

Revised New Edition.
Conductor.

"Semiramide"

G. ROSSINI.
arr. by V. F. Safranek.

Carl Fischer Edition

OVERTURE.

14-15 minutes

Small Band \$2 50

Full Band \$3 00

(less Saxophones)

Conductor Score 40¢

Saxophone parts 50¢

United States
Mil. Band Jour'ly.

Allegro vivace.

43.

pp
Horns. Sax. Cor.
Tymp. Bass. Seguo.
Clar. Cor.
a due.
p cresc. Tromb.
mf cresc.
TUTTI. ff p Horns.
Sax. & Bar. Bassoon.

*) NOTE: From E to K may be omitted.

Conductor.

Piano introduction for the conductor part, showing the first two staves of the score.

A
 Musical staff A, featuring piano accompaniment with dynamic markings *ff* *Tutti.* and *pp*. Includes a drum part labeled "Dr."

B Oboe.
 Musical staff B, featuring piano accompaniment with dynamic markings *ff* and *pp*. Includes woodwind parts for Oboe, Clarinet, and Horns.

Fl. Eb Clar. 2nd Clar. Sax. Solo Clar.
 Musical staff for Fl. Eb Clar., 2nd Clar. Sax., Solo Clar., and Bassoon etc. Includes the instruction *sva lower.*

Fl. Eb Clar. 2nd Clar. Sax. segue Solo Clar. Fl. Eb Clar.
 Musical staff for Fl. Eb Clar., 2nd Clar. Sax., segue Solo Clar., and Segue Bassoon.

2nd Clar. Sax. Solo Clar. Bassoon. Fl. Eb Clar.
 Musical staff for 2nd Clar. Sax., Solo Clar., Bassoon, and Fl. Eb Clar.

2nd Clar. Sax. Solo Clar. Bassoon. Fl. Eb Clar.
 Musical staff for 2nd Clar. Sax., Solo Clar., Bassoon, and Fl. Eb Clar.

Conductor.

2nd Clar. Sax. Solo Clar. Bassoon. **TUTTI.**

ff *pp*

Dr.

ff *pp* *ff* *pp*

DClar. Fl. Ob. and Eb Clar. Cor. and Tromb.

3d Trombone. 2nd Clar. and Sax.

Tymp.

Bar. Tuba. *dim.*

pp Tymp.

cres - cen - do. **TUTTI.** *ff* **Allegro.** Clar. sotto voce

Dr.

Clar. & Bassoon or Sax

&c. **TUTTI.** *ff* *p*

Conductor.

Musical score for Horns and Bassoon. The staff shows a melodic line with various ornaments and rests, set against a bass line with sustained notes.

Musical score for Oboe, Baritone, and Cor. The Oboe part features a complex, rhythmic melody. The Baritone and Cor parts provide harmonic support with sustained notes. A *pp* dynamic marking is present.

Musical score for Piccolo, Oboe and Cor, and Eb Clarinet. The Piccolo part has a rhythmic pattern. The Oboe and Cor parts have sustained notes, while the Eb Clarinet part has a melodic line. A *1st Cor.* marking is visible.

Musical score for strings, showing a rhythmic pattern of eighth notes in both the treble and bass staves.

Musical score for strings and woodwinds. The strings continue with a rhythmic pattern. The woodwinds have melodic lines. A *ETUTTI* marking is present.

Musical score for strings and woodwinds. The strings play a rhythmic pattern. The woodwinds have melodic lines. A *pp* dynamic marking is present.

Musical score for strings and woodwinds. The strings play a rhythmic pattern. The woodwinds have melodic lines. A *pp* dynamic marking is present.

Conductor.

First system of musical notation for the conductor. It consists of two staves (treble and bass clef). The music is in a key with two flats and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The notation features complex rhythmic patterns with many beamed notes and accents.

Second system of musical notation for the conductor. It consists of two staves. Dynamics include *pp* and *ff*. The notation continues with complex rhythmic patterns and accents.

Third system of musical notation for the conductor. It consists of two staves. Dynamics include *p* (piano). The notation includes a circled measure with a fermata-like symbol.

Fourth system of musical notation for the conductor. It consists of two staves. Dynamics include *ff* and *p*. The notation features complex rhythmic patterns and accents.

Fifth system of musical notation for the conductor. It consists of two staves. Dynamics include *pp*. The notation includes a circled measure with a fermata-like symbol. The label "Clar." is present above the staff.

Sixth system of musical notation for the conductor. It consists of two staves. Dynamics include *pp*. The notation includes triplets and accents. The label "Cor." is present above the staff.

Seventh system of musical notation for the conductor. It consists of two staves. Dynamics include *pp*. The notation includes triplets and accents. The labels "Horns." and "Eb Clar. & Picc." are present above the staff.

Conductor.

Musical score for the Conductor part, featuring a piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and dynamic markings.

Musical score for Oboes, Clars., Horn & Tromb., and Tymp. parts. The Oboes and Clars. parts are marked *pp*. The Horn & Tromb. part is marked *pp*. The Tymp. part is marked *pp*.

Musical score for Clar. part. The music includes dynamic markings *cresc.* and *ff*, and a fermata symbol.

Musical score for Clar. part. The music includes dynamic markings *pp* and *ff*.

Musical score for piano accompaniment. The music includes a dynamic marking *p*.

Musical score for piano accompaniment. The music includes dynamic markings *mf* and *ff*, and a marking *G TUTTI*. The Dr. part is marked *Dr.*

Musical score for piano accompaniment. The music includes dynamic markings *Dr.* and *Dr. segue.*

Conductor.

Dr.

Dr.

H
Solo Clar.
p
Cornets & Horns. p

p
dim.

I
p
&c.

ff p
Horns.

Oboes.
Baritone. Cor.

Conductor.

pp

1st Cor.

K TUTTI.

Dr.

pp

ff

pp

ff

pp

ff

pp

ff

Conductor.

First system of the Conductor part. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The upper staff contains a complex melodic line with many beamed eighth and sixteenth notes, and some slurs. The lower staff contains a rhythmic accompaniment of eighth notes. There are dynamic markings of *p* (piano) in both staves.

Second system of the Conductor part. The notation continues with similar melodic and rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *p* (piano) in both staves.

First system of the Flute part, labeled "Fl.". The music is written on a grand staff. The upper staff has a treble clef and contains a melodic line with triplets and slurs. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The word *etc.* is written in the lower staff.

Second system of the Flute part. The notation continues with triplets and slurs in the upper staff, and a rhythmic accompaniment in the lower staff.

Third system of the Flute part. The notation continues with triplets and slurs in the upper staff, and a rhythmic accompaniment in the lower staff. The word *etc.* is written in the lower staff.

First system of the Cornets & Horns part, labeled "Cornets & Horns.". The music is written on a grand staff. The upper staff has a treble clef and contains a melodic line with triplets. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *Tymp.* (Tympani) in the lower staff.

First system of the Clarinet part, labeled "Clars.". The music is written on a grand staff. The upper staff has a treble clef and contains a melodic line with triplets. The lower staff has a bass clef and contains a rhythmic accompaniment. A dynamic marking of *cresc.* (crescendo) is written in the lower staff.

Conductor.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic accompaniment with many beamed notes. The lower staff is in bass clef and contains a simpler accompaniment. The dynamic marking *ff* (fortissimo) is placed below the first measure of the upper staff, and *pp* (pianissimo) is placed below the first measure of the lower staff.

The second system of music consists of two staves. The upper staff continues the complex rhythmic accompaniment. The lower staff continues the simpler accompaniment. The dynamic marking *p* (piano) is placed below the first measure of the upper staff. The system ends with repeat signs in both staves.

The third system of music consists of two staves. The upper staff continues the complex rhythmic accompaniment. The lower staff continues the simpler accompaniment. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the upper staff. The system ends with repeat signs in both staves.

The fourth system of music consists of two staves. The upper staff begins with the marking *TUTTI.* and contains a complex rhythmic accompaniment. The lower staff begins with the marking *Dr.* and contains a simpler accompaniment. The dynamic marking *ff* (fortissimo) is placed below the first measure of the upper staff.

The fifth system of music consists of two staves. The upper staff contains a complex rhythmic accompaniment. The lower staff contains a simpler accompaniment. The marking *Dr.* is placed below the first measure of the lower staff.

The sixth system of music consists of two staves. The upper staff contains a complex rhythmic accompaniment. The lower staff contains a simpler accompaniment. The marking *Dr.* is placed below the first measure of the lower staff.

The seventh system of music consists of two staves. The upper staff contains a complex rhythmic accompaniment. The lower staff contains a simpler accompaniment. The system concludes with a final cadence in both staves.

"Semiramide"

Piccolo.

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek.

United States

Mil. Band Fl. All^o vivace.

43. *pp* *cresc.*

mf *ff*

And^{no} 19 *ff* *pp* *ff* *pp*

ff *pp*

pp *pp*

pp *pp*

ff *pp* *ff* *pp* *ff*

pp *pp*

cresc. *ff* *ff* *p*

p *p*

Piccolo.

The musical score for Piccolo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato markings. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a series of sixteenth-note runs. The second staff features a *ff* dynamic followed by a *pp* section. The third staff has *ff*, *pp*, and *ff* markings. The fourth staff starts with *pp* and *ff*. The fifth staff begins with *pp*. The sixth staff has *ff*, *ff*, *p*, and *ff* markings. The seventh staff starts with *p* and includes a first ending bracket labeled '1' and a fermata over a chord marked 'F 13'. The eighth staff has a second ending bracket labeled '2'. The ninth staff has a third ending bracket labeled '3'. The tenth staff has a fourth ending bracket labeled '7' and *ff* dynamic. The eleventh staff is marked *pp*. The twelfth staff is marked *p*. The final staff is marked *mf*.

Piccolo.

The musical score for Piccolo on page 3 consists of 12 staves of music in G major. The notation includes various dynamics such as *ff*, *p*, and *pp*, along with fingerings and articulation marks. The score is divided into measures, with some measures containing specific fingering numbers (e.g., 12, 1, 7, 6, 2, 1, 1) and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurred phrases.

Piccolo.

This musical score for Piccolo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It features numerous articulations such as slurs, accents, and breath marks. There are also numerical markings '1' and '12' above the first staff, and '7' above the third staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

"Semiramide."

Flute in C.

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band Journl.

All^o vivace.

43.

12 7 3

p *p* *p*

2 3 4

Andno

19

cresc. *ff*

ff *pp* *ff* *pp*

ff *pp* *p*

p *Sua ad lib*

Sua...

1

ff

pp *ff* *pp*

D

ff *pp* *p*

5

p *p*

cresc.

Flute in C.

Allo

ff *p* *p*

pp *p* *p*

ff *pp* *ff* *Sua...*

ff *f* *p*

p

p

f

Flute in C.

pp

p

mf

f

ff

H

12 I 7 4 2 b 4 b 6

f

p

pp

1

p

p

p

ff

Sva...

fz

fz

1

Flute in C.

1 *ff* *ff* 1 4

p *mf* *f* 7 *mf* 3 *p* *mf* *ff* *sva* *sva*

"Semiramide" OVERTURE.

Oboes.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band Fl. *All^o vivace.*

43. *pp* *cresc.*

mf *ff*

And^{no} *ff* *pp* *ff* *pp*

ff *pp* *mf* *Solo Im^o*

pp *p* *pp*

pp *ff* *pp* *ff*

pp *ff* *pp* *pp* *D*

p *cresc.*

All^o *ff* *p*

OBOES.

1mo

p

E

ff *pp* *ff* *pp*

ff *pp* *ff*

pp *ff*

ff *ff* *p* *ff*

F 21

p

cresc.

f

p *mf* *ff*

G

H 12 I 7

ff *p* 1mo *p*

OBOES.

The musical score for Oboes on page 3 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *pp*
- Staff 2: *ff*, *pp*, *ff*
- Staff 3: *pp*, *ff*, *pp*
- Staff 4: *a duc.*, *pp*
- Staff 5: *ff*, *ff*, *p*, *ff*
- Staff 6: *mf*, *1mo*, *3*, *3*, *3*, *11*
- Staff 7: *p*, *cresc.*, *ff*
- Staff 8: *p*, *3*
- Staff 9: *mf*, *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*

"Semiramide."

Bassoons.

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band Journl.

All^o vivace.

43.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20

2 3 4

pp *p* *mf* *ff*

Andno

pp *ff* *pp* *p a due.*

pp *p* *p* *1* *2*

pp *2* *1st* *2nd Solo.* *a due.*

pp *cresc. ff*

Bassoons.

All^o
or Barit. Saxophone.

The musical score consists of 12 staves of music for Bassoons. The notation includes various dynamics such as *pp*, *ff*, and *cresc.*, as well as articulations like accents and slurs. The score is written in a key signature of two flats and a common time signature. Key features include:

- Staff 1: *pp* dynamic, starting with a series of eighth notes.
- Staff 2: *ff* dynamic, followed by a *pp* dynamic section.
- Staff 3: *pp* dynamic, featuring a long slur over several measures.
- Staff 4: *ff* dynamic, with a *pp* dynamic section.
- Staff 5: *ff* dynamic, marked *a due.* (a due).
- Staff 6: *pp* dynamic, marked *Imo* (Imo), followed by *ff* dynamic, marked *a due.* (a due).
- Staff 7: *ff* dynamic, with a *pp* dynamic section.
- Staff 8: *ff* dynamic, with a *pp* dynamic section.
- Staff 9: *ff* dynamic, with a *pp* dynamic section.
- Staff 10: *pp* dynamic, with a *pp* dynamic section.
- Staff 11: *pp* dynamic, with a *pp* dynamic section.
- Staff 12: *cresc.* dynamic, with a *pp* dynamic section.

Bassoons.

Musical staff 1: Bassoon part, first system. Features a series of eighth-note chords with accents. Dynamics include *ff*.

Musical staff 2: Bassoon part, second system. Continues the eighth-note chord pattern. Dynamics include *pp* and *p*.

Musical staff 3: Bassoon part, third system. Includes a key signature change to G major. Dynamics include *mf* and *ff*.

Musical staff 4: Bassoon part, fourth system. Continues the eighth-note chord pattern.

Musical staff 5: Bassoon part, fifth system. Continues the eighth-note chord pattern.

Musical staff 6: Bassoon part, sixth system. Includes a key signature change to F major. Dynamics include *p*.

Musical staff 7: Bassoon part, seventh system. Includes the instruction "I or Barit. Saxophone." and dynamics *pp*.

Musical staff 8: Bassoon part, eighth system. Features a melodic line with dynamics *ff* and *pp*.

Musical staff 9: Bassoon part, ninth system. Features a melodic line with dynamics *p*.

Musical staff 10: Bassoon part, tenth system. Includes a key signature change to B-flat major. Dynamics include *ff*.

Musical staff 11: Bassoon part, eleventh system. Includes a key signature change to E-flat major. Dynamics include *ff*.

Musical staff 12: Bassoon part, twelfth system. Includes the instruction "Imo" and dynamics *pp* and *ff*. Ends with a fermata and the instruction "a due."

Bassoons.

ff *ff* *p*

ff *p* *ff*

p

cresc.

ff

pp *p*

mf *ff* *a due.*

"Semiramide"

E♭ Clarinet.

OVERTURE.

G ROSSINI.

arr. by V. F. Safranek.

United States

Mil. Bd. Jl. *All^o vivace*

E♭ CLARINET.

All^o

p *ff* *p*

ff *pp* *ff*

pp *ff* *pp*

ff

ff *p* *ff* *p*

ff *pp*

10

p

E♭ CLARINET

3

p

cresc. *ff*

pp

p

mf

ff G

2

2

2

H *p* *p* *p* 7

E♭ CLARINET.

I 4
p *ff* *p*

ff *pp* *ff* *pp*

pp *ff* *pp*

ff *pp*

ff *p* *ff* *p*

ff *p*

E♭ CLARINET

5

13

p *cresc.* *ff*

pp

p

mf

ff

"Semiramide" OVERTURE.

Solo B \flat Clarinet.

United States
Mil. Band J $\dot{1}$.

All $^{\circ}$ vivace.

G. ROSSINI.

arr. by V. F. Safranek.

43. *ppp* *ppp* *ppp* Cor.

p *cresc.*

mf *cresc.*

And $^{\circ}$
1 $^{\text{st}}$ Horn or E \flat Alto.
ff *ff* *ff* *p*

A *ff* *pp*

ff *pp* *ff* *pp*

B Oboe. *p* Div. 1 *p*

2 2

SOLO B \flat CLARINET.

The musical score consists of ten staves of music for a solo B-flat clarinet. The notation includes various dynamics such as *p*, *ff*, *pp*, *dim.*, and *cresc.*. There are also articulations like accents and slurs. The score includes several triplet markings (indicated by '3' over the notes) and a section marked 'All^o sotto voce.' starting on the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The key signature is B-flat major, and the time signature is 2/4.

SOLO B \flat CLARINET.

The musical score is written for a solo B-flat clarinet. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. A section marked "SOLO." begins on the 10th staff, indicated by a first ending bracket. The score concludes with a double bar line and a final note.

SOLO B \flat CLARINET.

The musical score consists of 12 staves of music for a solo B-flat clarinet. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *cresc.*, *ff*, *p*, *mf*, and *dim.*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3. A key signature change to one flat is shown in the 7th staff. The score concludes with a *dim.* marking and a final note.

SOLO B \flat CLARINET.

I sotto voce.

pp

ff

pp

pp

pp

ff

pp

ff

pp

ff

pp

ff

ff

p

ff

SOLO B \flat CLARINET.

The musical score for Solo B \flat Clarinet, page 6, is written in G major and 2/4 time. It consists of 13 staves of music. The piece begins with a *pp* dynamic and features a variety of articulation and technical markings. The first staff includes accents and slurs. The second staff has slurs and a triplet marking. The third staff contains slurs and triplet markings. The fourth staff starts with a triplet, followed by a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. The fifth staff begins with a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff features a *mf* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The score concludes with a final note on the thirteenth staff.

"Semiramide"

1st B \flat Clarinet.

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band Jt. All^o vivace.

4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

43. *pp*

p *cresc.*

mf *ff*

And^{no} *A* *ff* *pp* *ff*

pp *ff* *pp* *p* *1*

p *2* *p* *2* *p* *2*

p *2* *p* *2* *ff* *C*

pp *ff* *pp* *ff*

D *1*

p *3* *3* *cresc.*

ff

1st B \flat CLARINET.

All^o

pp

ff *p* *pp*

pp

pp

ff *pp* *ff*

pp *ff*

pp *ff* *pp*

ff

ff *p* *ff* *p*

ff

1st B \flat CLARINET.

F

pp

p

cresc.

ff

pp

p

mf

G

ff

H

p

p

p

7

1st B \flat CLARINET.

The musical score for the 1st B \flat Clarinet consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The second staff features a dynamic marking of *ff* followed by *p*. The third staff includes a first ending bracket labeled 'I'. The fourth staff continues the melodic line. The fifth staff is marked with *ff*. The sixth staff, labeled 'K', contains a complex passage with multiple dynamic markings: *ff*, *pp*, *ff*, *pp*, *ff*, and *ff*. The seventh staff continues with *pp*, *ff*, *ff*, and *pp*. The eighth staff is marked with *ff*. The ninth staff features *ff*, *p*, *ff*, and *p*. The tenth staff is marked with *ff* and *pp*. The notation includes various articulations such as accents, slurs, and dynamic hairpins.

1st B, CLARINET.

cresc.

ff

pp

p

mf

ff

"Semiramide" OVERTURE.

2nd B \flat Clarinet.

United States

Mil. Band J'l. All^o vivace.

G. ROSSINI.

arr. by V. F. Safranek.

43. *pp*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
cresc. mf ff

And^{no} 19 **A** *ff pp ff*

pp ff pp p p

p p p

C *pp ff pp*

D *ff pp ff pp*

p pp cresc.

All^o

ff p pp

1

2nd B \flat CLARINET.

The musical score for the 2nd B \flat Clarinet is written on 13 staves. The key signature is one flat (B \flat). The dynamics are marked as follows: *pp* (pianissimo) at the beginning of the first staff; *ff* (fortissimo) in the third staff; *pp* in the fourth staff; *ff* in the fifth staff; *pp* in the sixth staff; *ff* and *p* (piano) in the seventh staff; *ff* in the eighth staff; *pp* in the ninth staff; *cresc.* (crescendo) in the tenth staff; *ff* in the eleventh staff; *pp* in the twelfth staff; and *p* in the thirteenth staff. The score includes various musical notations such as slurs, accents, and repeat signs.

2nd B \flat CLARINET.

The musical score for the 2nd B \flat Clarinet part on page 3 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a forte (*ff*) dynamic and a first ending bracket labeled 'G'. The first staff contains a melodic line with eighth-note patterns. The second staff continues this pattern with some slurs. The third staff features a melodic line with a first ending bracket labeled 'H'. The fourth staff has a melodic line with a first ending bracket labeled 'I' and includes a '7' marking. The fifth staff continues the melodic line. The sixth staff has a melodic line with a first ending bracket labeled 'I'. The seventh staff continues the melodic line. The eighth staff has a melodic line with a first ending bracket labeled 'I'. The ninth staff has a melodic line with a first ending bracket labeled 'K' and includes a 'b' marking. The tenth staff has a melodic line with a first ending bracket labeled 'K' and includes a 'b' marking. The eleventh staff has a melodic line with a first ending bracket labeled 'K' and includes a 'b' marking. The twelfth staff has a melodic line with a first ending bracket labeled 'K' and includes a 'b' marking. The thirteenth staff has a melodic line with a first ending bracket labeled 'K' and includes a 'b' marking. The fourteenth staff has a melodic line with a first ending bracket labeled 'K' and includes a 'b' marking.

2nd B \flat CLARINET.

pp

cresc.

ff *pp*

p *mf*

ff

"Semiramide" OVERTURE.

Alto Saxophone
and Alto Clarinet.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band Jt.

Allo vivace.

43. *pp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *cresc. mf ff*

And^{no} 19 A *ff pp ff*

pp ff pp p p B

p 2 *p*

2 *2*

C *ff pp ff*

pp ff pp D

1 *p* 4

pp cresc.

cresc. ff

ALTO SAXOPHONE

and Alto Clarinet.

All^o or Clar.
pp

Sax. *Clar.*
ff *p*

E
& Sax.
ff *pp* *ff*

pp *ff*

pp *ff* *pp*

ff

ff *p* *ff* *p*

F
ff *pp*

p

ALTO SAXOPHONE and Alto Clarinet.

3

pp

cresc.

ff

pp

p

mf

ff

p

p

p

7

ALTO SAXOPHONE and Alto Clarinet.

I Clar.
p

Sax. *ff* *Clar.* *p*

K Sax. *ff* *pp* *ff*

pp *ff* *pp*

ff *p* *ff* *p*

pp *p*

pp *p*

ALTO SAXOPHONE

and Alto Clarinet.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains several triplet markings (3) over groups of notes. The second staff continues with similar triplet patterns. The third staff includes a *pp* dynamic marking. The fourth staff features a *p* marking, followed by a *cresc.* (crescendo) and a *mf* (mezzo-forte) marking. The fifth staff starts with a *ff* (fortissimo) marking. The sixth staff begins with a *p* marking and includes accent (>) markings under many notes. The seventh staff has a *mf* marking. The eighth staff ends with a *ff* marking. The ninth staff continues with a melodic line. The tenth staff features a series of slurs over groups of notes. The eleventh staff continues with slurs and accents. The twelfth staff concludes the piece with a final melodic phrase.

"Semiramide" OVERTURE.

Tenor Saxophone
and Bass Clarinet.

G. ROSSINI.
arr. by V. F. Safranek.

United States
Mil Band J1. All^o vivace.

43. *pp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

cresc. mf ff

And^{no}

2 *p* 4 *p* 7

ff pp

p ff pp p

p

pp

ff pp ff

pp ppp

ppp pp

ppp

cresc. f

TENOR SAXOPHONE

and Bass Clarinet.

11 staves of musical notation for Tenor Saxophone and Bass Clarinet. The score includes dynamic markings such as *pp*, *ff*, and *p*, and performance instructions like *All^o Bass Clar.*, *Sax.*, *Bass Clar.*, *2*, *E and Sax.*, and *F*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs.

TENOR SAXOPHONE

and Bass Clarinet.

pp

cresc.

ff

pp

p

mf

ff

H

p

p

I Bass Clar.

pp

Sax. 2 Bass Clar.

ff

pp

pp

Kant Sax.

ff

pp

TENOR SAXOPHONE and Bass Clarinet.

pp ff pp ff ff p ff p pp cresc. ff pp p mf ff

"Semiramide" OVERTURE.

Soprano Saxophone.

G. ROSSINI.
arr. by V. F. Safranek.

United States
Mil. Band Fl.

All^o vivace.

43. *pp* *p*

cresc.

ff *And^o* *A* *ff* *pp*

ff *pp* *ff* *B* *mf*

ff *mf*

ff

pp *ff* *pp* *ff* *pp*

D *2* *7* *p* *cresc.*

ff *All^o* *6* *p* *ff* *8*

p *12* *E* *ff*

pp *ff* *pp*

ff *pp* *ff*

pp *ff*

SOPRANO SAXOPHONE.

The musical score for Soprano Saxophone on page 3 consists of 14 staves. The notation includes various dynamics such as *ff*, *p*, *cresc.*, and *pp*. Fingerings are indicated by numbers 3, 8, 4, 12, 6, and 8. The music is written in treble clef with a key signature of one sharp (F#). The score includes several slurs and accents, and ends with a fermata on the final note.

SOPRANO SAXOPHONE.

p

s

s

p

3

cresc.

ff

pp

p

mf

ff

Alto Saxophone
and Alto Clarinet.

"Semiramide" OVERTURE.

1

United States
Mil. Band Jt.

G. ROSSINI.
arr. by V. F. Safranek.

43. **All^o vivace.** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

pp

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

cresc. mf ff

And^{no} 19 **A** *ff pp ff*

pp ff pp p p **B**

p 2 *p*

2

C *ff pp ff*

pp ff pp **D**

p 1 4

pp cresc.

cresc. ff

ALTO SAXOPHONE and Alto Clarinet.

All^o or Clar.
pp

Sax. *ff* *Clar.* *p*

E
& Sax.
ff *pp* *ff*

pp *ff* *pp*

ff *ff* *pp*

ff *p* *ff* *p*

ff *pp*

p

ALTO SAXOPHONE

and Alto Clarinet.

The musical score is written for Alto Saxophone and Alto Clarinet. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by various dynamics and articulation. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *ff*, *cresc.*, and *mf*. There are also markings for "3" (triplets) and "7" (sevens). The score includes slurs, accents, and articulation marks.

ALTO SAXOPHONE and Alto Clarinet.

I Clar.
p

Sax.
ff *p*

Clar.
p

K Sax.
ff *pp* *ff*

pp *ff* *pp*

pp *ff* *pp*

ff *p* *ff* *p*

pp *p*

pp *p*

ALTO SAXOPHONE

and Alto Clarinet.

5

The musical score is written for Alto Saxophone and Alto Clarinet. It consists of 13 staves of music. The notation includes various dynamics and articulations:

- Staff 1: Features triplets and slurs.
- Staff 2: Continues the melodic line with slurs.
- Staff 3: Starts with a *pp* dynamic marking.
- Staff 4: Includes dynamics *p*, *cresc.*, and *mf*.
- Staff 5: Features a *ff* dynamic marking.
- Staff 6: Starts with a *p* dynamic marking and includes accents.
- Staff 7: Includes a *mf* dynamic marking and accents.
- Staff 8: Ends with a *ff* dynamic marking.
- Staff 9: Features a repeat sign and slurs.
- Staff 10: Continues with slurs and accents.
- Staff 11: Continues with slurs and accents.
- Staff 12: Continues with slurs and accents.
- Staff 13: Ends with a final cadence.

"Semiramide" OVERTURE.

Tenor Saxophone
and Bass Clarinet.

G. ROSSINI.
arr. by V. F. Safranek.

United States
Mil Band Jt. All^o vivace.

43. *pp*

18 *cresc.* *mf* *ff*

And^{no} *p* *p*

A *ff* *pp*

p *ff* *pp* *p* B

p

pp

ff *pp* *ff*

pp *ppp* D

ppp *pp*

cresc. *f*

Detailed description: This page contains the musical score for measures 43 through 54 of the Tenor Saxophone and Bass Clarinet part. The music is in 6/8 time and begins with a piano (*pp*) dynamic. Measures 43-47 feature a rhythmic pattern of eighth notes with rests. Measures 48-51 show a crescendo leading to a mezzo-forte (*mf*) and then fortissimo (*ff*) section. Measure 52 is marked 'And^{no}' and features a change in dynamics to piano (*p*). The score includes several technical markings: 'A' and 'B' for specific melodic phrases, 'C' for a complex sixteenth-note passage, and 'D' for a triplet of eighth notes. Dynamics range from *ppp* to *ff*. The piece concludes with a final fortissimo (*f*) dynamic.

TENOR SAXOPHONE

and Bass Clarinet.

All^o Bass Clar.
pp

Sax.
ff

2 Bass Clar.
pp

1
pp

E and Sax.
ff

pp *ff*

pp *ff* *pp*

ff *pp*

ff *p* *ff*

pp

TENOR SAXOPHONE

and Bass Clarinet.

pp

cresc.

ff

pp

p

mf

ff

H

p

p

p

I Bass Clar.

pp

Sax. 2 Bass Clar.

ff

pp

pp

Kant Sax.

ff

pp

TENOR SAXOPHONE and Bass Clarinet.

The musical score consists of 12 staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff continues with a *ff* dynamic, showing a more intense melodic passage. The third staff has a *pp* dynamic and includes a *p* dynamic marking. The fourth staff features a *ff* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff has a *ff* dynamic. The ninth staff features a *pp* dynamic and a *p* dynamic marking. The tenth staff has a *mf* dynamic and a *ff* dynamic marking. The eleventh staff has a *pp* dynamic. The twelfth staff concludes the piece with a *pp* dynamic.

"Semiramide"

Baritone Saxophone.

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek

United States
Mil. Band Jt. All^o vivace.

43. 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

And^o 4 7

A ff ff pp

B 4 p

C ff ff

D 4 pp

cresc.

All^o (or Bassoon) pp

Sax. 2 ff

BARITONE SAXOPHONE.

Bassoon.

pp

pp

ff Sax. *pp*

ff *pp* *ff*

pp *ff* *pp*

f *ff* *p* *ff* *p*

ff *pp*

pp

cresc. *ff*

pp *p* *mf*

BARITONE SAXOPHONE.

The musical score for the Baritone Saxophone is presented on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a 'G' above the staff. The second staff continues the melodic line. The third staff features a treble clef, a key signature of one sharp, and a 'H' above the staff, with dynamics *p* and *p* indicated. The fourth staff is marked '7 I Bassoon.' and *pp*. The fifth staff is marked 'Sax. 2' and *ff*, and 'Bassoon.' and *pp*. The sixth staff has a '1' above the staff. The seventh staff is marked *pp*. The eighth staff is marked *ff*. The ninth staff is marked *pp* and *ff*. The tenth staff is marked *ff*, *pp*, and *ff*. The eleventh staff is marked *ff* and *p*. The twelfth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE SAXOPHONE.

pp

pp

p cresc.

ff

pp *p*

f

ff