

## Cornet (B♭) 1

Dedicated to James Causley Windram

## Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

**Allegro**

2 *f*

10 **A** (Morris Dance)

19 **B** 8 **C** *f*

34 **D**

44 **E** (Swansea Town) **F** **G**  
**16** **15** *dim..... p ff*

82

95

107 Fine **H**  $\text{d} = \text{d} \cdot$  (Claudy Banks) **I** **15** *f*

130 **J** **6** *pp*

143

cresc.....

152 **K**

**D.C. al Fine**

**ff**

## II. Song without Words “I'll love my love”

**A**

Andante **14** rubato (ad lib.) a tempo **3**

23

rubato (ad lib.)

32

**1** **8** **pp**

## III. Song of the Blacksmith

Moderato e maestoso

**ff**

*dim.....*

**A**

**p**

**B**

18

24 **C**

29

#### IV. Fantasia on the “Dargason”

**Allegro moderato**

16      **A**      23      **B**

24

29

44

57 **C** (*One beat in a bar, but keep same pace as before*)      9      8      Solo

82      **D** (*Two beats in a bar*)      6      7      **E**

101

110

## Second Suite for Military Band in F Major – Cornet (B♭) 1

121 **F**

121 **F**

*p cresc.*

136

145 **G** *(One beat in a bar)*

*fff*

159

*dim.....*

174 **H** *(Two beats in a bar)*

**16**

*p*

201 *con sord.*

*ppp*

*senza sord.*

**3**

*ff*

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Full score

Gustav Holst  
Op. 28, no. 2

## I. March

Allegro

Piccolo

Flute I

Flute II

Oboe

Solo Clarinet in B $\flat$

Clarinet in E $\flat$

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II

Clarinet in B $\flat$  III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I

Bassoon II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Trumpet in B $\flat$  I

Trumpet in B $\flat$  II

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Euphonium

Euphonium in B $\flat$

Tuba

Percussion

A (Morris Dance)

B

Snare Drum

Bass Drum

Crash Cymbals

Triangle

The musical score consists of 20 staves of music for a military band. The instruments are listed on the left, and the music is divided into two sections, A and B, indicated by brackets above the staves. The score includes dynamic markings such as *f*, *p*, and *pp*. The percussion part at the bottom includes parts for Snare Drum, Bass Drum, Crash Cymbals, and Triangle.

# Second Suite for Military Band in F Major

## Musical Suite

**C**

Picc. Fl. I Fl. II Ob. S. Cl. in B♭ Cl. in E♭ Cl. in B♭ I Cl. in B♭ II Cl. in B♭ III A. Cl. B. Cl. Cb. Cl. Bsn I Bsn II S. Sax. A. Sax. T. Sax. Bar. Sax. B. Sax.

Crt in B♭ 1 Crt in B♭ 2 Tpt in B♭ I Tpt in B♭ II Hn in F I Hn in F II Hn in F III Hn in F IV T. Tbn I T. Tbn II B. Tbn. Euph. Euph. in B♭ Tba Perc.

**D**

Snare Drum Bass Drum Crash Cymbals

90 91 92 93 94 95 96 97 98 99 99 100 101 102 103 104 105 106

Second Suite for Military Band in F Major  
March

**E** (*Swansea Town*)

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1

Crt in B♭ 2

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B♭

Tba

Perc.

Snare Drum

(40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62)

Second Suite for Military Band in F Major  
March

**F**

**G**

Second Suite for Military Band in F Major  
March

5

Fine (Claudie Banks)

H  $\frac{d}{\cdot}$

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B<sub>b</sub>

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> I

Cl. in B<sub>b</sub> II

Cl. in B<sub>b</sub> III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B<sub>b</sub> 1

Crt in B<sub>b</sub> 2

Tpt in B<sub>b</sub> I

Tpt in B<sub>b</sub> II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B<sub>b</sub>

Tba

Perc.

Snare Drum

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Second Suite for Military Band in F Major  
March

(1)

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B<sub>b</sub>

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> I

Cl. in B<sub>b</sub> II

Cl. in B<sub>b</sub> III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B<sub>b</sub> I

Crt in B<sub>b</sub> II

Tpt in B<sub>b</sub> I

Tpt in B<sub>b</sub> II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B<sub>b</sub>

Tba

Perc.

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

# Second Suite for Military Band in F Major

## Musical March

7

Second Suite for Military Band in F Major  
March

D.C. al Fine

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\flat$

Cl. in B $\flat$  I

Cl. in B $\flat$  II

Cl. in B $\flat$  III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  1

Crt in B $\flat$  2

Tpt in B $\flat$  I

Tpt in B $\flat$  II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B $\flat$

Tba

Perc.

153      154      155      156      157      158      159

Second Suite for Military Band in F Major

II. Song without Words “I'll love my love”

**Andante**

Piccolo *pp*

Flute I *pp*

Flute II *pp*

Oboe *p* Solo (or Clar.)

Solo Clarinet in B $\flat$  *pp* Solo with Oboe

Clarinet in E $\flat$  *pp*

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II *p*

Clarinet in B $\flat$  III

Alto Clarinet *p*

Bass Clarinet *pp*

Contrabass Clarinet *pp*

Bassoon I *pp*

Bassoon II *pp*

Soprano Saxophone

Alto Saxophone *pp*

Tenor Saxophone *pp*

Baritone Saxophone

Bass Saxophone *pp*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Trumpet in B $\flat$  I

Trumpet in B $\flat$  II

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Euphonium

Euphonium in B $\flat$

Tuba *pp*

Percussion

*rubato (ad lib.)* [A] *a tempo*

Second Suite for Military Band in F Major  
Song without Words "I'll love my love"

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\flat$

Cl. in B $\flat$  I

Cl. in B $\flat$  II

Cl. in B $\flat$  III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  1

Crt in B $\flat$  2

Tpt in B $\flat$  I

Tpt in B $\flat$  II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B $\flat$

Tba

Perc.

rubato (ad lib.)

ad lib.

Second Suite for Military Band in F Major  
Song without Words "I'll love my love"

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B<sub>b</sub>

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> I

Cl. in B<sub>b</sub> II

Cl. in B<sub>b</sub> III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B<sub>b</sub> 1

Crt in B<sub>b</sub> 2

Tpt in B<sub>b</sub> I

Tpt in B<sub>b</sub> II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B<sub>b</sub>

Tba

Perc.

## Second Suite for Military Band in F Major

### III. Song of the Blacksmith

Moderato e maestoso

**A**

Piccolo  
Flute I  
Flute II  
Oboe  
Solo Clarinet in Bb  
Clarinet in E  
Clarinet in Bb I  
Clarinet in Bb II  
Clarinet in Bb III  
Alto Clarinet  
Bass Clarinet  
Contrabass Clarinet  
Bassoon I  
Bassoon II  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bass Saxophone  
Cornet in Bb 1  
Cornet in Bb 2  
Trumpet in Bb I  
Trumpet in Bb II  
Horn in F I  
Horn in F II  
Horn in F III  
Horn in F IV  
Tenor Trombone I  
Tenor Trombone II  
Bass Trombone  
Euphonium  
Euphonium in Bb  
Tuba  
Percussion  
Anvil

## Second Suite for Military Band in F Major

### Song of the Blacksmith

Second Suite for Military Band in F Major  
Song of the Blacksmith

This page contains the musical score for the "Song of the Blacksmith" from the Second Suite for Military Band in F Major. The score is arranged for a large military band, featuring parts for Picc., Fl. I, Fl. II, Ob., S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in Bb 1, Crt in Bb 2, Tpt in Bb I, Tpt in Bb II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in Bb, Tba, Perc., and Anv.

## Second Suite for Military Band in F Major

#### IV. Fantasia on the “Dargason”

## Second Suite for Military Band in F Major Fantasia on the “Dargason”

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

17

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\sharp$

Cl. in B $\flat$  I

Cl. in B $\flat$  II

Cl. in B $\flat$  III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  1

Crt in B $\flat$  2

Tpt in B $\flat$  I

Tpt in B $\flat$  II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B $\flat$

Tba

Perc.

**C** (One beat in a bar, but keep same pace as before)

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

19

**D** (*Two beats in a bar*)

<img alt="Musical score for the Second Suite for Military Band in F Major, Fantasia on the 'Dargason'. The score is for a large band with Picc., Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc., and Tambourine. The score shows measures 89 through 110. Measure 89: Picc., Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 90: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 91: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 92: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 93: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 94: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 95: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 96: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 97: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 98: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 99: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 100: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 101: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 102: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 103: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 104: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 105: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 106: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 107: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 108: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 109: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. rest. Measure 110: Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Euph. in B♭, Tba, Perc. <b>ff

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

H (Two beats in a bar)

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B<sub>b</sub>

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> I

Cl. in B<sub>b</sub> II

Cl. in B<sub>b</sub> III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B<sub>b</sub> 1

Crt in B<sub>b</sub> 2

Tpt in B<sub>b</sub> I

Tpt in B<sub>b</sub> II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B<sub>b</sub>

Tba

Perc.

Triangle

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

23

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B<sub>b</sub>

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> I

Cl. in B<sub>b</sub> II

Cl. in B<sub>b</sub> III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B<sub>b</sub> 1

Crt in B<sub>b</sub> 2

Tpt in B<sub>b</sub> I

Tpt in B<sub>b</sub> II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Euph. in B<sub>b</sub>

Tba

Perc.

Bass Drum

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

## Second Suite for Military Band in F Major Fantasia on the “Dargason”

Cornet (B♭) 2

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

**Allegro**

**2**

**f**

11 **A** (Morris Dance)

27 **C**

**B** 8

**D**

37

**E** (Swansea Town) 16 **F** 15 **G**

**ff**

dim..... **p**

85

98

110 Fine **H**  $\text{d} = \text{d}.$  (Claudy Banks) 16 **I** **J**

**f** **6** **pp**

137

This musical score page contains ten staves of music for Cornet (B♭) 2. The music is in F major and follows the 'I. March' section of Gustav Holst's 'Second Suite for Military Band'. The score includes dynamic markings like 'f', 'ff', 'dim.', and 'p', as well as tempo changes ('Allegro', '2', '8', '16', '15'). Section labels A through J are placed above specific measures. Staff 1 starts with a forte dynamic and a tempo of 2. Staff 2 begins at measure 11 with section A, labeled '(Morris Dance)'. Staff 3 begins at measure 27 with section C. Staff 4 begins at measure 37 with section D. Staff 5 begins at measure 47 with section E, labeled '(Swansea Town)', followed by sections F, G, and H. Staff 6 begins at measure 85. Staff 7 begins at measure 98. Staff 8 begins at measure 110 with a dynamic of 'f' and section I. Staff 9 begins at measure 137 with section J. Staff 10 is a continuation of section J.

146

K

cresc....

ff

153

D.C. al Fine

## II. Song without Words “I'll love my love”

Andante      **14**      rubato (ad lib.)      **3**      **A** a tempo      **2**

**pp**

**22**      **1**      **1**

**30**      rubato (ad lib.)      **1**

**pp**

### III. Song of the Blacksmith

Moderato e maestoso

*ff*

7      **A**

**B**

*f*

*mf*

*p*

20

C

27

32

#### IV. Fantasia on the “Dargason”

**Allegro moderato**

16

A

16

p cresc.

39

B

f

C (One beat in a bar, but keep same pace as before)

D (Two beats in a bar)

32

7

48

2

2

p

pp

E

96

108

F

8

p cresc.

## Second Suite for Military Band in F Major – Cornet (B♭) 2

137

**G** (One beat in a bar)

147

161

173      **H** (Two beats in a bar)      **2**      **2**

185      **16**      con sord.      3      senza sord.

*ppp*                               *ff*

Dedicated to James Causley Windram  
**Second Suite for Military Band in F Major**

Condensed Full score

Gustav Holst  
Op. 28, no. 2

I. March

**Allegro**

Piccolo

Flute I

Flute II

Oboe

Solo Clarinet in B $\flat$

Clarinet in E $\flat$

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II

Clarinet in B $\flat$  III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I

Bassoon II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in B $\flat$  I

Cornet in B $\flat$  II

Trumpet in B $\flat$  I

Horn in F III

Horn in F IV

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

**(A) (Morris Dance)**

# Second Suite for Military Band in F Major

## Musical March

Second Suite for Military Band in F Major  
March

3

C

Picc. Fl. I Fl. II Ob. S. Cl. in B♭ Cl. in E♭ Cl. in B♭ I Cl. in B♭ II Cl. in B♭ III A. Cl. B. Cl. Cb. Cl. Bsn I Bsn II S. Sax. A. Sax. T. Sax. Bar. Sax. B. Sax.

D

Crt in B♭ I Crt in B♭ II Tpt in B♭ I Tpt in B♭ II Hn in F I Hn in F II Hn in F III Hn in F IV T. Tbn I T. Tbn II B. Tbn. Euph. Tba. Perc. Anv.

25

26

Second Suite for Military Band in F Major  
March

38

E (Swansea Town)

Picc.

Fl. I  
Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\sharp$

Cl. in B $\flat$  I  
II

Cl. in B $\flat$  III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I  
II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  1  
2

Tpt in B $\flat$  I  
II

Hn in F I  
III

Hn in F II  
IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
March

5

51

F

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

Crt in B♭ II

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
March

65

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Ch. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1

Crt in B♭ 2

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
March

7

79

G

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\sharp$

Cl. in B $\flat$  I

Cl. in B $\flat$  II

Cl. in B $\flat$  III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  I

Crt in B $\flat$  II

Tpt in B $\flat$  I

Tpt in B $\flat$  II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Detailed description: This is a page from a musical score for a military band. The page contains 24 staves of music, each representing a different instrument or section of the band. The instruments listed on the left are Piccolo, Flute I, Flute II, Oboe, Bassoon I, Bassoon II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Alto Clarinet, Bass Clarinet, Bassoon I, Bassoon II, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Corno in B-flat I, Corno in B-flat II, Trombone I, Trombone II, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, Percussion, and Anvil. The music is in common time and is written in G major. There are several dynamic markings throughout the score, including 'unis.', 'ff' (fortissimo), and 'f' (forte). The score is well-organized, with each instrument having its own staff and clear indications of pitch and rhythm.

Second Suite for Military Band in F Major  
March

(Claudie Banks)

**Fine H**  $\text{♩} = \text{♩}$

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Ch. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

Crt in B♭ II

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

Second Suite for Military Band in F Major  
March

9

II2

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B<sub>b</sub>

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> I

Cl. in B<sub>b</sub> II

Cl. in B<sub>b</sub> III

A. Cl.

B. Cl.

Cb. Cl.

p

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

p

Crt in B<sub>b</sub> I

Crt in B<sub>b</sub> II

Tpt in B<sub>b</sub> I

Tpt in B<sub>b</sub> II

Hn in F I

Hn in F II

p

Hn in F III

Hn in F IV

T. Tbn I

I.

T. Tbn II

B. Tbn.

Euph.

p

Tba

p

Perc.

Anv.

# Second Suite for Military Band in F Major

## Musical March

# Second Suite for Military Band in F Major

## Musical March

11

139

Picc. (8) unis. (8)

Fl. II

Ob.

S. Cl. in B<sub>b</sub>

Cl. in E<sub>b</sub>

Cl. in B<sub>b</sub> I II

Cl. in B<sub>b</sub> III

A. Cl.

B. Cl.

Cb. Cl.

Bsn. I II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B<sub>b</sub> 1

Crt in B<sub>b</sub> 2

Tpt in B<sub>b</sub> I II

Hn in F I III IV

T. Tbn. I II

B. Tbn.

Euph.

Tba

Perc.

Anv.

# Second Suite for Military Band in F Major

## Musical March

K

D.C. al Fine

150

Picc. (8) unis. ff

Fl. II (8) ff

Ob. ff

S. Cl. in B $\flat$  ff

Cl. in E $\flat$

Cl. in B $\flat$  I II ff

Cl. in B $\flat$  III ff

A. Cl. ff

B. Cl. ff

Cb. Cl. ff

Bsn. I II unis. ff

S. Sax. ff

A. Sax. ff

T. Sax. ff

Bar. Sax. ff

B. Sax. ff

Crt in B $\flat$  1 ff

Crt in B $\flat$  2 ff

Tpt in B $\flat$  I II ff unis.

Hn in F I II III IV ff unis. I.II. III.IV.

T. Tbn. I II ff

B. Tbn. ff

Euph. ff

Tba ff

Perc. f

Anv.

## II. Song without Words “I'll love my love”

## Second Suite for Military Band in F Major Song without Words “I'll love my love”

13

*rubato (ad lib.)*

*A a tempo*

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\flat$

Cl. in B $\flat$  I

Cl. in B $\flat$  II

Cl. in B $\flat$  III

A. Cl.

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  1

Tpt in B $\flat$  I

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn. I

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
Song without Words "I'll love my love"

15

Musical score for the Second Suite for Military Band in F Major, featuring multiple staves for various instruments. The score includes parts for Picc., Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Tba, Perc., and Anv.

The score consists of 24 measures. Measures 1-12 feature woodwind entries (Picc., Fl. I, Fl. II, Ob., S. Cl. in B♭, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, Cl. in B♭ III, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax.) with dynamic markings like *unis.* and *ad lib.*. Measures 13-24 feature brass and percussion entries (Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ I, Tpt in B♭ II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Tba, Perc., Anv.). Measure 24 concludes with a dynamic marking of *rubato (ad lib.)*.

Second Suite for Military Band in F Major  
Song without Words "I'll love my love"

33

Picc.

Fl. II unis.

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1

Crt in B♭ 2

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn. I

T. Tbn. II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

pp

Solo

pp

Solo

pp

Solo

pp

pp

pp

## III. Song of the Blacksmith

**Moderato e maestoso**

Piccolo

Flute I  
II

Oboe

Solo Clarinet in Bb

Clarinet in Eb

Clarinet in Bb I  
II  
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I  
II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in Bb I  
II

Trumpet in Bb I  
II

Horn in F I  
II  
III  
IV

Tenor Trombone I  
II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

# Second Suite for Military Band in F Major

## Song of the Blacksmith

**A**

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\flat$

Cl. in B $\flat$  I  
III

Cl. in B $\flat$  II

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  I  
II

Tpt in B $\flat$  I  
II

Hn in F I  
II  
III  
IV

T. Tbn I  
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

**B**

## Second Suite for Military Band in F Major Song of the Blacksmith

Second Suite for Military Band in F Major  
Song of the Blacksmith

Picc.

Fl. II (8)

Ob.

S. Cl. in B $\flat$

Cl. in E $\flat$

Cl. in B $\flat$  III unis.

Cl. in B $\flat$  II

A. Cl.

B. Cl.

Cb. Cl.

Bsn I unis.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  2

Tpt in B $\flat$  II

I unis. III.IV. a 2

Hn in F II III IV III.IV. a 2

T. Tbn I II unis.

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
Song of the Blacksmith

33

Picc.

Fl. I II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ III

Cl. in B♭ II

A. Cl.

B. Cl.

Cb. Cl.

Bsn I II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ 1 2

Tpt in B♭ I II

Hn in F III IV

T. Tbn I II

B. Tbn.

Euph.

Tba

Perc.

Anv.

## IV. Fantasia on the “Dargason”

**Allegro moderato**

Piccolo

Flute I  
II

Oboe

Solo Clarinet in Bb

Clarinet in E♭

Clarinet in Bb I

Clarinet in Bb II  
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon I  
II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornet in Bb I  
II

Trumpet in Bb I  
II

Horn in F I  
II

Horn in F III  
IV

Tenor Trombone I  
II

Bass Trombone

Euphonium

Tuba

Percussion

Anvil

one player only

one player only

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

23

A

15

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Tutti

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

unis.

Bsn II

p

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

p

cresc.....

Crt in B♭ 1

Tpt in B♭ I

Hn in F I

p

Hn in F III

IV

T. Tbn I

B. Tbn.

Euph.

p

Tba

p

cresc.....

Perc.

p

Anv.

## Second Suite for Military Band in F Major Fantasia on the “Dargason”

29

Picc. -

Fl. I II -

Ob. -

S. Cl. in B $\flat$  *p* cresc... f unis.

Cl. in E $\sharp$  -

Cl. in B $\flat$  I *p* cresc... f

Cl. in B $\flat$  II III f

A. Cl. f

B. Cl. f

Cb. Cl. f

Bsn I II f

S. Sax. f

A. Sax. f

T. Sax. f

Bar. Sax. -

B. Sax. f

Crt in B $\flat$  1 2 *p* cresc. f 1. f

Tpt in B $\flat$  I II f

Hn in F I II cresc. f unis.

Hn in F III IV f

T. Tbn I II *p* cresc. f unis. f

B. Tbn. mf cresc... f

Euph. mf cresc... f

Tba f

Perc. -

Anv. -

**B**

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

25

Musical score for the Second Suite for Military Band in F Major, Fantasia on the "Dargason". The score is for a large military band, featuring parts for Picc., Fl. I, Fl. II, Ob., S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in Bb I, Crt in Bb II, Tpt in Bb I, Tpt in Bb II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Tba, Perc., and Anv.

The score consists of two systems of music. System 1 (measures 43-52) features woodwind entries (Picc., Fl. I, Fl. II, Ob., S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, A. Cl., B. Cl., Cb. Cl., Bsn I, Bsn II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax.) with dynamic markings like *unis.*, *dim.*, and *p*. System 2 (measures 53-62) features brass and woodwind entries (Crt in Bb I, Crt in Bb II, Tpt in Bb I, Tpt in Bb II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Tba, Perc., Anv.) with dynamic markings like *unis.*, *dim.*, *p*, and *pp*.

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

57

**C** (One beat in a bar; but  
keep same pace as before)

Picc.

Fl. II

Ob.

S. Cl. in B♭ *p* *mp cantabile*

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II *p* *mp cantabile* III

A. Cl. *p*

B. Cl. *p*

Ch. Cl. *p*

Bsn I *p*

Bsn II

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

B. Sax. *p*

Crt in B♭ I

Crt in B♭ II

Tpt in B♭ I *p* II

Hn in F I *p* II

Hn in F III *p* IV

T. Tbn I *p* II

B. Tbn.

Euph. Solo *mp cantabile*

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

27

72

Picc. *p*  
Fl. I unis.  
Fl. II *p*  
Ob.

S. Cl. in B $\flat$

Cl. in E $\flat$  *p*

Cl. in B $\flat$  I  
Cl. in B $\flat$  II unis.  
Cl. in B $\flat$  III dim.

A. Cl.

B. Cl. dim.

Cb. Cl. dim.

Bsn I dim.  
Bsn II dim.

S. Sax. dim.

A. Sax.

T. Sax. dim.

Bar. Sax.

B. Sax. dim.

Crt in B $\flat$  1 Solo *p*

Crt in B $\flat$  2

Tpt in B $\flat$  I  
II

Hn in F I  
II

Hn in F III  
IV

T. Tbn I  
II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

87

**D** *(Two beats in a bar)*

Picc.

Fl. I

Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III unis.

A. Cl.

B. Cl.

Cb. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I

Crt in B♭ II

Tpt in B♭ I

Tpt in B♭ II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba.

Perc.

Anv.

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

29

102

E

Picc.

Fl. II

Ob.

S. Cl. in B $\flat$

Cl. in E $\sharp$

Cl. in B $\flat$  I

Cl. in B $\flat$  II

A. Cl.

B. Cl.

Ch. Cl.

Bsn I

Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B $\flat$  1

Crt in B $\flat$  2

Tpt in B $\flat$  I

Tpt in B $\flat$  II

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

T. Tbn I

T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

## Second Suite for Military Band in F Major Fantasia on the “Dargason”

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

145

**G** (One beat in a bar)

Picc. *fff*

Fl. I *fff*

Ob. *fff*

S. Cl. in B $\flat$  *fff*

Cl. in E $\sharp$  *fff*

Cl. in B $\flat$  I *fff*

Cl. in B $\flat$  II III *fff*

A. Cl. -

B. Cl. *fff*

Cb. Cl. *fff*

Bsn I II *fff*

S. Sax. *fff*

A. Sax. -

T. Sax. *fff*

Bar. Sax. -

B. Sax. -

Crt in B $\flat$  1 2 *fff*

Tpt in B $\flat$  I II *fff*

Hn in F I II *fff*

Hn in F III IV *fff*

T. Tbn I II *fff*

B. Tbn. -

Euph. Solo *fff*

Tba -

Perc. *ff*

Anv. -

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

A page of a musical score for orchestra and choir. The score is in 2/4 time and measures 160. The instrumentation includes Picc., Fl. I, Fl. II, Ob., S. Cl. in Bb, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, A. Cl., B. Cl., Cb. Cl., Bsn. I, Bsn. II, S. Sax., A. Sax., T. Sax., Bar. Sax., B. Sax., Crt in Bb 1, Crt in Bb 2, Tpt in Bb I, Tpt in Bb II, Hn in F I, Hn in F II, Hn in F III, Hn in F IV, T. Tbn I, T. Tbn II, B. Tbn., Euph., Tba, Perc., and Anv. Various dynamics like 'unis.', 'dim.', and 'dim....' are indicated throughout the score.

Second Suite for Military Band in F Major  
Fantasia on the "Dargason"

**H** (Two beats in a bar)

175

Picc.

Fl. I  
Fl. II

Ob.

S. Cl. in B♭

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II  
Cl. in B♭ III

A. Cl.

B. Cl.

Cb. Cl.

Bsn I  
Bsn II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Crt in B♭ I  
Crt in B♭ II

Tpt in B♭ I  
Tpt in B♭ II

Hn in F I  
Hn in F II

Hn in F III  
Hn in F IV

T. Tbn I  
T. Tbn II

B. Tbn.

Euph.

Tba

Perc.

Anv.

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

This musical score page contains two systems of music for a large orchestra. The top system begins with a dynamic of **p** and includes parts for Picc., Fl. I II, Ob., S. Cl. in B $\flat$ , Cl. in E $\flat$ , Cl. in B $\flat$  I, Cl. in B $\flat$  II III, A. Cl., B. Cl., Cb. Cl., Bsn I II, unis., S. Sax., A. Sax., T. Sax., Bar. Sax., and B. Sax. The S. Cl. in B $\flat$ , Cl. in E $\flat$ , Cl. in B $\flat$  I, Cl. in B $\flat$  II III, A. Cl., B. Cl., Cb. Cl., and B. Sax. parts feature grace notes. The Bsn I II part has a dynamic of **p**. The Cb. Cl. part ends with a dynamic of **Solo**. The bottom system begins with a dynamic of **p** and includes parts for Crt in B $\flat$  I II, Tpt in B $\flat$  I II, Hn in F I II, Hn in F III IV, T. Tbn I II, B. Tbn., Euph., Tba, Perc., and Anv. The T. Tbn I II, B. Tbn., Euph., and Tba parts feature grace notes. The B. Tbn. part has a dynamic of **pp**. The Tba part ends with a dynamic of **Solo**. The Perc. and Anv. parts have a dynamic of **p**.

Second Suite for Military Band in F Major  
Fantasia on the “Dargason”

## Trumpet (B♭) I

*Dedicated to James Causley Windram*

## Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

**Allegro** 2

11 **A** (Morris Dance)

27 **C**

37 **E** (Swansea Town) **16**

63 **F** **15**

68 **G**

88

100 **Fine** **H** (Claudy Banks)

112 **I** **J**

138

## Second Suite for Military Band in F Major – Trumpet (B♭) I

146

**K**

*cresc.* ..... ***ff***

154

**D.C. al Fine**

## II. Song without Words “I'll love my love”

Andante      **14**      rubato (ad lib.) **A** a tempo  
**3**      **2**

**pp**

rubato (ad lib.)      tacet al fine

23      **1**      **1**

## III. Song of the Blacksmith

Moderato e maestoso

**ff**

6      **1**      **1**      **1**      **1**      **1**      **1**      **A**      **4**      **B**      **1**

16      **1**      **1**      **1**      **4**      **1**      **C**

***fff***

25



#### IV. Fantasia on the “Dargason”

**Allegro moderato**

**A** **16** **23** **B**

**C** One beat in a bar; but  
keep same pace as before)

**D** Two beats in a bar

**E**

**F** **16** **ff**

**G** (One beat in a bar) **fff**

**H** (Two beats in a bar) **34** **dim.**

Musical score for trumpet part, featuring eight staves of music labeled A through H. Staff A (measures 16-23) shows a 16th-note pattern followed by eighth-note pairs. Staff B (measures 23-28) shows a 16th-note pattern followed by eighth-note pairs. Staff C (measures 44-49) shows a 16th-note pattern followed by eighth-note pairs. Staff D (measures 89-94) shows a 16th-note pattern followed by eighth-note pairs. Staff E (measures 104-114) shows a 16th-note pattern followed by eighth-note pairs. Staff F (measures 114-124) shows a 16th-note pattern followed by eighth-note pairs. Staff G (measures 140-145) shows a 16th-note pattern followed by eighth-note pairs. Staff H (measures 154-168) shows a 16th-note pattern followed by eighth-note pairs.

Trumpet (B♭) II

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

**Allegro**

**2**

11 **A** (*Morris Dance*)

27 **C**

37 **E** (*Swansea Town*) **4** **16**

63 **F** **15** **G** *ff*

88

100 **Fine H** (*Claudy Banks*)

112 **I** **15** **f** **J** **6** *pp*

138

146

**K**

cresc..... *ff*

154 D.C. al Fine

## II. Song without Words “I'll love my love”

Andante      **14**

rubato (ad lib.)      **A**      a tempo

**pp**

23      **1**      **1**

rubato (ad lib.)      tacet al fine

### III. Song of the Blacksmith

Moderato e maestoso

**6**

**A**

**B**

**C**

**18**

**fff**

**27**

## IV. Fantasia on the “Dargason”

**Allegro moderato**

**16**

**A**

**23**

**B**

**f**

**44**

**C** *(One beat in a bar, but keep same pace as before)*

**8**

**32**

**D** *(Two beats in a bar)*

**E**

**106**

**F**

**16**

**ff**

**117**

**G** *(One beat in a bar)*

**fff**

**143**

**H** *(Two beats in a bar)*

**34**

**dim.....**

Horn (F) I

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

**Allegro** **2**

**A** (Morris Dance)

**B**

**C**

**D**

**E** (Swansea Town)

**F**

**G**

11

21

32

42

53

63

73

85

98

110 Fine **H**  $d = \text{♩.}$  (Claudy Banks)

120

130

139

148

154 D.C. al Fine

## II. Song without Words “I'll love my love”

**Andante**

13

rubato (ad lib.) **A** a tempo

3 2

**p**

### III. Song of the Blacksmith

**Moderato e maestoso**

Moderato e maestoso

ff      1  
f

7      A

mf

13      B

p

21      C

cresc..... f      fff

27

#### IV. Fantasia on the “Dargason”

## **Allegro moderato**

**Allegro moderato**

**16**

**A**

**B**

29

*cresc.*

**f**

## Second Suite for Military Band in F Major – Horn (F) I

42

**2**

**p**

53

**C** (One beat in a bar, but keep same pace as before)

**2**

**pp**

72

89

**D** (Two beats in a bar)

**E**

**f**

109

118

**F**

**8**

136

**G** (One beat in a bar)

**1**

**fff**

151

169

**H** (Two beats in a bar)

**dim.**

**6**

**31**

**ff**

Horn (F) II

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

**Allegro** **2**

**A** (Morris Dance)

**B**

**C**

**D**

**E** (Swansea Town)

**F**

**G**

**ff**

## Second Suite for Military Band in F Major – Horn (F) II

98

110 Fine **H**  $d = \text{♩.}$  (*Claudy Banks*)

120

130

139

147

154 D.C. al Fine

## II. Song without Words “I'll love my love”

Andante

rubato (ad lib.) **A** a tempo

3 2 1

**p**

24

**rubato (ad lib.)**

**1**      **1**      **3**

### III. Song of the Blacksmith

Moderato e maestoso

**A**

7

**A**

**1**

**B**

13

**p**

**1**      **1**      **1**      **1**

**C**

21

**cresc.** ..... **f**      **fff**

**1**

**27**

### IV. Fantasia on the “Dargason”

Allegro moderato

**A**

16

**p**

**16**

**cresc.** ..... **f**

27

## Second Suite for Military Band in F Major – Horn (F) II

41 **B**

2   
 *p*

52 **C** (One beat in a bar, but  
keep same pace as before)  
2   
 *pp*

71 **D** Two beats in a bar

90 **E** 8   
 *pp*   
 *f*

109

119 **F** 8   
 *p cresc.*   
 *ff*

138 **G** (One beat in a bar) 1   
 *fff*

154   
 *dim...*

172 **H** (Two beats in a bar) 31   
 *ff*

Horn (F) III

*Dedicated to James Causley Windram*

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

I. March

**Allegro**

**2**

**A** (*Morris Dance*)

**B**

**8**

**27**

**C**

**D**

**37**

**dim.**

**p**

**47**

**E** (*Swansea Town*)

**F**

**16**

**15**

**G**

**ff**

**86**

**99**

**Fine**

**1**

**2**

**3**

**4**

**5**

**H** (*Claudy Banks*)

**I**

**17**

**J**

**8**

**p**

**141**

148

K

154

D.C. al Fine

## II. Song without Words “I'll love my love”

Andante      14      rubato (ad lib.)      A      a tempo      13      rubato (ad lib.)      1      tacet al fine

## III. Song of the Blacksmith

Moderato e maestoso

7

A

13

B

C

21

cresc..... f fff

27

## IV. Fantasia on the “Dargason”

**Allegro moderato**

**A** **16** **24** **B** **16** **C** *(One beat in a bar, but keep same pace as before)* **32**

**D** *(Two beats in a bar)* **E** **16** **7** **f**

**F** **8** **p cresc.**

**G** *(One beat in a bar)* **fff**

**ff**

**H** *(Two beats in a bar)* **6** **34** **ff**

Horn (F) IV

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

**Allegro** **2**

**f**

11 **A** (*Morris Dance*)

27 **C** **B** **8**

**f**

37

**dim.** **p**

47 **E** (*Swansea Town*) **16** **F** **15** **G**

**ff**

86

**Fine**  $\text{d} = \text{j}.$

99 **1** **6**

111 **H** (*Claudy Banks*) **17** **I** **8** **J**

**p**

140

This musical score page contains ten staves of music for the Horn (F) IV part. The music is in F major and follows the 'Allegro' tempo. The score includes dynamic markings such as **f**, **ff**, **dim.**, and **p**. It features section labels **A** through **J**, each with a specific title in parentheses: **A** (*Morris Dance*), **B**, **C**, **D**, **E** (*Swansea Town*), **F**, **G**, **H** (*Claudy Banks*), **I**, and **J**. The score concludes with a **Fine** and a tempo marking of  $\text{d} = \text{j}.$  The key signature changes from F major to G major at measure 99. Measure numbers 11, 27, 37, 47, 86, 99, and 111 are indicated above the staff. The time signature is mostly common time (indicated by '2') but changes to common time with a '4' over '15' in section E, and to  $\frac{6}{8}$  in section H.

148

K

*cresc..... fff*

154 D.C. al Fine

## II. Song without Words “I'll love my love”

Andante      rubato (ad lib.)      A      a tempo      rubato (ad lib.)      1      tacet al fine

14      3      13      1

## III. Song of the Blacksmith

Moderato e maestoso

ff

A

7

mf

B

13

p

21

cresc..... f fff

C

27

## IV. Fantasia on the “Dargason”

**Allegro moderato**

**A** **B** **C** *(One beat in a bar, but keep same pace as before)*

**D** *(Two beats in a bar)* **E**

**F** **G** *(One beat in a bar)*

**H** *(Two beats in a bar)*

Tenor Trombone I

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

Allegro

2

*f*

11 **A** (Morris Dance)

B 8

27 **C**

D

*f*

37

*dim.* ..... **p**

47 **E** (Swansea Town)

57 **F**

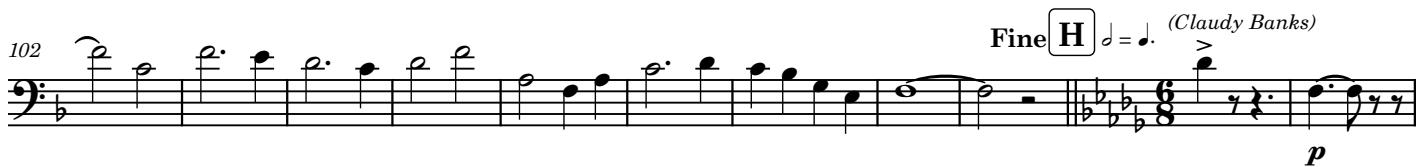
67

77 **G**

*cresc.* — **ff**

90

## Second Suite for Military Band in F Major – Tenor Trombone I

102 

113 

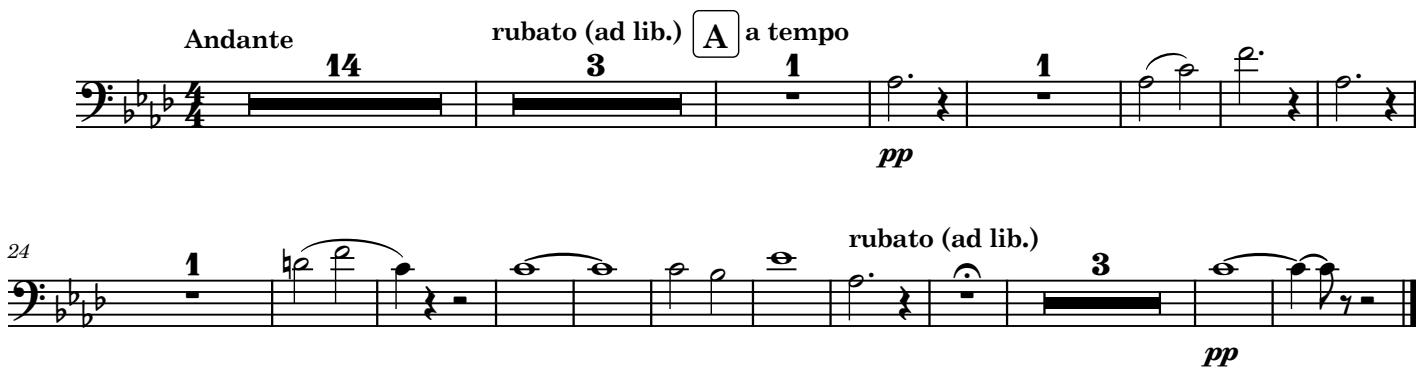
124 

136 

145 

153 

## II. Song without Words “I'll love my love”

Andante 

### III. Song of the Blacksmith

Moderato e maestoso

**A**

**B**

**C**

### IV. Fantasia on the “Dargason”

Allegro moderato

**A**

**B**

**C** (One beat in a bar, but keep same pace as before)

**D** (Two beats in a bar)

**f**

**f**

## Second Suite for Military Band in F Major – Tenor Trombone I

101

**E**

**f**

112

**F**

**8**

129

**p cresc.** ..... **ff**

142

**G** (One beat in a bar)

**fff**

159

**6**

177

**H** (Two beats in a bar)

**2**

**p**

**8**

**pp**

195

**11**

**ff**

Tenor Trombone II

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

Allegro

2

*f*

11 **A** (Morris Dance)

B

8

27 **C**

*f*

**D**

37

*dim.* ..... **p**

47 **E** (Swansea Town)

F

57

67

77 **G**

*cresc.* — **ff**

90

103

Fine **H**  $\text{d} = \bullet.$  (Claudy Banks)

**I**

**J**

**K**

**16**

**ff**

**D.C. al Fine**

## II. Song without Words “I'll love my love”

### III. Song of the Blacksmith

**Moderato e maestoso**

7

A

13

B

19

p cresc. f

24

C

29

#### IV. Fantasia on the “Dargason”

Allegro moderato

**A**

16

41

B

1

1

3

53

C (One beat in a bar, but  
keep same pace as before) D (Two beats in a bar)

32

7

f

101

E

f

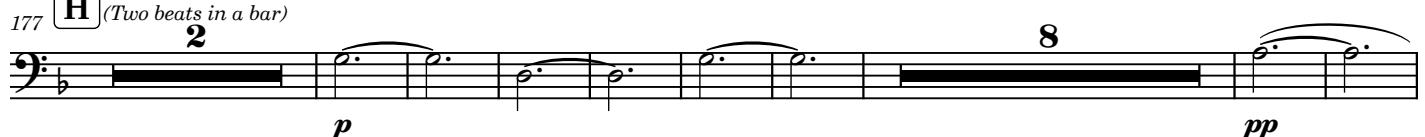
## Second Suite for Military Band in F Major – Tenor Trombone II

112  **F** 8

129  **p cresc.** ..... **ff**

142  **G** (One beat in a bar) **1** **fff**

159  **6**

177  **H** (Two beats in a bar) **2** **8** **pp**

195  **1** **11** **ff**

Bass Trombone

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

I. March

Allegro **2**

**f**

11 **A** (Morris Dance)

27 **C**

**D**

**E** (Swansea Town)

37

*dim.* ..... **p**

47

57 **F**

67

77 **G**

*cresc.* — **ff**

89

## Second Suite for Military Band in F Major – Bass Trombone

102

Fine **H**  $\text{d} = \text{d}.$  (Claudy Banks) **16**

128 **I** **J** 8 **p**

143 **cresc.**

151 **K** **D.C. al Fine** **ff**

## II. Song without Words “I'll love my love”

Andante **14** rubato (ad lib.) **A** a tempo **1** **1** **pp**

21 **1** **1**

28 rubato (ad lib.) **3**

## III. Song of the Blacksmith

Moderato e maestoso **ff** **dim.**

6

**A**

12

**B**

19

**C**

26

32

#### IV. Fantasia on the “Dargason”

**Allegro moderato**

**A** **16** **20** **B**

**mf cresc..... f**

**42** **1** **1** **3** **dim.** **p**

**54** **3** **C** *(One beat in a bar, but keep same pace as before)* **D** *(Two beats in a bar)* **32** **7** **f**

**E**

**102** **f**

Second Suite for Military Band in F Major – Bass Trombone

112 F

122

137

*p cresc.*

G One beat in a bar

151

170

H Two beats in a bar

**6** **2**

*p*

*pp*

191

*pp*

**1** **11**

*ff*

Euphonium (B $\flat$ )

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

Allegro

1

*f*

A (Morris Dance)

B 8 C

D

3 Solo (Swansea Town) *mf*

F

G

ff

82

95

## Second Suite for Military Band in F Major – Euphonium (B♭)

108                      Fine **H**  $\text{d} = \text{j}.$  (Claudy Banks)  

**I**

119                      **I**

129                      **J**

139

**K**

146                      **K**

153                      D.C. al Fine

## II. Song without Words “I'll love my love”

Andante                  **14**                  rubato (ad lib.) **A** a tempo  

**rubato (ad lib.)**

23                      **rubato (ad lib.)**

32                      **pp**

### III. Song of the Blacksmith

**Moderato e maestoso**

Musical score for trumpet part, page 1:

**Staff 1 (Measures 1-5):** Treble clef, key signature of one sharp. Measure 1:  $\text{F} \#$ , dynamic *ff*. Measures 2-5:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Measure 5: dynamic *dim.*

**Staff 2 (Measures 6-10):** Treble clef, key signature of one sharp. Measure 6:  $\text{D}$ , dynamic *p*. Measures 7-10:  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .

**Staff 3 (Measures 11-15):** Treble clef, key signature of one sharp. Measure 11:  $\text{B}$ , dynamic *mf*. Measures 12-15:  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ .

**Staff 4 (Measures 16-20):** Treble clef, key signature of one sharp. Measure 16:  $\text{G}$ , dynamic *p*. Measures 17-20:  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ . Measure 20: dynamic *cresc.*, dynamic *f*, dynamic *fff*.

**Staff 5 (Measures 21-25):** Treble clef, key signature of one sharp. Measures 21-25:  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ .

**Staff 6 (Measures 26-30):** Treble clef, key signature of one sharp. Measures 26-30:  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .

#### IV. Fantasia on the “Dargason”

## **Allegro moderato**

16      1      1      1

*p*

23      13

*mf cresc..... f*

B

43

*dim.*

*p*

## Second Suite for Military Band in F Major – Euphonium (B♭)

54 **C** (One beat in a bar, but  
keep same pace as before) Solo **3** **1** *mp cantabile*

68 **D** (Two beats in a bar) **7** *pp*

83 **E**

104 **F**

114 **G** (One beat in a bar) Solo *locو* **1** **2** *cresc.....* **3** *fff*

124 **H** (Two beats in a bar) **7** *dim.....*

137 **1** **2** **3** *ff* **8ba** **1** **2** **3** **4** *fff*

150 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Second Suite for Military Band in F Major – Euphonium (B♭)

5



Euphonium (C)

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

Allegro

The musical score for Euphonium (C) features ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2, marked '10' and labeled 'A (Morris Dance)', includes a measure with a single note followed by a fermata. Staff 3, marked '27' and labeled 'C', shows a sequence of eighth-note pairs. Staff 4, marked '37' and labeled 'D', contains a measure with a single note followed by a fermata. Staff 5, marked '49', shows a sequence of eighth-note pairs. Staff 6, marked '62' and labeled 'F', shows a sequence of eighth-note pairs. Staff 7, marked '74' and labeled 'G', shows a sequence of eighth-note pairs. Staff 8, marked '87', shows a sequence of eighth-note pairs. Staff 9, marked '100', shows a sequence of eighth-note pairs. Staff 10 concludes with a dynamic *ff* and a final instruction 'Fine  $\text{d} = \text{j}.$ ' The score is set in common time, with a key signature of one flat.

111 **H** (Claudy Banks)  *dim. p*

122 **I** *f*

132 **J** *mf* *p*

142 *cresc.*.....

151 **K** *ff* *D.C. al Fine*

## II. Song without Words “I'll love my love”

Andante **14** rubato (ad lib.) **A** a tempo *pp*

23

31 rubato (ad lib.) *pp*

### III. Song of the Blacksmith

Moderato e maestoso

The musical score consists of six staves of music for Euphonium (C). The key signature is one flat (F major), and the time signature varies between common time (4/4) and 3/4.

- Staff 1:** Dynamics ***ff*** followed by ***dim.*** Measure numbers 6 and 13 are indicated.
- Staff 2:** Dynamics ***p***. Measure number 6 is indicated.
- Staff 3:** Dynamics ***mf***. Measure number 13 is indicated.
- Staff 4:** Dynamics ***p***, ***cresc.***, and ***f***. Measure number 19 is indicated.
- Staff 5:** Dynamics ***fff***. Measure number 24 is indicated.
- Staff 6:** Measure number 29 is indicated.

Three sections are labeled with boxes:

- A:** Located at the end of Staff 1, corresponding to measure 6.
- B:** Located at the end of Staff 3, corresponding to measure 13.
- C:** Located at the end of Staff 5, corresponding to measure 24.

### IV. Fantasia on the “Dargason”

The musical score consists of three staves of music for Euphonium (C).

- Staff 1:** Key signature is one flat (F major). Time signature **16**. Dynamics ***p***. Measure numbers 23 and 43 are indicated.
- Staff 2:** Key signature is one flat (F major). Time signature **13**. Dynamics ***mf cresc.*** followed by ***f***. Measure number 23 is indicated.
- Staff 3:** Dynamics ***dim.*** and ***p***. Measure number 43 is indicated.

Two sections are labeled with boxes:

- A:** Located at the end of Staff 1, corresponding to measure 23.
- B:** Located at the end of Staff 2, corresponding to measure 23.

## Second Suite for Military Band in F Major – Euphonium (C)

54 **C** (One beat in a bar; but  
keep same pace as before) **3** **1** Solo *mp cantabile*

68

83 **D** (Two beats in a bar) **6** **7** *pp*

104 **E** **f**

114 **F** **p**

125 *cresc.* ..... **ff**

139 **G** (One beat in a bar) **1** Solo **3** *fff*

152

167 **H** (Two beats in a bar) **2** **7** Solo *dim.* ..... **p**

186

The musical score consists of eight staves of music for Euphonium (C). Staff 1 (measures 54-67) starts in 3/4 time, changes to 1/4 time at measure 68, and then back to 3/4 time. Staff 2 (measures 83-95) starts in 6/8 time and changes to 7/8 time. Staff 3 (measures 104-113) is marked f. Staff 4 (measures 114-124) is marked p. Staff 5 (measures 125-134) shows a crescendo followed by ff. Staff 6 (measures 139-148) starts in 1/4 time, changes to 3/4 time at measure 148, and then back to 1/4 time. Staff 7 (measures 152-161) and Staff 8 (measures 167-176) both start in 6/8 time and change to 7/8 time. Staff 9 (measures 186-195) starts in 6/8 time and changes to 7/8 time.

Second Suite for Military Band in F Major – Euphonium (C)

5



Tuba

Dedicated to James Causley Windram

# Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

## I. March

Allegro

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic *f*. The second staff starts at measure 10 with section A, labeled *(Morris Dance)*. The third staff starts at measure 19 with section B, followed by section C at measure 28. The fourth staff starts at measure 35 with section D. The fifth staff starts at measure 45 with section E, labeled *(Swansea Town)*. The sixth staff starts at measure 55 with section F. The seventh staff starts at measure 64. The eighth staff starts at measure 74 with section G. The ninth staff starts at measure 85 with dynamics *cresc.* and *ff*.

98

110 Fine **H**  $d = .$  (Claudy Banks)

120

129

138

146

D.C. al Fine

## II. Song without Words “I'll love my love”

**Andante**

13

**rubato (ad lib.)**

**A** a tempo

**1**

22

rubato (ad lib.)

29

**3**

**pp**

### III. Song of the Blacksmith

Moderato e maestoso

**A**

6

**B**

12

**C**

19

25

## Second Suite for Military Band in F Major – Tuba

## IV. Fantasia on the “Dargason”

**Allegro moderato** **16**

**A**

**1** **1** **1**

**23** **1**

*cresc...*

**36** **B**

**49** **3** **3** **C** *(One beat in a bar; but  
keep same pace as before)*

**68**

**87** **D** *(Two beats in a bar)* **3**

**105** **E**

**114** **F**

**125** **1** **>**

**139** **1** **>** **>** **>** **>** **G** *(One beat in a bar)* **1** **>** **fff**

153

172

H (Two beats in a bar)

3

p

pp

191

201 Solo

pp

ff

# Percussion & Anvil

Dedicated to James Causley Windram

## Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

### I. March

Allegro  $\text{d} = 140$

**A**  
(*Morris Dance*)  
Snare Drum  
Bass Drum  
Crash Cymbals

**B**  
Triangle

**C**

**D**

**E**  
(*Swansea Town*)

**F**

**G**  
 $p \xrightarrow{\text{--}} f$   
 $\ll ff$

**H**  
 $\text{d} \# \text{C}\text{laud}y \text{Banks})$

**I**

**J**

143

**4**

**K**

*cresc.*.....  
**f**

153

**D.C. al Fine**

## II. Song without Words "I'll love my love"

Andante  $\text{♩} = 72$

a tempo

Perc.

**14**

**rubato (ad lib.)**

**3**

**13**

**rubato (ad lib.)**

**1**

tacet al fine

## III. Song of the Blacksmith

Moderato e maestoso  $\text{♩} = 104$

Perc.

**ff**

To Anv.

**A**

**B**

**7**

**17**

**C**

**24**

**fff**

#### IV. Fantasia on the “Dargason”

## **Allegro moderato**

**Perc.** **16**

**A** **1** Triangle

**B** Tambourine

**C** **D**  
(One beat in a bar, but  
keep same pace as before) (Two beats in a bar)

**E** **p**

**F** Bass Drum

**G** **ff** Crash Cymbals

**H** **2** **ff**  
(One beat in a bar)

**I** **28** **pp**  
(Two beats in a bar)

186

18

*v*

*ff*

This musical score page contains two staves of music. The top staff is in treble clef, has a key signature of one sharp, and is marked with a tempo of 186. It features a series of eighth-note pairs connected by horizontal beams, with each note having a small vertical stroke below it. A thick black bar spans most of the staff. The bottom staff is in bass clef and has a key signature of one sharp. It shows a single eighth note with a vertical stroke below it, followed by a fermata symbol, a vertical stroke, and a dynamic marking 'ff'.

Percussion & Anvil

Dedicated to James Causley Windram

Second Suite for Military Band in F Major

Gustav Holst  
Op. 28, no. 2

I. March

**Allegro**

**2** Snare Drum

**f**

**A** (Morris Dance)  
Snare Drum  
Bass Drum  
Crash Cymbals

**B** Triangle

**C**

**f**

**D**

**E** (Swansea Town)

**F**

**G**

**p** **f** **ff**

**7**

**H** (Claudy Banks)

**Fine** **10** **16**

**I**

**J**

**8**

**p**

## Second Suite for Military Band in F Major – Percussion &amp; Anvil

143

4

K

153

D.C. al Fine

## II. Song without Words “I’ll love my love”

Andante      14      rubato (ad lib.)      A      a tempo      13      rubato (ad lib.)      1      tacet al fine

## III. Song of the Blacksmith

Moderato e maestoso

Snare Drum

7

14      1      1      1      1      1      4      1      1      1

17

Anvil

21 Cymbals

p cresc.

C

27

## IV. Fantasia on the “Dargason”

**Allegro moderato**

**A** 16 **1** Triangle **B** Tambourine **C** (One beat in a bar, but keep same pace as before) 32

**D** (Two beats in a bar) 16 **E** ff **F** Bass Drum **G** (One beat in a bar) 2

**H** (Two beats in a bar) 28 **p** > pp

25 7 2 2 7

45 2 2 32

89 ff

115 Bass Drum 7

137 Crash Cymbals ff ff

149 ff

**A** 16 **1** Triangle **B** Tambourine **C** (One beat in a bar, but keep same pace as before) 32

**D** (Two beats in a bar) 16 **E** ff **F** Bass Drum **G** (One beat in a bar) 2

**H** (Two beats in a bar) 28 **p** > pp

## Second Suite for Military Band in F Major – Percussion &amp; Anvil

186

**18**

This musical score page contains one staff of music. The tempo is marked '186'. The key signature is F major, indicated by a single sharp symbol. The time signature is common time. The staff consists of seven measures. The first six measures show eighth-note patterns consisting of a bass drum followed by a snare drum. The seventh measure is a long black bar, indicating a sustained note or rest. The eighth measure begins with a bass drum, followed by a snare drum, and concludes with a forte dynamic 'ff' (fortissimo) and a grace note 'v'.