

Solo B $\flat$  Cornet.

2<sup>nd</sup> Valse.

C. Fischer's Edition.

B. GODARD.

arr. by L. P. Laurendeau.

Universal Band J $\acute{e}$ . (♩. = 69)

794. *Clar.*

*p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *ff Basses.* *ff* *mf* *cresc.* *f* *p* *ff* *dim.* *p* *ff Basses.* *ff* *dim.* *poco a poco.* *pp* *cresc.* *f* *p* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

# Solo B $\flat$ Cornet.

*mf* *p* *f* *p* *f*

*p* *f* *p* *f* *f*

*ff* *ff*

*mf* *p* *f*

*p* *f* *p* *f*

*p* *ff* *ff* *ff* *dim.*

*p* *ff* *ff* *ff*

*dim.* *poco a poco.* *pp cresc.*

*f* *p* *p* *cresc.* *f* *p* *mf*

*cresc.* *f* *p* *cresc.* *f* *ff*

*p* *p* *cresc.*

*f* *p* *cresc.*

*cresc.*

*mf* *cresc.*

*ff* *ff*

# 2<sup>nd</sup> Valse.

## Piccolo.

C. Fischer's Edition.

B. GODARD.  
arr. by L. P. Laurendeau.

Universal  
Band J<sup>t</sup>.

794.

The musical score is written for Piccolo in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a trill marked '9' and a dynamic of *p*. The second staff has a trill marked '3' and a dynamic of *p*. The third staff has a trill marked '3' and a dynamic of *p*. The fourth staff has a trill marked '1' and a dynamic of *p*. The fifth staff has a trill marked '1' and a dynamic of *f*. The sixth staff has a trill marked 'ff' and a dynamic of *f*. The seventh staff has a trill marked '6' and a dynamic of *p*. The eighth staff has a trill marked '3' and a dynamic of *p*. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). It also features articulations such as slurs, trills, and breath marks.

# Piccolo.

The musical score for Piccolo consists of ten staves of music, all in treble clef and a key signature of two sharps (D major). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. There are also numerical markings (4, 6, 3, 18, 1) that likely indicate fingerings or specific measures. The piece concludes with a final fortissimo (*ff*) dynamic.

Oboe.

# "2nd Valse"

B. GODARD.

arr. by L.P. Laurendeau.

Universal  
Band N<sup>o</sup>.

794.

The musical score is written for Oboe and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 7) and breath marks. The piece concludes with a final cadence.

# "2nd Valse"

Bassoon.

B. GODARD.

arr. by L.P. Laurendeau.

Universal  
Band II.

794.

*p* *cresc.* *f* *p* *cresc.*  
*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f*  
*f* *p* *mf* *f* *p*  
*f* *p* *ff* *f* *ff*  
*f* *dim. poco a poco.* *pp* *f* *p*  
*cresc.* *f* *p* *mf* *f* *p* *f* *p*  
*mf* *p* *f* *p* *f*  
*p* *f* *p* *f* *ff*  
*f* *ff* *mf* *p*  
*f* *p* *f* *p* *f*  
*p* *ff* *f* *ff*  
*f* *dim. poco a poco.* *pp* *f* *p*  
*cresc.* *f* *p* *mf* *f* *p* *f* *ff*  
*p* *cresc.* *f* *p* *cresc.*  
*cresc.* *ff*

# "2nd Valse"

E♭ Clarinet.

B. GODARD.  
arr. by L.P. Laurendeau.

Universal  
Band 77.

794.

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a '5' above the first measure, indicating a fingering. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano), *f* (forte), and *cresc.* (crescendo) also used. The score includes various articulations such as slurs, accents, and breath marks. There are several measures with rests, some marked with a '1' above them. The piece concludes with a final *p* (piano) dynamic.

# E♭ Clarinet.

This musical score for E♭ Clarinet consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1). Dynamics include *f*, *ff*, and *f*.
- Staff 2:** Dynamics include *ff*, *p*, and *f*. Includes a fourth ending bracket (4).
- Staff 3:** Dynamics include *p*, *p*, *f*, and *p*. Includes a fourth ending bracket (4).
- Staff 4:** Dynamics include *ff*, *f*, and *dim.*. Includes a first ending bracket (1).
- Staff 5:** Dynamics include *ff*, *f*, and *dim.*. Includes a first ending bracket (1).
- Staff 6:** Dynamics include *p*, *pp*, *f*, and *p*. Includes a second ending bracket (2) and a *cresc.* marking.
- Staff 7:** Dynamics include *cresc.*, *f*, *p*, and *p*. Includes a third ending bracket (3).
- Staff 8:** Dynamics include *cresc.*, *f*, *ff*, and *p*.
- Staff 9:** Dynamics include *cresc.*, *f*, and *p*.
- Staff 10:** Dynamics include *cresc.*
- Staff 11:** Dynamics include *cresc.*
- Staff 12:** Dynamics include *ff*.



1<sup>ST</sup> B $\flat$  Clarinet.

2<sup>ND</sup> Valse.

B. GODARD.

arr. by L. P. Laurendeau.

Universal (d. 69)  
Band Pt.

794.

The musical score is written for a 1st B $\flat$  Clarinet in 3/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature of 3/4. The piece is marked with a tempo of 'd. 69' (moderato). The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Crescendos are marked with 'cresc.' and decrescendos with 'dim.'. The score includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final cadence.

# 1<sup>ST</sup> B $\flat$ Clarinet.

This musical score is for the 1st B $\flat$  Clarinet. It consists of 14 staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *dim.*, *poco a poco.*, *pp cresc.*, *cresc.*, and *mf*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a first ending bracket. The score concludes with a final double bar line and a fermata.

# 2<sup>nd</sup> Valse.

## 2<sup>ND</sup> & 3<sup>RD</sup> B<sup>b</sup> Clarinets

B. GODARD.

arr. by L. P. Laurenreau.

Universal  
Band 1<sup>st</sup>.

794.

The musical score is written for two parts of B<sup>b</sup> Clarinet. It begins in the key of B<sup>b</sup> major and 3/4 time. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with dynamics of *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*. The third staff features *cresc.*, *f*, *p*, *mf*, *cresc.*, and *f*. The fourth staff has *p*, *mf*, and *cresc.*. The fifth staff includes *f*, *p*, *f*, *p*, and *ff*. The sixth staff shows *f*, *dim.*, and *p*. The seventh staff starts with *ff*, followed by *f*, *dim.*, and *poco a poco*. The eighth staff has *pp*, *cresc.*, *f*, and *p*. The ninth staff includes *cresc.*, *f*, *p*, *mf*, and *f*. The tenth staff features *p*, *f*, *p*, *mf*, and *p*. The eleventh staff has *f*, *p*, and *f*. The twelfth staff includes *p*, *f*, and *p*. The final staff concludes with *p*, *f*, and *p*.

2ND & 3RD B $\flat$  Clarinets.

1

*f* *ff* *f*

*ff* *mf* *p*

*f* *p* *f* *ff*

*p* *f* *p* *ff*

*f* *dim.* *p* *ff*

*f* *dim.* *poco a poco.*

*pp* *cresc.* *f* *p* *cresc.*

*f* *p* *mf* *f* *p*

*f* *ff* *p*

*cresc.* *f* *p*

*cresc.*

*cresc.*

*ff*

Detailed description: This musical score is for two B-flat clarinets, the 2nd and 3rd parts. It consists of 14 staves of music. The first staff begins with a first ending bracket and a dynamic of *f*. The score is characterized by frequent changes in dynamics, including *ff*, *mf*, *p*, *f*, *pp*, *cresc.*, and *dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a final dynamic of *ff*.

# "2nd Valse"

Soprano Saxophone.

B. GODARD.

arr. by L.P. Laurendeau.

Universal  
Band II.

794.

9  
*p cresc.* *f* *p*  
3  
*p cresc.* *f* *p* *p cresc.* 4  
*p* 3  
*p cresc.* *f* *p*  
1 5 7  
*ff* *ff*  
*mf* *f* *p cresc.* *f* *p*  
3  
*cresc.* *f* *p* *mf* *pp*  
4 2  
*p* *f* *f* *mf* *f*  
1  
*ff* *ff*  
*mf* *p* *f*  
4 2 1  
*f* *p* *f* *ff*  
5 7 1  
*f*  
*p* *cresc.* *f* *p* *cresc.* 3  
*f* *ff* 6 *p* *cresc.* *f* 6  
*p* *cresc.* *cresc.*

# "2nd Valse"

Alto Saxophone.

B. GODARD.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

794.

The musical score is written for Alto Saxophone and consists of 16 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with various dynamics and articulations throughout. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.*, *f*, *p*, and *cresc.*. The second staff features *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *mf*. The third staff includes *cresc.*, *f*, *f*, *f*, *f*, *cresc.*, *f*, and *mf*. The fourth staff has *ff*, *f*, *dim.*, and *dim.*. The fifth staff includes *ff*, *f*, *dim.*, *pp*, and *cresc.*. The sixth staff features *f*, *p*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*, and *f*. The seventh staff includes *mf*, *pp*, *f*, and *p*. The eighth staff has *f*, *mf*, *f*, *p*, and *ff*. The ninth staff includes *ff*. The tenth staff features *p*, *p*, *mf*, *f*, *p*, and *f*. The eleventh staff has *p*, *f*, *p*, and *ff*. The twelfth staff includes *p*, *dim.*, *ff*, and *dim.*. The thirteenth staff features *pp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *mf*. The fourteenth staff includes *cresc.*, *f*, *p*, *ff*, and *p*. The fifteenth staff has *1*, *cresc.*, and *1*. The sixteenth staff includes *2*, *cresc.*, *ff*, and *ff*.

Tenor Saxophone.

2<sup>nd</sup> Valse.

Universal  
Band J<sup>l</sup>.

B. GODARD.  
arr. by L. P. Laurendeau.

794.

*p* *cresc.* *f* *p* *cresc.* *f*

*p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *cresc.*

*f* *mf* *cresc.* *f*

*ff* *f* *dim.* *ff* *p*

*dim.* *pp* *cresc.* *f* *p*

*cresc.* *f* *p* *mf* *cresc.* *f*

*mf* *pp* *f* *p* *f*

*mf* *f* *p* *ff*

*p* *mf* *f* *p* *ff*

*p* *f* *p* *ff* *p* *dim.*

*ff* *dim.*

*pp* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *cresc.*

*p* *ff* *p* *cresc.*

*mf* *p* *cresc.* *f* *cresc.*

*ff*

# 2<sup>nd</sup> Valse.

## Baritone Saxophone.

B. GODARD.

arr. by L. P. Laurendeau.

Universal  
Band No.

794.

The musical score is written for Baritone Saxophone and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with various dynamics and articulations throughout. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Subsequent staves feature alternating dynamics of *p* and *f*, with some sections marked *ff* (fortissimo) and *dim.* (diminuendo). The score includes several slurs and accents, as well as fingerings indicated by numbers 2, 3, 4, and 5. The final staff concludes with a *mf* (mezzo-forte) dynamic and a *cresc.* marking.



# 2<sup>nd</sup> Valse.

E $\flat$  Cornet.

B. GODARD.

arr. by L. P. Laurendeau.

Universal  
Band J<sup>r</sup>.

794.

21 4

*p*

3

*p* *cresc.* *f* *p*

1 6 19

*ff* *ff* *p* *cresc.*

*f* *p* *mf* *p* *f*

5 2 1

*p* *f* *f* *ff*

1

*f* *ff*

*mf* *p* *f* *p* 5

2 1 6 19

*f* *ff* *ff*

*p* *cresc.* *f* *ff* 7 1

*mf* *cresc.* *ff* 1

# 2<sup>nd</sup> Valse.

1<sup>st</sup> B $\flat$  Cornet.

B. GODARD.

arr. by L. P. Laurendeau.

Universal  
Band J $\acute{e}$ .

794.

The musical score is written for a 1st B $\flat$  Cornet. It consists of 14 staves of music in 3/4 time. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendos (*cresc.*) and accents. Fingerings and slurs are indicated throughout the piece. The number 14 is written above the first staff, and the number 794 is written to the left of the first staff. The score is arranged by L. P. Laurendeau.

# 2<sup>nd</sup> Valse.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets.

B. GODARD.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

794.   
19 3 6  
1 1 6  
18 1  
1 5  
1  
1 5  
1 6  
18 1 7  
13

1<sup>st</sup> Alto.

2<sup>nd</sup> Valse.

B. GODARD.

arr. by L.P. Laurendeau.

Universal  
Band J<sup>l</sup>.

794.

The musical score is written for the 1st Alto part of a 2nd Valse. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a variety of dynamics and performance instructions. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. Subsequent staves feature a range of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo), along with *cresc.*, *dim.* (diminuendo), and *poco a poco* markings. The score includes numerous slurs, accents, and repeat signs. The final staff concludes with a *ff* dynamic.

2<sup>ND</sup> Alto.

2<sup>ND</sup> Valse.

B. GODARD.

arr. by L. P. Laurendeau.

Universal  
Band N.

794.

2 3 4 5 6 7

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *cresc.*

2 3 4 5

*f* *p* *mf* *cresc.* *f* *p*

*f* *p* *ff* *f* *dim* *p* *ff*

*f* *dim.* *poco a poco.* *p cresc.* *f*

*p* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

*f* *p* *mf* *p* *f* *p*

*f* *p* *f* *p*

*f* *ff* *f* *ff*

*mf* *p* *f* *p*

*f* *p* *f* *p*

*ff* *f* *dim* *p* *ff* *f*

*dim.* *poco a poco.* *pp cresc.* *f* *p* *cresc.*

*f* *p* *mf* *cresc.* *f* *p* *f* *ff*

*p* *cresc.* *f* *p* *cresc.*

*cresc.* *ff*

# 2<sup>nd</sup> Valse.

3<sup>RD</sup> & 4<sup>TH</sup> Altos.

B. GODARD.  
arr. by L.P. Laurendeau.

Universal  
Band J<sup>n</sup>.

794.

The musical score is written for 3rd and 4th Altos in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is marked with various dynamics including *p*, *f*, *cresc.*, *mf*, *ff*, *dim.*, *pp*, and *poco a poco*. There are also articulation marks such as accents and slurs. The piece includes several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1' and '2' over notes). The score concludes with a double bar line and a final *ff* dynamic marking.

# 2nd Valse.

1ST & 2ND Trombones.

B. GODARD.  
arr. by L. P. Laurendeau.

Universal  
Band Jt.

794

10

7

pp

mf

cresc.

f

p

mf

cresc.

f

p

f

ff

3

4

2

p

mf

cresc.

f

p

f

p

2

mf

f

f

ff

f

5

2

mf

f

ff

1

2

5

3

4

2

p

f

ff

12

p

cresc.

cresc.

ff

# 2nd Valse.

## 3RD Trombone.

B. GODARD.  
arr. by L. P. Laurendeau.

Universal  
Band Jt.

794.   
10 *pp* *mf* *cresc. f*  
*p* *mf* *cresc. f* *p*  
*f* *p* *ff* *ff* *p*  
*f* *p* *mf* *cresc. f* *p*  
*f* *p* *f* *f* *f* *f*  
*f* *ff* *f*  
*ff* *p*  
*f* *ff* *ff* *p*  
*f* *p* *mf* *cresc. f* *p*  
*f* *ff* *p* *cresc.*  
*cresc.* *ff*



# 2<sup>nd</sup> Valse.

1<sup>ST</sup> & 2<sup>ND</sup> Tenors

B. GODARD.  
arr. by L.P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

794.

10 7 5 3 4 2 1 2 5 2 12

*pp* *mf* *cresc.* *f*  
*p* *cresc.* *f* *p*  
*f* *p* *ff* *ff*  
*p* *f* *p* *mf*  
*cresc.* *f* *p* *f* *p*  
*f* *mf* *f* *f*  
*ff* *f*  
*ff* *f*  
*mf* *f* *ff* *ff*  
*ff* *p* *f*  
*p* *mf* *cresc.* *f* *p* *f* *ff*  
*p* *cresc.* *cresc.*

# 2<sup>nd</sup> Valse.

**B $\flat$  Bass** 

**B. GODARD.**  
*arr. by L. P. Laurendeau.*

Universal  
Band 7<sup>l</sup>.

**794.**



10 7

*pp* *mf* *cresc.* *f*

*p* *mf* *cresc.* *f* *p*

6 4

*f* *p* *ff* *ff* *p*

4 2

*f* *p* *mf* *cresc.* *f* *p*

5 7 2

*f* *p* *f* *f*

*f* *ff* *ff* *f*

5 7

*ff* *f*

2 6 4

*f* *ff* *ff* *p*

4 2

*f* *p* *mf* *cresc.* *f*

12

*f* *ff* *p* *cresc.*

*cresc.* *ff*

Baritone 

# 2<sup>nd</sup> Valse.

B. GODARD.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

794.

*p* *cresc.* *f* *p* *cresc.*  
*f* *p* *cresc.* *f* *p* *cresc.* *p* *mf*  
*f* *p* *mf* *f* *p*  
*f* *p* *ff* *f* *p* *ff*  
*f* *pp* *cresc.* *f* *p*  
*cresc.* *f* *mf* *f* *p* *f* *p*  
*mf* *p* *f* *p* *f*  
*p* *f* *p* *f* *ff*  
*f* *ff* *p* *f* *ff*  
*p* *f* *p* *ff* *f* *p*  
*ff* *f* *pp* *cresc.* *f* *p*  
*cresc.* *mf* *f* *p* *f* *ff*  
*p* *cresc.* *f* *p* *cresc.*  
*cresc.* *ff*

2 3 4 5 6 7 2 3 4

# 2<sup>nd</sup> Valse.

Baritone.

B. GODARD.

arr. by L. P. Laurendeau.

Universal  
Band J<sup>l</sup>.

794.

*p* *cresc.* *f* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf*

*f* *p* *mf* *f* *p*

*f* *p* *ff* *f* *p* *ff*

*f* *p* *cresc.* *f* *p*

*cresc.* *f* *p* *mf* *f* *p* *f* *p*

*mf* *p* *p* *f* *p* *f*

*p* *p* *f* *ff*

*f* *ff* *mf*

*p* *f* *p* *f*

*p* *p* *ff* *f* *p*

*ff* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *p* *mf* *f* *p* *f* *ff*

*p* *cresc.* *f* *p* *cresc.*

*cresc.* *ff*

# 2nd Valse.

Basses.

B. GODARD.

arr. by L.P. Laurendeau.

Universal  
Band 31.

794.

The musical score is written for basses and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 3: *mf*, *f*, *p*, *mf*, *f*
- Staff 4: *p*, *f*, *p*, *ff*, *f*, *p*
- Staff 5: *ff*, *f*, *dim. poco a poco*, *pp*, *cresc.*
- Staff 6: *f*, *p*, *f*, *mf*, *f*, *p*
- Staff 7: *f*, *p*, *p*, *f*, *p*, *f*
- Staff 8: *p*, *f*, *p*, *f*, *ff*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *ff*, *f*, *p*, *ff*, *f*
- Staff 11: *dim. poco a poco*, *pp*, *cresc.*, *f*, *p*
- Staff 12: *f*, *f*, *f*, *p*, *f*, *ff*, *p*, *cresc.*
- Staff 13: *f*, *p*, *cresc.*
- Staff 14: *cresc.*, *ff*

# 2<sup>nd</sup> Valse.

Drums.

B. GODARD.  
arr. by L. P. Laurendeau.

Universal  
Band Fl.

794.

21 16 1 7

24 16 4 1 5 1

1 16 1 7 23

12 2 3 4 5 6 7

pp cresc.

8 9 2 1

f ff

Carl Fischer New York.