

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.
Soli.
mf *f*

mf *p* *mp* *mf* *p*

cresc. *mf* *cresc.* *mf*

rit. *a tempo.*

rit. *Moderato.* *Rep. Cort.* *Solo.*
mf *mf dolce.*

rall. *a tempo.*

rall. a tempo *cresc.* *f* *dim.* *1. rall. a tempo*

2. rall. *Allegretto.* *Ob.*
mp *f* *mf* *p*

rall. *Alto Sax.* *len.* *a tempo.* *1. 1. 3*
p *mf*

2. *rall.* *Lento. Tempo di Valse.*
f *mp dolce.*

rall. a tempo. *Con moto.* *a tempo.* *dim. e rit.*

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THE INSTRUMENTAL PERFORMING RIGHTS IN THIS SELECTION FOR THEATRES AND MUSIC HALLS ARE VESTED IN "THE PERFORMING RIGHT SOCIETY, LTD"

1st CORNET in B \flat .

poco rall. *a tempo.* *a tempo.*
mf *f*

f cresc e accel. *rall.* *ff* *a tempo.* *f* (B)

Allegro moderato. *Pesante.* *cresc.* *4* Ob. *f*

mf *mf*

mf *rall.* *Solo.* (C) *Moderato.*

rit. *1.* *Tutti. a tempo.* *f*

Solo. (D) *Alla Dance. (leggiero.)* *mp* *f 2nd time only.*

1. *3* *3* *2.* Ob. *p* *mf* *f* *Tempo di Valse Lento.* *f 2nd time only.*

1. *3* *p*

2. *rall.* *Lento.* *Allegro vivace.* Ob. (E) *Solo.* *f*

rall. *a tempo.* *f* *2*

1st CORNET in Bb.

(F) a tempo. *ff* *f*
mf cresc. *ff* *rall.* *rall.*
 a tempo. *ff* *accel.* *rit.* *Più lento.* *4* *rall. Ob.* *Andante semplice.* *Solo.* *p molto dolce.*
mf *p* *rall.* *a tempo.* *cresc.* *f*
rit. *1. rall.* *2.* *rall.*
p *pp*
 Tempo di Marcia. *Soli.* *f* *mf* *mf*
mf *rall.* *a tempo.* *ff*
3 *3* *3*
ff *ff*
 (G) a tempo. *ff* *Moderato.* *rall.*
1 *1* *4*
Ob. *p* *a tempo.* *p* *cresc.*
 (H) *ob. a tempo.* *cresc.*
p
mf *f* *sempre f*
rall *Più animato.* *ff* *a tempo.*
accel. *fff* *f* *Fine.*

2nd CORNET in B \flat .

NO 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Musical notation for the first section of the piece, starting with 'Allegro vivace'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, *pp*, *p*, and *mf*. There are first and second endings marked with '1' and '2'. The second staff continues with similar rhythmic patterns and dynamics. The third staff includes a *cresc.* marking and a *mf* dynamic. The fourth staff concludes the section with a *rit.* (ritardando) marking, followed by *a tempo.* and *rall.* (ritardando) markings, ending with a double bar line.

Moderato.

Musical notation for the second section of the piece, starting with 'Moderato'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm. Dynamics include *mf* and *p*. The second staff includes *rall.* (ritardando) and *a tempo.* markings. The third staff features a first ending marked '1. rall.' and a second ending marked '2.', with dynamics *mp* and *f*. A circled letter 'A' is placed above the staff. The section concludes with an *Allegretto.* marking and a *p* dynamic. The fourth staff includes markings for '3rd Horn.' and 'Ten. Sax.' with dynamics *p* and *rall.*. The fifth staff begins with *a tempo.* and includes first and second endings with dynamics *mp* and *rall.*.

Lento (Tempo di Valse.)

Musical notation for the third section of the piece, starting with 'Lento (Tempo di Valse.)'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is slow and features a waltz-like feel. Dynamics include *mp*. The second staff includes a *rall.* (ritardando) marking and concludes with *a tempo.* and *con moto* markings.

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2nd CORNET in B \flat .

a tempo. *rit.* *poco rall.*

a tempo. *a tempo.*

cresc. e accel. *ff* *rall.* *a tempo.*

(B) *Allegro moderato.* *pesante* *ff* 8

f 4 1. 2. *rall.*

(C) *Moderato.* 3 1 *rit.* 1. *a tempo.* *mf*

(D) *Alla Dance (leggiero)* 2. *p* *f* (2nd time only)

1. 1. 2.

mf *f* *Tempo di Valse, lento.* *f* (2nd time only)

1. 4. *p*

2. *rall.* *Lento.* *Allegro vivace.* **(E)** *mf*

2nd CORNET in B \flat .

rall. 7 4 a tempo. 2 (F) a tempo.

f *ff* *f*

f *mf cresc.*

rall. rall. *ff* *ff* a tempo. accel.

rit. Più lento. Andante semplice. 5 1 Oboe. *p*

rall. a tempo. 1 2 rit. 1. 2

p *f*

Tempo di Marcia. 2. 2 3 3 3 3 3 3 *f* *Solt.* *f* *mf*

rall. *ff* a tempo.

rall. (G) 3 3 a tempo.

rall. Moderato. a tempo. 1 1 7 4 *p* *cresc.*

(H) a tempo. 7 2 *f* *mf* *f*

3 rall. *f*

Più animato. *ff* a tempo. accel. *fff sf Fine.*

E♭ TRUMPETS.

NO 415.

SELECTION

On Popular Songs.

HERMANN LÖHR.

Allegro vivace. 3

f *ff*

15

mf *cresc.* *mf* 1

rit. *a tempo* 1

rall.

Moderato. 10 1 *a tempo* 3 rall. 1 1. 2

rall. *a tempo* rall.

2. rall. (A) Allegretto. 3 6 1

rall.

3 2 1. 4 || 2. 2 Lento (Tempo di Valse.) 1 3

a tempo rall. *p*

a tempo 3 *a tempo* rit. 2 poco rall. *f*

a tempo *a tempo*

a tempo *cresc. e accel.* *ff* rall.

(B) *a tempo* Allegro moderato. Pesante. *f* *ff*

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E♭ TRUMPETS.

8 4 1. 4 2. rit.

ⓐ Moderato. 3 2 rit. 1. a tempo 2. 1

ⓓ Alla Dance (leggiero) f 2nd time only

1. 1 2.

Tempo di Valse lento. mf f 2nd time only

1. 4 2. rall. Lento. Allegro vivace. 3 ⓔ p

7 4 a tempo 2 ff ⓕ

6 a tempo f 3 rall. ff

rall. a tempo ff accel. rit. Più lento 5

E♭ TRUMPETS.

Andante semplice.

6
rall. a tempo rit. rall.
1. 2
2. 2 rall.

Tempo di Marcia.

f *mf*
rall. a tempo *ff* rall.

ⓐ Moderato
ff a tempo rall. a tempo

ⓗ a tempo *f* *mf*

mf *f*

f

2 rall. Più animato.
ff a tempo

accel. *fff* *sf* Fine.

1st & 2nd HORNS in E♭.

NO 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Moderato.

Allegretto.

Lento (Tempo di Valse.)

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1st & 2nd HORNS in Eb.

a tempo a tempo cresc. - e -

f cresc.

- accel. rall. a tempo

ff

(B) Allegro moderato. Pesante.

f ff mf

f p

1. 2. 1. 2. rall. **(C)** Moderato.

p

rit. 1.

p

(D) Alla Dance. (leggiere)

p p-f

1. 2.

mp f

Tempo di Valse lento.

p f

f

f

1. 2. rall. Lento. Soli.

f

1st & 2nd HORNS in E \flat .

Allegro vivace.

1 *mf* *f* *f* *rall.*

a tempo *ff* *f* *a tempo*

f *mf cresc.* *ff* *rall.* *rall.* *a tempo* *ff cresc.*

accel. *Soli. Più lento.* *f rit.* *p* *rall.* *p* *Andante semplice.* *p*

a tempo *p rall.* *cresc.* *f* *p rit.*

1. 2. *rit.* *pp* *pp* *f* *f* **Tempo di Marcia.**

mf *rall.*

a tempo *ff* *rall.* *ff* **G** *a tempo*

Moderato. 1 1 *rit.* *p* *p*

p cresc. *a tempo* **H** 2 *f*

cresc. *f* *f*

f sempre

rall. *Più animato.* *a tempo* *accel.* *fff sf* **Fine.**

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Musical notation for the first section, starting with 'Allegro vivace'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *mf*. The second staff continues with eighth notes and includes dynamics *p* and *f*. The third staff includes a *cresc.* marking and a first ending bracket. The fourth staff includes *rit.* and *a tempo.* markings.

Moderato.

Musical notation for the second section, starting with 'Moderato'. It consists of two staves. The first staff is in 3/4 time and includes a first ending bracket and dynamics *mf* and *p*. The second staff includes a *cresc.* marking, a *rall a tempo.* marking, and a second ending bracket. A circled letter 'A' is placed above the second ending.

Allegretto.

Musical notation for the third section, starting with 'Allegretto'. It consists of two staves. The first staff is in 2/4 time and includes a first ending bracket and dynamics *mf* and *p*. The second staff includes a *rit.* marking, a first ending bracket, and a *ten a tempo.* marking.

Lento. Tempo di Valse.

Musical notation for the fourth section, starting with 'Lento. Tempo di Valse'. It consists of two staves. The first staff is in 3/4 time and includes dynamics *mp* and *rall.*. The second staff includes *a tempo.*, *dim e rit.*, and *poco rall.* markings.

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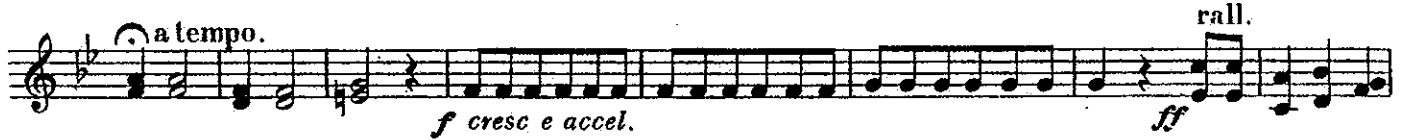
THE INSTRUMENTAL PERFORMING RIGHTS IN THIS SELECTION FOR THEATRES AND MUSIC HALLS ARE VESTED IN "THE PERFORMING RIGHT SOCIETY, LTD"

3rd & 4th HORNS in Eb.

a tempo.



a tempo. *f cresc e accel.* *ff* *rall.*



a tempo. **(B)** *Allegro moderato.* *Pesante.* *f* *ff*



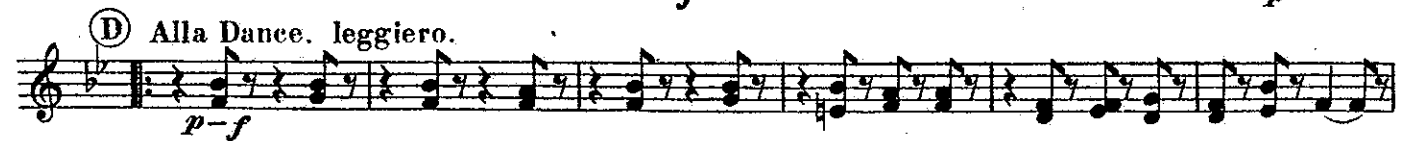
8 4 1. 2. *rall.*



(C) *Moderato.* *rit.* *a tempo.* 1. 2. *p*



(D) *Alla Dance. leggiero.* *p-f*



1. 2. 3rd. *mp*



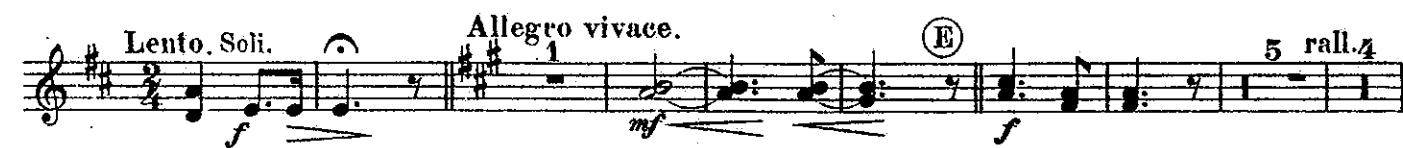
Tempo di Valse Lento. *p-f*



1. 2. *rall.*



Lento. Soli. *Allegro vivace.* **(E)** *f* *mf* *f* 5 *rall.* 4



3rd & 4th HORNS in E \flat .

a tempo. *f* *ff* *f* a tempo. \textcircled{F}

mf *cresc.* *ff* rall.

rall. a tempo. *ff* *accel.* rit. Più lento. 5

Andante semplice. 4 *p* rall. *p* a tempo. *cresc.* *f*

rit. 1 1. rall. 2. rit. Tempo di Marcia. 3 3 3 3 *p* *pp* *pp* *f*

mf *mf* rall.

a tempo. *ff* rall.

\textcircled{G} a tempo. *ff* rall. Moderato. 1 1 7 1 4 a tempo. *p* *cresc.*

\textcircled{H} a tempo. 4 *f* *cresc.* *f*

f

sempre. f *f* rall.

Più animato. *ff* a tempo. *accel.* *fff* *sf* Fine.

No 415.

1st TROMBONE.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

3

f

mf

pp

p

3rd Horn or Barit.

mf

mp

cresc.

f

rit.

a tempo

f

Moderato.

rit.

mf

Barit.

rall. a tempo

1 4

rall. a tempo

mf

1.2

rall.

Allegretto.

2. rall.

p

f

dim.

3

6

rall.

1st Tenor Sax. or Barit.

a tempo

1

2

4.

Barit.

2

2.

f

Lento. (Tempo di Valse)

rall.

mp

1

rall.

a tempo

1

con moto

f

a tempo

rit.

mp

1

poco rall.

1st TROMBONE.

a tempo

f

a tempo

cresc. e accel.

rall.

a tempo

f *ff*

(B)

Allegro moderato.

Pesante.

8

f *cresc.* *ff* *f*

1. Solo.

2. rall.

Solo.

(C) Moderato.

4

2

mf *mf*

f

rit.

1.

Solo

2.

p

f

mp

p

(D) Alla Dance. (leggiere)

f 2nd time only.

f

1. 1. 2.

2.

Tempo di Valse Lento.

mf *f*

f 2nd time only.

p

p

1. 3.

2. rall.

p

Lento.

Allegro vivace.

Barit.

(E)

7

rall.

4

mf

f

1st TROMBONE.

a tempo *ff* *f* *a tempo* *rall.* *rall.* *mf cresc.* *ff* *a tempo accel.* *rit.* *Più lento.* *Andante semplice.* *Barit.* *1.* *3rd Horn or Barit.* *1.* *rall.* *Tempo di Marcia.* *mf* *f* *mf* *rall.* *a tempo* *mf* *ff* *rall.* *a tempo* *ff* *Moderato.* *7* *a tempo.* *Barit.* *4* *mf* *8* *a tempo* *Barit.* *4* *f* *2* *mf* *Barit.* *sempre f* *rall.* *Più animato* *ff a tempo* *accel.* *ff* *sf* *Fine.*

2nd TROMBONE.

NO 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Moderato.

Allegretto.

rall. a tempo

poco rall.

a tempo

f cresc. e accel.

ff

a tempo

Allegro moderato.

f ff pesante

2nd TROMBONE.

8 *f* 4 1. 4 2. rall.

ⓐ Moderato. 3 1 rit. 1. a tempo *mf* *mf* *f*

ⓓ Alla Dance. (leggiero) 2. *p* *f* 2nd time only

1. 1 2.

2 *mf* *f* Tempo di Valse Lento. *f* 2nd time only

1. 3 2. *p*

rall. Lento. Allegro vivace. ⓔ 7 rall. *mf* *f*

a tempo 2 ⓕ a tempo *ff* *f*

f *mf* cresc. *ff* rall.

2nd TROMBONE.

rall. a tempo
ff accel

rit. 5 Andante semplice rall. a tempo
6 1 f

Tempo di Marcia.
rit. 2 1. rall. 2. rall. f f

mf

a tempo ff

rall. a tempo 1 rall. Moderato. a tempo
ff 1 7 6

mf a tempo 7 f f

2 mf f

3 f

rall. Più animato.
ff a tempo

accel. fff sf Fine.

BASS TROMBONE.

No. 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

3 8

f *mf*

p *mf* *p* *mp*

cresc. *f* *rit.* *a tempo*

rit. *Moderato.* *mf*

p *mf* *rall. a tempo* *rall. a tempo* *rall.*

2. rall. *f* *Allegretto.* *3* *rall.* *6* *1* *4*

a tempo *1* *1. 4* *2.* *rall.* *Lento (Tempo di Valse.)* *p*

rall. a tempo *1* *con moto* *f* *a tempo* *rit.* *1*

poco rall. *mp* *a tempo* *a tempo*

cresc. e accel. *ff* *rall.*

a tempo *Allegro moderato.* *Pesante.* *ff*

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BASS TROMBONE.

4 2nd Bass⁹ 2 2nd Bass⁹

1. 2. 2. rall. Moderato. 3

1. rit. 1. atempo.

2. (D) Alla Dance. (leggiero.) f 2nd time only.

1. 1. 2.

Tempo di Valse lento. f 2nd time only.

1. 3. 2. p

rall. Lento. Allegro vivace. 2 (E) 7 4 rall.

atempo (F) atempo

f mf cresc.

BASS TROMBONE.

rall. *ff* *ff* a tempo

accel. *p* *p* rit. **Piu lento.** 2 2nd Bass^a

Andante semplice a tempo 6 1 rit. 2 1. 2 2. 2 rit.

Tempo di Marcia. 1 *f* *mf*

mf rall. a tempo *ff*

rall. a tempo 1 1 rall.

Moderato. a tempo 7 6 a tempo 4 2nd Bass^a

f 2

mf

2nd Bass^a *sempre f*

rall. **Piu animato.** *ff* a tempo

accel. *fff* *f* Fine.

B \flat BARITONE.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Moderato.

Allegretto.

Lento (Tempo di Valse.)

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B \flat BARITONE.

a tempo **(B)** *Allegro moderato.* *Pesante.*
f cresc. ff

mf

f *2.* *1.* *2.* *rall.* *mf*

(C) *Moderato.*

f *rit.* *1.* *a tempo* *f* *p*

2. **(D)** *Alla Dance. (leggiere)* *p-f*

1. *2.* *2.* *f*

Tempo di Valse Lento. *p-f*

1. *p*

2. *rall.* *Lento.* *f* *Allegro vivace.* *mf* *f* **(E)**

rall. *2.*

B \flat BARITONE.

a tempo *f* **(F)** *a tempo* *f*

f *mf* *cresc.* *ff* *rall.*

rall. *a tempo accel.* *ff* *rit.* *Piu lento.* **5**

Andante semplice. *p dolce* *a tempo* *p cresc.* *f*

rit. **1** *pp* *3rd Horn.* **1.** *rall.* **2.** *pp* *rall.* *Tempo di Marcia.* *f*

mf *mf* *mf* *rall.*

ff *rall.* **(G)** *a tempo* *ff*

rall. *Moderato.* **7** *a tempo* **4** *p* *cresc.*

(H) *a tempo* **4** *f* *p* *cresc.*

f

sempre f *rall.*

Piu animato. *ff a tempo* *accel.* *ff sf Fine.*

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

Moderato.

Lento (Tempo di Valse.)

Allegretto.

EUPHONIUM.

a tempo
cresc. e accel.

ff rall. *a tempo* **B** *Allegro moderato. Pesante.* Solo. *f cresc. ff mf*

1. *mf* Solo. 2. *mf* rit. *mf* 1st Trb.

C *Moderato.* *mf*

1. *f* *p rit.* *f a tempo* 2. *p-f* **D** *Alla Dance. (leggiere)*

1.

2. *mf cresc.* *mf-f* *p-f* *Tempo di Valse lento.*

1.

2. *rall.* *Lento.*

EUPHONIUM.

Allegro vivace. 2nd Trb. (E) *mf* *f* *f* *rall.*

a tempo (F) *a tempo* *f* *rall.* *rall.*

a tempo *ff* *accel.* Horns Solo. *Più lento.* 2nd Bass Solo. *rall.* *p* *p* *p* *Andante semplice.*

a tempo *mp* *p* *cresc.* *f* *rit.* *p*

1. *rall.* 2. *rall.* *pp* *pp* *pp* *f* *f* *f=mf* *Tempo di Marcia.*

mf *mf* *rall.* *ff* *a tempo*

mf *rall.* (G) *ff* *a tempo*

rall. *Solo.* *Moderato.* *mf*

a tempo *mf* *cresc.*

Moderato. (H) *a tempo* *f* *p* *cresc.*

f *cresc.* *f*

sempre f *f*

rall. *Più animato.* *cresc.* *ff* *a tempo* *accel.* *fff sf Fine.*

BASSES.

NO 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' at the beginning. The score includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, *f*, *mp*, and *dim.*. Tempo changes include 'rit.', 'a tempo.', 'Moderato.', and 'Allegretto.'. There are first and second endings marked with '1.' and '2.'. A circled letter 'A' is placed above a measure in the eighth staff. The piece concludes with a final 'rall.' marking and a 3/4 time signature change.

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Lento (Tempo di Valse.)

p *con moto* *a tempo.* *dim.*
e rit. *poco rall.* *a tempo.* *a tempo.*
a tempo *rall.* *a tempo*
cresc e accel. *ff*

(B) Allegro moderato.

f *cresc.* *ff* *mf* *pesante.*

(C) Moderato.

mf *rall.*

(D) Alla Dance. (leggiero.)

rit. *1.* *a tempo* *2.* *p* *f*

Tempo di Valse lento.

mf *f* *p* *f*

1. 2. rall. Lento.

Allegro vivace. (E)

mf *2* *rall.* *2*

BASSES.

a tempo. a tempo. (F)

rall. rall.

a tempo. Piu lento. 3 rall. Andante semplice.

ff accel. p p

rall. a tempo. rit.

p cresc. f p

1. rall. 2. rit. Tempo di marcia. 1

pp pp mf mf

rall. a tempo.

mf ff

rall. a tempo. 1 rall. Moderato.

ff mp

a tempo (H)

mp cresc. f

a tempo

p f

sempre f

rall. Piu animato.

ff a tempo. accel. fff sf Fine.

DRUMS.

No 415.

SELECTION.

On Popular Songs.

HERMANN LÖHR.

Allegro vivace.

The musical score consists of ten staves of drum notation. The first staff begins with the tempo marking 'Allegro vivace.' and includes dynamic markings *f* and *ff*. The second staff has a '4' above it, indicating a four-measure rest. The third staff features a '3' above it, a 'rit. *mf*' marking, and an 'a tempo' marking. The fourth staff includes 'rit.', 'Moderato.', 'rall. a tempo', and 'rall.' markings, with a '10' below the staff. The fifth staff has 'a tempo', 'rall.', 'p cresc.', 'mf', 'dim.', 'Allegretto.', and 'Tri.' markings, with a '3' below the staff. The sixth staff includes 'rall.', 'a tempo', and 'p' markings, with a '4' above it. The seventh staff is marked 'Lento. (Tempo di Valse.)' and includes 'Tri. *p*' and 'con moto' markings. The eighth staff has 'a tempo', 'rit. 2', and 'poco rall.' markings. The ninth staff includes 'a tempo', 'a tempo', and 'rall.' markings. The tenth staff features 'a tempo', 'Allegro moderato.', 'Pesante.', and 'cresc.' markings, with a '2' below the staff.

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(541)

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DRUMS.

8

4 1. 2 Tri.

2. rall. Moderato. p 1 mf rit.

1. a tempo 1 2. 1 D) Alla Dance. (leggiero.) f 2nd time only.

1. 1 2. mf 3 f

Tempo di Valse lento. f 2nd time only.

1. 3 p 2. rall. Lento.

Allegro vivace. Tri. E) 7 4 a tempo 3

2 rall.

F) a tempo 1 1

2 p cresc. f ff rall.

DRUMS.

rall. a tempo

ff *cresc.* *accel.*

Più lento. rit. 1 Tri. *p* rall.

Andante semplice. 6 3 2 1. 2 2. 2 Tempo di Marcia. *f* *ff* *f*

rall a tempo rit. rit.

rall. a tempo *mf* *ff* *mf*

rall. *ff* (G)

1 1 Moderato. 4 7 *p*

rall. *f* a tempo 7 *f*

3 *f*

3 *sempre f*

2 Più animato. *f* *ff* a tempo

accel. *fff* Fine.