

"Semiramide"

Solo Bb Cornet.

Carl Fischer Edition.

United States
Mil. Band J'l.

OVERTURE.

14-15 minutes

Small Band \$2.50

Full Band \$3.00

(less Saxophones)
Saxophone parts 50¢

Conductor Score 40¢

Revised Edition.

G. ROSSINI.

arr. by V. F. Safranek.

43. *Allo vivace.*

pp Horns. *pp* Basses. *pp* Clar. *pp* *cresc. poco a poco.*

p *mf* *Andno* *p* 1st Horn

Barit. Horn. *A TUTTI.* *ff* *pp* *ff*

pp *ff* *pp* B Oboe.

Barit. *C TUTTI* *ff* *pp*

ff *pp* *ff* *pp* Clarinet. *D*

pp Bass.

SOLO B \flat CORNET.

pp Drum. Bass. *p* *cresc.*

ff

All^o
p Clar. sotto. voce. *ff*

p Clar.

p Solo Cor.

ff

pp

pp *ff*

pp *ff*

ff *p* *ff* *p*

ff

SOLO B \flat CORNET.

F Bass. *pp*

Clar.

Barit.

pp *p cresc.* *mf* *ff* *pp* *p* *mf* *ff*

G

Detailed description: This is a musical score for a Solo B \flat Cornet. It consists of 12 staves of music. The first staff is for the F Bass, starting with a piano (*pp*) dynamic. The second and third staves are for the Clarinet. The fourth staff is for the Baritone, with dynamics ranging from *pp* to *mf*. The fifth staff is for the Clarinet again, with dynamics from *ff* to *pp*. The sixth and seventh staves continue the Clarinet part with a *p* dynamic. The eighth and ninth staves are for the Baritone with a *mf* dynamic. The tenth, eleventh, and twelfth staves are for the F Bass, starting with a *ff* dynamic and ending with a **G** key signature change.

SOLO B \flat CORNET.

H Clar. *p* *7p* *p* *7p* *p*

dim I *p*

ff *pp*

Solo Cor. *p*

K TUTTI. *ff* *pp*

ff *pp*

ff *pp*

pp *ff*

ff *p* *ff* *p*

ff

SOLO B \flat CORNET.

Bass.

pp

p

Clar.

pp

cresc.

ff

p

mf

ff

The musical score is written for a Solo B-flat Cornet. It consists of two staves: the upper staff is for the Bass and the lower staff is for the Clarinet. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes a crescendo section and various articulations such as accents and slurs. The key signature has one flat (B-flat).

1st B, CORNET.

The musical score for the 1st B, CORNET part consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score includes several key signatures and time signatures, with specific measures marked with numbers (e.g., 23, 3, 2, 3, 4, 7, 1, 7, 6, 2, 1, 1). The music is written in a single melodic line on a treble clef staff.

1st B \flat CORNET.

Musical score for 1st B \flat CORNET, page 3. The score consists of 13 staves of music. The first staff is a melodic line. The second staff begins with a 'K' marking and dynamic markings of *ff*, *pp*, and *ff*. The third staff has *pp*, *ff*, *pp*, and *ff* markings. The fourth staff has *pp* and *ff* markings. The fifth staff has *ff* and *p* markings. The sixth staff has *f* and *ff* markings. The seventh staff has *pp* and *pp* markings, with a measure number '18' above it. The eighth staff has a *cresc.* marking. The ninth staff has *ff* and *pp* markings. The tenth staff has *p*, *f*, and *ff* markings, with fingerings '2', '3', and '4' above it. The eleventh, twelfth, and thirteenth staves continue the melodic and rhythmic patterns.

"Semiramide" OVERTURE.

1

2nd & 3rd B \flat Cornets.

United States
Mil. Band J^t. All^o vivace.

G. ROSSINI.
arr. by V. F. Safranek.

43. **ff** 36 **ff** 19 **ff** **And^{no}** **A**

pp **ff** **pp** **ff** **pp**

B 7 **ff** **C** 7 **ff**

ff **f** **ff** **D** 14

All^o 7 **ff** 8 **p** 1 **p**

E **ff** **pp** **ff**

pp **ff** **pp**

ff **pp** **ff**

ff **p** **ff**

p **ff** **F** 21

2nd & 3rd B \flat CORNETS.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) marking.

Musical staff 2: Treble clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic marking.

Musical staff 3: Treble clef, 2/4 time signature. Includes a triplet of eighth notes and dynamic markings for piano (*p*) and mezzo-forte (*mf*).

Musical staff 4: Treble clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic marking and a key signature change to G major.

Musical staff 5: Treble clef, 2/4 time signature. Continues the melodic line with various rhythmic patterns.

Musical staff 6: Treble clef, 2/4 time signature. Includes a fortissimo (*ff*) dynamic marking and a key signature change to F major. Contains a section with a repeat sign and first ending markings (12, I, 7, 8).

Musical staff 7: Treble clef, 2/4 time signature. Features a piano (*p*) dynamic marking and a first ending marking (1).

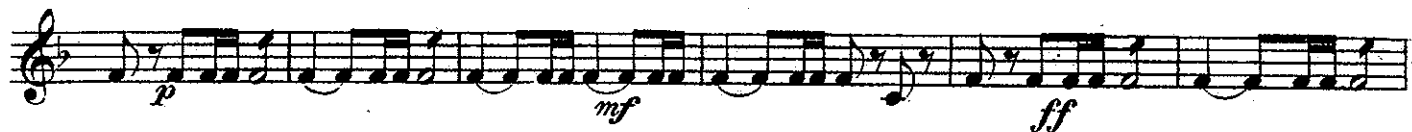
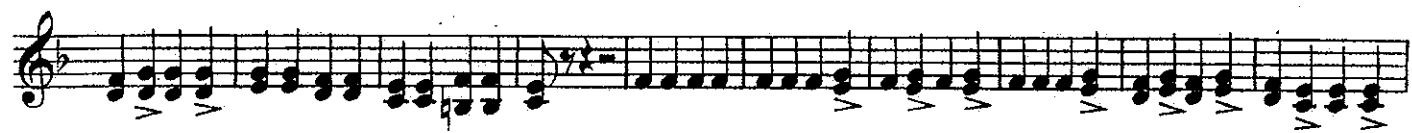
Musical staff 8: Treble clef, 2/4 time signature. Continues the melodic line.

Musical staff 9: Treble clef, 2/4 time signature. Includes a fortissimo (*ff*) dynamic marking and a key signature change to E-flat major. Features a section marked with a 'K' and dynamic markings for fortissimo (*ff*) and pianissimo (*pp*).

Musical staff 10: Treble clef, 2/4 time signature. Features dynamic markings for pianissimo (*pp*) and fortissimo (*ff*).

Musical staff 11: Treble clef, 2/4 time signature. Features dynamic markings for fortissimo (*ff*) and pianissimo (*pp*).

2nd & 3rd B \flat CORNETS.



"Semiramide."

1st Eb Alto.

OVERTURE.

G. ROSSINI.

United States
Mil Band Jth

arr. by V. F. Safranek.

All^o vivace.

43. *pp*

cresc *mf* *ff*

And^{no}
pp Solo.

A *ff* *pp*

ff *pp* *ff* *pp* *p* 3

pp

C *ff* *pp* *ff* *pp* *ff*

D *p* *p* *cresc.*

ff *All^o* 6 *p*

ff *p* 1

1st E \flat ALTO.

The musical score consists of 13 staves of music. The first staff is a treble clef with a key signature of one flat (E-flat). The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamics include *ff*, *pp*, *p*, and *mf*. There are several slurs and accents throughout. A fermata is present over a note in the 11th staff. The piece concludes with a final cadence in the 13th staff, marked with a fermata and the number 7.

1st Eb ALTO.

1 6

p *ff* *p*

p

ff *pp*

pp *ff* *pp*

ff *pp* *pp*

ff

1 3 3

ff *ff* *ff* *pp*

pp

p *cresc.* *mf*

ff *pp* *p* *mf*

ff

"Semiramide" OVERTURE.

2nd Eb Alto.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band Fl. **All^o vivace.**

43. *pp* 2 3 4 5 6 7 8 9 10 11 12 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 21 21 22 23 24
cresc. *mf* *ff*

And^{no} SOL^{lo}
p

ff *ff* *ff* *p* (A B)

p 3

ff *ff* (C)

ff *pp* 2 3 4 5 6 7 8 3 *p* *cresc.*

ff *All^o* 6 *p* *ff* 2

p 1 *p*

ff *pp* *ff* (E)

2nd E \flat ALTO.

The musical score for the 2nd Eb Alto part, page 3, consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *ff*, *pp*
- Staff 2: *ff*, *pp*, *ff*
- Staff 3: *ff*, *p*, *ff*
- Staff 4: *p*, *ff*, *pp* (with *F* marking)
- Staff 5: (no markings)
- Staff 6: (no markings)
- Staff 7: *pp*, *p*
- Staff 8: *mf*, *ff*
- Staff 9: *pp*, *p*
- Staff 10: *mf*, *ff* (with *G* marking)
- Staff 11: (no markings)
- Staff 12: *p* (with *H* marking)
- Staff 13: *p*, *p*, *7*

2nd E \flat ALTO.

I 6

p *ff* *p*

p

K

ff *pp*

ff *pp* *ff*

pp *f* *pp*

ff *ff* *p*

p *cresc.* *mf* *ff*

pp *p* *mf* *ff*

"Semiramide" OVERTURE.

3rd & 4th E \flat Altos.

G. ROSSINI.

arr. by V. F. Safranek

United States

Mil. Band J't. All^o vivace.

43. *pp*

19 20 21 22 23 24 *cresc.* *mf* *ff*

And^{no} *p*

ff *ff* *ff* **B 6**

pp

ff *ff* **C**

ff **D 5** *cresc.* **6**

ff *All^o* **6** *p* *ff* *p*

p

ff **E** *pp*

3rd & 4th E \flat ALTOS.

ff *pp* *ff*

pp *ff* *pp*

ff *ff* *p*

ff *p* *ff*

p

cresc. *ff*

pp

p *mf*

G *ff*

H 12

3rd & 4th E♭ ALTOS.

The musical score is written for two parts, 3rd and 4th E♭ Altos. It consists of 15 staves of music. The first staff begins with a first ending bracket labeled 'I' and a measure count of '6'. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *ff*, and *p*. The second staff continues the melody. The third staff is marked with a 'K' and features dynamics of *ff*, *pp*, and *ff*. The fourth staff has dynamics of *pp*, *ff*, and *pp*. The fifth staff has dynamics of *ff* and *ff*. The sixth staff has dynamics of *ff*, *ff*, and *ff*. The seventh staff has dynamics of *p* and *ff*. The eighth staff has dynamics of *pp* and *cresc.*. The ninth staff has dynamics of *ff*. The tenth staff has dynamics of *pp*, *p*, and *mf*. The eleventh staff has dynamics of *ff*. The twelfth staff has dynamics of *ff*. The thirteenth staff has dynamics of *ff*. The fourteenth staff has dynamics of *ff*. The fifteenth staff has dynamics of *ff*.

"Semiramide" OVERTURE.

1st Bb Tenor tr

United States
Mil-Band Jt.

G. ROSSINI.
arr. by V. F. Safranek.

43. **All^o vivace.** 2 3 4 5 6 7 8 9 10 11 12

And^{ro} *pp* 3d Eb Alto.

A *ff*

B 6 *ff* *ff* *p*

C *ff*

D 3 *pp*

All^o 2 3 4 5 6 *p* Clar.

Tenor. 2 Clar. 2 3 4 5 6 Ten. 12 **E** *ff*

F 21 *p* *ff* *p* *f* *cresc.*

7

1st B \flat TENOR tr

The musical score consists of 14 staves. The first staff begins with a *mf* dynamic and a *ff* dynamic later. A key signature change to one flat is indicated by a 'G' above the staff. The second staff continues the melodic line. The third staff features a 'H' above the staff and a measure number '12'. The fourth staff is divided into two parts: the first part is for 'I Clar.' with dynamics *p* and *ff*, and the second part is for 'Tenor.' with dynamics *ff* and *p*. The fifth staff is for 'Tenor.' with dynamics *ff* and *ff*, and includes a measure number '12 K'. The sixth staff has dynamics *ff*, *ff*, *ff*, and *ff*. The seventh staff has dynamics *ff* and *p*. The eighth staff has dynamics *ff* and *p*. The ninth staff has a measure number '21' and dynamics *ff* and *p*. The tenth staff has a *cresc.* marking. The eleventh staff has a measure number '7' and dynamics *ff*. The twelfth staff has dynamics *mf* and *ff*. The thirteenth and fourteenth staves continue the melodic and harmonic development.

"Semiramide" OVERTURE.

1

2nd Bb Tenor

United States

Mil.-Band J'l.

G. ROSSINI.

arr. by V. F. Safranek.

All^o vivace.

43.

2 3 4 5 6 7 8 9 10 11 12

24 *p* *cresc.* *mf* *ff*

And^{no} 4 *pp* 4th Eb Alto.

2 *A* *ff* *ff*

6 *B* *p* 4

3 *C* *ff* *ff* *ff*

3 *D* *pp* 2 *pp* 5 *ff*

7 *All^o* 8 *ff* 12 *E* *ff* 1 *ff*

1 *ff* 1 *ff* *p*

1 *ff* *p* *ff*

21 *F* *p* *cresc.*

7 *ff*

2nd B \flat TENOR tr .

The musical score consists of 12 staves of music. The first staff begins with a *mf* dynamic and a *ff* dynamic marking. A *G* chord marking is present above the staff. The second staff continues the melodic line. The third staff includes a *H* marking and a first ending bracket labeled *I* 7. The fourth staff features a *ff* dynamic, a *p* dynamic, a *ff* dynamic, and a first ending bracket labeled *I*. The fifth staff has a *ff* dynamic and a first ending bracket labeled *I*. The sixth staff has a *ff* dynamic and a first ending bracket labeled *I*. The seventh staff has a *p* dynamic, a *ff* dynamic, a *p* dynamic, and a *ff* dynamic. The eighth staff has a *p* dynamic and a first ending bracket labeled *I* 21. The ninth staff has a *cresc.* marking and a *ff* dynamic. The tenth staff has a *mf* dynamic and a *ff* dynamic. The eleventh and twelfth staves continue the melodic line with various rhythmic patterns.

"Semiramide"

B^b Bass.

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

All^o vivace.

43.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

pp

cresc. *And^{no}* *mf*

ff *ff* *pp* *ff* *p* *cresc.* *All^o* *pp* *f* *p* *pp* *ff* *ff* *ff*

A B 2 C D E

B^b Bass.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*ff*) dynamic.
- Staff 3:** Includes a piano (*pp*) dynamic and a fermata over a note.
- Staff 4:** Contains a piano (*pp*) dynamic and a *cresc.* (crescendo) marking.
- Staff 5:** Shows a forte (*ff*) dynamic and a piano (*pp*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*ff*) dynamic.
- Staff 7:** Features a forte (*ff*) dynamic.
- Staff 8:** Contains a piano (*pp*) dynamic.
- Staff 9:** Includes a piano (*pp*) dynamic and a forte (*ff*) dynamic.
- Staff 10:** Features a forte (*ff*) dynamic.
- Staff 11:** Includes a piano (*pp*) dynamic and a forte (*ff*) dynamic.
- Staff 12:** Contains a piano (*pp*) dynamic.
- Staff 13:** Includes a piano (*pp*) dynamic and a forte (*ff*) dynamic.
- Staff 14:** Features a forte (*ff*) dynamic.

Additional markings include *H*, *I*, *K*, and first/second endings (1, 2) throughout the score.

B^b Bass.

1

1

ff

ff

ff

ff

ff

pp

pp

cresc.

ff

pp

p

mf

ff

ff

pp

1st TROMBONE.

The musical score for the 1st Trombone part consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *cresc.*, *ff*, *mf*, *f*, and *pp*. Performance instructions include *Tromb.*, *Clar.*, *H.*, and *I. Clar.*. The score features several measures with repeat signs and first/second endings. Measure numbers 7, 12, and 21 are indicated. The music is written in bass clef with a key signature of two flats.

"Semiramide" OVERTURE.

2nd Trombone

G. ROSSINI.

arr. by V. F. Safranek

United States
Mil. Band Fl.

All^o vivace.

43. *p* *cresc.* *mf* *ff*

2 3 4 5 6 7 8 9 10 11 12

And^{no} *pp* 4th Eb Alto.

A *ff*

B 6 *ff* *p*

C *ff* *ff* *ff*

D 3 *pp* 2 5 *ff*

All^o 7 *ff* 8 *p* 12 E *ff*

1 *ff* *ff* *ff*

1 *ff* *ff* *p*

ff *p* *ff*

F 21 *p* *cresc.*

ff 7

2nd TROMBONE

The musical score for the 2nd Trombone part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, *p*, and *cresc.*, along with articulation marks like accents (>) and slurs. Performance markings include Roman numerals (I, 7, 8, 12, K, H, 21) and first endings (1). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

"Semiramide" OVERTURE.

Bass Trombone.

G. ROSSINI.

arr. by V. F. Safranek.

United States All^o vivace.
Mil. Band J'l.

43. *pp*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

cresc. *mf*

And^{to} A *ff*

B *pp*

C *ff* D *p*

cresc. *ff*

All^o *pp*

ff *p*

pp

E *ff* *ff*

BASS TROMBONE.

The musical score consists of 12 staves of music for Bass Trombone. The key signature is B-flat major (two flats) and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. There are several first endings marked with '1' and a second ending marked with '2'. Specific notes are marked with 'F' and 'G' above them. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BASS TROMBONE.

K

ff *ff* *ff*

ff *ff*

ff *p* *ff* *p* *ff*

pp

pp

p *cresc.* *mf*

ff *pp*

p

mf *ff*

"Semiramide"

Baritone ♩ .

OVERTURE.

G. ROSSINI.

United States
Mil. Band Pl. *All^o vivace.*

arr. by V. F. Safranek.

43. *pp* *p*

cresc. *mf*

ff *pp* *And^{no}*

ff *pp* *ff*

pp *Bassoon.* *ff* *pp* *B* *1*

pp *ff* *pp* *C*

pp *ff* *pp* *D*

3

3 *cresc.*

ff


BARITONE

All^o

Tenor Saxophone.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p*

BARITONE



Musical staff 1: Treble clef, 4/4 time signature. Features triplets of eighth notes and a four-measure rest. Dynamics: *pp*.



Musical staff 2: Treble clef, 4/4 time signature. Features sixteenth-note runs. Dynamics: *cresc.*



Musical staff 3: Treble clef, 4/4 time signature. Features sixteenth-note runs. Dynamics: *ff* and *pp*.



Musical staff 4: Treble clef, 4/4 time signature. Features quarter notes and sixteenth-note runs. Dynamics: *p*, *mf*, and *ff*. Includes a G-clef change.



Musical staff 5: Treble clef, 4/4 time signature. Features sixteenth-note runs.



Musical staff 6: Treble clef, 4/4 time signature. Features sixteenth-note runs.



Musical staff 7: Treble clef, 4/4 time signature. Features sixteenth-note runs. Dynamics: *p*. Includes an H-clef change.



Musical staff 8: Treble clef, 4/4 time signature. Features sixteenth-note runs. Dynamics: *p* and *pp*. Includes a 7-measure rest and the instruction "Tenor Saxophone."



Musical staff 9: Treble clef, 4/4 time signature. Features sixteenth-note runs. Dynamics: *pp* and *pp*. Includes a 2-measure rest.



Musical staff 10: Treble clef, 4/4 time signature. Features sixteenth-note runs.



Musical staff 11: Treble clef, 4/4 time signature. Features sixteenth-note runs.

BARITONE

K
ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *p cresc.* *f* *pp* *p* *mf* *ff* *pp* *mf*

"Semiramide."

Baritone ♫.

OVERTURE.

G. ROSSINI.
arr. by V. F. Safranek.

United States
Mil. Band J'l. All^o vivace.

43. *pp* *p*

cresc. *mf* *And^{te}*

ff *pp*

A *ff* *pp* *ff* *pp*

ff *pp* B *pp*

Bassoon. *ff* C

pp *ff* *pp*

ff *pp* D

3 *pp*

cresc. 9 9

ff

BARITONE ♭.

All^o

pp Tenor Saxophone.
or Clar.

"Semiramide"

E♭ Bass (Tuba.)

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek.

United States
Mil. Band J't. All^o vivace.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

43. *pp*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

cresc. mf ff

And^{no} A

19 *ff*

B 21

ff

ff

D 6

pp

2 3 4 5

cresc. ff

All^o

pp ff p

pp

E

ff

ff

ff

E♭ BASS TUBA.

The musical score for E♭ Bass Tuba consists of 13 staves. The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff > p*, *ff > p*
- Staff 2: *ff*
- Staff 3: *p* (with a circled **F** above the staff)
- Staff 4: *pp*
- Staff 5: *cresc.*
- Staff 6: *ff*, *pp*
- Staff 7: *p*
- Staff 8: *mf*, *ff* (with a circled **G** above the staff)
- Staff 9: *ff*, *ff*
- Staff 10: *pp*, *ff >*, *pp* (with a circled **H** above the staff, a circled **I** above the staff, and a circled **2** above the staff)
- Staff 11: *pp*
- Staff 12: *pp*

"Semiramide"

OVERTURE.

G. ROSSINI.

arr. by V. F. Safranek.

Small Drum.

United States
Mil. Bd. Jt. All^o vivace.

43. *Tympani.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 S.Dr.

cresc. *mf* *ff*

And^{no} A 19 *ff* B 21 *ff*

C 23 *ff* D 8 *Tymp.* 2 3 4 5 6 S.Dr. *pp* *ff*

All^o 7 *ff* E 23 *f* *ff*

ff *ff* *ff* *ff* *ff*

F 25 *p* *cresc.* 2 3 4 5 6 7 12

G *ff*

H 12 I 7 *ff* K 23 *ff*

ff *ff* *ff* *ff*

29

12 *p* *cresc.* *ff* *ff*

ff 2 3 4 5 6 7 8

"Semiramide"

OVERTURE.

Tympani in Eb & Bb.

G. ROSSINI.
arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

All^o vivace.

43 *pp*

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 *p* *mf* *ff*

And^{no} 19 A tr *ff*

tr *tr*

B 10 *pp* *p* *ff* 7 C tr

tr *tr*

D *pp* *SOLO.* *cres -12 cen -*

do. *All^o 31 E* *ff* 1

1 1 1

7 F 21 *ff* *ff < p*

Change Eb to F.

