

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

The image shows a page of a musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute I & II, Oboe, Bassoon I & II, Solo Clarinet in Bb, Clarinet in Eb, Clarinet in Bb I & II, Clarinet in Bb III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornet in Bb I & 2, Trumpet in Bb I & II, Horn in F I & III, Horn in F II & IV, Tenor Trombone I, Tenor Trombone II, Bass Trombone, Euphonium, Tuba, and Percussion. The score is in 2/2 time and key of B-flat major. It includes dynamic markings like 'f' (forte) and 'uniss.' (unison). A section labeled 'A (Morris Dance)' begins at measure 11. The score is marked 'Allegro' at the top.

Second Suite for Military Band in F Major March

The image displays a page of a musical score for a large orchestra, spanning measures 13 to 24. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Bsn. I, Bsn. II, S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt. in Bb 1/2, Tpt. in Bb I, Tpt. in Bb II, Hn. in F I, Hn. in F II, T. Tbn. I, T. Tbn. II, B. Tbn., Euph., Tba., and Perc. The score is in 2/4 time and key of D major. It includes various musical notations such as notes, rests, and dynamic markings (p, pp, unis). A section labeled 'B' is indicated at the top of the score, starting at measure 18. The percussion part at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

March

The image displays a page of a musical score for a large orchestra, featuring 25 staves. The score is divided into two sections, C and D, separated by a double bar line. Section C covers measures 25 to 34, and Section D covers measures 35 to 37. The instruments listed on the left include Piccolo, Flute I and II, Oboe, Bassoon I and II, Soprano Clarinet in Bb, Clarinet in Eb, Clarinet in Bb I and II, Clarinet in Bb III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornet in Bb I and II, Trumpet in Bb I and II, Horn in F I and II, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, and Percussion. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (unison, breath marks). The percussion part is written on a single staff with a variety of rhythmic patterns.

Second Suite for Military Band in F Major March

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn. I
- Bsn. II
- S. Cl. in Bb
- Cl. in Eb
- Cl. in Bb I
- Cl. in Bb II
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Crt in Bb 1/2
- Tpt in Bb I
- Tpt in Bb II
- Hn in F I
- Hn in F II
- T. Tbn I
- T. Tbn II
- B. Tbn.
- Euph.
- Tba.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'.

Second Suite for Military Band in F Major
March

F

Picc.

Fl. I II

Ob.

Bsn. I II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I II

Cl. in Bb III

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1 2

Tpt in Bb I II

Hn in F I II

Hn in F III IV

T. Tbn I II

B. Tbn.

Euph.

Tba.

Perc.

p

51

52

53

54

55

56

57

58

59

60

61

62

63

64

Second Suite for Military Band in F Major March

Picc.

Fl. I
II

Ob.

Bsn I
II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I
II

Cl. in Bb III

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

65 66 67 68 69 70 71 72 73 74 75 76 77 78

March

Second Suite for Military Band in F Major March

[illegible]

March

Picc.
 Fl. I
 II
 Ob.
 Bsn I
 II
 S. Cl. in Bb
 Cl. in Eb
 Cl. in Bb I
 II
 Cl. in Bb III
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Sax.
 Crt in Bb 1
 2
 Tpt in Bb I
 II
 Hn in F I
 II
 Hn in F III
 IV
 T. Tbn I
 II
 B. Tbn.
 Euph.
 Tba.
 Perc.

Second Suite for Military Band in F Major March

126 127 128 129 130 131 132 133 134 135 136 137 138

Second Suite for Military Band in F Major
March

139 140 141 142 143 144 145 146 147 148 149

Picc. *unis.* *(8)* *cresc.*

Fl. I *unis.* *(8)* *cresc.*

Ob. *cresc.*

Bsn. I *unis.* *cresc.*

S. Cl. in Bb *cresc.*

Cl. in Eb *cresc.*

Cl. in Bb I *cresc.*

Cl. in Bb III *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Ch. Cl. *cresc.*

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

B. Sax. *cresc.*

Crt in Bb 1 *cresc.*

Crt in Bb 2 *cresc.*

Tpt in Bb I *cresc.*

Hn in F I *cresc.*

T. Tbn. I *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Perc. *cresc.*

Second Suite for Military Band in F Major March

[illegible]

II. Song without Words “I’ll love my love”

[illegible]

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Bsn. I, Bsn. II, S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt. in Bb I, Crt. in Bb II, Tpt. in Bb I, Tpt. in Bb II, Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, T. Tbn. I, T. Tbn. II, B. Tbn., Euph., Tba., and Perc.

The score is written in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked "A a tempo". The score includes various musical notations, such as notes, rests, dynamics (pp, p), and performance instructions like "rubato (ad lib.)". The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

rubato (ad lib.)

unis.

Fl. I II

Ob.

Bsn I II

unis.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II

ad lib.

Cl. in Bb III

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1 2

Tpt in Bb I II

Hn in F I II

unis.

Hn in F III IV

T. Tbn I II

B. Tbn.

Euph.

Tba

Perc.

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn. I
- Bsn. II
- S. Cl. in B♭
- Cl. in E♭
- Cl. in B♭ I
- Cl. in B♭ II
- Cl. in B♭ III
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Crt. in B♭ 1/2
- Tpt. in B♭ I
- Tpt. in B♭ II
- Hn. in F I
- Hn. in F II
- Hn. in F III
- Hn. in F IV
- T. Tbn. I
- T. Tbn. II
- B. Tbn.
- Euph.
- Tba.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *Solo*.

III. Song of the Blacksmith

Moderato e maestoso

Piccolo

Flute I
II

Oboe

Bassoon I
II

Solo Clarinet in B♭

Clarinet in E♭

Clarinet in B♭ I
II
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in B♭ 1
2

Trumpet in B♭ I
II

Horn in F I
II
III
IV

Tenor Trombone I
II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

Second Suite for Military Band in F Major
Song of the Blacksmith

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections, A and B, with a key signature change to one sharp (F#) and a 4/4 time signature. The music is written in a complex, multi-measure format with many rests and dynamic markings like *mf* and *f*.

The instruments listed on the left side of the page are:

- Picc.
- Fl. I II
- Ob.
- Bsn. I II
- S. Cl. in Bb
- Cl. in Eb
- Cl. in Bb I III
- Cl. in Bb II
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Crt in Bb 1 2
- Tpt in Bb I II
- Hn in F I II III IV
- T. Tbn. I II
- B. Tbn.
- Euph.
- Tba.
- Perc.
- Anv.

The score is written in a complex, multi-measure format with many rests and dynamic markings like *mf* and *f*. The music is written in a complex, multi-measure format with many rests and dynamic markings like *mf* and *f*.

Second Suite for Military Band in F Major
Song of the Blacksmith

Picc. C

Fl. I II

Ob.

Bsn. I II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II III

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1 2

Tpt in Bb I II

Hn in F I II III IV

T. Tbn. I II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

Anvil

p *cresc.* *f* *fff* *8va* *unis.*

Second Suite for Military Band in F Major
Song of the Blacksmith

Picc.

Fl. I
II

Ob.

Bsn. I
II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I
III

Cl. in Bb II

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II
III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major
Song of the Blacksmith

21

Picc.

Fl. I
II

Ob.

Bsn I
II

S. Cl. in B $\flat$

Cl. in E $\flat$

Cl. in B $\flat$ I
III

Cl. in B $\flat$ II

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$ 1
2

Tpt in B $\flat$ I
II

Hn in F I
II III IV

T. Tbn I
II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

IV. Fantasia on the “Dargason”

Allegro moderato

Piccolo

Flute I II

Oboe

Bassoon I II

Solo Clarinet in B♭

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in B♭ 1 2

Trumpet in B♭ I II

Horn in F I II

Horn in F III IV

Tenor Trombone I II

Bass Trombone

Euphonium

Tuba

Percussion

one player only

one player only

p

p

p

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

A

The musical score is presented in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Bsn. I, Bsn. II, S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in Bb 1, Crt in Bb 2, Tpt in Bb I, Tpt in Bb II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Tba., and Perc. The score is divided into measures 15 through 28, with measure numbers indicated at the bottom of each staff.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

The image displays a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes I and II, Oboe, Bassoon I and II, Soprano Clarinet in Bb, Clarinet in Eb, Clarinet in Bb I and II, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Cornet in Bb, Trumpets in Bb I and II, Horns in F I and II, Horns in F III and IV, Trombones I and II, Baritone Trombone, Euphonium, Tuba, and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, cresc., f), and articulation marks. A rehearsal mark 'B' is present at the top right. The page number '29' is visible in the bottom left corner.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Picc.

Fl. I
II

Ob.

Bsn. I
II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II
III

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb I
2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba.

Perc.

43

44

45

46

47

48

49

50

51

52

53

54

55

56

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

C (One beat in a bar, but keep same pace as before)

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Picc. *p*

Fl. I II *p* *unis.*

Ob.

Bsn I II *dim.*

S. Cl. in Bb

Cl. in Eb *p*

Cl. in Bb I

Cl. in Bb II III *unis.* *dim.*

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1 *Solo* *p*

Crt in Bb 2

Tpt in Bb I II

Hn in F I II

Hn in F III IV

T. Tbn I II

B. Tbn.

Euph.

Tba

Perc.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

D

(Two beats in a bar)

Picc.

Fl. I
II

Ob.

Bsn I
II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II
III

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1

Crt in Bb 2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

Second Suite for Military Band in F Major Fantasia on the “Dargason”

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn. I
- Bsn. II
- S. Cl. in B♭
- Cl. in E♭
- Cl. in B♭ I
- Cl. in B♭ II
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Crt. in B♭ 1
- Crt. in B♭ 2
- Tpt. in B♭ I
- Tpt. in B♭ II
- Hn. in F I
- Hn. in F II
- Hn. in F III
- Hn. in F IV
- T. Tbn. I
- T. Tbn. II
- B. Tbn.
- Euph.
- Tba.
- Perc.

The score includes various musical notations such as notes, rests, dynamics (f, ff, unis.), and articulation marks (tr). The page is numbered 102 to 116 at the bottom.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. I & II (Flutes)
- Ob. (Oboe)
- Bsn. I & II (Bassoons)
- S. Cl. in Bb (Soprano Clarinet in B-flat)
- Cl. in Eb (Clarinet in E-flat)
- Cl. in Bb I & II (Clarinet in B-flat)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Sax. (Bass Saxophone)
- Crt. in Bb 1 & 2 (Cornet in B-flat)
- Tpt. in Bb I & II (Trumpet in B-flat)
- Hn. in F I & II (Horn in F)
- Hn. in F III & IV (Horn in F)
- T. Tbn. I & II (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The page is numbered 117 at the bottom left.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Picc.

Fl. I
II

Ob.

Bsn. I
II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II
III

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1

Crt in Bb 2

Tpt in Bb I
II

Hn in F I
II
III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba.

Perc.

131 132 133 134 135 136 137 138 139 140 141 142 143 144

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. I & II (Flutes)
- Ob. (Oboe)
- Bsn I & II (Bassoons)
- S. Cl. in Bb (Soprano Clarinet in Bb)
- Cl. in Eb (Clarinet in Eb)
- Cl. in Bb I & II (Clarinet in Bb)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Sax. (Bass Saxophone)
- Crt in Bb 1 & 2 (Cornet in Bb)
- Tpt in Bb I & II (Trumpet in Bb)
- Hn in F I & II (Horn in F)
- Hn in F III & IV (Horn in F)
- T. Tbn I & II (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *unis.* (unison). The page is numbered 145 at the bottom left.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Picc.

Fl. I II

Ob.

Bsn. I II

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II III

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1 2

Tpt in Bb I II

Hn in F I II

Hn in F III IV

T. Tbn I II

B. Tbn.

Euph.

Tba.

Perc.

unis.

dim.

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

H *(Two beats in a bar)*

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Picc.
 Fl. I
 II
 Ob.
 Bsn I
 II unis.
 S. Cl. in Bb
 Cl. in Eb
 Cl. in Bb I
 Cl. in Bb II
 III
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Sax.
 Crt in Bb 1
 2
 Tpt in Bb I
 II
 Hn in F I
 II
 Hn in F III
 IV
 T. Tbn. I
 II
 B. Tbn.
 Euph.
 Tba
 Perc.

picc. solo
 ppp
 Solo
 con sord.
 ppp
 Solo
 pp

189 190 191 192 193 194 195 196 197 198 199 200 201 202

Second Suite for Military Band in F Major Fantasia on the “Dargason”

[illegible]