

Cornet (B $\flat$) 1

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

2

f

10 **A** (Morris Dance)

19 **B** 8 **C**

f

34 **D**

44 **E** (Swansea Town) 16 **F** 15 **G**

dim..... p *ff*

82

95

107 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks) 15 **I**

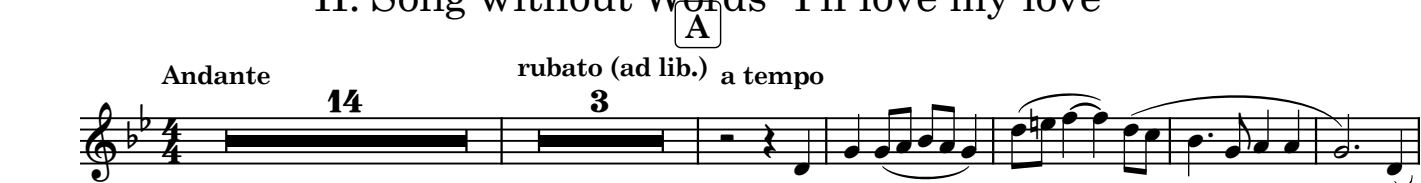
f

130 **J** 6

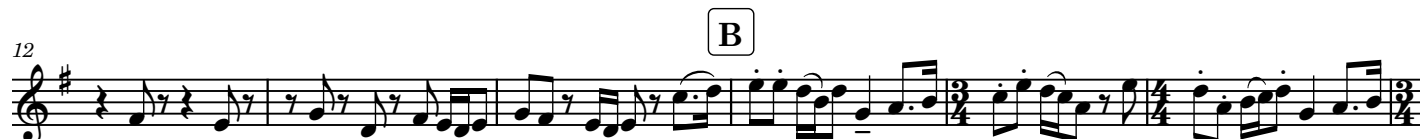
pp



II. Song without Words “I’ll love my love”



III. Song of the Blacksmith



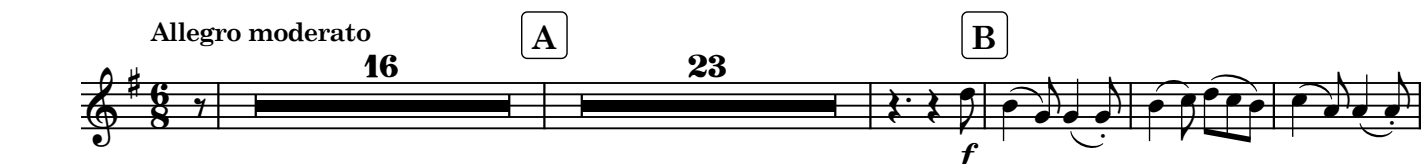
18  *p* *cresc.* *f*

24  **C** *fff*

29 

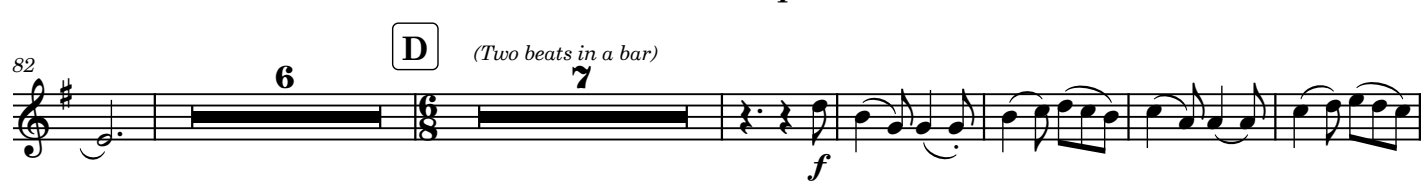
IV. Fantasia on the “Dargason”

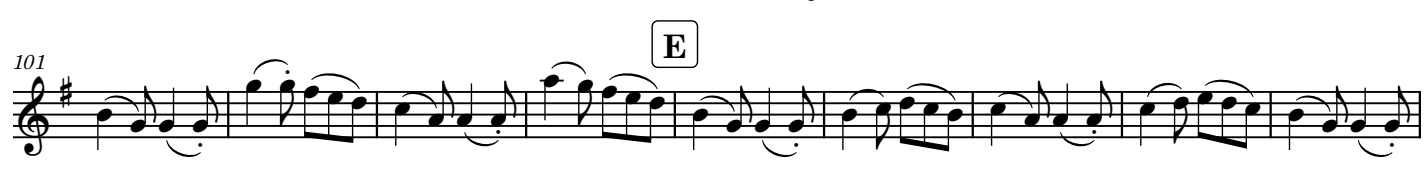
Allegro moderato

16  **A** **23** *f*

44  **2** *p* *pp*

57  **C** (One beat in a bar, but keep same pace as before) **9** **8** *p* Solo

82  **D** (Two beats in a bar) **6** **7** *f*

101  **E**

110  **2** **2** **2** **2** **2** **2**

121 **F** *p cresc.*

136

145 **G** (One beat in a bar) *fff*

159 *dim.*

174 **H** (Two beats in a bar) *p* **16**

201 con sord. *ppp* **3** senza sord. *ff*

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

Allegro

Piccolo

Flute I

Flute II

Oboe

Solo Clarinet in Bb

Clarinet in Bb

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I

Bassoon II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in Fb I

Cornet in Bb 2

Trumpet in Bb I

Trumpet in Bb II

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Euphonium

Euphonium in Bb

Tuba

Percussion

Snare Drum

Bass Drum

Crash Cymbals

Triangle

A (Morris Dance)

B

f

p

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Second Suite for Military Band in F Major March

The image displays a page from a musical score, likely for a symphony or concert band, covering measures 30 through 39. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature changes from B-flat major to B major at measure 34, indicated by the removal of the B-flat from the key signature. The score is divided into two sections, C and D, with a key signature change from B-flat major to B major at measure 34. The percussion part includes Snare Drum, Bass Drum, and Crash Cymbals. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature changes from B-flat major to B major at measure 34, indicated by the removal of the B-flat from the key signature. The score is divided into two sections, C and D, with a key signature change from B-flat major to B major at measure 34. The percussion part includes Snare Drum, Bass Drum, and Crash Cymbals.

March

The image displays a comprehensive musical score for a symphony, likely from a 19th-century composer given the instrumentation and notation. The score is written for a large ensemble, including:

- Woodwinds:** Piccolo, Flute I & II, Oboe, Clarinet in Bb I & II, Clarinet in Eb, Bassoon I & II, Saxophone (Soprano, Alto, Tenor), Baritone Saxophone, and Bass Saxophone.
- Brass:** Cor Anglais, Trumpet in Bb I & II, Trombone I & II, Horn in F I, II, III, and IV, Tuba, Euphonium, and Euphorium in Bb.
- Percussion:** Snare Drum and other percussion instruments.

The score is written in a major key (one sharp) and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). A section of the score is marked with a large 'E' and the text '(Swansea Town)', indicating a specific thematic or geographical reference. The score is presented in a clean, professional layout with clear staves and legible notation.

Second Suite for Military Band in F Major March

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in 2/4 time and the key signature is one sharp (F#). The score is divided into measures, with a large crescendo leading to a fortissimo (ff) section starting at measure 78. The page is numbered 63 to 87 at the bottom.

The instruments and parts shown are:

- Picc.
- Fl. I
- Fl. II
- Ob.
- S. Cl. in Bb
- Cl. in Eb
- Cl. in Bb I
- Cl. in Bb II
- Cl. in Bb III
- A. Cl.
- B. Cl.
- Cb. Cl.
- Ban I
- Ban II
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Crt in Bb I
- Crt in Bb 2
- Tpt in Bb I
- Tpt in Bb II
- Hn in F I
- Hn in F II
- Hn in F III
- Hn in F IV
- T. Tbn I
- T. Tbn II
- B. Tbn.
- Euph.
- Euph. in Bb
- Tbn.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, cresc.). The page is numbered 63 to 87 at the bottom.

March

Score for **Claydy Banks** (Claudy Banks)

Instrumentation includes:

- Picc.
- Fl. I
- Fl. II
- Ob.
- S. Cl. in B♭
- Cl. in E♭
- Cl. in B♭ I
- Cl. in B♭ II
- Cl. in B♭ III
- A. Cl.
- B. Cl.
- Ch. Cl.
- Ban. I
- Ban. II
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Crt. in B♭ I
- Crt. in B♭ 2
- Tpt. in B♭ I
- Tpt. in B♭ II
- Hn. in F I
- Hn. in F II
- Hn. in F III
- Hn. in F IV
- T. Tbn. I
- T. Tbn. II
- B. Tbn.
- Euph.
- Euph. in B♭
- Tbn.
- Perc.

Score includes measures 88 through 113, with a **Fine** marking at measure 110.

Second Suite for Military Band in F Major March

[illegible]

March

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Second Suite for Military Band in F Major March

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

Crt in B♭ 2

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B♭

Tba

Perc.

153 154 155 156 157 158 159

D.C. al Fine

Second Suite for Military Band in F Major

II. Song without Words “I’ll love my love”

[illegible]

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

20

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

11

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Ch. Cl.

Ban I

Ban II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

Crt in B♭ 2

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B♭

Tba

Perc.

35

36

37

Second Suite for Military Band in F Major

III. Song of the Blacksmith

Moderato e maestoso

A

Piccolo

Flute I

Flute II

Oboe

Solo Clarinet in B♭

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I

Bassoon II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in B♭ 1

Cornet in B♭ 2

Trumpet in B♭ I

Trumpet in B♭ II

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Euphonium

Euphonium in B♭

Tuba

Percussion

Anvil

Second Suite for Military Band in F Major
Song of the Blacksmith

The image displays a page of a musical score for a large orchestra, featuring 26 staves. The score is divided into two systems, B and C. System B covers measures 14 to 19, and System C covers measures 20 to 26. The instruments listed on the left include Piccolo, Flute I and II, Oboe, Clarinet in Bb, Clarinet in Eb, Clarinet in Bb I and II, Clarinet in Bb III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I and II, Saxophone (Soprano, Alto, Tenor, Baritone, Bass), Cor in Bb I and II, Trumpet in Bb I and II, Horn in F I, II, III, and IV, Trombone I and II, Bass Trombone, Euphonium, Euphonium in Bb, Tuba, Percussion, and Anvil. The score includes various musical notations such as notes, rests, and dynamic markings like mf, p, cresc., f, and fff. The key signature is one sharp (F#) and the time signature is 4/4.

Second Suite for Military Band in F Major
Song of the Blacksmith

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Ch. Cl.

Ban I

Ban II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

Crt in B♭ 2

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B♭

Tbn

Perc.

Anv.

Second Suite for Military Band in F Major

IV. Fantasia on the “Dargason”

[illegible]

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

The image displays a page of a musical score for a large orchestra, featuring 42 staves. The score is in 2/4 time and key of D major. It includes parts for Piccolo, Flutes I and II, Oboe, Clarinets in Bb and Eb, Bass Clarinet, Alto Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score shows a crescendo leading to a forte section starting at measure 41, marked with a 'B' in a box.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Pic.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Ch. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

Crt in B♭ 2

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B♭

Tba

Perc.

mp cantabile

p

dim.

Solo

p

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Second Suite for Military Band in F Major Fantasia on the “Dargason”

[illegible]

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

The image displays a page from a musical score, specifically measures 111 through 132. The score is written for a large orchestra, with parts for various instruments including Piccolo, Flutes I and II, Oboe, Clarinets in Bb and Eb, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Trumpets I and II, Trombones I and II, Euphonium, Tuba, Percussion, and Bass Drum. The score is written in a standard musical notation style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). A section marked 'F' begins at measure 120. The score is presented in a clean, professional layout with a white background and black notation.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The musical notation includes notes, rests, and various dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number 133 is visible in the bottom left corner.

The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Ob.
- S. Cl. in Bb
- Cl. in Eb
- Cl. in Bb I
- Cl. in Bb II
- Cl. in Bb III
- A. Cl.
- B. Cl.
- Ch. Cl.
- Bsn I
- Bsn II
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Crt. in Bb 1
- Crt. in Bb 2
- Tpt. in Bb I
- Tpt. in Bb II
- Hn in F I
- Hn in F II
- Hn in F III
- Hn in F IV
- T. Tbn I
- T. Tbn II
- B. Tbn.
- Euph.
- Euph. in Bb
- Tba.
- Perc.

The page number 133 is located in the bottom left corner.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Pic.

Fl. I

Fl. II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb I

Crt in Bb 2

Tpt in Bb I

Tpt in Bb II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in Bb

Tba

Perc.

Triangle

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

H

(Two beats in a bar)

dim.

p

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in E♭
pp

Cl. in E♭

Cl. in E♭ I
pp

Cl. in E♭ II
pp

Cl. in E♭ III
pp

A. Cl.
pp

B. Cl.
pp

Ch. Cl.
pp

Bsn I
pp

Bsn II
pp

S. Sax.

A. Sax.
pp

T. Sax.

Bar. Sax.

B. Sax.

Crt in E♭ I

Crt in E♭ 2

Tpt in E♭ I

Tpt in E♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I
p

T. Tbn II
p

B. Tbn.
p

Euph.
p
Solo

Euph. in E♭
p
Solo

Tba.
p

Perc.
pp
Bass Drum

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

picc. solo
ppp

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Ch. Cl.

Solo

Ban I

Ban II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

con sord.
ppp

Crt in B♭ 2

con sord.
ppp

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B♭

Solo

pp

Perc.

Tam Bourine
Bass Drum
Crash Cymbals

ff

200 201 202 203 204 205 206 207 208 209 210 211

Cornet (B $\flat$) 2

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

2

f

11 **A** (Morris Dance) **B** **8**

27 **C** **D**

f

37 **dim.** **p**

47 **E** (Swansea Town) **F** **16** **15** **G** **ff**

85

98

110 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks) **I** **16** **6** **J** **f** **pp**

137

146 K

cresc...... *ff*

153 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante 14 rubato (ad lib.) 3 A a tempo 2

pp

22

30 rubato (ad lib.) 1

pp

III. Song of the Blacksmith

Moderato e maestoso

ff

7 A

f

13 B

mf *p*

20 C

cresc...... *f* *fff*

27

32

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 16

p *cresc.*.....

39 B 1

f

48 C 2 D 7

p *pp*

E 32

96

108

F 8

p *cresc.*.....

137 **G** (One beat in a bar)

ff *fff*

147

161

173 **H** (Two beats in a bar)

2 **6** **2**

185 **16** *con sord.* **3** *senza sord.*

ppp *ff*

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

Condensed Full score

I. March

Allegro

A (Morris Dance)

Piccolo

Flute I II

Oboe

Solo Clarinet in Bb

Clarinet in Eb

Clarinet in Bb I II

Clarinet in Bb III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in Bb 1 2

Trumpet in Bb I II

Horn in F I III

Horn in F II IV

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

Second Suite for Military Band in F Major March

The image displays a page of a musical score for a large orchestra, featuring 24 staves. The score is in 3/4 time and key of B major. It includes parts for Piccolo, Flutes I and II, Oboe, Soprano Clarinet in Bb, Clarinet in Eb, Clarinet in Bb I and II, Clarinet in Bb III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I and II, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cor Anglais I and II, Trumpet in Bb I and II, Horn in F I and II, Horn in F III and IV, Trombone I, Trombone II, Baritone, Euphonium, Tuba, Percussion, and Anvil. The score shows measures 19 through 28, with a section marked 'B' starting at measure 24. Dynamics include p, pp, and unis.

March

25

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I
II

Cl. in Bb III

A. Cl.

B. Cl.

Ch. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
III

Hn in F II
IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

C

D

un.

f

Second Suite for Military Band in F Major March

39

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I
II

Cl. in Bb III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II

Hn in F II
IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

unis.

dim.

p

Solo

mf

E (Swansea Town)

March

[illegible]

Second Suite for Military Band in F Major March

65

Picc.

Fl. I
II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I
II

Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn. I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1
2

Tpt in B♭ I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

March

79 **G**

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I
II

Cl. in Bb III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II
III
IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major March

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, A. Cl., B. Cl., Cb. Cl., Bsn. I, Bsn. II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in Bb 1, Crt in Bb 2, Tpt in Bb I, Tpt in Bb II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Tba., Perc., and Anv. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'dim.'. The page number '96' is visible in the top left corner.

Second Suite for Military Band in F Major
March

112

Picc.

Fl. I II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I II

Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn. I II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1 2

Tpt in B♭ I II

Hn in F I II

Hn in F III IV

T. Tbn. I II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

Second Suite for Military Band in F Major March

[illegible]

March

139

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I
II

Cl. in Bb III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1

Crt in Bb 2

Tpt in Bb I
II

Hn in F I
II
III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

unis.

cresc.

Second Suite for Military Band in F Major March

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute I and II (Fl. I, II)
- Oboe (Ob.)
- Soprano Clarinet in B-flat (S. Cl. in Bb)
- Clarinet in E-flat (Cl. in Eb)
- Clarinet in B-flat I and II (Cl. in Bb I, II)
- Clarinet in B-flat III (Cl. in Bb III)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Bassoon I and II (Bsn. I, II)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bass Saxophone (B. Sax.)
- Corn in B-flat 1 (Crt in Bb 1)
- Corn in B-flat 2 (Crt in Bb 2)
- Trumpet in B-flat I and II (Tpt in Bb I, II)
- Horn in F I, II, III, and IV (Hn in F I, II, III, IV)
- Trombone I and II (T. Tbn. I, II)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)
- Anvil (Anv.)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A rehearsal mark 'K' is present at the top of the page. The page number '150' is visible in the top left corner. The score concludes with the instruction 'D.C. al Fine'.

II. Song without Words “I’ll love my love”

Andante

Piccolo

Flute I
II

Oboe

Solo Clarinet in B♭

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I
II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in B♭ 1
2

Trumpet in B♭ I
II

Horn in F I
II

Horn in F III
IV

Tenor Trombone I
II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

19

rubato (ad lib.)

A a tempo

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

24

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

A. Cl.

B. Cl.

Ch. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

unis.

rubato (ad lib.)

ad lib.

Second Suite for Military Band in F Major
Song without Words “I’ll love my love”

33

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

A. Cl.

B. Cl.

Cb. Cl.

Bsn. I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt. in Bb 1
2

Tpt. in Bb I
II

Hn. in F I
II

Hn. in F III
IV

T. Tbn. I
II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

III. Song of the Blacksmith

Moderato e maestoso

Piccolo

Flute I
II

Oboe

Solo Clarinet in Bb

Clarinet in Eb

Clarinet in Bb I
II
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I
II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in Bb 1
2

Trumpet in Bb I
II

Horn in F I
II
III
IV

Tenor Trombone I
II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

Second Suite for Military Band in F Major
Song of the Blacksmith

[illegible]

Second Suite for Military Band in F Major
Song of the Blacksmith

[illegible]

Second Suite for Military Band in F Major
Song of the Blacksmith

25

Picc.

Fl. I
II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I
III

Cl. in B♭ II

A. Cl.

B. Cl.

Cb. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1
2

Tpt in B♭ I
II

Hn in F I
II
III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

unis.

unis.

unis.

unis.

unis.

I.II. a 2

III.IV. a 2

I.II. a 2

I.II.

III.IV.

III.IV. a 2

III.IV.

Second Suite for Military Band in F Major
Song of the Blacksmith

37

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I
III

Cl. in Bb II

A. Cl.

B. Cl.

Ch. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

IV. Fantasia on the “Dargason”

Allegro moderato

Piccolo

Flute I
II

Oboe

Solo Clarinet in Bb

Clarinet in Eb

Clarinet in Bb I

Clarinet in Bb II
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I
II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in Bb 1
2

Trumpet in Bb I
II

Horn in F I
II

Horn in F III
IV

Tenor Trombone I
II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left include Picc., Fl. I, Fl. II, Ob., S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, A. Cl., B. Cl., Ch. Cl., Bsn. I, Bsn. II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt. in Bb 1/2, Tpt. in Bb I, Tpt. in Bb II, Hn in F I, Hn in F II, T. Tbn. I, T. Tbn. II, B. Tbn., Euph., Tba., Perc., and Anv.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include *p* (piano) and *cresc.* (crescendo). A section of the score is marked with a large 'A' in a box, indicating a specific section or movement. The page number '15' is visible in the top right corner.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

29

Picc. *f* **B**

Fl. I II *f* *unis.*

Ob. *p cresc.* *f*

S. Cl. in B♭ *f*

Cl. in E♭ *p cresc.* *f*

Cl. in B♭ I *f*

Cl. in B♭ II III *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. I II *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B. Sax. *f*

Crt in B♭ 1 2 *p cresc.* *f* 1.

Tpt in B♭ I II *f*

Hn in F I II *cresc.* *f* *unis.*

Hn in F III IV

T. Tbn. I II *p cresc.* *f* *unis.*

B. Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tba *f*

Perc.

Anv.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one sharp (F#). The instruments listed on the left include Piccolo, Flute I and II, Oboe, Soprano Clarinet in Bb, Clarinet in Eb, Clarinet in Bb I and II, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I and II, Saxophone I and II, Baritone Saxophone, Bass Saxophone, Corn in Bb 1 and 2, Trumpet in Bb I and II, Horn in F I and II, Horn in F III and IV, Trombone I and II, Bass Trombone, Euphonium, Tuba, Percussion, and Anvil.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by markings like *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the page number 49 is visible in the top left corner.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

57

C

(One beat in a bar, but keep same pace as before)

Picc.

Fl. I
II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II
III

A. Cl.

B. Cl.

Ch. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1

Crt in B♭ 2

Tpt in B♭ I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

79

Picc. *p*

Fl. I *unis.*
II *p*

Ob.

S. Cl. in B♭

Cl. in E♭ *p*

Cl. in B♭ I

Cl. in B♭ II *unis.*
III *dim.*

A. Cl.

B. Cl.

Cb. Cl.

Bsn. I
II *dim.*

S. Sax. *dim.*

A. Sax.

T. Sax. *dim.*

Bar. Sax.

B. Sax. *dim.*

Crt in B♭ 1 *Solo*
p

Crt in B♭ 2

Tpt in B♭ I
II

Hn in F I
II

Hn in F III
IV

T. Tbn. I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

D

(Two beats in a bar)

87

Picc.

Fl. I
II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II
III

A. Cl.

B. Cl.

Ch. Cl.

Bsn. I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt. in B♭ 1

Crt. in B♭ 2

Tpt. in B♭ I
II

Hn in F I
II

Hn in F III
IV

T. Tbn. I
II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

102

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II
III

A. Cl.

B. Cl.

Ch. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1

Crt in Bb 2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

117

Picc.

Fl. I II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb I

Crt in Bb II

Tpt in Bb I II

Hn in F I II

Hn in F III IV

T. Tbn I II

B. Tbn.

Euph.

Tba

Perc.

Anv.

unis.

F

p

cresc.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes I and II, Oboe, Clarinets in Bb, Eb, and Bb, Bassoon, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Anvil. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

145 **G** (One beat in a bar)

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II
III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in Bb 1
2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

169

Picc.

Fl. I
II

Ob.

S. Cl. in Bb

Cl. in Eb

Cl. in Bb I

Cl. in Bb II
III

A. Cl.

B. Cl.

Ch. Cl.

Bsn. I
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crtn in Bb 1
2

Tpt in Bb I
II

Hn in F I
II

Hn in F III
IV

T. Tbn I
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

[illegible]

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

[illegible]

Second Suite for Military Band in F Major
Fantasia on the “Dargason”

[illegible]

Trumpet (B♭) I

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

2

11 **A** (Morris Dance) **B** 8

27 **C** **D**

37 **E** (Swansea Town) 4 16

63 **F** 15 **G** *ff*

88

100 *Fine* **H** (Claudy Banks) $\text{♩} = \text{♩}$

112 15 **I** 6 **J** *f* *pp*

138

146 K

cresc...... *ff*

154 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante 14 rubato (ad lib.) A a tempo 2

pp

23 1 1 rubato (ad lib.) tacet al fine

III. Song of the Blacksmith

Moderato e maestoso

ff

6 1 1 1 1 1 A 4 B 1

fff

16 1 1 1 4 1 C

25



IV. Fantasia on the “Dargason”

Allegro moderato

44

16

A

23

B

f

8

C One beat in a bar, but keep same pace before)

32

89

D Two beats in a bar)

7

104

E

114

F

16

ff

140

G (One beat in a bar)

fff

154

168

H (Two beats in a bar)

34

dim......

Trumpet (B♭) II

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

11 **A** (Morris Dance) **B** 8

27 **C** **D**

37 **E** (Swansea Town) 4 16

63 **F** 15 **G** *ff*

88

100 *Fine* **H** (Claudy Banks) $\text{♩} = \text{♩}$

112 15 **I** 6 **J** *f* *pp*

138

146 K

cresc...... *ff*

154 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante 14 rubato (ad lib.) 3 A a tempo 2

pp

23 1 1 rubato (ad lib.) tacet al fine

III. Song of the Blacksmith

Moderato e maestoso

ff

6 1 1 1 1 1 A 4 B 1 1 1

ff

18 1 4 1 C 1 1 1

ff

27

IV. Fantasia on the “Dargason”

Allegro moderato

16 **A** **23** **B**

44 **C** (One beat in a bar, but keep same pace as before) **8** **32**

89 **D** (Two beats in a bar) **7** **E**

106

117 **F** **16** **ff**

143 **G** (One beat in a bar) **fff**

157

170 **H** (Two beats in a bar) **34** **dim.**

Horn (F) I

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro 2

f

11 **A** (Morris Dance) **B** *p*

21 **C** *f*

32 **D**

42 **E** (Swansea Town) *dim..... p*

53

63 **F**

73 **G** *ff*

85

98

110 **Fine** **H** $\text{♩} = \text{♩.}$ (Claudy Banks)

120 **I** *f*

130 **J** *mf* *p*

139

148 **K** *cresc.* *fff*

154 *D.C. al Fine*

II. Song without Words “I’ll love my love”

Andante

13 *rubato (ad lib.)* **A** *a tempo*

3 **2** **1**

p



III. Song of the Blacksmith

Moderato e maestoso

7 *ff* *f* *mf* *p*

13 *B* *1* *1* *1* *1*

21 *C* *cresc.* *f* *fff*

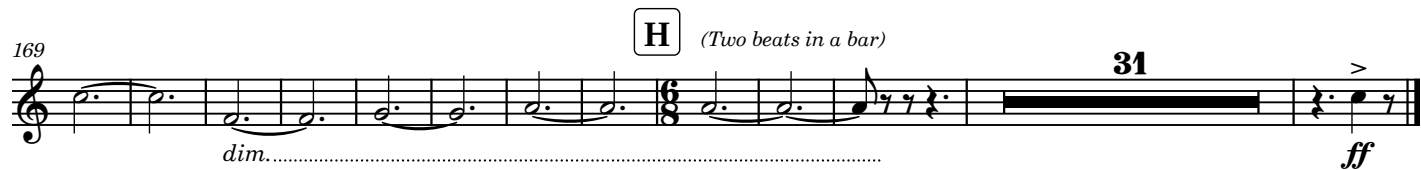
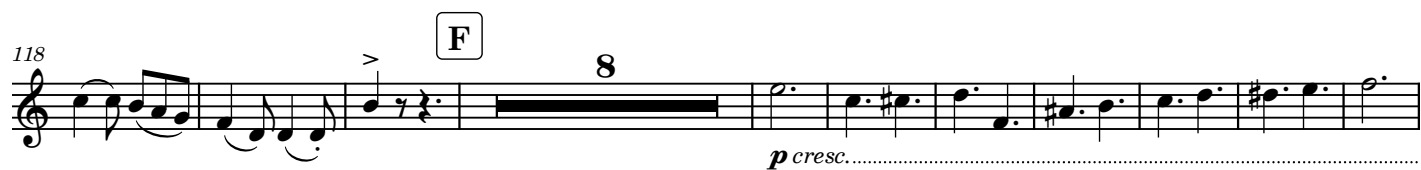
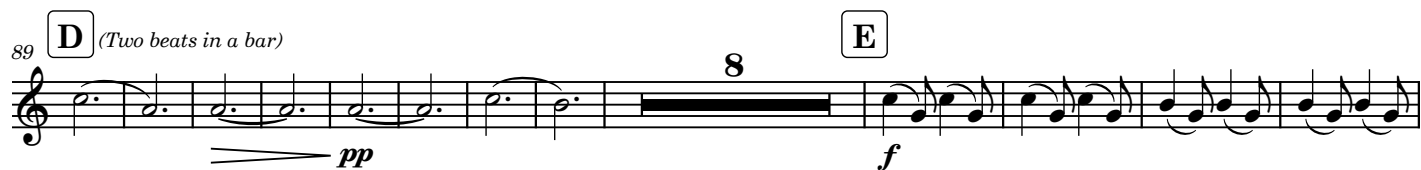
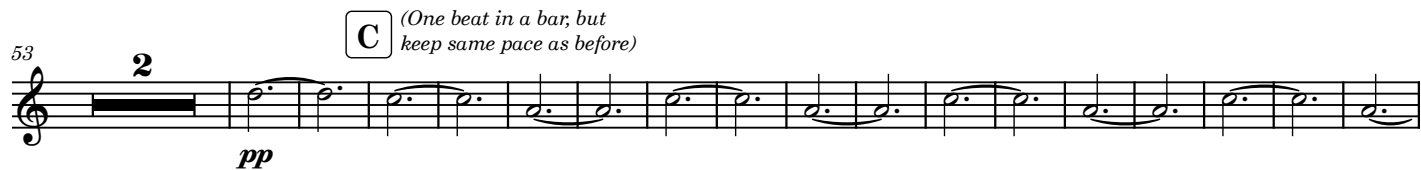
27

IV. Fantasia on the “Dargason”

Allegro moderato

16 *A* *p*

29 *B* *cresc.* *f*



Horn (F) II

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro **2**

f

11 **A** (Morris Dance)

B

p

21 **C**

f

32 **D**

42 **E** (Swansea Town)

dim...... *p*

53

63 **F**

73 **G**

ff

85

98

110 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks)

dim. *p*

120 **I**

f

130 **J**

mf *p*

139

147 **K**

cresc...... *fff*

154 **D.C. al Fine**

II. Song without Words “I’ll love my love”

Andante

A *rubato (ad lib.)* **A** *a tempo*

13

p

1

24 rubato (ad lib.)

III. Song of the Blacksmith

Moderato e maestoso

7 1

13 B

21 C

27

IV. Fantasia on the “Dargason”

Allegro moderato

16 A

27

41 **B**

p

52 **C** (One beat in a bar, but keep same pace as before)

pp

71 **D** Two beats in a bar

90 **E**

pp

f

109

119 **F**

p *cresc.*..... *ff*

138 **G** (One beat in a bar)

fff

154

dim...

172 **H** (Two beats in a bar)

ff

Horn (F) III

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

11 **A** (*Morris Dance*) **B** **8**

27 **C** **D**

37 *dim.* **p**

47 **E** (*Swansea Town*) **F** **15** **G** **ff**

86

99 **1** **Fine** $\text{♩} = \text{♩}$

111 **H** (*Claudy Banks*) **I** **8** **J** **p**

141

148 K

cresc...... *fff*

154 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante **14** rubato (ad lib.) A a tempo **13** rubato (ad lib.) **1** C tacet al fine

III. Song of the Blacksmith

Moderato e maestoso

ff *f*

7 A

mf *p*

13 B

p

21 C

cresc...... *f* *fff*

27

f

IV. Fantasia on the “Dargason”

Allegro moderato

A **16** **24** **B** **16** **C** (One beat in a bar, but keep same pace as before) **32**

89 **D** (Two beats in a bar) **16** **E** **7** *f*

118 **F** **8** *p cresc.*

136 **G** (One beat in a bar) *ff* *fff*

151

165 **H** (Two beats in a bar) **6** **34** *ff*

Horn (F) IV

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

11 **A** (Morris Dance) **B** 8

27 **C** **D**

37 *dim*..... **p**

47 **E** (Swansea Town) **F** 16 **G** 15 **ff**

86

99 **1** **Fine** $\text{♩} = \text{♩}$

111 **H** (Claudy Banks) **I** 8 **J** **p**

140

148 K

cresc...... *fff*

154 D.C., al Fine

II. Song without Words “I’ll love my love”

Andante 14 rubato (ad lib.) A a tempo 13 rubato (ad lib.) 1 tacet al fine

III. Song of the Blacksmith

Moderato e maestoso

ff *f*

7 A

mf

13 B

p

21 C

cresc...... *f* *fff*

27

IV. Fantasia on the “Dargason”

Allegro moderato

A **16** **24** **B** **16** **C** (One beat in a bar, but keep same pace as before) **32**

89 **D** (Two beats in a bar) **16** **E** **7** *f*

118 **F** **8** *p cresc.*

136 **G** (One beat in a bar) *ff* *fff*

151

165 **H** (Two beats in a bar) **6** **34** *ff*

Tenor Trombone I

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

2

f

11 **A** (Morris Dance)

B 8

27 **C**

f

D

37

dim...... *p*

47 **E** (Swansea Town)

57 **F**

67

77 **G**

cres. *ff*

90

102 Fine **H** $\text{♩} = \text{♩}$. (Claudy Banks)

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in F Major, Tenor Trombone I part. The score is in bass clef and consists of five staves. The first staff begins with a *ff* dynamic and a *dim.* marking. The second staff starts at measure 6 with a *p* dynamic. The third staff starts at measure 12 with a *mf* dynamic. The fourth staff starts at measure 19 with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The fifth staff starts at measure 24 with a *fff* dynamic. The score includes various time signatures (4/4, 3/4, 2/4) and rests. Rehearsal marks A, B, and C are indicated by boxed letters above the staves.

IV. Fantasia on the “Dargason”

Musical score for 'Fantasia on the “Dargason”' in F Major, Tenor Trombone I part. The score is in bass clef and consists of three staves. The first staff begins with the tempo marking 'Allegro moderato' and a *p* dynamic. It features a 16-measure rest followed by a *cresc.* marking. The second staff starts at measure 41 with a *f* dynamic and includes a 1-measure rest. The third staff starts at measure 53 with a *f* dynamic and includes a 3-measure rest, a 32-measure rest, and a 7-measure rest. Rehearsal marks A, B, and C are indicated by boxed letters above the staves. Markings (One beat in a bar; but keep same pace as before) and (Two beats in a bar) are present above the 32-measure and 7-measure rests respectively.

101

E

f

112

F

8

129

p cresc. *ff*

142

G (One beat in a bar)

1

fff

159

6

177

H (Two beats in a bar)

2

8

p *pp*

195

1

11

ff

Tenor Trombone II

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

2

f

11 **A** (Morris Dance) **B** 8

27 **C** **D** *f*

37 *dim..... p*

47 **E** (Swansea Town)

57 **F**

67

77 **G** *cres. < ff*

90

103 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks) **16**

128 **I** **8** **J** *p*

143 *cresc.*.....

152 **K** *ff* **D.C. al Fine**

II. Song without Words “I’ll love my love”

Andante **14** **rubato (ad lib.)** **3** **A** **a tempo** **1** *pp*

20 **1** **1** **1**

27 **2** **rubato (ad lib.)** **3** *pp*

III. Song of the Blacksmith

Moderato e maestoso

ff *dim.*..... *p*

7 A

13 B

mf

19

p *cresc. f*

24 C

fff

29

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 16

p *cresc.*

41 B

f

53 C (One beat in a bar, but keep same pace as before) D (Two beats in a bar)

f

101 E

f

112 F 8

129 *p cresc.* *ff*

142 G (One beat in a bar) 1 *fff*

159 6

177 H (Two beats in a bar) 2 8 *p* *pp*

195 1 11 *ff*

Bass Trombone

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

2



11

A

(Morris Dance)

B

8



27

C

D



37



47

E

(Swansea Town)



57

F



67



77

G



89



102 Fine **H** $\text{♩} = \text{♩}$ (Claudy Banks)

128 **I** **J**

143 cresc.

151 **K** D.C. al Fine

II. Song without Words “I’ll love my love”

Andante rubato (ad lib.) **A** a tempo

21 1 1

28 rubato (ad lib.) 3

III. Song of the Blacksmith

Moderato e maestoso

ff dim.

6 A

p

12 B

mf

19 C

p *cresc.* *f* *fff*

26

32

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 20 B

mf *cresc.* *f*

42 1 1 3

dim. *p*

54 C (One beat in a bar, but keep same pace as before) D (Two beats in a bar)

3 32 7

f

102 E

f

112

F
p

122

p cresc.

137

G (One beat in a bar)
ff

151

170

H (Two beats in a bar)
p *pp*

191

pp *ff*

Euphonium (Bb)

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

f **A** (Morris Dance)

9

B 8 **C**

18

D

34

E

43 Solo (Swansea Town) *mf* 3

F

57

G *ff*

69

82

95

108 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks)
dim. p

119 **I**
f

129 **J**
mf p

139

146 **K**
cresc. ff

153 **D.C. al Fine**

II. Song without Words “I’ll love my love”

Andante **14** **rubato (ad lib.)** **A** **a tempo** **3**

pp

23 **1** **rubato (ad lib.)**

32 **1** **pp** **1**

III. Song of the Blacksmith

Moderato e maestoso

Musical score for "Song of the Blacksmith" in F Major, Euphonium part. The score is in 4/4 time and consists of 29 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into three sections: A (measures 1-6), B (measures 7-18), and C (measures 19-29). Section A starts with a *ff* dynamic and ends with a *dim.* (diminuendo) marking. Section B starts with a *p* dynamic and ends with a *mf* (mezzo-forte) dynamic. Section C starts with a *p* dynamic and ends with a *fff* (fortississimo) dynamic. The score includes a *cresc.* (crescendo) marking in measure 20 and a *f* (forte) dynamic in measure 21. The piece concludes with a final *p* dynamic in measure 29.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for "Fantasia on the 'Dargason'" in F Major, Euphonium part. The score is in 6/8 time and consists of 43 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *f* (forte). The score is divided into three sections: A (measures 1-16), B (measures 17-43), and C (measures 44-43). Section A starts with a *p* dynamic and ends with a *f* dynamic. Section B starts with a *mf* (mezzo-forte) dynamic and ends with a *f* dynamic. Section C starts with a *dim.* (diminuendo) marking and ends with a *p* dynamic. The score includes a *cresc.* (crescendo) marking in measure 23 and a *f* (forte) dynamic in measure 24. The piece concludes with a final *p* dynamic in measure 43.

54 **C** (One beat in a bar, but keep same pace as before) Solo *mp cantabile*

68

83 **D** (Two beats in a bar) *pp*

104 **E** *f*

114 **F** *p*

124 *cresc.*

137 **G** (One beat in a bar) *loco* Solo *fff* *8va*

150

165 **H** (Two beats in a bar) *dim.*

184 Solo *p*

194

1 **11**

ff

Euphonium (C)

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

f

10 **A** (Morris Dance) **B** 8

27 **C** **D**

37 **E** Solo (Swansea Town) 3 *mf*

49

62 **F**

74 **G** *ff*

87

100 *Fine* ♩ = ♩.

111 **H** (Claudy Banks)

dim. p

122 **I**

f

132 **J**

mf p

142 *cresc.*

151 **K**

ff

D.C. al Fine

II. Song without Words “I’ll love my love”

Andante **14** rubato (ad lib.) **A** a tempo

pp

23 **1**

31 rubato (ad lib.) **1** *pp* **1**

III. Song of the Blacksmith

Moderato e maestoso

6

ff *dim.....*

A

13

p *mf*

B

19

p *cresc..... f*

C

24

fff

29

2.

IV. Fantasia on the “Dargason”

Allegro moderato

A

16

p

23

B

13

mf cresc..... f

43

dim. p

54 **C** (One beat in a bar, but keep same pace as before) Solo *mp cantabile*

68

83 **D** (Two beats in a bar) *pp*

104 **E** *f*

114 **F** *p*

125 *cresc.* *ff*

139 **G** (One beat in a bar) Solo *fff*

152

167 **H** (Two beats in a bar) Solo *p*

186

194

1 11

ff

Detailed description: This musical score is for the Euphonium (C) part of the Second Suite for Military Band in F Major. It covers measures 194 through 200. The key signature has one flat (Bb). The notation includes a series of eighth notes in measures 194 and 195, followed by a whole rest in measure 196. Measures 197 and 198 contain dotted half notes. Measure 199 is a whole rest. Measure 200 begins with a quarter rest, followed by a dotted quarter note with an accent (>) and an eighth rest. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the final note. Rehearsal marks 1 and 11 are positioned above measures 196 and 199 respectively.

Tuba

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro

1

f

10 **A** (Morris Dance)

19 **B** 8 **C**

f

35 **D**

dim......

45 **E** (Swansea Town)

p

55 **F**

64

74 **G**

cresc. *ff*

85

98

110 **Fine** **H** $\text{♩} = \text{♩}$ (Claudy Banks)

120



129



138



146



153



II. Song without Words “I’ll love my love”

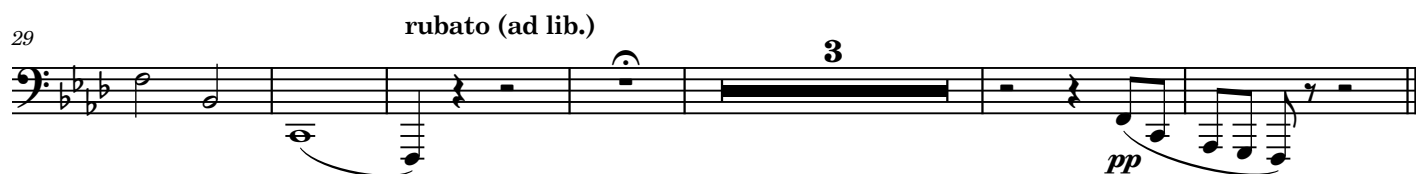
Andante



13

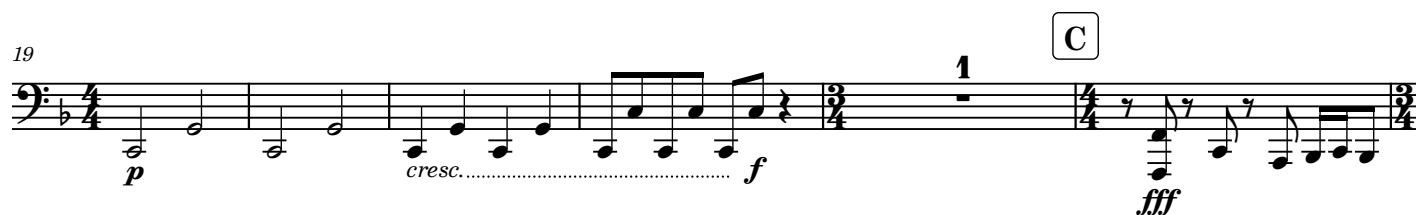
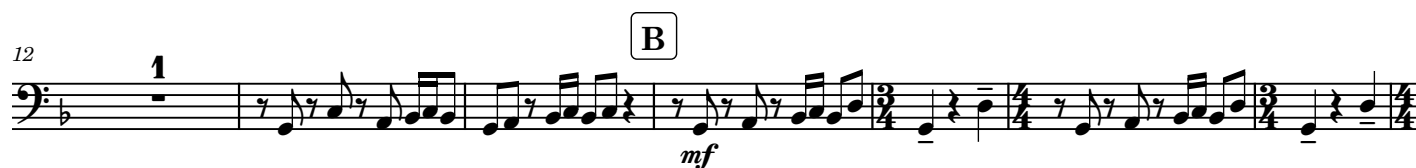
rubato (ad lib.)

A a tempo



III. Song of the Blacksmith

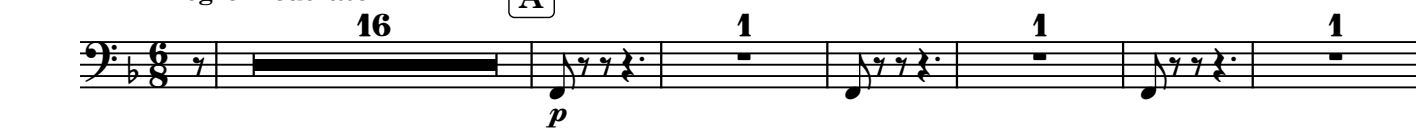
Moderato e maestoso



IV. Fantasia on the “Dargason”

Allegro moderato

A



23



36

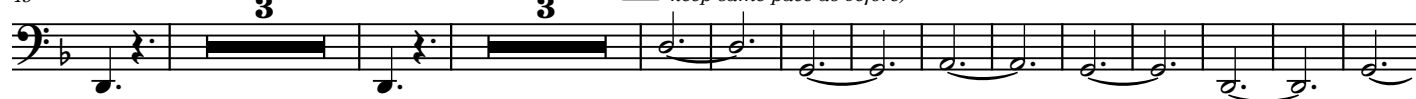
B



49

C

(One beat in a bar, but keep same pace as before)



68



87

D

(Two beats in a bar)



105

E



114

F



125



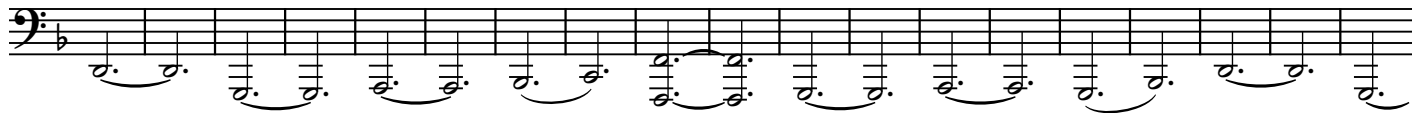
139

G

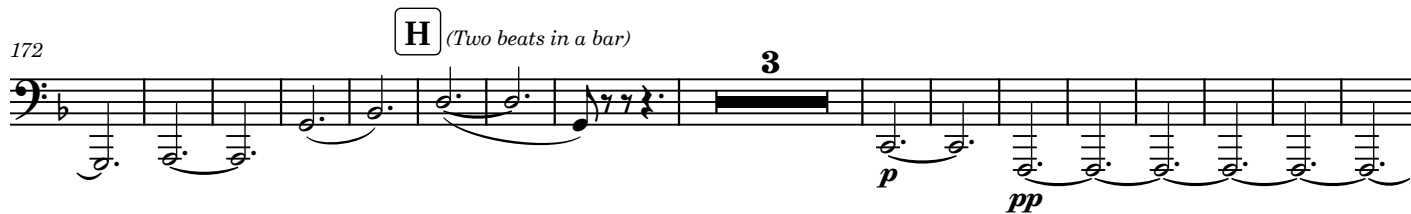
(One beat in a bar)



153



172



191



201



Percussion & Anvil

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro $\text{♩} = 140$

Perc. **2** Snare Drum

A *f*

(Morris Dance)
Snare Drum
Bass Drum
Crash Cymbals

B Triangle *p*

11

21 **C** *f*

31 **D**

E (Swansea Town)

40 **F** *p* 4 14 14

77 **G** *p* *f* *ff* 7

Fine

96 **H** *♩* (Claudy Banks) 10 16

I **J** 8 *p*

128

29

IV. Fantasia on the "Dargason"

Allegro moderato

Perc.

16

A

Triangle

p

25

7

B

Tambourine

C

D

(One beat in a bar, but keep same pace as before) (Two beats in a bar)

46

2

2

32

16

p

E

105

ff

ff

F

119

Bass Drum

p

G

7

Crash Cymbals

ff

(One beat in a bar)

138

ff

2

ff

H

(Two beats in a bar)

149

28

p

pp

186

18

The musical score is written on a single staff. Measures 186 through 192 are marked with a double bar line at the beginning and a series of eighth notes, each with a sharp sign (#) below it. A red slur is placed over these notes. Measure 193 is marked with a double bar line at the beginning and a single eighth note with a sharp sign (#) below it. A red slur is placed over this note. The measure is followed by a double bar line. The number 18 is written above the staff in measure 193. The dynamic marking *ff* is written below the staff in measure 193. The final measure of the score is marked with a double bar line at the beginning and a single eighth note with a sharp sign (#) below it. A red slur is placed over this note. The measure is followed by a double bar line.

Percussion & Anvil

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst
Op. 28, no. 2

I. March

Allegro **2** **Snare Drum**

f

A (Morris Dance)
Snare Drum
Bass Drum
Crash Cymbals

B Triangle

p

C

f

D

E (Swansea Town)

F

p

G

p **f** **ff**

H (Claudy Banks)

Fine **H** $\text{♩} = \text{♩}$

I

J

p

143 K

cresc...... **f**

153 D.C. al Fine

II. Song without Words “I’ll love my love”

Andante **14** rubato (ad lib.) A a tempo **13** rubato (ad lib.) **1** tacet al fine

III. Song of the Blacksmith

Moderato e maestoso

Snare Drum

ff

7 A B

17 Anvil

21 Cymbals C

p cresc...... **fff**

27

IV. Fantasia on the “Dargason”

Allegro moderato

A

Triangle

16 1

p

25 7 B

Tambourine

45 2 2 C (One beat in a bar, but keep same pace as before) 32

p

89 D (Two beats in a bar) E 16 ff

ff

115 F Bass Drum 7 p

p

137 Crash Cymbals G (One beat in a bar) 2 ff

ff

149 H (Two beats in a bar) 28 p

p

pp

186

18

Musical score for Percussion & Anvil, measures 186-193. The score is written on a single staff. Measures 186-192 are marked with a double bar line at the beginning and a repeat sign at the end, indicating a 7-measure repeat. The notation consists of a series of eighth notes with a sharp sign (#) below each note. Measure 193 is marked with a double bar line at the beginning and a repeat sign at the end, indicating a 1-measure repeat. The notation consists of a single eighth note with a sharp sign (#) below it. The dynamic marking *ff* (fortissimo) is placed below the staff at the end of measure 193.