

The Sentinel

March

By R. B. Hall

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Piccolo	Trumpet 2
Flute	Trumpet 3
Oboe	Horn 1 in F
Bassoon	Horn 2 in F
Bb Clarinet 1	Horn 3 in F
Bb Clarinet 2	Horn 4 in F
Bb Clarinet 3	Trombone 1
Alto Clarinet	Trombone 2
Bass Clarinet	Trombone 3
Alto Saxophone	Euphonium TC
Tenor Saxophone	Euphonium BC
Baritone Saxophone	Tubas
	Snare Drum,
	Bass Drum, Cymbals

Score

March "The Sentinel"

R. B. Hall

Duration: 2:40

Dedicated to Waterville "Sentinel" Maine

Edited by Ed Schwartz

March Tempo (♩ = 120)

The musical score is arranged for a full band. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone (B.C.), and Tuba. The percussion section consists of Snare Drum, Crash Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The score features a first ending (marked '1.') and a second ending (marked '2.'). A 'solo' marking is present above the Trumpet 1 staff in the final measure of the first ending. The piece concludes with a double bar line and repeat signs.

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Score - March "The Sentinel" - Page 2

10

18

Picc.

Fl.

Ob.

Bsn.

Cl. 1

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

C. cym.
B.D.

10 11 12 13 14 15 16 17 18

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Picc. *tr* *ff* *tr* 1. 2. last only To Trio

Fl. *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff*

Cl. 1 *ff* *tr*

A. Cl. *ff* *tr*

B. Cl. *ff* *tr*

A. Sx. *ff* *tr*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

s.d. *ff*

C. cym. B.D. *ff*

19 20 21 22 23 24 25 26 27

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28 36

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* solo

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

s.d. *ff*

C. cym. *ff*

B.D. *ff*

ff 28 29 30 31 32 33 34 35 36

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Picc.

Fl.

Ob.

Bsn.

Cl. 1

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

C. cym.
B.D.

37 38 39 40 41 42 43 44

D.S.

solo

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53

This page of the musical score contains measures 53 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (s.d.), and Cymbals/Drum (C. cym. B.D.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like mf and ff . Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are printed below their respective staves.

53

54

55

56

57

58

59

60

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61

This page of the musical score contains measures 61 through 68. The score is written for a large ensemble including Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone, Tuba, Snare Drum (s.d.), and Cymbals/Bass Drum (C. cym. B.D.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score features various musical notations such as slurs, ties, and dynamic markings. The bottom of the page is numbered with measure numbers 61 through 68.

61

62

63

64

65

66

67

68

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69

Picc.

Fl.

Ob.

Bsn.

Cl. 1

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

C. cym.
B.D.

69

70

71

72

73

74

75

76

77