

CONDUCTOR Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso (♩=96)

Altos

Cl.^s

p (Play 2^d time only)

Basses

(Play both times)

Basses

Cl.

Basses

Bar.

Cl.

Basses

Basses

Altos

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D.S. al^c

PICCOLO in D \flat
8va lower

Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

p Bells
(Play small notes 2nd time only)

mf

mf

p div.

f *p*

ff *pp*

f

D.S. al fine

FLUTES

Serenade d'Amour

F. von Blon

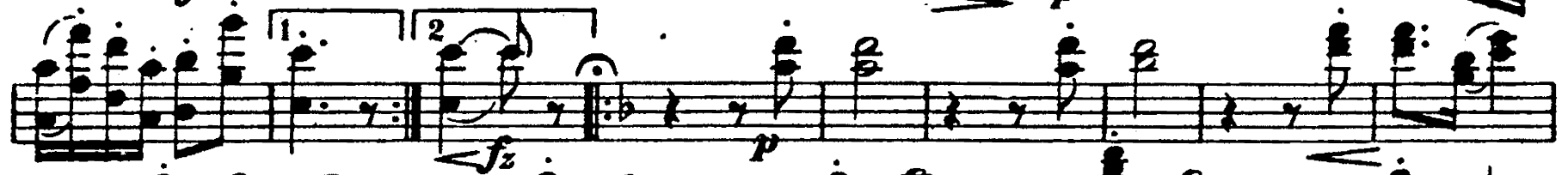
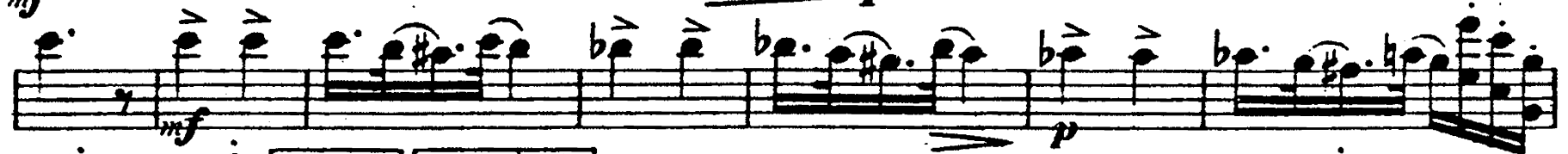
Arr. by R. E. Hildreth


Moderato grazioso

11 

Bells

(Play small notes 2^d time only)



D.S. al 

OBOE

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso



2 ♩ *p* *div.*
(Play small notes 2^d time only)



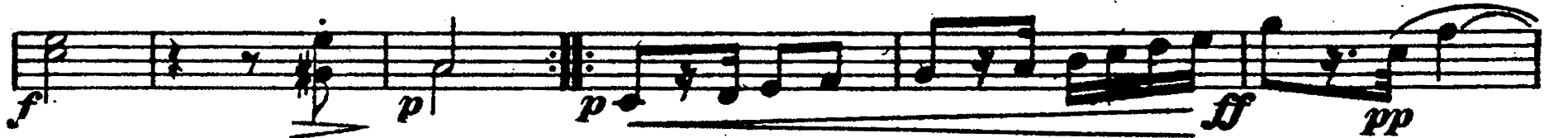
8 *Solo*
mf



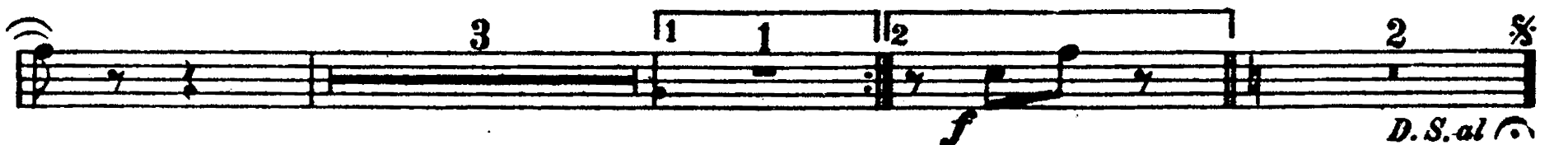
1 1 1 2
p *fz*



p div.



f *p* *p* *ff* *pp*



3 1 1 2 2 ♩
f

D.S.al

BASSOON

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

The musical score is written for Bassoon in 2/4 time, marked Moderato grazioso. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a repeat sign. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a dynamic marking of *p* and a first ending bracket. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has dynamic markings of *p*, *ff*, and *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p* and a repeat sign. The score concludes with a double bar line and a repeat sign.

D. S. al

E♭ CLARINET

Serenade d'Amour

F. von Blon
Arr. by R. B. Hildreth

Moderato grazioso

2 $\text{\$}$ (Play small notes 2^d time only)

The musical score is written for E♭ Clarinet in 2/4 time, marked 'Moderato grazioso'. It begins with a key signature of one sharp (F#) and a 2-measure rest. The first staff contains a melodic line with a dynamic of *p*. The second staff continues the melody with a dynamic of *mf*. The third staff features a melodic line with a dynamic of *p* and a second ending. The fourth staff continues the melody with a dynamic of *p*. The fifth staff is labeled 'B♭ Cl.' and continues the melody with a dynamic of *p*. The sixth staff continues the melody with a dynamic of *p*. The seventh staff continues the melody with a dynamic of *p*. The eighth staff continues the melody with a dynamic of *pp*. The ninth staff continues the melody with a dynamic of *pp*. The tenth staff concludes the piece with a dynamic of *pp* and a 'D. S. al' marking.

SOLO B \flat CLARINET

Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

p *Alto* *p* *mf* *mf* *p* *f* *f* *p* *p* *pp* *f* *p* *Alto* *D.S. al*

1st B \flat CLARINET

Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

p Alto *p* *mf* *p* *mf* *p* *f* *p* *f* *ff* *pp* *f* *p* Alto *D.S. al*

2d B \flat CLARINET Serenade d'Amour

F. von Blon
Arr. by R.E. Hildreth

Moderato grazioso

2^d & 3^d Altos

The musical score is written for the 2^d B \flat Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato grazioso". The score consists of eight staves of music. The first staff includes the instruction "2^d & 3^d Altos". Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. There are several accents and slurs throughout. The piece concludes with a first ending (marked "1") and a second ending (marked "2"). The final instruction is "D.S. al Fine".

D.S. al Fine

3d B \flat CLARINET Serenade d'Amour

F. von Blon
Arr. by R.E. Hildreth

Moderato grazioso

2^d & 3^d Altos

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato grazioso'. The score is divided into two parts for the 2nd and 3rd Altos. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff concludes with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The score includes first and second endings, and ends with a double bar line and a repeat sign.

D.S.al

**B♭ SOPRANO
SAXOPHONE**

Serenade d'Amour

F. von Blon

Arr. by R.E. Hildreth

Moderato grazioso

Alto

Cl.

mf

p

mf

p

fz

p

ff

pp

f

Alto

D.S. al

**E♭ ALTO
SAXOPHONE**

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

p 2^d Alto *p* (Solo Cor. 2^d time)

mf 2^d Cl. *p*

mf *p* *f* *fz*

p *ff* *pp* 2^d Cl. *p*

1 2

2 3 3 3 2^d Alto *p* *f* *p*

pp *f* *p* *D.S. al*

**B \flat TENOR
SAXOPHONE**

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

p 3^dAlto

mf

mf

p

ff

Bar. Sax.

pp 2^d Clar.
Alto Sax.

p 3^dAlto

D.S. al Fine

(From 2^d time)

1 2

1 2

**E♭ BARITONE
SAXOPHONE**

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

p Bass'n *p* (2^d Trem. 2^d time)

p *mf* *p* Tenor Sax. *fz*

p

Bass'n

p *p* *ff* *pp*

Bass'n *p* Bass'n *D.S. al*

SOLO B♭ CORNET Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso (♩=96)

Alto

Cl.

Bassoon

Basses

Bassoon

Cl.

Basses

Basses

Alto

p (Play 2^d time only)

p (Play both times)

1 2

1 2

3 3

1st B \flat CORNET

Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

2

p

Solo Cor. (2nd time only)

8

Ob.

mf

1 1 1 | 2

fz

2nd Cl.

p

p *p* *ff*

3 1 2 | 2 2nd Cl.

pp *f*

2

D.S. al.

2d B♭ CORNET

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

p Trom. (2^d time only)

8

Trom's

mf

f

4

2

1st Cor.

Bar.

pp

ff

2

f

2

D.S.al

3d Bb CORNET

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

The musical score for the 3d Bb Cornet part of "Serenade d'Amour" consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a treble clef and a dynamic marking of *p*. The first staff includes a first ending bracket with a repeat sign and a second ending bracket. The second staff features a dynamic marking of *mf* and a measure rest for 8 measures. The third staff includes a dynamic marking of *fz* and a first ending bracket. The fourth staff is marked *3d cor.* and includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *pp*. The sixth staff is marked *1st Cor.* and includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *f* and a first ending bracket. The score concludes with a double bar line and a repeat sign.

D.S.al.

1st Eb ALTO

Serenade d'Amour

F. von Blon

Arr. by R.E. Hildreth

Moderato grazioso

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato grazioso'. The score consists of eight staves of music. The first staff starts with a repeat sign and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and includes first and second endings. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic and includes first and second endings. The eighth staff has a forte (*f*) dynamic and includes first and second endings. The piece concludes with a double bar line and repeat dots.

D.S. al

2^d Eb ALTO

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

The musical score is written for a 2^d Eb Alto. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato grazioso. The piece begins with a treble clef and a key signature of two sharps. The first staff starts with a piano (p) dynamic and a repeat sign. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a first ending bracket. The piece ends with a repeat sign.

D.S. al

$\text{D}^{\flat} \text{ & } 4^{\text{th}}$
E♭ ALTOS

Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

The musical score is written for E-flat Alto in 4/4 time, marked "Moderato grazioso". It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

D.S. al

1st TROMBONE

Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

2 $\frac{2}{4}$ p 8

(Play small notes 2^d time only)

mf p 1 1 1 2 fz

Bar. or 3^d Trom. p f

p f

p f

p ff pp Alto

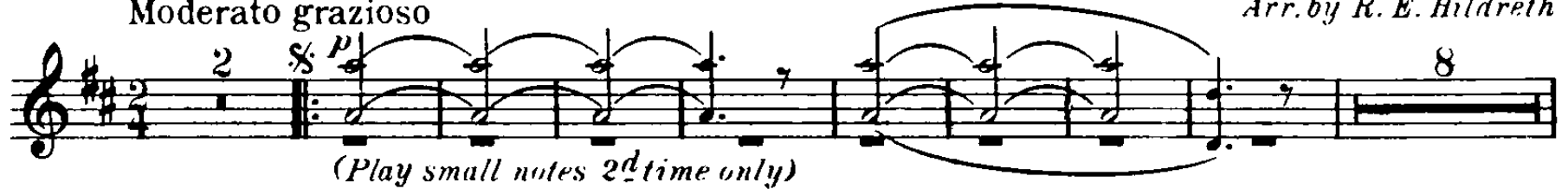
1 2 f 2 $\$$
D. S. al

2d TROMBONE 

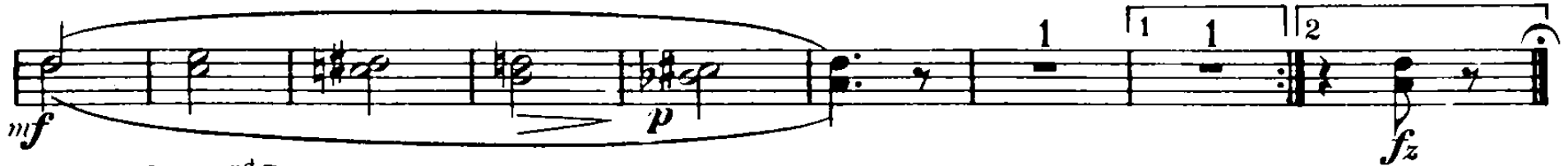
Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

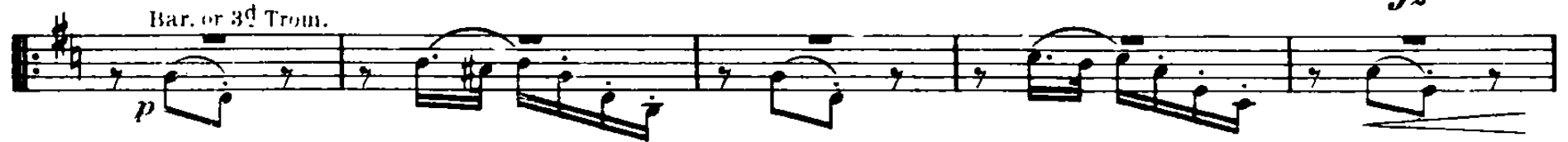
Moderato grazioso




(Play small notes 2^d time only)



Bar. or 3^d Trom.



D. S. al 

1st TROMBONE

Serenade d'Amour

F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso

2 *p* 8

(Play small notes 2^d time only).

mf *p* *fz*

Bar. or 3^d Trom.

p

p

p

p *pp* *ff*

Alto

1 *f* 2

D. S. al

2d TROMBONE Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

(Play small notes 2^d time only)

Bar. or 3^d Trom.

Alto

D. S. al 

3^d TROMBONE
or **B \flat BASS**

Serenade d'Amour

F. von Blon
Arr. by R.E. Hildreth

Moderato grazioso

2 ♩

(Play small notes 2^d time only)

p *mf*

1 1 2 *fz*

Bar.

p *mf* *pp*

Bass'n

2 ♩

D.S.al

BARITONE 

Serenade d'Amour


F. von Blon

Arr. by R. E. Hildreth

Moderato grazioso



The musical score consists of eight staves. The first staff is the Baritone part, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato grazioso'. The score includes various dynamics such as *p*, *mf*, *fz*, *f*, and *pp*. There are also performance markings like *3rd Alto*, *Ob. or 1st Cor.*, and *Basses*. The score features repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

D.S.al 

BARITONE 

Serenade d'Amour

F. von Blon

Arr. by R.E. Hildreth

Moderato grazioso

The musical score is written on a single bass clef staff. It begins with a *p* dynamic marking and a first ending bracket. The notation includes various note values, rests, and articulation marks. A section of the score is marked with a first and second ending bracket. The piece concludes with a *p* dynamic marking and a double bar line with repeat dots.


3rd Alto

Ob. or 1st Cor.

3rd Alto

pp Basses

3rd Alto

D.S. al 

BASSES

Serenade d'Amour

F. von Blon
Arr. by R. B. Hildreth

Moderato grazioso

The musical score is written for basses and consists of eight staves. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Moderato grazioso'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are first and second endings marked with '1' and '2'. The piece ends with a double bar line and a repeat sign.

D. S. al

Serenade d'Amour

DRUMS

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

Bells or Tri. (2^d time only)

The musical score is divided into four systems. The first system shows the drum part on a single staff with a 2/4 time signature, starting with a '2' above the first measure and a 'p' dynamic marking. The piano accompaniment is shown in grand staff notation with a 'p' dynamic. The second system continues the piano accompaniment with a '15' measure rest and a 'fz' dynamic marking. The third system features a 'Bells' part on a single staff with a 'p' dynamic and a '4' measure rest, alongside the piano accompaniment with a '4' measure rest and a 'ff' dynamic. The fourth system concludes with piano accompaniment dynamics of 'p', 'ff', and 'f', and a 'D. S. al' instruction at the end.

D. S. al

TYMPANI in F & C
or Drums ad lib.

Serenade d'Amour

F. von Blon
Arr. by R. E. Hildreth

Moderato grazioso

Bells or Tri. (2^d time only)

Musical staff for Tympani or Drums. It begins with a bass clef and a 2/4 time signature. A '2' is written above the first measure. A repeat sign with a first ending bracket follows. The staff then continues with a treble clef, a dynamic marking of *p*, and a series of eighth notes. A '1' is written above the first measure of the second system.

First system of piano accompaniment. It features a grand staff with treble and bass clefs. The right hand plays a melody with a dynamic marking of *fz*. The left hand plays a bass line. A '1' is written above the first measure, and a '15' is written above the fifth measure. A first ending bracket spans the last two measures, with a '2' written above the second ending.

Musical staff for Bells. It starts with a treble clef and a dynamic marking of *p*. The staff contains a series of chords and rests. A '4' is written above the fourth measure, and another '4' is written above the eighth measure.

Second system of piano accompaniment. It features a grand staff with treble and bass clefs. The right hand has a dynamic marking of *ff* and a wavy line indicating tremolo. The left hand plays a bass line. A '4' is written above the fourth measure, and a '1' is written above the fifth measure. A first ending bracket spans the last two measures, with a '2' written above the second ending. A repeat sign with a first ending bracket is at the end of the system.

D.S. al