

# Second Suite for Military Band in F

woodwinds

By: **Gustav Holst**

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Second Suite for Military Band in F - woodwinds

Holst, Gustav



## Holst, Gustav

**DOB:** September 21, 1874 Cheltenham, UK

**DOD:** May 25, 1934, London, UK

Gustav Holst was one of England's premier composers, and among his works are the orchestral suite, ***The Planets***, a large number of choral works, 8 operas, and over 40 songs.

Holst was a trombonist, and his association with that instrument gave birth to his band works. The ***First Suite in E-flat*** was composed in 1909, and the ***Suite in F*** appeared two years later. Together with ***Hammersmith***, composed in 1930, this trio of works has an almost unique distinction; they are works originally written for band and later arranged for orchestra. Another band work, ***Moorside Suite***, was written in 1929 as a test piece for the Crystal Palace Brass Band Championships.

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***Second Suite for Military Band in F*** (suite) was composed in 1911 and was first published in 1922 by Boosey & Company. The ***Second Suite in F***, which is based on folk tunes and dances, is considered one of Holst's masterworks for band.

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# Second Suite for Military Band <sup>1</sup> in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A *f* B *p* C 8 D *f* E 16 F 15 G *dim.* *ff* Fine. H 16 I 7 8 J *p* K *cres.* *ff* §

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## II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A a tempo.

ad lib.

## III. Song of the Blacksmith.

Moderato e maestoso.

1

1 A 4 B 1 1 1 1 4

1st Fl. 8va higher.  
2nd Fl.

C

C

## IV. Fantasia on the "Dargason."

All<sup>o</sup> moderato.

16 A 23 B

dim

*C* (One beat in a bar but keep the same pace as before)

15

*p*

8

*D* (Two beats in a bar)

15

*E*

*f*

*F*

7

*p* *cres.*

*ff*

*G* (One beat in a bar)

*fff*

*H* (Two beats in a bar) Picc. Solo.

6

25

1

*ppp*

1

*ff*

IOUS droits reserves

# Second Suite for Military Band <sup>1</sup> in F major.

Oboes

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 *f* 8 A *p* B *p* C 8 D *f*

*dim.* E 16 F 15 *ff* G

H 16 I 7 *p* J *cres.* K *ff*

Fine.

D.C.

## II. Song without words "I'll love my Love."

*Andante.* Solo (or Clar)

*p* *ad lib.*

*A a tempo.*

*ad lib.*

## III. Song of the Blacksmith.

*Moderato e maestoso.*

*f*

*A* *B* *C*

*p* *cres.* *f* *fff*

## IV. Fantasia on the "Dargason."

Allegro moderato.

16 **A** 1

*p*

7 *p cres.*

**B** *f*

*dim.* **C** (One beat in a bar but keep the same pace as before) 7 *p*

15

**D** (Two beats in a bar) **E** 15 *f*

*tr*

**F** 7 *p cres.*

*ff* **G** (One beat in a bar) *fff*

**H** (Two beats in a bar) 6 34 *ff*



# Second Suite for Military Band <sup>1</sup> in F major.

E♭ Clarinets.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A *f* *p* B C 8 D *f* E 16 F 15 G *dim.* *ff* Fine. H 16 I 7 J *p* K *cres.* *ff* D.C.

## II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

1 2

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A B 1

C

ff fff

ff

#2.

## IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

*p cres.*

B

*f*

*dim.*

C (One beat in a bar but keep the same pace as before)

15

*p*

8

D (Two beats in a bar)

15

E

*f*

*tr.*

*p* *cres.*

7

*ff*

G (One beat in a bar)

*fff*

H (Two beats in a bar)

6

34

*ff*

# Second Suite for Military Band in F major.

1

Solo Clarinet in B $\flat$ .

## I. March.

GUSTAV HOLST.

$\text{\textcircled{S}}$  Allegro. (Morris Dance)

**A**  $f$  **B**  $pp$  **C**  $f$  **D**  $dim.$  **E**  $ff$  (Swansea Town) 16 **F** 15

**G** **H**  $mf$  (Claudy Banks) Fine.

**I**  $f$  **J**  $p$  **K**  $cres.$   $ff$   $\text{\textcircled{S}}$

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Solo Clarinet in B $\flat$ .

## II. Song without words "I'll love my Love."

Andante.

Eb Cl. One player. SOLO, with Oboe.

pp con espress.

ad lib.

A a tempo. Tutti.

ad lib.

Solo Sax. Solo.

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A

B 1 1 1

p

C p cres. f fff

## IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. Solo.

*p*

One player only.

*p*

A Tutti.

*p senza cres.*

*cres.*

B

*f*

*dim.*

C (One beat in a bar but keep the same pace as before)  
(Green Sleeves)

*mp* Euph Solo.

*mp cantabile.*

6

6

8

Solo Clarinet in B $\flat$ .

**D** (Two beats in a bar) **15**

**E**

*f*

*tr*

**F**

*p*

*cres.*

**G** *ff* (One beat in a bar)

*fff*

*dim.*

**H** (Two beats in a bar) **8**

*pp*

**18**

*ff*

# Second Suite for Military Band in F major.

1

1st Clarinet in Bb

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A f

B p

C 8 D f

E 16 F 15 dim. ff

G

H Fine. mf

I f mf

J p

K. cres. ff

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## II. Song without words "I'll love my Love."

Andante.

Musical score for 1st Clarinet in B $\flat$ , II. Song without words "I'll love my Love." The score is in 4/4 time and B $\flat$  major. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff continues the melody. The third staff includes a section marked "ad lib." and a section marked "A *al tempo.* Tutti." The fourth staff continues the melody. The fifth staff includes a section marked "ad lib." and a section marked "Solo." The piece ends with a double bar line and a fermata.

## III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for 1st Clarinet in B $\flat$ , III. Song of the Blacksmith. The score is in 4/4 time and B $\flat$  major. It begins with a "Moderato e maestoso" tempo. The first staff contains a series of eighth notes. The second staff includes a section marked "A" and a section marked "B". The third staff includes a section marked "C" and a section marked "B". The fourth staff includes a section marked "C" and a section marked "B". The fifth staff includes a section marked "C" and a section marked "B". The sixth staff includes a section marked "C" and a section marked "B". The piece ends with a double bar line and a fermata.

## IV. Fantasia on the "Dargason."

Allegro moderato.

One player only.

The musical score is written for a 1st Clarinet in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro moderato.' and the instruction 'One player only.' is present.

- Staff 1:** Begins with a 7-measure rest, followed by a melody starting on a half note. Dynamics include *p*.
- Staff 2:** Continues the melody. A section marked 'A Tutti.' begins, with dynamics *p senza cres.*
- Staff 3:** Continues the melody.
- Staff 4:** Continues the melody. Dynamics include *cres.*
- Staff 5:** Continues the melody.
- Staff 6:** A section marked 'B' begins, with dynamics *f*.
- Staff 7:** Continues the melody. Dynamics include *dim.*
- Staff 8:** Continues the melody.
- Staff 9:** A section marked 'C (One beat in a bar but keep the same pace as before)' begins, with a 8-measure rest and dynamics *mp cantabile.*
- Staff 10:** Continues the melody. A section marked 'D (Two beats in a bar)' begins, with a 6-measure rest and a 15-measure rest.

1st Clarinet in B $\flat$ 

Score for 1st Clarinet in B $\flat$ , measures 1 through 18. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*f*, *p*, *cres.*, *ff*, *fff*, *dim.*, *pp*, *ff*), articulations (*tr*, *>*), and fingerings (*2*). Measure 10 contains a section labeled *G* (One beat in a bar) with a *fff* dynamic. Measure 14 contains a section labeled *H* (Two beats in a bar) with a *dim.* dynamic. Measure 15 contains a section labeled *H* (Two beats in a bar) with a *pp* dynamic. Measure 16 contains a section labeled *H* (Two beats in a bar) with a *pp* dynamic. Measure 17 contains a section labeled *H* (Two beats in a bar) with a *pp* dynamic. Measure 18 contains a section labeled *H* (Two beats in a bar) with a *ff* dynamic.

# Second Suite for Military Band in F major.

1

2nd Clarinet in B $\flat$ .

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A B C 8 D E 16 F 15 G H Fine. I J K

*f* *dim.* *ff* *mf* *f* *p* *ff* *cres.*

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## II. Song without words "I'll love my Love."

Andante.

*p*

ad lib.

A *a tempo.*  
Tutti.

1 2 1

ad lib.

2

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

A B 1 1

*p* *cres.*

C *fff*

## IV. Fantasia on the "Dargason."

Allegro moderato.

8 Sax.

A 1 *p*

*cres.*

B *f*

1 2 1 *dim.* *p*

C (One beat in a bar but keep the same pace as before) *p*

*dim.*

D (Two beats in a bar) 15

2nd Clarinet in B $\flat$ .

Musical score for 2nd Clarinet in B $\flat$ , measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-2: **E** (first ending), *f* (forte).  
 Measures 3-4: *tr* (trill), *p* (piano).  
 Measures 5-6: **F** (second ending), *p* (piano).  
 Measures 7-8: *cres.* (crescendo).  
 Measures 9-10: **G** (third ending), *ff* (fortissimo).  
 Measures 11-12: *fff* (fortississimo).  
 Measures 13-14: *dim.* (diminuendo).  
 Measures 15-16: **H** (Two beats in a bar), *p* (piano).  
 Measures 17-18: *pp* (pianissimo), **18** (measure number), *ff* (fortissimo).

# Second Suite for Military Band in F major.

1

3rd Clarinet in Bb.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A

*f*

B

*p*

C 8 D

*f*

E 16 F 15

*dim.*

G

*ff*

H

*Fine.*

*mf*

I

*f*

J

*p*

*mf*

K

*ff*

*cres.*

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## II. Song without words "I'll love my Love."

Andante.  
Sax. One player.

*pp*

*ad lib.*

*A a tempo.* Tutti.

*ad lib.*

1 2

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

*A* *B* 1 1

*p* *cres.* *f*

*fff* *C*

## IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

*p*

*cres.*

B

*f*

1 2

*dim.*

1 C (One beat in a bar but keep the same pace as before)

*p*

*dim.*

D (Two beats in a bar)

15

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The score is divided into sections: Section A (measures 16-17), Section B, and Section C. Section A starts with a piano (*p*) dynamic and a first ending bracket. Section B begins with a forte (*f*) dynamic. Section C is marked with a first ending bracket and a piano (*p*) dynamic. The score concludes with Section D, which has a 'dim.' (diminuendo) marking and a final measure marked '15'.

3rd Clarinet in B $\flat$ .

**E**

*f*

*tr*

*2*

**F**

*p*

*cres.*

**G** One beat in a bar *ff*

*fff*

*dim.*

**H** (Two beats in a bar) *p*

*pp*

18

*ff*

# Second Suite for Military Band in F major.

I

Alto Clarinet in E $\flat$

GUSTAV HOLST.

## I. March.

$\%$  Allegro. 10 A

B *f*

C 8 D *f*

E 16 F 15 G *ff*

*dim.*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

$\%$  *D.C.* *H.10472.*

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## II. Song without words "I'll love my Love."

Andante.

*pp*

ad lib.

A *a tempo.*

ad lib.

Solo.

2

1

## III. Song of the Blacksmith.

Moderato e maestoso.

1

1

1

1

1

*f*

A

B

1

1

1

1

*p*

C

*cres.*

*f*

*fff*

## IV. Fantasia on the "Dargason."

Allegro moderato.

*Solo.*  
*p*

*A*

*cres.*

*B*  
*f*

1 *dim.* 2 *p* 1

*C* (One beat in a bar but keep the same pace as before)  
*p*

5

Alto Clarinet in E $\flat$ 

**D** (*Two beats in a bar*)

*p*

**E** 1 2 3

*f*

4 5 6 7 8 *tr*

**F** *p*

*cres.*

*ff*

**G** (*One beat in a bar*) 2

*fff*

**H** (*Two beats in a bar*) 5

*p*

*pp*

18 *ff*

# Second Suite for Military Band in F major

1

B♭ Bass Clarinet

GUSTAV HOLST

## I. March

**Allegro**  
♩ 10 A

*f*

B *p* C 8 D *f*

*dim.*

E 15 F 14 G *p cresc.* *ff*

2 *Fine*

H 16 I 7 J *p*

K *cresc.* *ff*

D.C.



## B♭ Bass Clarinet

## II. Song without words "I'll love my Love"

Andante

pp

3 A

ad lib: a tempo

5

## III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1 1 1 1 1 1

A

mf

1 1

p

f

C

fff

## IV. Fantasia on the "Dargason"

Allegro moderato

16 A

p

cresc.

B

f

# B♭ Bass Clarinet

3

2

*dim.*

2 C (One beat in a bar but keep the same pace as before)

*p*

*p*

D (Two beats in a bar)

*dim.*

*p*

7

*f*

E

1 2 3 4 5 6 7 8

*p*

*cresc.*

1 1

*ff*

G (One beat in a bar)

*fff*

H (Two beats in a bar)

8 1 2 3 4 5 6 7 8 18

*pp*

*ff*

# Second Suite for Military Band <sup>1</sup> in F major.

1st Bassoon

GUSTAV HOLST.

## I. March.

♩ Allegro.

10 A

*f*

B

*p*

C 8 D

*f*

E 15 F 14

*p* *cres.*

G

*dim.*

*ff*

H 16 I 7

*p*

J

*p*

K

*cres.*

*ff*

Fine.

D.C.

## II. Song without words "I'll love my Love."

Andante.

pp

ad lib. *a tempo.*

ad lib.

1 3 A 1 5

Detailed description: This musical score is for the first piece, 'Song without words'. It is written for the 1st Bassoon in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'Andante'. The piece begins with a piano (*pp*) dynamic. The first staff contains a series of eighth notes. The second staff features a triplet of eighth notes marked '3' and a section marked 'A'. The third staff continues with eighth notes and a section marked '1'. The fourth staff includes a section marked 'ad lib.' and ends with a final note marked '5'.

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

mf

B 1 1 1

1 p *cres.* f

C *stacc.* *fff*

2.

Detailed description: This musical score is for the second piece, 'Song of the Blacksmith'. It is written for the 1st Bassoon in a key of two flats and 4/4 time. The tempo is marked 'Moderato e maestoso'. The piece begins with a series of rests, each marked with a '1'. The first staff continues with rests marked '1' and a section marked 'mf' and 'A'. The second staff features a section marked 'B' and rests marked '1'. The third staff includes a section marked '1' and a dynamic change from *p* to *f* with a *cres.* marking. The fourth staff starts with a section marked 'C' and *stacc.*, followed by a *fff* dynamic. The fifth staff continues with eighth notes. The sixth staff ends with a final note marked '2.'

## IV. Fantasia on the "Dargason."

Allegro moderato.

16 **A**

*p*

*cres.*

**B**

*f*

*dim.* *p*

**C** (One beat in a bar but keep the same pace as before)

*p*

*dim.*

**D** (Two beats in a bar)

*p*

7

The musical score is written for the 1st Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Allegro moderato.' The score is divided into sections A, B, C, and D. Section A starts at measure 16 and is marked 'p'. It features a series of eighth and sixteenth notes with slurs. Section B is marked 'f' and continues the melodic line. Section C is marked 'dim.' and 'p', and is described as 'One beat in a bar but keep the same pace as before', featuring a series of dotted half notes. Section D is marked 'p' and is described as 'Two beats in a bar', featuring a series of dotted half notes. The score ends with a final measure marked '7'.

## 1st Bassoon

**E**  
*f*  
 1 2 3 4 5  
 6 7 8  
**F**  
*p*  
*cres.*  
*ff*  
**G** (One beat in a bar)  
*fff*  
*dim.*  
**H** (Two beats in a bar)  
*pp*  
 1 2  
 3 4 5 6 7 8 18  
*ff*

# Second Suite for Military Band <sup>1</sup> in F major.

2nd Bassoon

GUSTAV HOLST.

## I. March.

♩ Allegro. 10

**A** *f*

**B** *p*

**C** 8 **D** *f*

**E** 15 **F** 14 **G** *dim.* *ff* *p cres.*

**H** 16 **I** 7 **J** *p*

**K** *cres.* *ff*

*Fine.*

*D.C.*

## II. Song without words "I'll love my Love."

Andante.

pp

3 A

ad lib. *α tempo.*

1

ad lib.

1 5

Detailed description: This musical score is for the 2nd Bassoon part of a piece titled 'Song without words "I'll love my Love."'. It begins with a tempo marking of 'Andante.' and a dynamic of 'pp'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of four staves. The first staff contains a series of dotted half notes. The second staff features a triplet of eighth notes marked '3 A' and 'ad lib. α tempo.'. The third staff has a single eighth note marked '1'. The fourth staff contains a series of eighth notes marked '1' and '5', with 'ad lib.' written above. The piece concludes with a double bar line.

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

1 1 1 1 A

*mf*

B 1 1 1

1

*p* *cres.* *f*

C *stacc.* *fff*

Detailed description: This musical score is for the 2nd Bassoon part of a piece titled 'Song of the Blacksmith.' It begins with a tempo marking of 'Moderato e maestoso.' The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of eight staves. The first staff has six measures of whole notes, each marked with a '1'. The second staff has four measures of whole notes marked '1', followed by a half note marked 'A' and 'mf'. The third staff has four measures of eighth notes marked '1', followed by a half note marked 'B' and '1', and then a half note marked '1'. The fourth staff has four measures of eighth notes marked '1', followed by a half note marked 'p', and then a half note marked 'f'. The fifth staff has four measures of eighth notes marked '1', followed by a half note marked 'C' and 'stacc.', and then a half note marked 'fff'. The sixth staff has four measures of eighth notes marked '1', followed by a half note marked '1', and then a half note marked '1'. The seventh staff has four measures of eighth notes marked '1', followed by a half note marked '1', and then a half note marked '1'. The eighth staff has four measures of eighth notes marked '1', followed by a half note marked '1', and then a half note marked '1'. The piece concludes with a double bar line.



## IV. Fantasia on the "Dargason."

Allegro moderato.

16 **A**

*p*

*cres.*

**B**

*f*

*dim.* *p*

**C** (One beat in a bar but keep the same pace as before)

*p*

*dim.*

**D** (Two beats in a bar)

*p*

7



# Second Suite for Military Band in F major

1

B♭ Soprano Saxophone

GUSTAV HOLST

## I. March

*Allegro*

*f* *dim.* *p* *ff* *Fine* *p* *cresc.* *ff* *D.C.*

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## II. Song without words "I'll love my Love"

Andante

14 3 A 2 1

*ad lib.* *a tempo* *pp*

The musical score for 'I'll love my Love' is written for B♭ Soprano Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante'. The first staff contains a whole rest for 14 measures, followed by a half rest for 3 measures, then a section labeled 'A' with a half rest for 2 measures, and finally a whole rest for 1 measure. The second staff continues the melody with various note values and rests, ending with a whole rest for 5 measures. Dynamics include *ad lib.*, *a tempo*, and *pp*.

## III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

*f*

A

B 1 1 1 1

C

*fff*

The musical score for 'Song of the Blacksmith' is written for B♭ Soprano Saxophone. It begins with a treble clef and a key signature of one sharp (F♯). The tempo is marked 'Moderato e maestoso'. The first staff contains five measures, each with a whole rest and a measure number (1, 1, 1, 1, 1) above it. The second staff continues the melody with eighth and sixteenth notes, marked with a forte *f* dynamic. The third staff has a section labeled 'A' with eighth notes. The fourth staff has a section labeled 'B' with a whole rest and four measures, each with a whole rest and a measure number (1, 1, 1, 1) above it. The fifth staff has a section labeled 'C' with a whole rest and four measures, each with a whole rest and a measure number (4, 3, 4, 4) above it. The sixth staff continues the melody with eighth and sixteenth notes, marked with a fortissimo *fff* dynamic. The seventh staff continues the melody with eighth and sixteenth notes. The eighth staff continues the melody with eighth and sixteenth notes, ending with a sharp sign and a fermata.

## IV. Fantasia on the "Dargason"

Allegro moderato

16 A 23 B

*f*

8 C (One beat in a bar but keep the same pace as before)

*p*

The musical score for 'Fantasia on the Dargason' is written for B♭ Soprano Saxophone. It begins with a treble clef and a key signature of one sharp (F♯). The tempo is marked 'Allegro moderato'. The first staff contains a whole rest for 16 measures, followed by a section labeled 'A' with a whole rest for 23 measures, and finally a section labeled 'B' with a whole rest and a measure number (8) above it. The second staff continues the melody with eighth and sixteenth notes, marked with a forte *f* dynamic. The third staff has a section labeled 'C' with a whole rest and a measure number (8) above it, followed by a section labeled 'C' with a whole rest and a measure number (8) above it. The fourth staff continues the melody with eighth and sixteenth notes, marked with a piano *p* dynamic. The fifth staff continues the melody with eighth and sixteenth notes.

# B♭ Soprano Saxophone

3

dim.

*f*

E

*tr*

*p cresc.*

G (One beat in a bar)

*ff*

H (Two beats in a bar)

34

*dim.*

*ff*

# Second Suite for Military Band in F major.

1

Alto Saxophone in E $\flat$

GUSTAV HOLST.

## I. March.

♩ Allegro. 10 A

B *f*

C 8 D *p*

E 16 F 15 G *ff*

*dim.*

1 H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

♩

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## II. Song without words "I'll love my Love."

Andante.

*pp*

ad lib.

A *a tempo.*

ad lib.

Solo.

1 2 1

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

A

B 1 1 1 1

*p*

C

*cres.* *f* *fff*

# IV. Fantasia on the "Dargason."

Allegro moderato.

*Solo.*  
*p*

*A*

*cres.*

*B*  
*f*

*1*  
*dim.*

*2*  
*p*

*1*

*C* (One beat in a bar but keep the same pace as before)  
*p*

*5*

The musical score is written for Alto Saxophone in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' and the piece is a 'Solo.' starting at a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff marks the beginning of section 'A' and includes a crescendo (*cres.*) marking. The fourth staff continues the melodic development. The fifth staff marks the beginning of section 'B' and includes a fortissimo (*f*) dynamic marking. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with '1' and '2', and a decrescendo (*dim.*) marking. The eighth staff begins section 'C', which is marked 'C (One beat in a bar but keep the same pace as before)' and starts at a piano (*p*) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a final measure marked with a '5' and a double bar line.



## Alto Saxophone in Eb

**D** (Two beats in a bar)

*p*

**E**

*f*

**F**

*p*

*cres.*

*ff*

**G** (One beat in a bar)

*fff*

**H** (Two beats in a bar)

*p*

*pp*

18

*ff*

# Second Suite for Military Band in F major.

Tenor Saxophone in B $\flat$ .

GUSTAV HOLST.

## I. March.

$\text{\textcircled{S}}$  Allegro. 10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *ff*

*dim.* *p*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *cres.* *ff*

$\text{\textcircled{S}}$  D.C.

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## II. Song without words "I'll love my Love."

Andante.

*pp*

*ad lib.* *a tempo.*

*pp* *p*

*ad lib.*

## III. Song of the Blacksmith.

Moderato e maestoso.

*f*

*p*

*cres.* *f* *fff*

# IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

The musical score is written for Tenor Saxophone in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato.' and the section is a 'Solo.' The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes a measure with a fermata and the number '8' above it, followed by a section labeled 'A'. The third staff ends with a 'cres.' (crescendo) marking. The fourth and fifth staves continue the melodic development. The sixth staff begins a section labeled 'B'. The seventh staff ends with a first ending bracket and the number '1' above it. The eighth staff begins with a 'dim.' (diminuendo) marking, followed by a section labeled 'C' with a first ending bracket and the number '1' above it. A note above the 'C' section reads '(One beat in a bar but keep the same pace as before)'. The eighth staff ends with a piano (*p*) dynamic. The ninth and tenth staves continue the piece, with the tenth staff ending with a piano (*p*) dynamic.

Tenor Saxophone in B $\flat$ .

**D** (*Two beats in a bar*)

**E** 1 2

3 4 5 6 7 8

**F** *p*

*cres.*

*ff*

**G** (*One beat in a bar*) 2

*fff*

**H** (*Two beats in a bar*)

5

*p*

26

*ff*

The musical score is written for Tenor Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a melodic style with eighth and sixteenth notes. The second staff has a fermata over the 7th measure, followed by a dynamic marking of *f*. The third staff has measures numbered 3 through 8. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *p* and a fermata over the 7th measure. The sixth staff has a *cres.* marking. The seventh staff has a *ff* marking. The eighth staff has a *fff* marking and a fermata over the 2nd measure. The ninth staff has a *p* marking and a fermata over the 5th measure. The tenth staff has a *ff* marking and a fermata over the 26th measure.

# Second Suite for Military Band in F major

E♭ Baritone Saxophone

## I. March

GUSTAV HOLST

**Allegro**

1

A

B 8 C

D

E

F

G

*f*

*dim.*

*p*

*cresc.*

*ff*

# E♭ Baritone Saxophone

3

2

H

*Fine* *dim.* *p*

I

*f* *mf*

J

*p*

K

*cresc.* *ff*

*D.C.*

## II. Song without words "I'll love my Love"

Andante

*pp*

*ad lib.* *a tempo*

*ad lib.* *pp*

## E♭ Baritone Saxophone

## III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in E major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *ff stacc.*, *f*, and *dim.*. The second staff continues the melody with a *p* dynamic. The third staff includes a first ending bracket and a *mf* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff starts with a first ending bracket and a *fff* dynamic. The sixth staff concludes the piece with a first ending bracket and a final note.

## IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in E major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a series of eighth notes, with dynamics *p* and *f*. The second staff continues the melody with a *cresc.* marking. The third staff includes a first ending bracket and a *f* dynamic. The fourth staff has a first ending bracket and a *p* dynamic. The fifth staff concludes the piece with a first ending bracket and a final note.



# E♭ Baritone Saxophone

5

*D (Two beats in a bar)*

*dim.*

*pp* *f* *E* *1*

*2* *3* *4* *5* *6* *7* *8*

*F* *1* *2* *3* *4* *5* *6* *7* *8* *p* *cresc.*

*1* *1* *ff*

*G (One beat in a bar)* *1* *fff*

*H (Two beats in a bar)* *3* *1* *dim.* *p* *pp*

*2* *3* *4* *5* *6* *7*

*10* *ff*

# Second Suite for Military Band in F major.

GUSTAV HOLST.

B<sup>b</sup> Bass Saxophone  
Contra Bass Clarinet

## I. March.

$\text{♩}$  Allegro

1

A

B

C

D

E

F

G

H

I

J

K

L

2

FINE

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Measures 1-12 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *dim.*, *p*, *f*, *mf*, *p*, *cresc.*, and *ff*. Rehearsal marks H, I, J, and K are placed above the staff. Measure 12 ends with a double bar line and a repeat sign.

## II. Song without words "I'll love my Love."

Measures 13-20 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *Andante*. The score includes dynamic markings: *pp*, *ad lib.*, and *Solo*. Rehearsal mark A is placed above the staff. Measure 13 starts with a *Clar.* marking. Measure 19 has a *3* marking above the staff. Measure 20 ends with a double bar line and a repeat sign.

B<sup>b</sup> Bass Saxophone  
Contra Bass Clarinet

### III. Song of the Blacksmith.

Moderato e maestoso

Musical score for "Song of the Blacksmith" in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderato e maestoso". It starts with a dynamic of *ff* and a staccato marking. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a first ending bracket labeled [A] and a *mf* dynamic. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff features a first ending bracket labeled [C] and a *fff* dynamic. The sixth staff concludes with a first ending bracket labeled [B] and a *mf* dynamic.

### IV. Fantasia on the "Dargason."

Allegro moderato

Musical score for "Fantasia on the 'Dargason'" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegro moderato". It starts with a dynamic of *p* and a first ending bracket labeled [A]. The second staff includes a *cresc.* marking. The third staff includes a *cresc.* marking and a first ending bracket labeled [B]. The fourth staff includes a *p* dynamic, a *dim.* marking, and a first ending bracket labeled [3].

B<sup>b</sup> Bass Saxophone  
Contra Bass Clarinet

5

© (one beat in a bar but keep the same pace as before)

*p*

*p*

dim.

pp

3

1 2

3 4 5 6 7 8

3 4

5 6 7 8

cresc.

1

ff

1

1

© (one beat in a bar)

1

ff

dim.

3

Clar. only

1 2 3 4 5 6 7

*p*

*p*

pp

pp

Solo Clar.

1

ff