

SELECTION.

On Popular Songs.

Arranged for Military Band by

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(Musical Director to the Corporation of Bournemouth.)

Music by

HERMANN LÖHR.

Introducing:—"The Magpie is a Gipsy Bird" from "Romany Songs," "Little Grey Home in the West," "I wish I were a Tiny Bird," "There's a Hill by the Sea," "The Ringers," "The Little Irish Girl," "The Heart of a Sailor," "Lanagan's Log," "Where my Caravan has rested," "A Song of Surrey," and "Chorus, Gentlemen."

N.B. Cuts may be made from A to B, C to D, E to F, & G to H.

Allegro vivace. "THE MAGPIE IS A GIPSY BIRD" from "ROMANY SONGS"

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- System 1:** Starts with *mf* for the woodwinds (Fl. & Cl., Cort.) and *f* for the brass (Bass & Euph.). Includes the instruction "in 8VES" and "Tutti".
- System 2:** Features *mf* for the woodwinds (Ob. & Euph., Cort.) and *mf* for the brass (Fl. & Cl.).
- System 3:** Shows a *cresc.* (crescendo) in the woodwinds (8VES) and *p* (piano) in the brass (Euph.).
- System 4:** Continues with *cresc.* in the woodwinds (Fl.) and *mf* in the brass.
- System 5:** Ends with *rall.* (ritardando) in the woodwinds (Ob., Fl.) and *mf* in the brass. Includes instructions for "S.D." (Snare Drum) and "Drums".

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Moderato. "LITTLE GREY HOME IN THE WEST"

mf Trombs. sust. *mf* Cort. Solo. Fl. & ve. *rall.* *a tempo* *cresc.*

f *rall.* *a tempo* *rall.* *a tempo* *cresc.*

This section contains the first three systems of the 'Moderato' piece. The first system features a piano introduction with 'mf' dynamics and includes parts for Trombones (sustained), Court Soloists, Flute, and Violins. The second system includes markings for 'rall.', 'a tempo', and 'cresc.'. The third system includes first and second endings, with 'f' dynamics and 'rall.' markings.

Allegretto. "I WISH I WERE A TINY BIRD"

mf *mf* Fl. Cl. *mf*

rall. *mf* *tent.*

tent. *a tempo* *mf*

This section contains the first three systems of the 'Allegretto' piece. The first system includes parts for Flute and Clarinet. The second system includes 'rall.' and 'tent.' markings. The third system includes first and second endings, with 'a tempo' and 'mf' markings.

Lento. (Tempo di Valse) "THERE'S A HILL BY THE SEA"

rall. Cort. *mp* *rall.* *a tempo*

Horn in 8ves Euph.

This section contains the first two systems of the 'Lento' piece. The first system includes parts for Court Soloists, Horns in 8ves, and Euphonium. The second system includes 'rall.' and 'a tempo' markings.

CONDUCTOR. poco rall.

dim e rall. a tempo

con moto a tempo

a tempo a tempo cresce e accel.

a tempo a tempo cresce e accel.

rall. a tempo f

rall. a tempo f

Allegro moderato. "THE RINGERS"

cresc. ff pesante mf Cl. & Euph.

cresc. ff pesante mf Cl. & Euph.

f mf

f mf

1. f mf

1. f mf

Moderato. "THE LITTLE IRISH GIRL"

rall. mf Oboe & Cornet Cl. f

rall. mf Oboe & Cornet Cl. f

CONDUCTOR.

8..... *p* *rall.* 1. *f* *a tempo*

2. **D) Alla Dance. (leggiere)**
mp *p* *p repeat f (Tutti)*

1. 2. 3. 3. 2.

Fl. & Eb. Cl.
mf *Cl. in 8va* *cresc.* *f* *p repeat f*
 Tempo di Valse, lento. "THE HEART OF A SAILOR."

(Fl. 8va each time)

1. *f* *rall.* 2.

Lento. *a tempo* **E) "LANAGAN'S LOG."**
 Horns & Euph. *mf* Trombones. *f* Cl. Cornet & Euph.

CONDUCTOR.

8ves
Cornet.
rall.
f
f a tempo
Brass sust.
cresc.
ff rall.
ff a tempo
accel. cresc.
Piu lento.
rit.
Horn.
Tri.
Basses.
Oboe.
rall.

Andante semplice. "WHERE MY CARAVAN HAS RESTED!"
Solo Cornet.

p
p rall.
a tempo
cresc.
f

1. Fl. *p* rit. *p* rall. *pp* *pp* *pp*

2. Fl.

Tempo di Marcia. "A SONG FROM SURREY"

f Brass. *mf* Cl. Cort. & Euph. *mf*

S.D.

mf rall. *a tempo*

8ves

rall. *cresc.* *ff* *f* *a tempo*

(G)

rall. Moderato. "CHORUS, GENTLEMEN!"

mf Cl. & Euph. Fl. Ob. 8ves

Fl. Ob. 8ves

cresc. *f* *a tempo* *p*

(H)

CONDUCTOR.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A *cresc.* marking is present above the treble staff.

Second system of musical notation. The bass staff continues with the accompaniment. The treble staff has a melodic line with some slurs. A *Tutti.* marking is placed above the treble staff.

Third system of musical notation. The bass staff has a *f* dynamic marking. The treble staff has a *Brass.* marking. A *Drum.* marking is placed below the bass staff. A *svcs* marking is above the treble staff.

Fourth system of musical notation. The treble staff has a *Cornet.* marking. The bass staff has a *f Tutti.* marking.

Fifth system of musical notation. The bass staff has a *rall.* marking.

Sixth system of musical notation. The treble staff has a *Più animato.* marking. The bass staff has a *f a tempo* marking.

Seventh system of musical notation. The treble staff has *accel.* and *cresc.* markings. The bass staff has *fff* and *ffz* markings. The system concludes with a *Fine.* marking.

CONCERT FLUTE
& PICCOLO.

NO 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Fl. Solo.

10

mf

p

f

p

cresc.

both.

Fl.

f

rit.

a tempo

f

rit. 1

Fl. Solo.

Moderato.

both.

mf

1

Fl.

p cresc.

2

1

rall.

Fl. a tempo

p

cresc.

1. rall. 2. rall.

(A) unis.

mp

f

mf

Allegretto.

1

mf Fl. Solo.

1

rall.

ten.

mf

ten.

a tempo

1. 3. both. 2.

mf

mf

f

rall.

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CONCERT FLUTE & PICCOLO.

Lento (Tempo di Valse.) *Fl.* *mf* *rall. atempo* *con moto* *f atempo*

rit. *poco rall.* *f* *a tempo*

a tempo *f cresc. e accel.* *ff* *atempo* *f* **B** *unis.*

Allegro moderato. **Pesante.** *Fl.* *ff* *mf* *f* *both.*

mf *f* *both.*

rall. **C** **Moderato.** *mf* *f* *1. atempo* *rit.*

2. *3.* *1.* *both.* *f*

2. *Fl.* **D** **Alla Dance. (leggiere)** *p* *repeat f (Picc. 2nd time only)*

1. *both.* *3.*

2. **Soli.** *mf cresc.* *f* **Tempo di Valse lento.** *f 2nd time only*

Fl. each time. *trium* *2nd time only*

1. *3.* *trium* *2. rall.*

Lento. **Allegro vivace.** **E** *Fl.* *f* *rall.* *4.*

CONCERT FLUTE & PICCOLO.

a tempo 3 *ff* *a tempo* both. 2 *mf* 4

mf *rall.* *ff* *rall.*

a tempo Fl. only. *both.* Fl. *rit.* *Più lento.* *Fl. Solo.* 2

ff *accel.* *f* *1. Fl. Solo. rall.*

Andante semplice. 3 Fl. *rall. a tempo* 2 *rit.* 2 *p dolce.*

2. *Solo.* *rall.* *Tempo di Marcia. rall.* both. *a tempo* *f* *ff*

rall. *a tempo* *ff* *ff*

Moderato. Fl. *rall.* 1 *p*

a tempo 1 *p*

p *a tempo* 6 *f*

both. *f* 3 *ff*

f 3 *rall.* 1 *f*

Più animato. *ff a tempo* *accel.* *fff sf Fine.*

OBOES.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Musical notation for the first section of the piece, starting with 'Allegro vivace'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *mf* and *ff*. The second staff is marked *Solo.* and *mf*. The third staff has markings *f*, *p*, and *cresc.*. The fourth staff has markings *cresc.* and *f*. The fifth staff has markings *rit.* and *mf*.

Moderato.

Musical notation for the second section of the piece, starting with 'Moderato'. It consists of two staves of music. The first staff has markings *p*, *rall.*, and *atempo*. The second staff has markings *cresc.*, *f*, *rall.*, *mp*, and a circled letter *A*.

Allegretto.

Musical notation for the third section of the piece, starting with 'Allegretto'. It consists of two staves of music. The first staff has markings *mf*, *p*, and *ten.*. The second staff has markings *1st. atempo*, *1.*, *2.*, *mf*, and *rall.*.

Lento (Tempo di Valse).

Musical notation for the fourth section of the piece, starting with 'Lento (Tempo di Valse)'. It consists of one staff of music with markings *mf*, *1*, *1*, *rall. atempo*, *con moto*, *f*, *a tempo*, and *rit. 2*.

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OBOES.

poco rall. *mf* *f* a tempo a tempo

f cresc. e accel. *ff* rall.

a tempo (B) Allegro moderato Pesante. *f* *ff*

2 *mf*

3 1. 1. 2. *f* *mf*

(C) Moderato.

rit. 1. a tempo 2. *p* *p* *p*

(D) Alla Dance. (leggiero) repeat *f* 1. 2.

Tempo di Valse lento. *mf* *cresc.* *f* 1st time *p* 2nd *f*

1. 2. *tr*

rall. Lento. Allegro vivace. (E) 5 *mf* *mf* rall.

3 a tempo (F) a tempo *f*

OBOES.

1st BASSOON.

No 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of music for the 1st Bassoon. It begins with the tempo marking *Allegro vivace.* and includes a variety of dynamics such as *f*, *ff*, *mf*, *mp*, *p*, *cresc.*, *rit.*, *f*, *mf*, *rit.*, *a tempo*, *rall.*, *f*, *a tempodim.*, *rall.*, *a tempo*, *mp*, *f*, *mf*, *rall.*, *a tempo*, *ten.*, *ten.*, *a tempo*, *1.*, *2.*, *rall.*, *mp*, *a tempo*, *con moto*, *a tempo*, *poco rall.*, *a tempo*, *rall.*, *f*, *dim. e rall.*, *f*, *a tempo*, *a tempo*, *f cresc. e accel.*, *ff rall.*, and *a tempo*. The score also includes first and second endings, a section marked *Moderato.*, and sections marked *Lento. (Tempo di Valse.)*. There are also circled letters *A* and *B* indicating specific sections.

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1st BASSOON.

Allegro moderato.

Pesante.

f cresc. *ff* *mf* *f* *mf*

ⓐ Moderato.

mf *f* *prall.* *f a tempo* *p* *p-f*

ⓓ Alla Dance (leggiere)

Tempo di Valse lento.

mf cresc. *f* *p-f*

Allegro vivace.

ⓔ

mf *f* *rall.* *Lento.* *rall.*

a tempo

ⓕ

a tempo

f *ff* *f* *mf cresc.* *ff rall.*

1st BASSOON.

rall. *ff* *cresc. e accel.* a tempo Più lento. **2**

rall. Solo. *p* Andante semplice. *p*

p rall. a tempo *cresc.*

f *p rit.* **1.** rall.

2. *p* *pp* Tempo di Marcia. *f* *mf*

mf rall. *ff* a tempo

rall. **G** *ff* a tempo rall.

Moderato. *mf* a tempo *mf*

f **H** *p*

cresc. *f*

f sempre *f*

rall.

Più animato. *ff* a tempo *accel.* *fff* *f* Fine.

2nd BASSOON.

Nº 415.

SELECTION

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

f *ff* *mf*

mp *mf* *p* *cresc.* *f* *p* *cresc.*

mf *cresc.* *rit.*

a tempo *rall.* *Moderato* *mf*

rall. *a tempo*

rall. a tempo *f* *dim.* *rall.* *a tempo*

mf *f* *mf* *mf*

rall. *ten.* *mf* *ten.* *a tempo*

1. *2.* *rall.*

Lento (Tempo di Valse) *mp* *rall.* *a tempo* *con moto* *a tempo*

dim. e rit. *poco rall.* *a tempo* *a tempo* *1*

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2nd BASSOON.

a tempo *cresc. e accel.* rall. *>>>*

a tempo **(B)** Allegro moderato *pesante* *f cresc. ff mf*

1. 2. 2. rall.

(C) Moderato *mf f p* rall.

1. 2. **(D)** Alla Dance (leggiero) *p-f*

1. 2. *mf cresc. f p f* Tempo di Valse lento

1.

2. rall. Lento Allegro vivace **(E)** *mf*

2. rall.

a tempo **(F)** a tempo *ff f*

2nd BASSOON.

Musical score for 2nd Bassoon, page 3. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (ff, mf, p, f, cresc., decresc., sf, fff) and tempo markings (rall., a tempo, accel., rit., Più lento, Andante semplice, Tempo di Marcia, Moderato, Più animato). There are also performance instructions like "Piu lento 2" and "Andante semplice" with repeat signs. The piece concludes with "Fine".

E♭ CLARINETS.

No. 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Musical notation for the first section, starting with *Allegro vivace*. The piece is in 2/4 time. It begins with a *mf* dynamic and features several measures with first and second endings. The dynamics vary, including *f*, *p*, and *cresc.* (crescendo). The section concludes with a *rit.* (ritardando) and a first ending.

Moderato.

Musical notation for the second section, starting with *Moderato*. The piece is in 3/4 time. It begins with a *mf* dynamic and includes first and second endings. The dynamics include *p*, *cresc.*, and *rall.* (ritardando). The section concludes with a *rall.* and a first ending.

Allegretto.

Musical notation for the third section, starting with *Allegretto*. The piece is in 2/4 time. It begins with a *mf* dynamic and includes first and second endings. The dynamics include *f*, *ten.* (tension), and *rall.*. The section concludes with a *ten.* and a first ending.

Lento (Tempo di Valse.)

Musical notation for the fourth section, starting with *Lento (Tempo di Valse)*. The piece is in 3/4 time. It begins with a *mf* dynamic and includes first and second endings. The dynamics include *f*, *rall.*, *con moto*, and *rit.*. The section concludes with a *rit.* and a first ending.

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E♭ CLARINETS.

poco rall.
a tempo
mf

a tempo
cresc. e accel.
ff
rall.
a tempo

(B) *Allegro moderato.*
Pesante.
f
ff
mf

f
 1
 3

mf
 1.
f
 2. *rall.*

(C) *Moderato.*
mf
f
rit.
f a tempo

mf
 2.
(D) *Alla Dance. (leggiere)*
p
repeat f

f

mf
 1.
 2.
cresc.

Tempo di Valse Lento.
f 2nd time only

f

f
 1.
 3
tr
 2. *rall.*
Lento.

E♭ CLARINETS.

Allegro vivace. 1 5 *mf* rall. 4

a tempo 3 *ff* 2 *mf cresc.* 4

ff rall. *ff* a tempo *accel.* rall.

rit. **Più lento.** Solo. *p* 2 **Andante semplice.** 3 *p* 2

a tempo 1 *f* *rit.* 2 *pp* 1 2 *pp* *rall.* *pp* **Tempo di Marcia.** 2 6 1 *rall.*

tr. **a tempo** *f* *cresc.* *rall.*

G *ff* **a tempo** *rall.* **Moderato.** Oboe. 1 *p*

Ob. 1 **a tempo** *p*

H **a tempo** 6 *f* *p*

3 *f* 3 *f*

1 *rall.* **Più animato.** *f* *ff* **a tempo**

accel. *fff* *f* **Fine**

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

f *ff*
mf *mf* *p*
cresc. *f* *p* *cresc.*
mf *cresc.* *f* *rit.*
a tempo *rit.* *mf*

Moderato.

mp
rall. *a tempo*
cresc. *rall.* *a tempo* *dim.*

1. rall. *a tempo* *2. rall.* *(A)* *2* *Allegretto.*
mp *mf*
mf *rall.*
mf *ten.*

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REPIANO CLARINET in B \flat .

1. *mf* *cresc.* *f* *mp* *rall.* *3*

Lento. (Tempo di Valse.) *rall. a tempo* *a tempo*

poco rall. *con moto* *a tempo* *f*

dim. e rit. *mf* *f*

a tempo *a tempo* *f cresc. e accel.*

rall. *ff* *f* **(B) Allegro moderato.** *cresc.*

Pesante. *ff* *mf*

1. *f*

2. *mf* *rall.* **(C) Moderato.** *mf*

rit. *f* *p*

1. *a tempo* *f* **(D) Alla Dance. (leggiere)** *p repeat f*

1. *mf* *f* *3* *3* *3* *3*

REPIANO CLARINET in B \flat .

Tempo di Valse lento.

Allegro vivace.

REPIANO CLARINET in B \flat .

Tempo di Marcia.

Musical notation for the first section, marked "Tempo di Marcia". It consists of three staves of music. The first staff begins with a dynamic marking of $f > mf$. The second staff includes markings for "rall.", a trill (*tr*), and "a tempo", with a dynamic marking of ff . The third staff includes "rall.", a circled letter "G", "a tempo", and "rall.", with a dynamic marking of ff and a triplet of eighth notes.

Moderato.

Musical notation for the second section, marked "Moderato". It consists of ten staves of music. The first staff has a dynamic marking of mf . The second staff includes "a tempo" and mf . The third staff includes a circled letter "H", "a tempo", f , and p . The fourth staff includes "cresc." and f . The fifth staff includes f . The sixth staff includes f . The seventh staff includes f . The eighth staff includes f . The ninth staff includes "rall." and "Più animato.", with a dynamic marking of ff and "a tempo". The tenth staff includes "accel." and dynamic markings of fff , sf , and "Fine".

SELECTION.

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HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of music. The first staff is for Oboe, starting with a *mf* dynamic and a *f* dynamic. The second staff continues with *mf* and *p* dynamics. The third staff includes a *cresc.* marking and *f* and *p* dynamics. The fourth staff also features a *cresc.* marking and a *f* dynamic. The fifth staff includes *rit.*, *a tempo*, and *f* markings, with a Fl. 8ve part starting. The sixth staff is for Eb Cl. and starts with a *Moderato* tempo and a *mp* dynamic. The seventh staff includes *rall.*, *a tempo*, and *f* markings. The eighth staff includes *f*, *rall.*, *a tempo*, *dim.*, *mp*, and *mf* markings, with a first ending and a second ending marked with circled 'A' and '2'. The ninth staff is for Allegretto tempo and *mf* dynamic. The tenth staff includes *rall.*, *ten.*, and *mf* markings.

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SOLO CLARINET in B \flat .

a tempo 1. 2. rall. *mf* *cresc.* *f* *mp*

Lento. (Tempo di Valse.)

a tempo *mf* *f* *mp* *a tempo* *con moto* *f* *a tempo*

dim. e rit. *mf* *f* *a tempo* Oboe.

a tempo *f* *cresc. e accel.*

rall. *ff* a tempo **(B)** Allegro moderato. *f* *cresc.*

pesante *ff* *mf* *f* *mf*

1. 2. *f* *mf* *rall.* *mf* **(C)** Moderato. Oboe.

rit. *f* *p* **(D)** Alla Dance. *p* *leggero* *Repeat f & 8va*

1. 2. Fl. & Eb Cl. *mf* *f*

SOLO CLARINET in B \flat .

Tempo di Valse, lento.

p Repeat f & 8va

1. 2. *trill.* *rall.*

Lento.

Allegro vivace.

mf a tempo *f sf f* **(E)**

rall.

a tempo *f* **(F)** *a tempo* *f*

f

mf cresc. *ff rall.* *rall.*

a tempo *ff* *accel.* *rit.* *Più lento.* *p*

E \flat Cl. & Fl.

rall. *Andante semplice.* *p*

mf *p* *rall.*

a tempo *cresc.* *f*

SOLO CLARINET in B \flat .

rit. *p* *pp* rall.

Tempo di Marcia. *f* *mf*

mf rall. *ff* a tempo

rall. *ff* *G* a tempo rall. *mf*

Moderato.

a tempo *mf*

f *p* a tempo *H*

cresc. *f*

cresc. *f* *sempre f*

cresc. *f* *cresc.*

Più animato. *rall.* *ff* a tempo

accel. *fff* *sf* Fine.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score is written for a 2nd Clarinet in Bb and consists of ten staves of music. It begins with the tempo marking 'Allegro vivace' and a first ending bracket. The first staff includes dynamics *f* and *ff*. The second staff has *mf* and *mp*. The third staff has *mf* and *p cresc.*. The fourth staff has *f*, *p*, and *cresc.*. The fifth staff has *cresc.*, *f*, *rit.*, and *a tempo*. The sixth staff has *rit.*, *Moderato*, and *mf*. The seventh staff has *mf*, *rall.*, and *a tempo*. The eighth staff has *cresc.*, *rall.*, *a tempo*, *dim.*, *1. rall.*, *2. rall.*, *mp*, and *f*. The ninth staff has *Allegretto*, *mf*, *rall.*, *ten.*, and *ten.*. The tenth staff has *a tempo*, *1.*, *2.*, and *rall.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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(641)

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2nd CLARINET in B \flat .

Lento. (Tempo di Valse) *rall. a tempo* *con moto* *a tempo*

mp *f*

poco rall. *a tempo*

dim. e rit. *mf*

a tempo *a tempo*

f cresc. e accel.

rall. *a tempo* **(B)** *Allegro moderato.* *Pesante.*

ff *f* *cresc.* *ff*

mf *f*

mf *f* *rall.*

(C) *Moderato.* *rit.*

mf *p*

1. *2.* **(D)** *Alla Dance. (leggiere)*

f a tempo *p* *p-f*

1. *2.*

Tempo di Valse lento.

mf cresc. *f* *p-f*

1. *2.* *rall.* *Lento.*

2nd CLARINET in B \flat .

Allegro vivace. (E) *mf* *f* *rall.*

a tempo *f* *ff* *f* *a tempo*

p *ff* *rall.* *rall.* *a tempo accel.*

rit. Più lento *p* *rall.* *Andante semplice.* *p*

rall. *a tempo* *cresc.* *rit.* *p*

1. *rall.* *p* 2. *rall.* *p* *pp* *Tempo di Marcia.* *f* *mf*

mf *rall.* *a tempo* *ff*

rall. *a tempo* *ff* *rall.* *Moderato.* *mf*

a tempo *mf*

a tempo *f* *p*

f *sempre f*

rall.

Piu animato. *a tempo* *accel.* *fff* *sf* *Fine.*

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of 12 staves of music for the 3rd Clarinet in Bb. The piece begins with the tempo marking 'Allegro vivace'. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff has a dynamic of *ff*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf* and a marking of *p cresc.*. The fifth staff has a dynamic of *f* and a marking of *cresc.*. The sixth staff has a dynamic of *f* and markings of *cresc.*, *rit.*, and *a tempo*. The seventh staff has a dynamic of *f* and a marking of *rit.*. The eighth staff has a dynamic of *mf* and a marking of *Moderato.*. The ninth staff has a dynamic of *mf* and markings of *rit.*, *a tempo*, and *rit.*. The tenth staff has a dynamic of *f* and markings of *cresc.*, *a tempo*, and *rit.*. The eleventh staff has a dynamic of *mf* and markings of *1. rall.*, *2.*, and *Allegretto.*. The twelfth staff has a dynamic of *mf* and a marking of *dim.*. The thirteenth staff has a dynamic of *mf* and a marking of *mf*. The fourteenth staff has a dynamic of *mf* and markings of *rall.*, *ten.*, *ten.*, and *a tempo*. The fifteenth staff has a dynamic of *f* and markings of *1.*, *2. rall.*, and *rall.*.

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3rd CLARINET in B \flat .

Lento. (Tempo di Valse.)

rall.

a tempo con moto

a tempo

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: mp, f.

poco rall.

a tempo

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: dim. e rit., mf.

a tempo

a tempo

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: f cresc. e accel.

rall.

a tempo

(B) Allegro moderato, Pesante.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: ff, f cresc., ff, mf.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: f, mf.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. First ending (1.) and second ending (2.) with rall. Dynamics: f.

(C) Moderato.

rit.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: mf, f, p.

1. a tempo

(D) Alla Dance. (leggiere)

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. First ending (1.) and second ending (2.). Dynamics: f, p, p-f.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. First ending (1.) and second ending (2.).

Tempo di Valse lento.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: mf, f, p-f.

Musical staff 11: Treble clef, key signature of one sharp, 3/4 time.

Musical staff 12: Treble clef, key signature of one sharp, 3/4 time.

Musical staff 13: Treble clef, key signature of one sharp, 3/4 time. First ending (1.) and second ending (2.) with rall. and Lento. Dynamics: mf, f, p-f.

3rd CLARINET in B \flat .

Allegro vivace. (E) rall.

mf *f* *f*

a tempo (F) a tempo

f *ff* *f*

rall. rall. a tempo

mf *ff* *ff* *accel.*

rit. Più lento. rall. Andante semplice.

p *p* *p*

rall. a tempo rit.

p *cresc.*

1. rall. 2. rall. Tempo di Marcia.

p *pp* *f* *mf*

rall. a tempo

mf *ff*

rall. (G) a tempo Moderato.

mf

a tempo

mf

(H) a tempo

f *p*

f

rall.

Più animato. accel.

ff a tempo *fff sf* Fine.

E♭ ALTO SAXOPHONE
OR ALTO CLARINET.

NO. 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro vivace.* and a first ending bracket. The second staff includes dynamics *f*, *mf*, and *mp*. The third staff includes *mp*, *mf*, *pcresc.*, *f*, *p*, and *cresc.*. The fourth staff includes *cresc.* and *f*. The fifth staff includes *rit.*, *a tempo*, *rit.*, and *Moderato.* with a dynamic of *mf*. The sixth staff includes *rall.* and *mf*. The seventh staff includes *a tempo*, *rall.*, *a tempo*, and *dim.* with first and second ending brackets. The eighth staff includes *mf*, *Allegretto.*, and *mf*. The ninth staff includes *rall.*, *ten.*, and *ten.* with a dynamic of *p*. The tenth staff includes *a tempo.*, first and second ending brackets, and *rall.*. The final staff includes *rall.*, *Lento (Tempo di Valse.)*, and *rit. a tempo* with a dynamic of *mp*.

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E♭ ALTO SAXOPHONE or ALTO CLARINET.

con moto. *a tempo* *dim. e rit.* *poco rall.* *a tempo*
f *mf* *f*
a tempo *a tempo*
f cresc.
e accel. *ff rall.* *a tempo* (B)
Allegro moderato. *Pesante.*
f *cresc.* *ff* *mf*
f *mf* 2. 1.
rall. (C) *Moderato.* *mf*
1. *rit.* 1. *a tempo* 2. (D) *Alla Dance. (leggiere)*
f *f* *p* *p-f*
1. 2.
Tempo di Valse Lento.
f *p-f*
1. 2.
2. *rall.* *Lento.* *Allegro vivace.* (E)
mf
rall. 3

E♭ ALTO SAXOPHONE or ALTO CLARINET.

a tempo *f* *ff* *f* *a tempo* **F**

f *mf cresc.* *ff* *rall.* *rall.*

a tempo *ff* *accel.* *rit. Più lento* **5** *Andante semplice.* *p*

mf *p cresc.* *f* *rall. a tempo*

rit. *p* **1.** *rall.* **1** **2.** *rall.* *pp* *Tempo di Marcia.* **1** *f*

mf *rall.*

a tempo *ff* *rall.* **G** *a tempo* *ff*

1 **1** *Moderato.* *a tempo* **2** *mf*

H *a tempo* *f* **2** *p* *cresc.* *f* *tr*

tr

sempre f *tr* *rall.*

Più animato. *ff* *a tempo* *accel.* *fff* *sf* *Fine.*

B \flat TENOR SAXOPHONE
& BASS CLARINET.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The music features various dynamics including *f*, *ff*, *mf*, and *p*, along with crescendos and decrescendos. The second staff continues the piece with similar dynamics. The third staff includes markings for *p* and *cresc.*. The fourth staff features *mf*, *cresc*, and *f*. The fifth staff is marked *rall.*, *a tempo*, *rit.*, and *Moderato.* with a *mf* dynamic. The sixth staff includes *rall.*, *a tempo*, and *mf*. The seventh staff is marked *rall.*, *f*, *dim.*, *1. rall.*, *2.*, *mp*, *(A)*, and *Allegretto.* with a *mf* dynamic. The eighth staff includes *rall.*, *mf*, and *mf*. The ninth staff is marked *ten.*, *ten. a tempo*, *p*, *mf*, *1.*, *2.*, and *2.*. The tenth staff is marked *rall.*, *mp*, *Lento (Tempo di Valse)*, and *a tempo*.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

a tempo *dim. e rit.* *poco rall.*
con moto *f*

a tempo *a tempo* *a tempo*

rall. *f cresc. e accel.* *ff* **(B)**

Allegro moderato. Pesante.

f *mf*

f *mf* 2 1.

f *mf* **(C)** **Moderato.**

f *p* **(D)** **Alla Dance. (leggiero.)**
1st time *p* 2nd *f*

Tempo di Valse. Lento.

f *p* 1st time *p* 2nd *f*

mf *f* **(E)** **Allegro vivace.**

mf *f* **(E)** **Allegro vivace.** *rall.* 3

B \flat TENOR SAXOPHONE & BASS CLARINET.

a tempo *f* *a tempo* *f* *rall.* *mf cresc.* *ff* *rall.* *a tempo* *accel.* *rit.* *Più lento.* *5*

Andante semplice. *p* *rall.* *a tempo* *p* *f*

rit. *p* *1. rall.* *1* *2.* *pp* *rit.*

Tempo di Marcia. *1* *f* *mf* *mf*

rall. *a tempo* *ff*

rall. *a tempo* *Moderato.* *1* *1* *4* *1* *p*

a tempo *2* *p* *a tempo* *2* *p*

f *sempre f*

rall. *Più animato.* *ff a tempo*

accel. *ff* *sf* *Fine.*

E♭ ALTO SAXOPHONE
or ALTO CLARINET.

NO. 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro vivace.* and includes dynamics such as *f*, *mf*, and *mp*. The second staff continues with *mf* and *mp*. The third staff features *mp*, *mf*, *pcresc.*, *f*, *p*, and *cresc.*. The fourth staff includes *cresc.* and *f*. The fifth staff has *rit.*, *a tempo*, *rit.*, and *Moderato.* with a dynamic of *mf*. The sixth staff is marked *rall.* with a dynamic of *mf*. The seventh staff includes *a tempo*, *rall.*, *a tempo*, and *1. rall.* with a dynamic of *dim.*. The eighth staff starts with *2. rall.*, a circled *A*, *Allegretto.*, and *mf*. The ninth staff has *rall.*, *ten.*, and *ten.* with a dynamic of *p*. The tenth staff begins with *a tempo.* and includes first and second endings. The final staff is marked *rall.*, *Lento (Tempo di Valse.)*, and *rit. a tempo* with a dynamic of *mp*.

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E♭ ALTO SAXOPHONE or ALTO CLARINET.

con moto. *a tempo* *dim. e rit.* *poco rall.* *a tempo*

f *mf* *f*

a tempo *a tempo*

f *cresc.*

e accel. *ff rall.* *a tempo* **(B)**

Allegro moderato. *Pesante.*

f *cresc.* *ff* *mf*

f *mf* 2 1.

2. *rall.* **(C)** *Moderato.*

f *mf*

1 *rit.* 1. *a tempo* 2. **(D)** *Alla Dance, (leggiere)*

f *f* *p* *p-f*

1. 2.

2 *Tempo di Valse Lento.*

f *p-f*

1.

2. *rall.* *Lento.* *Allegro vivace.* **(E)**

mf

rall. 3

E♭ ALTO SAXOPHONE or ALTO CLARINET.

a tempo *a tempo*

f *mf cresc.* *ff* *rall.* *rall.*

a tempo *ff* *accel.* *rit. Più lento* *5* *Andante semplice.* *p*

mf *p cresc.* *f* *rall. a tempo*

rit. *p* *1. rall. 1* *2.* *rall. pp* *Tempo di Marcia.* *1* *f*

mf *rall.*

a tempo *ff* *rall.* *a tempo* *G* *ff*

1 *1* *Moderato.* *a tempo*

a tempo *f* *2* *p* *cresc.* *f* *tr*

tr

sempre f *tr* *rall.*

Più animato. *ff a tempo* *accel.* *fff sf Fine.*

**B^b TENOR SAXOPHONE
& BASS CLARINET.**

NO 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked *Allegro vivace*. The music features various dynamics including *f*, *ff*, *mf*, and *p*, along with crescendos and decrescendos. The second staff continues the piece with similar dynamics. The third staff includes markings for *p cresc.* and *p*. The fourth staff features *mf*, *cresc*, and *f*. The fifth staff is marked *rall.*, *a tempo*, *rit.*, and *Moderato.* with a dynamic of *mf*. The sixth staff includes *rall.* and *a tempo*. The seventh staff is marked *rall.*, *f*, *dim.*, *1. rall.*, *2.*, *mf*, and *Allegretto.* with a circled 'A' above a repeat sign. The eighth staff includes *mf* and *rall.*. The ninth staff is marked *ten.*, *p*, *ten. a tempo*, *mf*, and includes first and second endings. The tenth staff is marked *rall.*, *mp*, *3*, *Lento (Tempo di Valse)*, and *a tempo*.

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B♭ TENOR SAXOPHONE & BASS CLARINET.

a tempo *dim. e rit.* *poco rall.*
con moto

a tempo *a tempo* *a tempo*

rall. *f* *cresc. e accel.* *ff* **(B)**

Allegro moderato. Pesante.

f *mf* 2 1.

f *mf* *rall.* **(C)** **Moderato.**

1. *a tempo* 2. **(D)** **Alla Dance. (leggiero.)**
f *p* *1st time p 2nd f*

1. 2. 2

Tempo di Valse. Lento.
f *1st time p 2nd f*

1. 2. *rall.* **Lento.**

Allegro vivace. **(E)** *mf* *f* *rall.* 3

B \flat TENOR SAXOPHONE & BASS CLARINET.

a tempo *f* *a tempo* *f* *rall.* *mf cresc.* *ff* *rall.* *a tempo* *accel.* *ff* *rit.* *Più lento.* *5*

Andante semplice. *p* *rall.* *a tempo* *p* *f*

rit. *p* *1. rall. 1* *2. rit.* *pp*

Tempo di Marcia. *1* *f* *mf* *mf*

rall. *a tempo* *ff*

rall. *a tempo* *ff* *1* *1* *4* *1* *Moderato.* *p*

a tempo *2* *p* *a tempo* *2* *p*

f *sempre f*

rall. *Più animato.* *ff a tempo*

accel. *ff* *sf* *Fine.*