

"The Siege of Rochelle"

E♭ Cornet.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band Pt.

Adagio.

178.

The musical score for the E♭ Cornet part of "The Siege of Rochelle" Overture by Balfe. The score is in 2/4 time and consists of 178 measures. It is divided into sections A through J. The tempo starts as Adagio and changes to Allegro. Dynamics include p, f, cresc., ff, and Tacet. The key signature has one sharp (F#).

Section A: Measures 178-185. Dynamics: p, f. Tempo: Adagio.

Section B: Measures 186-193. Dynamics: f, p, cresc. Tempo: Allegro.

Section C: Measures 194-201. Dynamics: p, ff. Tempo: Allegro.

Section D: Measures 202-209. Dynamics: p, cresc., f. Tempo: Allegro.

Section E: Measures 210-217. Dynamics: f. Tempo: Allegro.

Section F: Measures 218-225. Dynamics: p, f. Tempo: Allegro.

Section G: Measures 226-233. Dynamics: ff, tr. Tempo: Allegro.

Section H: Measures 234-241. Dynamics: ff. Tempo: Allegro.

Section I: Measures 242-249. Dynamics: f. Tempo: Allegro.

Section J: Measures 250-257. Dynamics: Tacet, f, Tacet. Tempo: Allegro.

E♭ Cornet.

The musical score for E♭ Cornet consists of 13 staves. The key signature is one flat (B♭). The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *Più molto*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters and numbers: **K 3**, **L**, **N 5**, **P 8**, and **Q**. There are also numerical markings like **7 M 14** and **6**. The score concludes with a final measure marked with a fermata.

"The Siege of Rochelle"

Solo B \flat Cornet.

Carl Fischer Edition.

Overture.

From Gilmore Library N $^{\circ}$ 55.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band J'l.

Adagio.

178.

Solo B \flat Cornet.

J Bar.

p *fp* *p* *fp*

p cresc. *f* *Tacet. p* *p* 1 cl.

K

p *p*

p *cresc.*

L

f *p* *f* *p cresc.*

p *ff* *ff*

p

M

cresc. *f*

p

N

p *f* *p*

Solo B \flat Cornet.

0

cresc. *f* *p* *C1.* *Bass.*

P *f* *Bass.*

Q *fp* *fp* *fp* *fp* *f* *Più molto.* *ff*

Solo B \flat Cornet.

J Bar.
p *fp* *p* *fp*

p cresc. *f* *Tacet. p* *p*

K
p *p*

p *cresc.*

L
f *p* *f* *p cresc.*

p *ff*

p *ff*

M
cresc. *f*

p

N
p *f* *p*

"The Siege of Rochelle"

1ST B \flat Cornet.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band N^o.

Adagio.

178.

p *f* *f* *p* *ff* *p* *cresc.* *f* *p* *ff* *p* *ff*

A B C D E F G H

1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet consists of 14 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *fp*, *p*, *f*, *ff*, *cresc.*, and *Tacet.*. Performance markings include accents (>), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Specific sections are labeled with letters: J₂, K₃, L, M₁, N₇, P₈, and Q₃. The score concludes with a final measure marked with a fermata.

"The Siege of Rochelle"

2ND & 3RD B \flat Cornets.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band J \acute{r} .

Adagio.

178.

10 A

Allegro.

B

C

D

E

F

G

H

J

Tacet.

fp

2ND & 3RD B \flat Cornets.

p cresc. *f* *Tacet.* *p* *p*

1 6 K 3

3 3 1 1 7 L

f

p *ff* *p cresc.* *p*

ff *ff* *ff*

M 5

p *f*

6 N 6

f

5 1 1 3

p

0 5 1 1 1 1

p cresc. *ff* *p*

1 1 1 1 1 1

P 8

f

Q 3

f

Più molto.

ff

2 3 4

"The Siege of Rochelle"

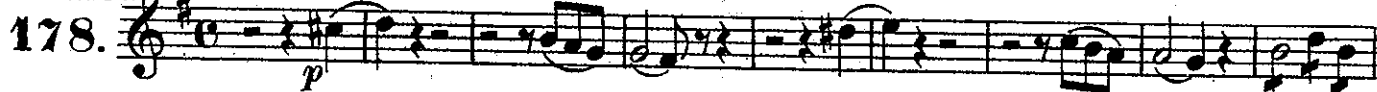
1ST E \flat Horn.

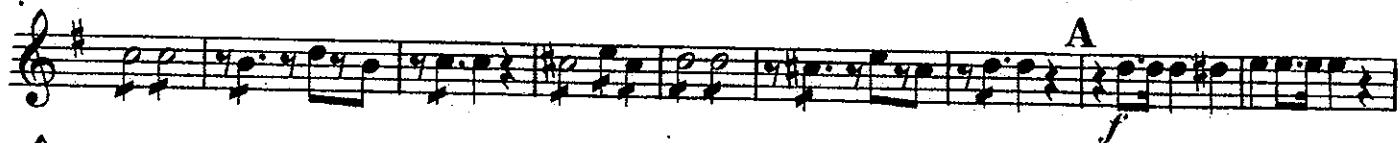
Overture.

BALFE.

Edited by L. P. Laurendeau.

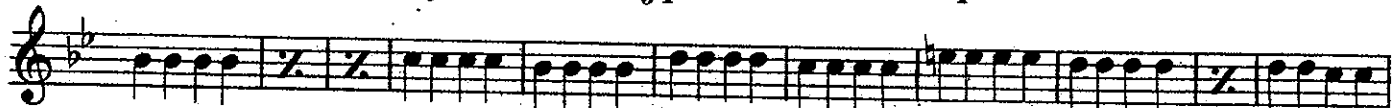
United States
Mil. Band Pl. Adagio.

178. 



























1ST E \flat Horn.

G
p

H
ff

J **2nd Cor.**
Tacet. *fp* *fp* *cresc.*

K
f *Tacet.* *p*

L
f *p* *f* *p cresc.*

M
p *ff* *p* *f*

cresc. *f*

1 2
pp

1ST Eb Horn.

N

O

P

Q

Più molto.

ff

2 3 4

"The Siege of Rochelle"

2ND E \flat Horn.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band J'l.

Adagio.

178.

178. *p*

f **A**

p

f *p* *f* *fp* *p* **Allegro.** 2 3 4 5

6 7 8 9 10

cresc. **B** *f* *p*

f *p cresc.* *p* **C** *ff*

p *ff* *p* *ff*

p **D** *p*

f 1 2 *pp*

E

2 3 4

F *ff*

2ND E^b Horn.

G
p

H
ff

J 2nd 3rd Cor. 2
Tacet. *fp* *fp* *cresc.*

K 1 2 3
f *Tacet.* *p*

4 5 6 7 8 9 10

L
f *p* *f* *p* *cresc.*

p *ff* *p* *f*

p *ff* *p*

M
cresc. *f*

1 2
pp

2ND E^b Horn.

N

p *f* *p* *cresc.* *f* *p* **P** *ff* *Piu molto.*

0 2 3 4 5 6 7 3

"The Siege of Rochelle"

3RD & 4TH E \flat Horns.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band J^{TL}

Adagio.

178.

178. *p*

f

p

f

ff

p

f

cresc

f

p

f

p

ff

p

ff

f

pp

p

f

p

3RD & 4TH E^b Horns.

Musical score for 3RD & 4TH E^b Horns, page 3. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Standard musical notation in B-flat major.
- Staff 2: Marked with **F**.
- Staff 3: Marked with **G** and **1**.
- Staff 4: Marked with **1** and *p >*.
- Staff 5: Marked with **H** and *ff*.
- Staff 6: Marked with **2** and *Tacet.*
- Staff 7: Marked with **J 15**, **1**, **3rd Solo.**, *f*, *Tacet. p*, **K**, *p*, **2**, **3**, **4**.
- Staff 8: Standard musical notation.
- Staff 9: Marked with **L**, *cresc.*, *f*.
- Staff 10: Marked with *p*, *f*, *p cresc.*, *p*.
- Staff 11: Marked with *ff*, *p*, *f*, **1**.
- Staff 12: Marked with *ff*.
- Staff 13: Marked with **M**, **5**, **1**.

3RD & 4TH E \flat Horns.

Musical score for 3RD & 4TH E \flat Horns. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 2/4 based on the note values.

Dynamics and articulations include:

- pp* (pianissimo) at the beginning of the first staff.
- p* (piano) in the first and second staves.
- f* (forte) in the second staff.
- ff* (fortissimo) in the fifth staff.
- fp* (fortissimo piano) in the sixth staff.
- P* (piano) in the eighth staff.
- ff* (fortissimo) in the tenth staff.
- Più molto.* (Piu molto) in the eleventh staff.

Performance markings include:

- Rehearsal mark **2** at the start of the first staff.
- Section marker **N** above the first staff.
- Section marker **0** above the fourth staff.
- Section marker **P** above the eighth staff.
- Section marker **Q** above the tenth staff.
- First ending bracket with numbers **1, 2, 3, 4** in the second staff.
- First ending bracket with numbers **1, 2, 3, 4** in the thirteenth staff.
- First ending bracket with number **3** in the tenth staff.
- First ending bracket with number **3** in the eleventh staff.

"The Siege of Rochelle"

1ST & 2ND Trombones.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band J'l.

Adagio.

178.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of Adagio and a dynamic of *p*. The score includes several dynamic markings: *p*, *f*, *pp*, *ff*, *cresc.*, and *pp cresc.*. A tempo change to Allegro occurs in the middle section. Section markers A, B, C, D, E, F, G, and H are placed above the staves. The 3rd Horn part is indicated with numbers 2, 3, and 4. The 3rd and 4th Horn parts are indicated with numbers 1 and 2. The score concludes with the instruction *Tacet.*

1ST & 2ND Trombones.

The musical score is written for 1st and 2nd Trombones. It consists of 13 staves of music. The score is divided into sections labeled J, K, L, M, N, and O. Section J (measures 1-15) includes a 3rd Horn part with dynamics *f*, *Tacet. pp*, and *p*. Section K (measures 16-21) includes a 3rd Horn part with dynamics *pp* and *f*. Section L (measures 22-28) includes a 3rd Horn part with dynamics *p*, *f*, and *p cresc.*. Section M (measures 29-34) includes a 3rd Trombone part with dynamics *ff*, *pp*, and *ff*. Section N (measures 35-41) includes 3rd and 4th Horn parts with dynamics *p*, *f*, and *p*. Section O (measures 42-48) includes a 3rd Horn part with dynamics *p*, *ff*, and *pp*. The score concludes with a *Più molto.* section (measures 49-54) featuring a 3rd Horn part with dynamics *fp* and *f*.

"The Siege of Rochelle"

3RD Trombone.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band Pl.

Adagio.

178.

p

A

f

p

f

p

B

f

p

f

C

cresc.

p

ff

D

ff

p

E

p

f

p

F

f

ff

G

ff

p

H

ff

I

f

J

f

Tacet.

f Tacet.

3RD Trombone.

K 10

p

L

cresc. *f* *p* *f* *p cresc.*

p *ff* *ff*

M

ff *f* *p*

6 N 1

p *f* *p*

0

ff *p*

P

f

Q

ff *fp fp fp fp f*

Più molto.

"The Siege of Rochelle"

1ST & 2ND Bb Tenors.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band Pl. Adagio.

178. 

Tacet.

1ST & 2ND Bb Tenors.

J 15 *f* *Tacet. pp* *p* *pp* **1 3rd Horn.** **K 3rd Horn.**

L *cresc.* *f* *p* *f* *p cresc.*

ff **3rd Tromb.** *pp* **M** **3**

f **1 3rd Horn.** **2** *pp*

N 1 *p* *f* *p* **3rd & 4th Horns.** *p* **1** *p*

O 3rd Horn.

P 3rd Horn. *f*

Q *fp fp fp fp f* *ff* **Più mosso.**

2 3 4

The musical score is written for 1st and 2nd Bb Tenors. It consists of 15 staves of music. The first staff includes a tempo marking 'J 15' and dynamic markings 'f', 'Tacet. pp', 'p', and 'pp'. It also indicates '1 3rd Horn.' and 'K 3rd Horn.'. The second staff has a 'p' dynamic. The third staff has 'cresc.', 'f', 'p', 'f', and 'p cresc.' markings. The fourth staff has 'p', 'ff', and 'ff' markings. The fifth staff has 'ff', 'pp', and 'M 3' markings. The sixth staff has 'f', 'pp', '1 3rd Horn.', and '2' markings. The seventh staff has 'p', 'f', 'p', '3rd & 4th Horns.', and '1' markings. The eighth staff has '1', '3', and 'O 3rd Horn.' markings. The ninth staff has 'ff' and 'p' markings. The tenth staff has 'f' marking. The eleventh staff has 'P 3rd Horn.' and 'f' markings. The twelfth staff has 'Q', 'fp fp fp fp f', 'ff', and 'Più mosso.' markings. The thirteenth staff has '2', '3', and '4' markings. The score concludes with a final chord.

"The Siege of Rochelle"

Bb Bass

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band Pl.

Adagio.

178.

The musical score is written for Bass in B-flat major and 2/4 time. It begins with a dynamic of *p* and a tempo of *Adagio*. The score is divided into sections labeled A through J. Section A starts with a dynamic of *f* and includes a six-measure rest. Section B begins with a *cresc.* marking and a dynamic of *f*. Section C features a *p cresc.* marking and a dynamic of *p*. Section D includes a six-measure rest and a dynamic of *ff*. Section E starts with a dynamic of *p* and includes a six-measure rest. Section F begins with a dynamic of *f* and includes a six-measure rest. Section G starts with a dynamic of *ff* and includes a six-measure rest. Section H begins with a dynamic of *ff*. Section I includes a six-measure rest and a dynamic of *f*. Section J starts with a dynamic of *f* and includes a six-measure rest. The score concludes with a *tacet.* marking and a dynamic of *f*.

B \flat Bass tr .

K 10

p

L

cresc. *f* *p* *f* *p cresc.*

p *ff* *ff*

M *ff* *p*

N₁ *f* *p* *f* *p*

ff *p*

P *f* *f* *f* *f* *f*

Q

Più molto. *ff*

"The Siege of Rochelle"

Baritone 

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band Pl.

Adagio.

178. 

Baritone

The musical score is written for Baritone and consists of ten systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- System 1:** Starts with a triplet of eighth notes. The first staff contains a melodic line, and the second staff contains a bass line.
- System 2:** Features a section marker **F** above the staff. The first staff has a melodic line, and the second staff has a bass line.
- System 3:** Features a section marker **G** above the staff. The first staff has a melodic line, and the second staff has a bass line. Dynamics include *ff* and *p*.
- System 4:** Continues the melodic and bass lines from the previous system.
- System 5:** Features a section marker **H** above the staff. The first staff has a melodic line, and the second staff has a bass line. Dynamics include *ff*.
- System 6:** Continues the melodic and bass lines from the previous system.
- System 7:** Features a section marker **J** above the staff. The first staff has a melodic line, and the second staff has a bass line. Dynamics include *Tacet. p*.
- System 8:** Features a section marker **K** above the staff. The first staff has a melodic line, and the second staff has a bass line. Dynamics include *cresc.*, *f*, and *Tacet. p*.
- System 9:** Continues the melodic and bass lines from the previous system. Dynamics include *cresc.*.
- System 10:** Features a section marker **L** above the staff. The first staff has a melodic line, and the second staff has a bass line. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, and *p*.

Baritone

ff *p* *M* *cresc.* *f* *1* *2* *3* *N* *2* *3* *4* *cresc.* *ff* *fp* *P* *f* *Q* *fp fp fp fp f* *Più molto.* *ff*

"The Siege of Rochelle"

Baritone 9:

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band 3rd.

Adagio.

178.

The musical score for Baritone 9, Overture "The Siege of Rochelle" by Balfe, is presented in bass clef with a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The piece begins with a tempo of Adagio. The score consists of 11 staves of music, starting at measure 178. The initial dynamics are piano (p). The tempo changes to Allegro in the middle section. Dynamics range from piano (p) to fortissimo (ff). The score includes several marked sections: 'A' (measures 3-10), 'B' (measures 11-14), 'C' (measures 15-18), 'D' (measures 19-22), and 'E' (measures 23-26). The score includes various musical notations such as slurs, accents, and triplets.

Baritone 9

3

F

G

ff *p*

H

ff

Tacet. p

cresc. *f* *Tacet. p*

K 1 2 3 4 5 6 7 8 9 10

L

f *p* *f* *p* *cresc.* *p*

ff *p*

Baritone ♫

ff **M** *p* *cresc.* *f* *p* *f* *p* *f* *p* *ff* *fp* **P** *f* **Q** *fp fp fp fp f* *Più molto.* *ff*

"The Siege of Rochelle"

Basses.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band Pl.

Adagio.

178. Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. Measures 1-7. Dynamics: p, f. Markings: 2, 7, A.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. Measures 8-14. Dynamics: p.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. Measures 15-21. Dynamics: f, p, f, p. Markings: Allegro, 2, 3, 4.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. Measures 22-28. Dynamics: p. Markings: 5, 6, 7, 8, 9, 10.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. Measures 29-35. Dynamics: cresc., f, p, f. Marking: B.

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. Measures 36-42. Dynamics: p, cresc., p, ff.

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. Measures 43-49. Dynamics: p, ff, p, ff.

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. Measures 50-56. Dynamics: p. Markings: 2, 3, 4, 5, 6, D.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time signature. Measures 57-63. Dynamics: cresc., f.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time signature. Measures 64-70. Dynamics: p, f. Markings: 1, 2, E.

Musical staff 11: Bass clef, key signature of two flats, 2/4 time signature. Measures 71-77. Dynamics: p. Markings: 2, 3, 4.

Musical staff 12: Bass clef, key signature of two flats, 2/4 time signature. Measures 78-84.

Basses.

The musical score consists of ten systems of staves, each containing a single bass line. The notation includes various rhythmic values, rests, and dynamic markings. Section markers F, G, H, J, K, and L are placed above the staves to indicate specific points in the music. Dynamics such as *ff*, *p*, *f*, and *cresc.* are used throughout. Some staves include repeat signs and bar numbers (e.g., 1 Bar., 2, 3, 4, 5, 6, 7, 8, 9, 10).

Basses.

2 8 4 5 6 M

p *cresc.*

f 1

2 N

p *f* *p*

0

cresc. *ff* *p*

P

f

Q

fp fp fp fp *f*

Più molto.

ff

"The Siege of Rochelle"

Drums.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band Pl.

Adagio.

178. *pp* without Cymb. *f* with Cymb.

12 *Allo* 23 *f* 6 *ff*

1 16 *ff* *f* 6

E 30 F 8 G 23 H *ff*

3 *f* 2 J 15 *1pp* *f* Cymb. alone. *Tacet.* without Cymb.

K 23 L *f* 2 *f* 6 *p*

1 16 M 9 *ff* *f*

6 N 30 O 8 15 P 8 *ff* *f*

2 3 4 5 1 Q 3

Piu molto. 3 *ff*

"The Siege of Rochelle"

Timpany in B♭ & F.

Overture.

BALFE.

Edited by L. P. Laurendeau.

United States
Mil. Band J'l.

Adagio.

178.

3 tr 3 tr 8 A 14

Allegro.

23 B tr 2 tr 6 C 2 tr 1 tr

16 D 20 E 30 F 10 G 24 H tr tr 6

tr tr 1 1 3

2 J 15 tr 1 tr tr tr tr K 23

L tr 2 tr 6 tr tr 1 tr 10

tr M 9 tr 1 1

2 tr N 30 O 8 tr 15 P 8

tr tr 6 tr tr Q 10 tr

3 tr tr 3 tr tr tr tr tr

tr 2 3 4 tr