

Piccolo

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

8

f

A (Morris Dance)

15

p

B

23

8

f

C

D

38

16

dim..... p

E (Swansea Town)

63

15

ff

F

G

88

100

Fine

H $\text{♩} = \text{♩}$

I

16

7

8^{va}

p

J

Public Domain

140 (8) *cresc.* K D.C. al Fine

150 (8) *ff*

II. Song without Words “I’ll love my love”

Andante *pp*

12 rubato (ad lib.) A a tempo

21 rubato (ad lib.)

29 rubato (ad lib.) 1 2

III. Song of the Blacksmith

Moderato e maestoso

9 A B

23 C

fff

28

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 23 B

f

44

dim.

53 C (One beat in a bar, but keep same pace as before) 15

p

76 D (Two beats in a bar) 8 15

p

104 E

f

114 F 7

p cresc.

131 *ff*

142 *fff* **G** (One beat in a bar)

153

162

171 **6** **25** *ppp* **1** *picc. solo*

205 **1** **2** *ff*

Detailed description: This page contains six staves of musical notation for the Piccolo part of the Second Suite for Military Band in F Major. The music is in F major (one flat) and 2/4 time. Measures 131-141 feature a series of eighth-note patterns with accents, marked *ff*. Measure 142 begins with a *fff* dynamic and a boxed letter 'G' with the instruction '(One beat in a bar)'. Measures 143-170 continue with similar eighth-note patterns. Measure 171 contains a measure rest of 6 bars, followed by a measure rest of 25 bars, then a single eighth-note measure marked *ppp* and 'picc. solo', and finally a measure rest of 1 bar. Measures 172-204 continue with eighth-note patterns, including a measure rest of 1 bar at measure 205. The piece concludes with a final eighth-note measure marked *ff*.

Flute I

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

A (Morris Dance)

B

C

D

E (Swansea Town)

F

G

H Fine

I

J

f

p

f

dim..... p

ff

p

8^{va}

1

8

15

23

38

63

88

100

112

15

16

7

8

16

140 (8) *cresc.....*

K

150 (8) *ff* **D.C. al Fine**

II. Song without Words “I’ll love my love”

Andante

pp

12 rubato (ad lib.) A a tempo

21

29 rubato (ad lib.) 1 2

III. Song of the Blacksmith

Moderato e maestoso

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato e maestoso'. The system consists of six measures, each with a different time signature: 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Each measure contains a single quarter note, all of which are marked with the number '1' above them.

1 1 1 1 1 1

17 **1** **1** **4** **8^{va}** **C** **fff**

25 **(8)**

29 **(8)**

IV. Fantasia on the “Dargason”

Allegro moderato **16** **A** **23** **B** **f**

44 **dim.**

53 **C** **(One beat in a bar, but keep same pace as before)** **15** **p** **p**

76 **D** **(Two beats in a bar)** **8** **15**

104 **E** **f** **trm**

114 *tr* **F** *p cresc.*

131 *ff*

142 *fff* **G** (One beat in a bar)

153

162

171 **H** (Two beats in a bar) *ff*

6 30 2

Detailed description: This is a musical score for the Flute I part of the Second Suite for Military Band in F Major. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 114-120) begins with a trill (tr) and a box labeled 'F'. It includes dynamic markings 'p' and 'cresc.' and a fermata over measure 119. The second staff (measures 131-141) ends with a dynamic marking 'ff'. The third staff (measures 142-152) begins with a box labeled 'G' and the instruction '(One beat in a bar)', followed by a dynamic marking 'fff'. The fourth staff (measures 153-161) continues the melodic line. The fifth staff (measures 162-170) continues the melodic line. The sixth staff (measures 171-178) begins with a box labeled 'H' and the instruction '(Two beats in a bar)', followed by a dynamic marking 'ff'. There are also numerical markings '6', '30', and '2' below the staff in measures 171, 172, and 177 respectively.

Flute II

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

8

A (Morris Dance)

f

15

B

p

23

C

8

D

f

38

E (Swansea Town)

16

dim. p

63

F

15

G

ff

88

H

Fine

p

100

I

16

J

8va

p

112

140 (8) *cresc.* K D.C. al Fine

150 (8) *ff*

II. Song without Words “I’ll love my love”

Andante *pp*

12 rubato (ad lib.) A a tempo

21 rubato (ad lib.)

29 1 2

III. Song of the Blacksmith

Moderato e maestoso

7 1 1 1 1 1 1 1 4 1 1

A B

17 **1** **1** **4** **C** *fff*

25

29

IV. Fantasia on the “Dargason”

Allegro moderato **16** **A** **23** **B** *f*

44 *dim.*

53 **C** (One beat in a bar, but keep same pace as before) **15** *p* *p*

76 **D** (Two beats in a bar) **8** **15**

104 **E** *f* *tr*

114 *tr* **F** **7** *p cresc.*

131

ff

142

fff

G (One beat in a bar)

153

162

171

6 **H** (Two beats in a bar) **30**

ff

2

Detailed description: This block contains five staves of musical notation for Flute II. The first staff (measures 131-141) features a melodic line with slurs and accents, ending with a forte (ff) dynamic. The second staff (measures 142-152) begins with a fortissimo (fff) dynamic and includes a box labeled 'G' with the instruction '(One beat in a bar)'. The third staff (measures 153-161) continues the melodic pattern. The fourth staff (measures 162-170) also continues the pattern. The fifth staff (measures 171-176) includes a box labeled 'H' with the instruction '(Two beats in a bar)', followed by a measure with a '6' and a measure with a '30', indicating fingerings or breath marks. The staff concludes with a forte (ff) dynamic and a final measure with a '2' and an accent.

Oboe

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1 **8** **A** (Morris Dance)

f

15 **B**

p

24 **C** **8** **D**

f

39 **E** (Swansea Town) **F** **16** **15**

dim. p

78 **G**

ff

91

104 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks) **16**

128 **I** **7** **J**

p

142

cresc.

152 **K** *ff* D.C. al Fine

II. Song without Words “I’ll love my love”

Andante **1** Solo (or Clar.) *p*

9 *rubato (ad lib.)* **A** *a tempo*

19

28 *rubato (ad lib.)* **1** **2**

III. Song of the Blacksmith

Moderato e maestoso **1** **1** **1** **1** **1** *f*

7 **A** *mf*

13 **B** **1** **1** **1**

20 C

25

29

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 1

p

25 B

p cresc. *f*

42

dim.

51 C (One beat in a bar, but keep same pace as before)

66 15

89 D (Two beats in a bar) E

15

111 *tr* **F** 7

128 *p* *cresc.* *ff*

138 **G** (One beat in a bar) *fff*

150

159

168 **H** (Two beats in a bar) 6 34 *ff*

Bassoon I

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

10 **A** (Morris Dance)

18 **B** **C** **8**

35 **D** *f* *dim.*

46 **E** (Swansea Town) **15** **F** **14** **G** *p* *cresc.* *ff*

82

95

108 **2** **Fine** **H** $\text{♩} = \text{♩.}$ (Claudy Banks) **16** **I** **7** **J** *p*

138

147 **K** *cresc.* *ff*

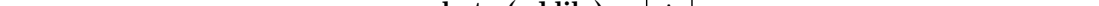
157  D.C. al Fine

II. Song without Words “I’ll love my love”

Andante

The first staff of music is in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a piano (*pp*) dynamic marking. The notation consists of a series of eighth notes, some with ties, and a final half note with a fermata. The notes are: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (half) with a fermata.

12 rubato (ad lib.) A a tempo



21

Example 10 (continued)

28 **1** *rubato (ad lib.)* *tacet al fine*

III. Song of the Blacksmith

Moderato e maestoso

Moderato e maestoso

1 1 1 1 1 1 1 1 1 1



10

A

B

mf

1 1 1 1

4/4 4/4 3/4 4/4 3/4 4/4 4/4

The musical score for 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '10'. The score is divided into two sections, A and B. Section A starts with a measure of rest, followed by a series of eighth and sixteenth notes. Section B also starts with a measure of rest, followed by a series of eighth and sixteenth notes. The dynamic marking 'mf' is placed below the first measure of section B. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

19

p *cresc.* *f* *fff* **C**

26



32



IV. Fantasia on the “Dargason”

Allegro moderato

16

A



25



35

B



46

C

(One beat in a bar; but keep same pace as before)



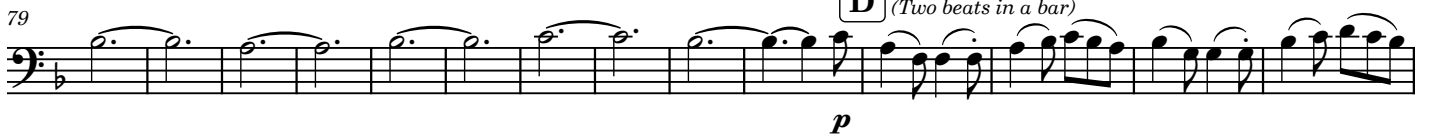
60



79

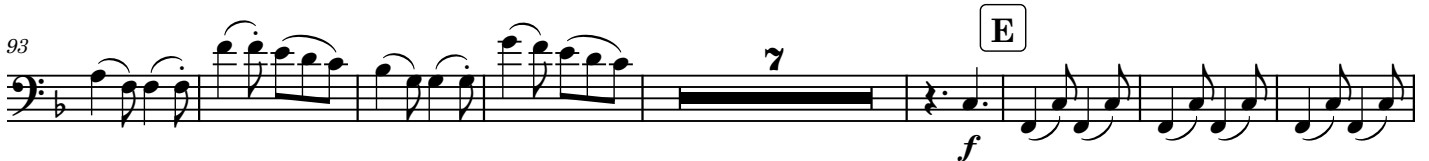
D

(Two beats in a bar)



93

E



108

117

F

p

129

cresc...... *ff*

142

G (One beat in a bar)

fff

158

dim...... *p*

177

H (Two beats in a bar)

pp..... *ff*

8

18

Bassoon II

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

A (Morris Dance) **10**

B **18** **C** **8**

D **35** **f** **dim.**

E (Swansea Town) **15** **F** **14** **G** **p cresc.** **ff**

81

94

107 **2** **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks) **16** **I** **7** **p**

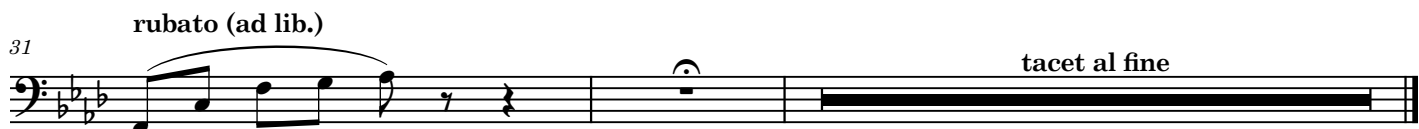
136 **J**

145 **K** **cresc.** **ff**



II. Song without Words “I’ll love my love”

Andante



III. Song of the Blacksmith

Moderato e maestoso



26



32



IV. Fantasia on the “Dargason”

Allegro moderato

16

A



25



35

B



46

C

(One beat in a bar, but keep same pace as before)



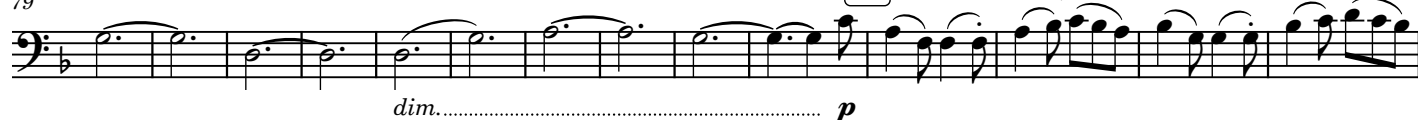
60



79

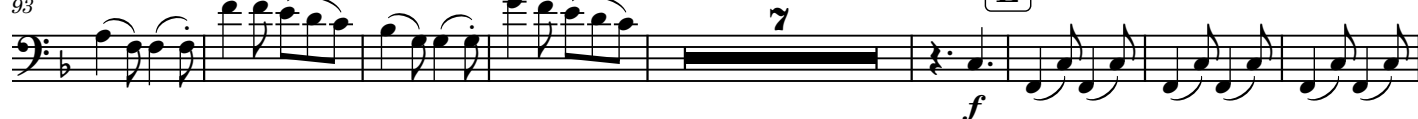
D

Two beats in a bar)



93

E



108



117

F



p

129



cresc...... *ff*

142

G (One beat in a bar)



fff

158



dim...... *p*

177

H (Two beats in a bar)



pp..... *ff*

Clarinet (Eb)

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

A (Morris Dance)

1 **8** **f**

15 **B** **p**

24 **C** **8** **D** **f**

39 **E** (Swansea Town) **16** **dim. p**

63 **F** **15** **G** **ff**

88

100 **Fine** **H** (Claudy Banks) $\text{♩} = \text{♩}$

112 **I** **16** **7** **J** **p**

141

cresc.....

151

K

ff

D.C. al Fine

II. Song without Words “I’ll love my love”

Andante

pp

11

rubato (ad lib.)

A a tempo

3

20

29

rubato (ad lib.)

1

2

III. Song of the Blacksmith

Moderato e maestoso

1

1

1

1

1

f

7

A

mf

13 **B** 1 1 1 1 4

23 **C** *fff*

28

IV. Fantasia on the “Dargason”

Allegro moderato **A** 16 16 *p cresc.*

39 **B** *f*

49 **C** (One beat in a bar; but keep same pace as before) 15 *dim.*

72 *p* 8

89 **D** (Two beats in a bar) 15 **E** *f*

112 *tr* **F** 7 *p*

129 *cresc.* *ff*

140 *fff* **G** (One beat in a bar)

151

161

169 **6** **34** **H** (Two beats in a bar) *ff*

Solo Clarinet (B \flat)

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

f

8

A (Morris Dance)

15

pp

23

C

8

D

f

38

E (Swansea Town)

16

dim..... p

63

F

15

G

ff

88

100

Fine

H

(Claudy Banks)

mf

112

121 I

130 J

139

146 K

153 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante
Cl.

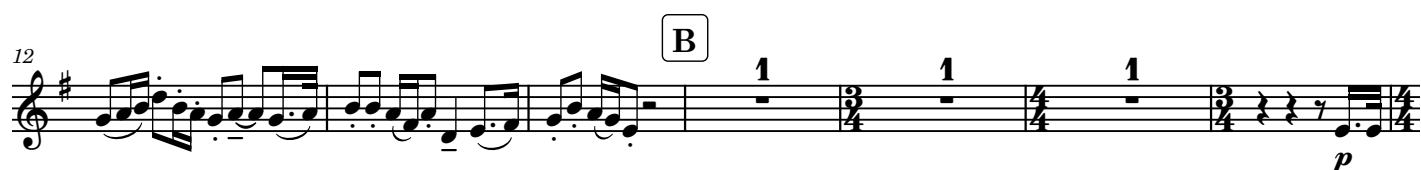
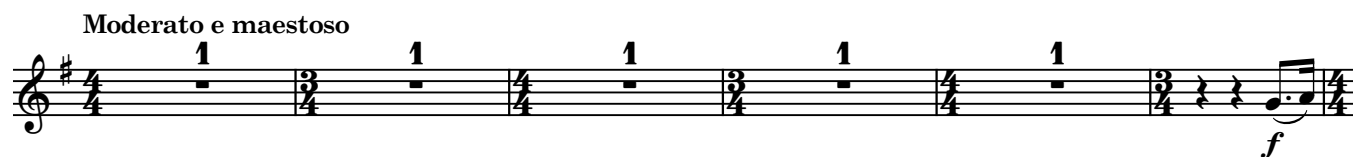
Solo with Oboe

10 rubato (ad lib.)

18 A a tempo



III. Song of the Blacksmith



IV. Fantasia on the “Dargason”

Allegro moderato

one player only

7

p

14

A

p

23

cresc......

35

B

f

44

dim......

53

C (One beat in a bar, but keep same pace as before)

8

p

mp cantabile

70

6

89

D (Two beats in a bar)

15

E

f

111

tr

F

p

123

cresc.

132

ff

144

G (One beat in a bar)

fff

154

163

dim.

173

H (Two beats in a bar)

8

pp

188

18

ff

Clarinet (B \flat) I

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

f

A (Morris Dance)

8

15

B

p

23

C

8

D

38

E (Swansea Town)

16

dim..... **p**

63

F

15

G

ff

88

100

Fine **H** (Claudy Banks)

112

121 I

130 J

139

146 K

153 D.C. al Fine

f

mf

p

cresc...... *ff*

II. Song without Words “I’ll love my love”

Andante

13 rubato (ad lib.) A a tempo

21

26

31 *rubato (ad lib.)*

S. Cl.

2

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

7

A

12

B

1 1 1

19

cresc..... *f* *fff*

C

24

29

IV. Fantasia on the “Dargason”

Allegro moderato

one player only

7

p

A

Tutti

**B****C**(One beat in a bar, but
keep same pace as before)**D**

(Two beats in a bar)

E**F**

131

ff

G (One beat in a bar)

143

fff

153

162

H (Two beats in a bar)

171

dim.

pp >

186

ff

8

18

Clarinet (B \flat) II

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

A (Morris Dance)

8

f

15

B

p

24

C

8

D

39

E (Swansea Town)

F

16

15

dim..... p

78

G

ff

91

Fine

H $\text{♩} = \text{♩}$ (Claudy Banks)

104

mf

114

The musical score is written for Clarinet (B \flat) II. It begins with the tempo marking 'Allegro'. The key signature is F major (one sharp). The time signature is 2/2. The score is divided into eight measures, each with a letter label (A-H) and a duration. Measure A is marked 'f' and '8'. Measure B is marked 'p' and '8'. Measure C is marked 'p' and '8'. Measure D is marked 'p' and '8'. Measure E is marked 'dim..... p' and '16'. Measure F is marked '15'. Measure G is marked 'ff' and '8'. Measure H is marked 'mf' and '8'. The score ends with a 'Fine' marking. The music is dedicated to James Causley Windram.

123 I

132 J

139

146 K

153 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante

11 rubato (ad lib.) A a tempo

22

rubato (ad lib.)
ad lib.

30

III. Song of the Blacksmith

Moderato e maestoso

7

13

21

27

A

B

C

f

mf

p

cresc.

f

fff

IV. Fantasia on the “Dargason”

Allegro moderato

25

A

16

1

p

cresc.

34

41 **B**

49 **C** (One beat in a bar, but keep same pace as before)

59

68

77

86 **D** (Two beats in a bar) **E**

108

120 **F**

129

f

dim.

p

dim.

15

tr

p

cresc.

ff

140 G (One beat in a bar)

fff

152

162

171 H (Two beats in a bar)

dim. *p*

180 *pp*

188 **18** *ff*

Clarinet (B \flat) III

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

A (Morris Dance)

f

8

16

B

27

C

8

D

43

E (Swansea Town)

16

F

15

G

dim. p

ff

82

95

Fine **H** $\text{♩} = \text{♩}$ (Claudy Banks)

mf

108

117

I

126

f

mf

135 **J**

p

144

cresc......

152 **K**

ff

D.C. al Fine

II. Song without Words “I’ll love my love”

Andante **14** rubato (ad lib.) **A** a tempo

21

27 rubato (ad lib.) **1**

35 **2**

III. Song of the Blacksmith

Moderato e maestoso

1 **1** **1** **1** **1**

f

7 A

13 B

21 C

27

IV. Fantasia on the "Dargason"

Allegro moderato

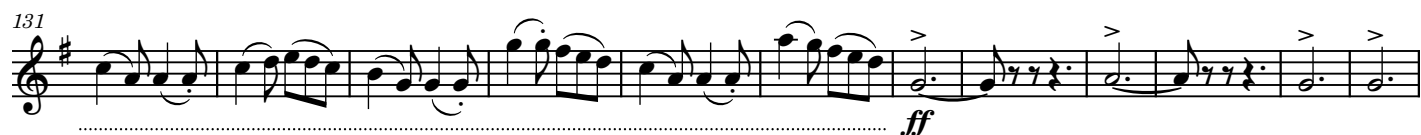
16 A 1

24

33 B

42

52 C (One beat in a bar, but keep same pace as before)



163 *dim.*.....

173 **H** (Two beats in a bar) *p*

180 *pp*

187 *ff*

18

Alto Clarinet

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

A (Morris Dance) **10**

B **18** **C** **8**

D **35** **E** (Swansea Town) **16** **F** **15** **G**

H Fine **109** $\text{♩} = \text{♩}$ (Claudy Banks) **I**

J **129**

f *p* *ff* *mf* *dim.* *1*

139

146

cresc..... *ff*

153

D.C. al Fine

II. Song without Words “I’ll love my love”

Andante

p

11

rubato (ad lib.)

A a tempo

21

29

rubato (ad lib.)

Solo

2 1

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

f

IV. Fantasia on the “Dargason”

Musical score for "The Rose Tree" in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic. The second staff is marked with a box containing the letter 'A'. The third staff has a *cresc.* marking with a dotted line. The fourth staff is marked with a box containing the letter 'B' and ends with a forte (*f*) dynamic. The fifth staff begins with a first ending bracket over the final two measures, marked with a '1' and ending with a *dim.* (diminuendo) marking.

51 C (One beat in a bar, but keep same pace as before)

66

83 D (Two beats in a bar)

96 E

111 F

123

134 G (One beat in a bar)

149

168 H (Two beats in a bar)

180

p

f

p

pp

187

18

ff

Bass Clarinet

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

A (Morris Dance) **10**

B **C** **8**

D **E** (Swansea Town) **15** **F** **14** **G**

H Fine **I** **16** **7**

J

f *p* *dim.* *p cresc.* *ff* *p*

107

136

146 K

cresc. *ff*

153 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante

pp

13 rubato (ad lib.) A a tempo

22 1

28 rubato (ad lib.)

tacet al fine

III. Song of the Blacksmith

Moderato e maestoso

7 A

mf

14 **B** 1 1 1 1 *p* *cresc.*

22 **C** *f*

28

IV. Fantasia on the “Dargason”

Allegro moderato **16** **A**

25 *cresc.*

35 **B** *f*

46 **C** *p* *p* *One beat in a bar, but keep same pace as before)*

60

79 **D** *Two beats in a bar)* *dim. p*

93

E

7

f

108

117

F

>

129

1

1

ff

141

G (One beat in a bar)

1

fff

157

176

H (Two beats in a bar)

8

18

pp

Contrabass Clarinet

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

f

8

A (Morris Dance)

16

B

8

C

f

30

D

38

dim...... *p*

47

E (Swansea Town)

55

63 **F**

71

79 **G**

90

101 **H** (Claudy Banks) $\text{♩} = \text{♩.}$

112

121 **I**

130 **J**

138

ff

cresc.....

dim.

p

f

mf

p

2

146 K

cresc. *ff*

153 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante

pp

11 *rubato (ad lib.)* A *a tempo*

22 1 1

31 *rubato (ad lib.)* 3 Solo

III. Song of the Blacksmith

Moderato e maestoso

ff

5

dim...... *p*

10

A **B**

16

p *cresc.*..... *f*

23

C *fff*

28

1

IV. Fantasia on the “Dargason”

Allegro moderato

16

A *p*

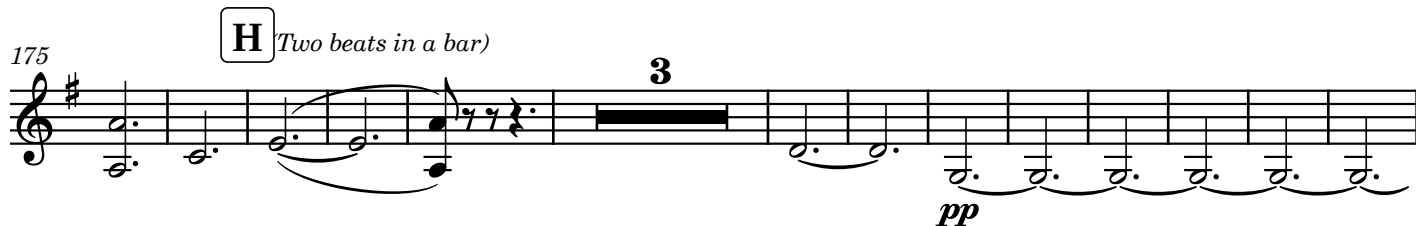
22

1 **1** *cresc.*.....

32

B *f*

145 **G** (One beat in a bar)



Soprano Saxophone

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1 **8** **A** (Morris Dance)

f

15 **B** **8** **C** **8** **D**

f

37

dim..... p

47 **E** (Swansea Town) **F** **16** **15** **G**

ff

85

98

110 **Fine** **H** $\text{♩} = \text{♩}$ (Cloudy Banks) **I** **16** **7** **J**

p

138

146 **K**

cresc..... ff



II. Song without Words “I’ll love my love”

Andante 14 rubato (ad lib.) 3 A a tempo 2

23 1 1 rubato (ad lib.) tacet al fine

III. Song of the Blacksmith

Moderato e maestoso

7 A

12 B

19 C

28

IV. Fantasia on the “Dargason”

Allegro moderato

A **16** **23** **B**

f

C (One beat in a bar, but keep same pace as before) **8** **p**

44

60

69

78 **dim.**

D (Two beats in a bar) **7**

87

E

102

111 **F** **7**

128 **p cresc.**

138 G (One beat in a bar) *fff*

149

161

171 H (Two beats in a bar) **34** *dim.* *ff*

Alto Saxophone

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

A (Morris Dance) **10** *f*

B *p* **C** **8**

D *f* *dim.*

E (Swansea Town) **16** **F** **15** **G** *ff*

H Fine *mf* *1* *f*

I *f*

J *mf* *p*

139

cresc......

K

ff

D.C. al Fine

159

II. Song without Words “I’ll love my love”

Andante

pp

11

rubato (ad lib.)

A a tempo

21

rubato (ad lib.)

29

Solo

2

1

III. Song of the Blacksmith

Moderato e maestoso

1

1

1

1

1

1

f

7 A

13 B

21 C

27

IV. Fantasia on the “Dargason”

Allegro moderato

9 A

23

33 B

42

51 **C** (One beat in a bar, but keep same pace as before)

67

83 **D** (Two beats in a bar)

96 **E**

111 **F**

123

134 **G** (One beat in a bar)

149

168 **H** (Two beats in a bar)

180 **pp**

187

18

ff

Detailed description: This musical score is for the Alto Saxophone part of the Second Suite for Military Band in F Major. It covers measures 187 through 194. The key signature is F major (one sharp, F#). The notation is in treble clef. Measures 187, 188, and 189 each begin with a half note (F#4) followed by a quarter rest, with a dynamic marking of *ff* (fortissimo) below the staff. Measures 190, 191, and 192 are whole rests. Measure 193 is a whole rest. Measure 194 begins with a half note (F#4) followed by a quarter rest, with a dynamic marking of *ff* below the staff. The score ends with a double bar line.

Tenor Saxophone

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

A (Morris Dance) **10** *f*

B *p* **C** **8**

D *f* *dim.....*

E (Swansea Town) **16** *p* **F** **15** *ff* **G**

H *Fine* *mf* *♩ = ♩.* (Claudy Banks)

I *f*

J *mf* *p*

II. Song without Words “I’ll love my love”

II. Song without Words “I’ll love my love”

III. Song of the Blacksmith

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

f

7

A

mf

14

B

1 1 1 1

p *cresc.* *f*

23 C

fff

29

IV. Fantasia on the “Dargason”

Allegro moderato

p

9 A

cresc.

26

35 B

f

44

dim. *p*

55 C (One beat in a bar; but keep same pace as before)

p

72

dim. *p*

89 **D** (Two beats in a bar)



104 **E**



114 **F**



123



134 **G** (One beat in a bar)



149



168 **H** (Two beats in a bar)



181



Baritone Saxophone

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

The musical score is written for Baritone Saxophone in F major, 2/2 time, with a tempo marking of Allegro. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music starts with a forte (f) dynamic. The second staff is marked with a box 'A' and the text '(Morris Dance)'. The third staff is marked with a box 'C' and a forte (f) dynamic. The fourth staff is marked with a box 'D' and a decrescendo (dim.) leading to a piano (p) dynamic. The fifth staff is marked with a box 'E' and the text '(Swansea Town)'. The sixth staff is marked with a box 'F'. The seventh staff is marked with a box 'G' and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The eighth staff continues the music. The score includes various musical notations such as notes, rests, and dynamic markings.

10 **A** (Morris Dance) **B** 8

27 **C** **D**

37 *dim.* *p*

47 **E** (Swansea Town)

57 **F**

66

76 **G** *cresc.* *ff*

88

101 **Fine** **H** $\text{♩} = \text{♩} \cdot (\text{Claudy Banks})$

113

123 **I**

133 **J**

142

148 **K**

154 **D.C. al Fine**

dim. p

f

mf

p

cresc. ff

1

1

1

II. Song without Words “I’ll love my love”

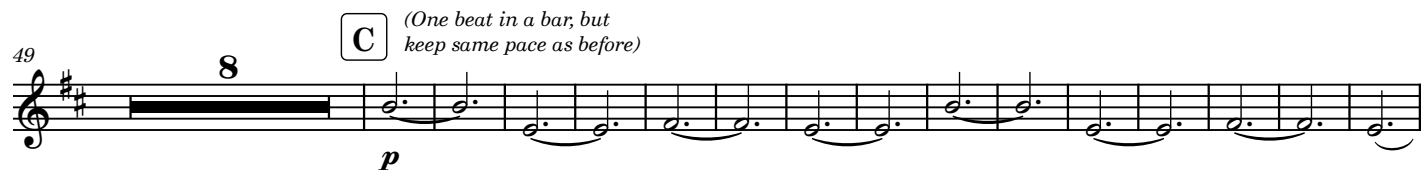
Andante

14 **rubato (ad lib.)** **A** **a tempo**

1

1

1



177 **H** (Two beats in a bar)

189

197 **10**

pp

ff

Detailed description: This image shows a musical score for three measures of music. Measure 177 is marked with a box containing the letter 'H' and the text '(Two beats in a bar)'. The music is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter rest. This is followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The music continues with a half note G4, a half note F#4, and a half note E4. The dynamic marking 'pp' (pianissimo) is placed below the staff. Measure 189 continues the melodic line with a half note D5, a half note C#5, and a half note B4. Measure 197 is marked with a box containing the number '10'. It begins with a half note A4, a half note G4, and a half note F#4. The music continues with a half note E4, a half note D4, and a half note C#4. The dynamic marking 'ff' (fortissimo) is placed below the staff.

Bass Saxophone

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

10 **A** (Morris Dance) **B** 8

27 **C** **D**

37 *dim.* *p*

47 **E** (Swansea Town)

57 **F**

67

77 **G**

cresc. *ff*

89

102 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks)

114

125 **I**

135 **J**

144

152 **K** **D.C. al Fine**

dim. p

f *mf*

p

cresc.

ff

II. Song without Words “I’ll love my love”

Andante

pp

13 *rubato (ad lib.)* **A** *a tempo*

26 *rubato (ad lib.)* **3** **Solo**

III. Song of the Blacksmith

Moderato e maestoso

ff

dim.....

6

A

p

13

B

mf

p

21

C

cresc..... f

fff

27

1

IV. Fantasia on the “Dargason”

Allegro moderato

A

16

1

1

1

p

23

1

cresc.....

36

B

f

C (One beat in a bar, but keep same pace as before)

3

3

p

p

49

