

Allto *dim.* Wood

f Cls. Ob. or Solo B♭ Cl. *fz* *p*

mf

① Solo B♭ Cl. *mf*

② Sop. Sax. *mf espress.*

one Solo Cor. Solo Cl. *p* *mf*

ff rall. *a tempo* Alto Sax. Solo *mf cresc.* Basses

f *ff* *pp* Wood *mf* ③

④ Sop. Sax. *mf espress.* Solo Cl. *p* one Solo Cor. *a tempo*

mf *ff rall.* *mf* Alto Sax.

Solo Wood *f* *ff*

Basses *cresc.*

Serenade Espagnole

1st B $\flat$ Cornet

Georges Bizet

arr. by M.L. Lake

U 1575

All^{to} 1

14

f *dim.* *fz*

① 12 ② Alto Sax.

mf *p* *mf*

a tempo Cls. Solo

ff *rall.* *mf cresc.*

f *ff*

2

③ 6 Alto Sax. 2 ④ Alto Sax.

p *mf* *p*

a tempo Cls.

mf *ff* *rall.*

Solo

mf cresc. *f* *ff*

Serenade Espagnole

2nd & 3rd B $\flat$ Cornets
(Trumpets)

Georges Bizet
arr. by M.L.Lake

U 1575

All to

4 14 ① 12 ② 9

f *mf*

ff *rall.* - *a tempo* 6 *ff* 2 ③ 12

④ 9 *mf* *ff* *rall.* - *a tempo* 6 *à 2* *ff*

Carl Fischer Inc..New York.

Serenade Espagnole

1st & 2nd E♭ Horns

Georges Bizet

arr. by M. L. Lake

Allto

U 1575

The musical score is written for 1st & 2nd E♭ Horns. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *fz*, *p*, *fz*, *fp*, *mf*, *ff*, *rall.*, *cresc.*, *a tempo*, and *ff*. There are also performance instructions like *Clas.*, *Sop. Sax.*, *Alto Sax.*, *Saxs.*, *Alto Cl. & Tenor Sax.*, *Soli*, and *à 2*. The score is marked with rehearsal numbers 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

fz *p* *Clas.*

fz *fp* *fp* *fp* *fp* *p* *Clas.*

Alto Sax.

Saxs.

mf *p*

mf *ff* *rall.* *a tempo* *Alto Cl. & Tenor Sax.* *cresc.*

ff *fp* *fp* *Soli*

3 *p*

4 *mf* *p*

mf *ff* *rall.*

a tempo *Alto Cl. & Tenor Sax.* *cresc.* *à 2* *ff*

Serenade Espagnole

3rd & 4th E♭ Horns

Georges Bizet

arr. by M. L. Lake

U 1575

Allto 4

Cls. 4

Saxs.

Tenor Sax.

Saxs. ① 4

Saxs.

3rd 2 ② 3rd

p *mf*

p *mf*

a tempo 6

ff *rall.* *ff*

Saxs.

pp

③

p

④ 3rd

mf

p

a tempo 6

mf *ff* *rall.* *ff*

Horn 1

Serenade Espagnole

George Bizet

arr. by M. L. Lake

U 1575

Allto

1 4

fz *p* Cls.

12 *fp* *fp* Sop. Sax. *fp* *fp* *p* Cls. ①

23 Saxs.

② *mf* *p*

39 *mf* *ff* *rall.* *a tempo* Alto Cl. & Tenor Sax. *cresc.*

46 *ff* *fp* *fp* soli

③ *p*

④ 63 *mf* *p*

71 *mf* *ff* *rall.*

78 *a tempo* Alto Cl. & Tenor Sax. *mf* *cresc.* *f* *ff*

Serenade Espagnole

George Bizet

arr. by M. L. Lake

U 1575 *Allto* **4** **1** **Cl.**

12 *fp* *fp* *Alto Sax.* *fp* *fp* **1** *p* **Cl.**

23 *Saxs.*

39 *mf* *ff* *rall.* *a tempo* *Alto Cl. & Tenor Sax.* *cresc.*

46 *ff* *fp* *fp*

63 **3** *p* **4** *mf* *p*

71 *mf* *ff* *rall.*

78 *a tempo* *Alto Cl. & Tenor Sax.* *cresc.* *f* *ff*

Horn 3

Serenade Espagnole

George Bizet

arr. by M. L. Lake

U 1575

Allto

1

4

fz

p

Clas.

4

p

Saxs.

14

Tenor Sax.

Saxs.

1

4

p

26

2

2

p

mf

36

p

mf

42

ff rall.

a tempo

6

ff

Saxs.

pp

3

p

61

4

mf

68

p

74

mf

ff rall.

a tempo

6

ff

Serenade Espagnole

George Bizet

arr. by M. L. Lake

U 1575

Allto

1

4

fz

p

p

14

Tenor Sax.

Saxs.

1

4

p

26

6

2

10

42

ff *rall.* - - - - -

a tempo 6

ff

52

Saxs.

pp

p

3

57

62

4

10

76

ff *rall.*

a tempo 6

ff

Serenade Espagnole

1st & 2nd Trombones
(1st & 2nd Tenors)

Georges Bizet
arr. by M.L. Lake

U 1575

Allto

1st 2 3 4 2 Alto Cl.

f *dim.* *fz* *p*

8 ① Alto Cl. 6

p

② Tenor & Bar. Sax.

p *mf* *p* *mf*

a tempo

1 Bass Cl. & Bassoon

ff *rall.* *mf cresc.*

Soli
à 2

2 ③ 3rd & 4th Horns

f *ff* *p*

Tenor & Bar. Saxes.

Soli

④ Tenor & Bar. Saxes.

mf *p* *mf* *ff* *rall.*

a tempo

1 Bass Cl. & Bassoon

mf *cresc.* *f* *f* *ff*

Serenade Espagnole

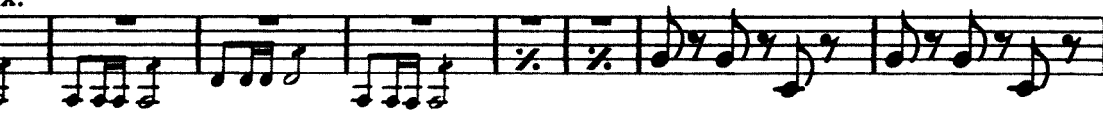
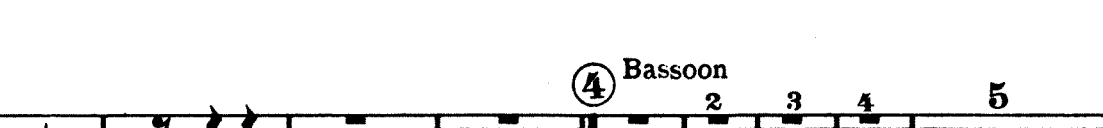
3rd Trombone 
(B $\flat$ Bass )

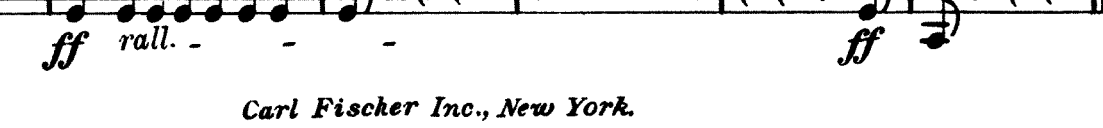
Georges Bizet
arr. by M.L.Lake

U 1575 *Allto* 
fz *p* Bar. Sax. 





a tempo 
ff *rall.* 



a tempo 
mf *ff* *rall.* 

Serenade Espagnole

1st & 2nd Trombones ♭:

Georges Bizet

arr. by M. L. Lake

U 1575

Allto
1st
2 3 4
f dim. fz p

Alto Cl.
2

8 ① Alto Cl.
p

6

② Tenor & Bar. Sax.
p> mf p mf

a tempo Bass Cl. & Bassoon
1
ff rall. - - - mf cresc. - - -

Soli
à 2
f ff

3rd & 4th Horns
2 ③
p

Tenor & Bar. Saxes.
Soli

④ Tenor & Bar. Sax.
mf p mf ff rall.

a tempo Bass Cl. & Bassoon
1
mf cresc. mf f ff

Serenade Espagnole

3rd Trombone 9:

Georges Bizet

arr. by M. L. Lake

U 1575

All^{to}

4

Bar. Sax.

fz

p

3

Bar. Sax.

p

①

4

Bar. Sax.

p

② Bassoon

2 3 4 1 2

mf

p

mf

a tempo

6

ff rall.

ff

2

③ Bar. Sax.

p

④ Bassoon

2 3 4 5

mf

Bass Cl.

a tempo

6

mf

ff rall.

ff

Serenade Espagnole

Baritone 

Georges Bizet
arr. by M.L.Lake

U 1575  *Allto*
f *dim.* *fz* *p* Tenor Sax.

Bassoon & Tenor Sax. *p* Alto Cl.

① *p* Alto Cl. Bassoon

② Bass Cl. *mf espress.* *p* 1

mf *ff rall.* *a tempo* *mf cresc.*

Tromb.(Soli) *ff* Bar.Sax.& Bassoon *pp*

③ *mf*

④ Bass Cl. *mf espress.* 1

p *mf* *ff rall.* *a tempo* *mf*

cresc. *f* *ff*

Serenade Espagnole

Baritone ♭:

Georges Bizet

arr. by M.L.Lake

U 1575

Allto

f *dim.* *fz* *p*

Tenor Sax.

Bassoon & Tenor Sax.

Alto Cl.

① Bassoon & Tenor Sax.

Alto Cl.

Bassoon

② Bass Cl.

mf espress. *p*

a tempo

mf *ff rall.* *mf cresc.*

Trombs. (Soli)

Bar. Sax. & Bassoon

f *ff* *pp*

③

mf

④ Bass Cl.

mf espress. *1*

a tempo

p *mf* *ff rall.* *mf*

cresc. *f* *ff*

Serenade Espagnole

Basses

Georges Bizet
arr. by M.L.Lake

U 1575

All^{to}

4

fz *p*

2 3 4

①

p

②

2 3 4

mf *p*

mf *ff* *rall.* *a tempo* *mf*

cresc. *ff*

③

pp *p*

④

2 3 4

mf *a tempo*

p *mf* *ff* *rall.* *a tempo* *mf*

cresc. *f* *ff*

Timpani in G & D
and Bells

Serenade Espagnole

Georges Bizet
arr. by M.L. Lake

U 1575

Allto
Timp. 2 3 4 A 10 2

mf *dim.* *fz* *p*

① 4 Bells *p* 2 Bells *p*

② 6 Timp. *f* *rall.* *a tempo*

5 Timp. A A 2 ③ 12 ④ Bells *p*

6 Timp. *f* *rall.* *a tempo* 5 A *ff* *ffz*

Carl Fischer Inc., New York.