

Second Suite in F for Military Band

Manuscript Score

By: Gustav Holst

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Second Suite in F for Military Band - woodwinds

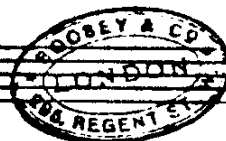
Holst, Gustav

14 15 4
2nd Suite for Military Band
in F

Gustav Holst op 28 no 2

Add note
about tunes and where
they are from
C.H.

Conductor's Score



~~C.H.~~

Allegro

I March

no 2. 145-4

12

Handwritten musical score for a band. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tb.), Trumpet (Tp.), and various other instruments. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures, each containing a large letter: A, B, C, and D. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation and symbols at the bottom of the page, including a large 'S' and various musical notes and rests.

#1049

2

A



tr
sb
ob
Sb I
II
Sb Sax
Sax
A B
II
Sb II
Sb Sax
tr
Sb II
Sax
SD
BD

A B C D

E F

A

E F

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are some markings on the left side of the staves, including a large 'X' and some letters like 'G', 'H', 'I', 'J', 'K', 'L'.



G H I J K L

4

(B)

Fl

E♭

ob

1st cl

2^d

3^d

E♭ Sax

bar

tr

tr

E♭ H

sub. cont

trunk

Snare

2nd Horn

Bass

trump

(B)

B♭

Sax

M

N

O

P

M

N

16

5

A B C D

page 1

Fl. Sax.
Baritone
1st
2nd

gas double

Eup.
Bass.



O P A B C D



Handwritten musical score on ten staves. The score is divided into four measures labeled A, B, C, and D. A large diagonal line is drawn across the staves, starting from the first measure and ending in the fourth. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are grouped by brackets on the left side.

El Sol

Panor

SD

BD

A B C D. Dg 7

A handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. There are some handwritten annotations within the score, including "col. 1 da" and "col. B tra". The paper shows signs of age and wear, with some staining and a torn edge on the left.

D
3 D

G H i j K

6



D^b

E^b

ob

pt B^b

2^d..

3^d..

Sax E^b

bar

pt C

2^d..

2^d E^b

Bar

trump

Snare

Bass

sd

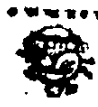
bd

b

b

This image shows a page of handwritten musical notation on a page with 12 staves. The notation is written in black ink. The first 10 staves are mostly empty, with some faint markings. The 11th and 12th staves contain musical notation, including notes, rests, and bar lines. The notation is written in a style that appears to be from the 19th or 20th century. The bottom of the page features a wavy line, possibly indicating the end of a section or a page break. The page is numbered '9' in the top right corner.

2



Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is organized into two main sections, each with a brace grouping multiple staves.

Section 1 (Staves 1-6):

- Staff 1: D^b
- Staff 2: E^b
- Staff 3: ob
- Staff 4: $pt B^b$
- Staff 5: 2^d
- Staff 6: 3^d

Section 2 (Staves 7-18):

- Staff 7: $Sax E^b$
- Staff 8: hru
- Staff 9: $pt C$
- Staff 10: 2^d
- Staff 11: $2^d E^b$
- Staff 12: Bu
- Staff 13: $trmb$
- Staff 14: $Brph$
- Staff 15: Ban
- Staff 16: sd
- Staff 17: Bd
- Staff 18: gtr

The notation includes various musical symbols such as clefs, key signatures, and notes. The score is organized into two main sections, each with a brace grouping multiple staves.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Dynamic markings and other annotations include:

- ff* (fortissimo) at the end of the first staff.
- ff* at the end of the second staff.
- ff* at the end of the third staff.
- ff* at the end of the fourth staff.
- ff* at the end of the fifth staff.
- ff* at the end of the sixth staff.
- ff* at the end of the seventh staff.
- ff* at the end of the eighth staff.
- ff* at the end of the ninth staff.
- ff* at the end of the tenth staff.
- ff* at the end of the eleventh staff.
- ff* at the end of the twelfth staff.
- ff* at the end of the thirteenth staff.
- ff* at the end of the fourteenth staff.
- ff* at the end of the fifteenth staff.
- ff* at the end of the sixteenth staff.
- ff* at the end of the seventeenth staff.
- ff* at the end of the eighteenth staff.
- ff* at the end of the nineteenth staff.
- ff* at the end of the twentieth staff.
- ff* at the end of the twenty-first staff.
- ff* at the end of the twenty-second staff.
- ff* at the end of the twenty-third staff.
- ff* at the end of the twenty-fourth staff.
- ff* at the end of the twenty-fifth staff.
- ff* at the end of the twenty-sixth staff.
- ff* at the end of the twenty-seventh staff.
- ff* at the end of the twenty-eighth staff.
- ff* at the end of the twenty-ninth staff.
- ff* at the end of the thirtieth staff.
- ff* at the end of the thirty-first staff.
- ff* at the end of the thirty-second staff.
- ff* at the end of the thirty-third staff.
- ff* at the end of the thirty-fourth staff.
- ff* at the end of the thirty-fifth staff.
- ff* at the end of the thirty-sixth staff.
- ff* at the end of the thirty-seventh staff.
- ff* at the end of the thirty-eighth staff.
- ff* at the end of the thirty-ninth staff.
- ff* at the end of the fortieth staff.
- ff* at the end of the forty-first staff.
- ff* at the end of the forty-second staff.
- ff* at the end of the forty-third staff.
- ff* at the end of the forty-fourth staff.
- ff* at the end of the forty-fifth staff.
- ff* at the end of the forty-sixth staff.
- ff* at the end of the forty-seventh staff.
- ff* at the end of the forty-eighth staff.
- ff* at the end of the forty-ninth staff.
- ff* at the end of the fiftieth staff.
- ff* at the end of the fifty-first staff.
- ff* at the end of the fifty-second staff.
- ff* at the end of the fifty-third staff.
- ff* at the end of the fifty-fourth staff.
- ff* at the end of the fifty-fifth staff.
- ff* at the end of the fifty-sixth staff.
- ff* at the end of the fifty-seventh staff.
- ff* at the end of the fifty-eighth staff.
- ff* at the end of the fifty-ninth staff.
- ff* at the end of the sixtieth staff.
- ff* at the end of the sixty-first staff.
- ff* at the end of the sixty-second staff.
- ff* at the end of the sixty-third staff.
- ff* at the end of the sixty-fourth staff.
- ff* at the end of the sixty-fifth staff.
- ff* at the end of the sixty-sixth staff.
- ff* at the end of the sixty-seventh staff.
- ff* at the end of the sixty-eighth staff.
- ff* at the end of the sixty-ninth staff.
- ff* at the end of the seventieth staff.
- ff* at the end of the seventy-first staff.
- ff* at the end of the seventy-second staff.
- ff* at the end of the seventy-third staff.
- ff* at the end of the seventy-fourth staff.
- ff* at the end of the seventy-fifth staff.
- ff* at the end of the seventy-sixth staff.
- ff* at the end of the seventy-seventh staff.
- ff* at the end of the seventy-eighth staff.
- ff* at the end of the seventy-ninth staff.
- ff* at the end of the eightieth staff.
- ff* at the end of the eighty-first staff.
- ff* at the end of the eighty-second staff.
- ff* at the end of the eighty-third staff.
- ff* at the end of the eighty-fourth staff.
- ff* at the end of the eighty-fifth staff.
- ff* at the end of the eighty-sixth staff.
- ff* at the end of the eighty-seventh staff.
- ff* at the end of the eighty-eighth staff.
- ff* at the end of the eighty-ninth staff.
- ff* at the end of the ninetieth staff.
- ff* at the end of the ninety-first staff.
- ff* at the end of the ninety-second staff.
- ff* at the end of the ninety-third staff.
- ff* at the end of the ninety-fourth staff.
- ff* at the end of the ninety-fifth staff.
- ff* at the end of the ninety-sixth staff.
- ff* at the end of the ninety-seventh staff.
- ff* at the end of the ninety-eighth staff.
- ff* at the end of the ninety-ninth staff.
- ff* at the end of the hundredth staff.

~~~~~

10

(19)

D<sup>b</sup>

E<sup>b</sup>

ob

pt B<sup>b</sup>

2<sup>d</sup>

3<sup>d</sup>

Sax E<sup>b</sup>

low

Sax B<sup>b</sup>

pt C

2<sup>d</sup>

2<sup>d</sup> E<sup>b</sup>

Bar

trump

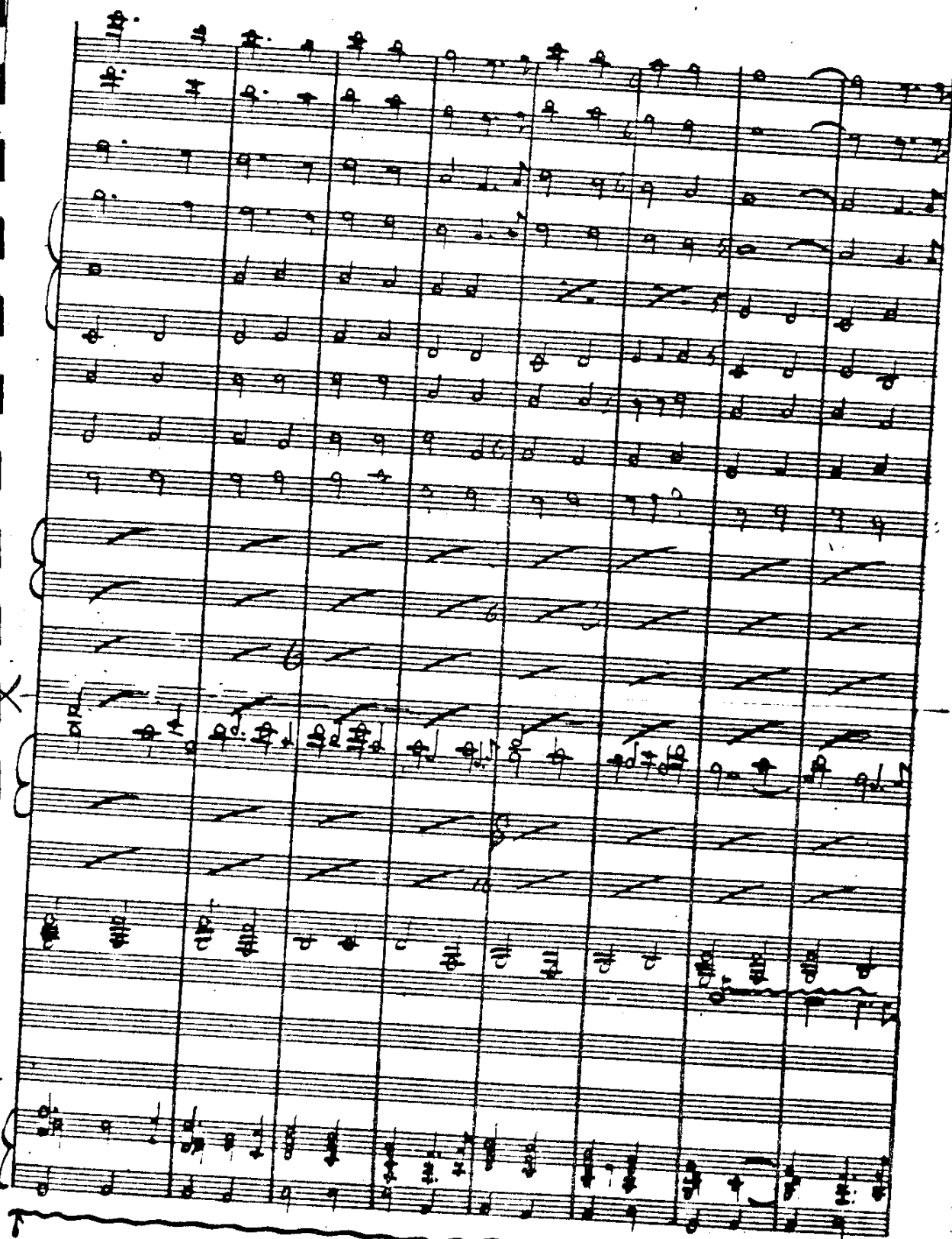
low

Bass

sd

Bd

A handwritten musical score for a jazz ensemble, spanning 10 measures. The score is written on 15 staves. The instruments listed on the left are: D<sup>b</sup>, E<sup>b</sup>, ob, pt B<sup>b</sup>, 2<sup>d</sup>, 3<sup>d</sup>, Sax E<sup>b</sup>, low, Sax B<sup>b</sup>, pt C, 2<sup>d</sup>, 2<sup>d</sup> E<sup>b</sup>, Bar, trump, low, Bass, sd, and Bd. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'. The score is divided into two systems by a wavy line. The first system contains measures 1 through 9, and the second system contains measures 10 through 10. The notation is handwritten and appears to be a working draft.



12

Handwritten musical score for a band. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: D6, Eb, Ob, 1st Cl, 2nd, 3rd, Sax Eb, Horn, Bb Sax, Pt C, 2nd, 2nd Eb, Trumpet, Trombone, Euph, Bass, sd, and Bd. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.



13

12

8  
8  
8

8  
6

8  
8

12/15

12/15

12/15

12/15

9

fine

14

H

D<sup>b</sup>E<sup>b</sup>

ob

pt cl<sup>b</sup>

2d

3d

Sax<sup>b</sup>

bass

B<sup>b</sup> Sax

pt C

2d

2d E<sup>b</sup>

Bass

trump

horn

Bass

ad

B d

H

Cloudy Bank?

Just these and into notes in ordinary size for 1st horn

This page contains a handwritten musical score. It is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams. In the second system, the second staff has a large section that has been heavily crossed out with multiple diagonal lines. The third system also shows some crossing out in the second staff. The notation is dense and appears to be a working draft or a complex composition. The page is numbered 15 in the top right corner, with a subscript 13.

16

D<sup>b</sup>E<sup>b</sup>

oh

pt Bcl

2-

3-

Sax E<sup>b</sup>

horn

B<sup>o</sup> So

pt C

2-

H E<sup>b</sup>Bar E<sup>b</sup>

trml

Euph

Bass

sd

Bz

8

17

A handwritten musical score consisting of 17 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The ink is dark, and the paper shows signs of age and wear.

10

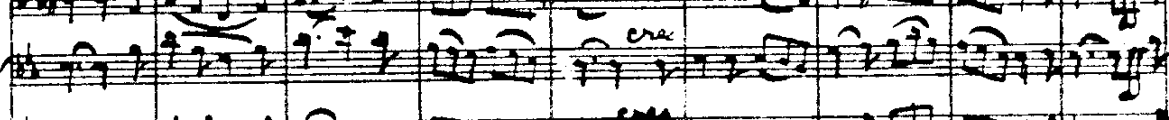
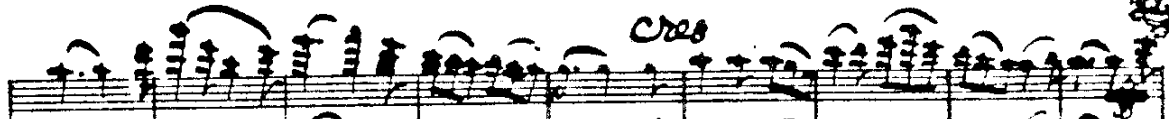
36

9

18



D<sup>b</sup>  
E<sup>b</sup>



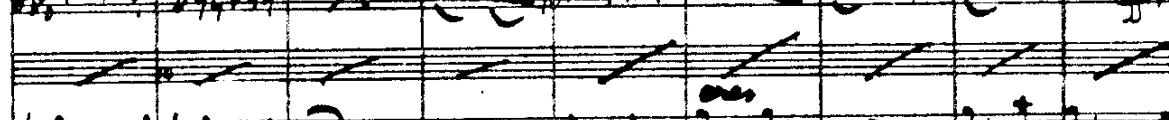
pt cl



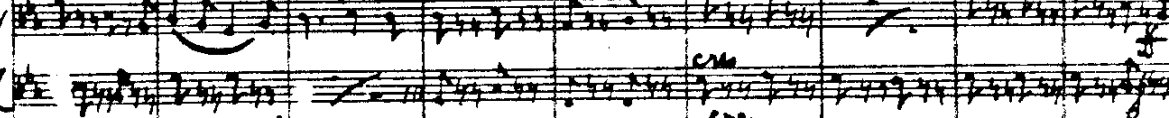
2nd



3rd



Sax E<sup>b</sup>



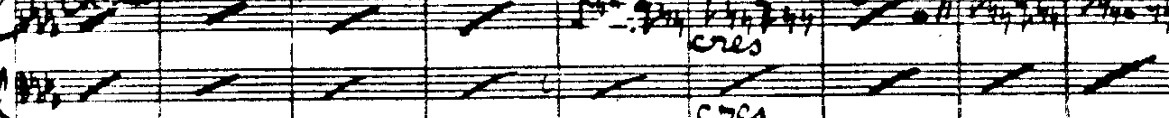
baritone



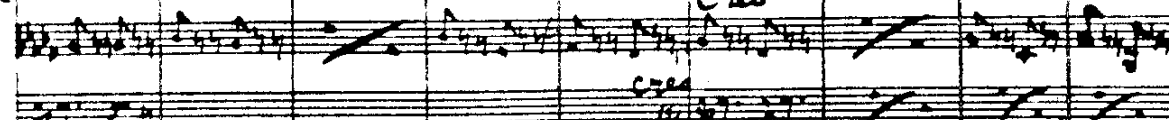
pt tr



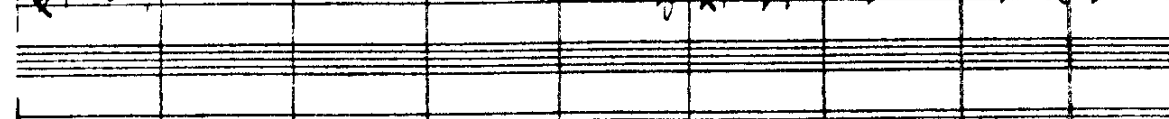
2nd



2nd E<sup>b</sup>



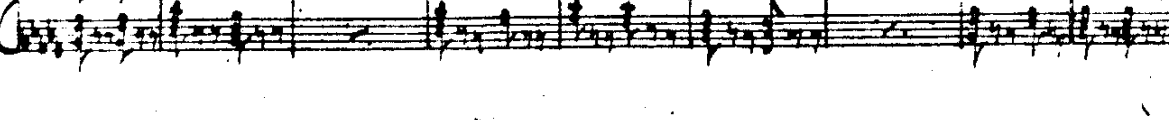
Bar E<sup>b</sup>



truba



Eup



Bas



sd

bd

71



Song without Words II 'I'll love my love'  
*Andante*  
 Melody for voice or clar

21

Handwritten musical score for 'I'll love my love' by Robert Schumann. The score is written on 21 staves. The first staff is for the voice or clarinet, with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). There are also some handwritten annotations in the left margin, including 'Solo cantabile' and 'I'll love my love'. The score is written in a cursive, handwritten style.



NOTE to copyist. Use two lines for first and 2nd clarinet parts when each has two parts



22

*Ad lib*

Handwritten musical score for the first system, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl
- Fl
- ob
- 1st Bb
- 2nd
- 3rd
- 4th Bass
- Baritone

The score includes the instruction *ad lib* written above the staff.

Handwritten musical score for the second system, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- 1st Contr
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
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- 51st
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- 61st
- 62nd
- 63rd
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- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score includes the instruction *Ad lib* written above the staff.

Handwritten musical score for the third system, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl
- Fl
- ob
- 1st Bb
- 2nd
- 3rd
- 4th Bass
- Baritone

The score includes the instruction *Ad lib* written above the staff.

A

23  
17

*Al tempo*

*al tempo*

*tutti*

*Tutti*

*Solo mp*

A

*al tempo*

*Solo*

A

*al tempo*

A

24

Fl

8b

ob

ptBb

2

3d

9b sax

baron

ptC

2d

2l

Bar

trump

English

Bar

Ad lib

A handwritten musical score for a large ensemble, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves. The top section features a vocal solo with lyrics "The Rose Tree" and "The Rose Tree". Below this, there are instrumental parts for guitar, piano, and bass. The guitar part is marked "Solo" and "pp". The piano part is marked "pp". The bass part is marked "pp". The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score shows a continuation of the instrumental parts, with the guitar part marked "Solo" and "pp".

# III The Song of the Blacksmith

Moderato e Maestoso

Handwritten musical score for "The Song of the Blacksmith". The score is written on multiple staves, with various instruments and parts labeled on the left side. The tempo is marked "Moderato e Maestoso".

Labels on the left side of the staves include:

- 2<sup>nd</sup> Fl.
- 2<sup>nd</sup> Clar.
- Dr.
- Sob. I
- 2<sup>nd</sup> II
- 2<sup>nd</sup> 3<sup>rd</sup>
- 2<sup>nd</sup> Sax.
- 2<sup>nd</sup> Trom.
- 2<sup>nd</sup> Tr.
- 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup> 11<sup>th</sup> 12<sup>th</sup> 13<sup>th</sup> 14<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup> 18<sup>th</sup> 19<sup>th</sup> 20<sup>th</sup> 21<sup>th</sup> 22<sup>th</sup> 23<sup>th</sup> 24<sup>th</sup> 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> 28<sup>th</sup> 29<sup>th</sup> 30<sup>th</sup> 31<sup>th</sup> 32<sup>th</sup> 33<sup>th</sup> 34<sup>th</sup> 35<sup>th</sup> 36<sup>th</sup> 37<sup>th</sup> 38<sup>th</sup> 39<sup>th</sup> 40<sup>th</sup> 41<sup>th</sup> 42<sup>th</sup> 43<sup>th</sup> 44<sup>th</sup> 45<sup>th</sup> 46<sup>th</sup> 47<sup>th</sup> 48<sup>th</sup> 49<sup>th</sup> 50<sup>th</sup> 51<sup>th</sup> 52<sup>th</sup> 53<sup>th</sup> 54<sup>th</sup> 55<sup>th</sup> 56<sup>th</sup> 57<sup>th</sup> 58<sup>th</sup> 59<sup>th</sup> 60<sup>th</sup> 61<sup>th</sup> 62<sup>th</sup> 63<sup>th</sup> 64<sup>th</sup> 65<sup>th</sup> 66<sup>th</sup> 67<sup>th</sup> 68<sup>th</sup> 69<sup>th</sup> 70<sup>th</sup> 71<sup>th</sup> 72<sup>th</sup> 73<sup>th</sup> 74<sup>th</sup> 75<sup>th</sup> 76<sup>th</sup> 77<sup>th</sup> 78<sup>th</sup> 79<sup>th</sup> 80<sup>th</sup> 81<sup>th</sup> 82<sup>th</sup> 83<sup>th</sup> 84<sup>th</sup> 85<sup>th</sup> 86<sup>th</sup> 87<sup>th</sup> 88<sup>th</sup> 89<sup>th</sup> 90<sup>th</sup> 91<sup>th</sup> 92<sup>th</sup> 93<sup>th</sup> 94<sup>th</sup> 95<sup>th</sup> 96<sup>th</sup> 97<sup>th</sup> 98<sup>th</sup> 99<sup>th</sup> 100<sup>th</sup>

The score includes various musical notations, including notes, rests, and dynamic markings such as "Staccato". There are also some handwritten annotations, including "3 and 4 double slurs" and "2 and 3".

Add time signatures

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings. A large 'C' and 'D' chord diagram is visible in the center of the page, indicating the harmonic structure. The score is written in a style typical of mid-20th-century jazz notation.

A

A handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines. There are some markings on the right side of the staves, possibly indicating measures or measures. The handwriting is somewhat stylized and appears to be a personal or working draft.

4

B

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- 4/2
- E♭
- 2
- Solo
- 1
- 2
- E♭ Sax
- Bar
- trumpet
- trumpet
- trumpet
- trumpet
- 40 Sax

**Key Features:**

- Staff 4:** Contains large handwritten letters "E" and "F" in the middle of the staff.
- Staff 6:** Contains the word "Solo" written above the staff.
- Staff 7:** Contains the word "trumpet" written above the staff.
- Staff 8:** Contains the word "trumpet" written above the staff.
- Staff 9:** Contains the word "trumpet" written above the staff.
- Staff 10:** Contains the word "40 Sax" written above the staff.

**Handwritten Markings:**

- A large "B" is circled at the bottom of the page.
- Various musical notations including notes, rests, and dynamic markings (e.g., *mf*, *stacc*) are present throughout the score.



Handwritten musical score on 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Large letters 'E' and 'F' are written on the first two staves. A circled section of the score is labeled 'B<sup>b</sup> Saxophone' and 'unison'. Other markings include 'Col. timb.' and 'Anul.'.

02 fff

Handwritten musical score for a band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Sax, Bar, I Ch, II, 2 Eb, Bar, Tron, Euph, and Bass. The score includes musical notation, dynamics like 'cresc', and a rehearsal mark '22'. The notation is dense and appears to be a full orchestration of a piece.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



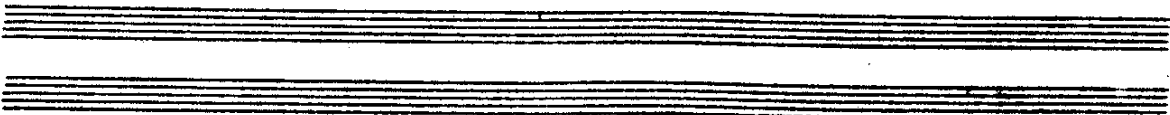
[illegible]

Allegro Moderato

# IV Fantasia on the 'Dargason'

124

Handwritten musical score for a band. The score is written on 18 staves. The first two staves are for the Saxophone (Saxo) and the third staff is for the Solo Saxophone (Solo Saxo). The tempo is marked 'Allegro Moderato'. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Saxo' is written above the first staff, and 'Solo Saxo' is written above the third staff. The score is written in a cursive, handwritten style.



Handwritten notes on the left margin, possibly indicating instrument parts or performance instructions.

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Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a musical composition. The score is written in a style typical of handwritten musical notation.

Two sets of empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.

A

2

A

*(Sings alone)*  
*lute*

II

A

A

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a historical style, possibly from the 16th or 17th century. The first staff has a circled 'A' at the beginning. The second staff has the handwritten text '(Sings alone)' and 'lute' written above it. The fifth staff has the Roman numeral 'II' written above it. The eighth staff has a circled 'A' at the beginning. The tenth staff has a circled 'A' at the beginning. The score is written in a single system, with the staves connected by a brace on the left side.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'cresc' marking. The second staff has a 'cresc' marking and a 'Cl II' marking. The third staff has a 'cresc' marking. The fourth staff has a 'cresc' marking. The fifth staff has a 'cresc' marking. The sixth staff has a 'cresc' marking. The seventh staff has a 'cresc' marking. The eighth staff has a 'cresc' marking. The ninth staff has a 'cresc' marking. The tenth staff has a 'cresc' marking. The score is written in a fluid, handwritten style.

-Tut  
for 5

10

10

For



Handwritten musical score on a page with a perforated right edge. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following labels are visible on the left side of the staves:

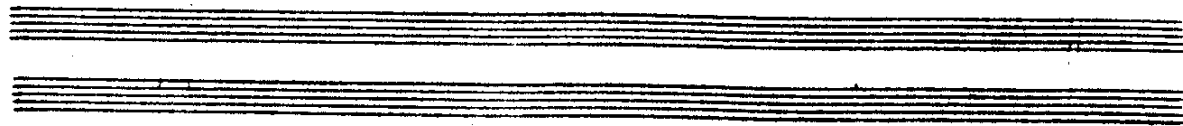
- p cresc*
- cresc*
- Ch I*
- Ch II*
- p cresc*
- p cresc*
- p cresc*

At the bottom of the page, there are several empty staves and a sequence of letters: a b c d e f g h.

6

B

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The score is written on a page with a dark border.



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation.

Key markings and annotations include:

- Dynamic markings:** *Dim.* (Diminuendo) appears on staves 1, 2, 3, 4, 5, 6, 7, and 8. *pp* (pianissimo) appears on staves 4, 5, 6, 7, and 8.
- Performance instruction:** *Triangle* is written above the 9th staff, with a wavy line indicating a tremolo effect.
- Measure numbers:** The right margin contains measure numbers 7, 8, 6, 2, 9, 12, 9, and 12, corresponding to the staves.
- Staff layout:** The first 8 staves are grouped by a brace on the left. The 9th staff is also grouped by a brace on the left. The 10th and 11th staves are empty.

♩ [C] (One beat in a bar but keep the same pace as before)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature.

Sax

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains the word "Cantabile" written above the notes. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical notation on two staves, located below the main score. The notation consists of several notes and rests, continuing the musical piece.

Handwritten notes and markings at the bottom of the page, including the number "255" and some illegible scribbles.

Handwritten musical score on page 10. The score consists of multiple staves, likely for a piano and voice. The notation includes various notes, rests, and dynamic markings. A prominent marking "Sotto Cantabile" is visible on the left side, indicating a tempo and mood change. The score is written in a clear, legible hand, with some corrections and annotations visible.

*Sotto Cantabile*

A handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in dark ink, and the paper shows signs of age and wear. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Empty musical staves at the bottom of the page, consisting of two systems of three staves each. The staves are blank, with no notation present.

12 D (Two best in a bar).

Handwritten musical score for two voices and piano. The score is written on ten staves. The first two staves are for the voices, and the remaining six staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The vocal parts have lyrics written below them.

Lyrics:   
l a d e f e H

Two empty musical staves at the bottom of the page, consisting of five lines each.



*Andantino*

13  
30

*No doubt*

14 E

Handwritten musical score on page 14, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as "Cresc." and "Dim.". The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The page number "14" and the letter "E" are written in the top left corner.

E

Allegro

Handwritten musical score on page 16, featuring multiple staves and various musical notations.

The score is organized into several systems of staves:

- System 1 (Top):** Includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 2:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 3:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 4:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 5:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 6:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 7:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 8:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 9:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.
- System 10:** Features a treble clef, a key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes.

Handwritten annotations and markings include:

- Left margin:** "cl bi" (possibly "clarinet") and "F" (possibly "flute") written vertically.
- Right margin:** "X" and "4" written vertically.
- Bottom left:** "BD" (possibly "bass drum") written vertically.

# Crescendo

49<sup>32</sup>

Handwritten musical score for multiple staves, featuring various musical notations and dynamic markings.

Staves 1-4: Crescendo, Col I, Cres, Col I, Cres

Staves 5-8: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 9-12: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 13-16: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 17-20: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 21-24: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 25-28: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 29-32: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 33-36: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 37-40: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 41-44: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 45-48: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 49-52: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 53-56: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 57-60: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 61-64: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 65-68: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 69-72: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 73-76: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 77-80: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 81-84: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 85-88: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 89-92: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 93-96: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

Staves 97-100: Cres, Col I, Cres, Col I, Cres, Col I, Cres, Col I

18

B  
C  
X

14

Sax

line

new middle

Handwritten musical score on page 18. The score consists of several staves. The top section includes staves with notes, rests, and dynamic markings such as *ff* and *fz*. A large bracket groups several staves. Below this, there are staves with notes and rests, some marked with *ff*. Further down, there are staves with notes and rests, some marked with *ff*. At the bottom, there are staves with notes and rests, some marked with *ff*. The score is written in a cursive, handwritten style.

9

(one beat in a bar)

19

Handwritten musical score for a band. The score consists of several staves. The top four staves are grouped by a brace on the left and contain dense, fast-moving melodic lines. The fifth and sixth staves are also grouped by a brace and contain similar fast-moving lines. The seventh and eighth staves are grouped by a brace and contain slower, more melodic lines. The ninth and tenth staves are grouped by a brace and contain slower, more melodic lines. The eleventh and twelfth staves are grouped by a brace and contain slower, more melodic lines. The thirteenth and fourteenth staves are grouped by a brace and contain slower, more melodic lines. The fifteenth and sixteenth staves are grouped by a brace and contain slower, more melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Cresc.'.

X

9

Sax

4

add

Handwritten musical score for a single instrument, likely a saxophone. The score consists of a single staff with notes and rests. The notation is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Cresc.'.

This page contains a handwritten musical score. The notation is spread across several systems of staves. The top system consists of four staves with dense, rapid notation, possibly representing a string quartet or a similar ensemble. Below this, there are more staves with various musical notations, including notes, rests, and dynamic markings. A large bracket on the left side groups several of the middle staves. The word "Cello" is written on one of the staves, indicating the instrument part. The score is written in a clear, legible hand, with some corrections and erasures visible. The page number "20" is in the top left, and "Lib" is in the top right. A small "11" is also present in the upper right corner.

121  
34

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The first four staves are grouped by a large brace on the left. The fifth staff begins with a treble clef. The sixth and seventh staves are also grouped by a brace. The eighth staff begins with a bass clef. The ninth and tenth staves are grouped by a brace. The eleventh staff begins with a treble clef. The twelfth and thirteenth staves are grouped by a brace. The fourteenth and fifteenth staves are also grouped by a brace. The notation is dense and appears to be a complex piece of music.



Handwritten musical score on page 22. The score consists of multiple staves. The first system includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *Dim* (diminuendo) and *p* (piano). The score is written in a fluid, handwritten style.

10  
11  
12

9

*ph*

*Parent al*

[H] (Two beats in a bar)

23<sub>35</sub>

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are some handwritten annotations, including 'C.I.' and 'C.I.I.' in the first staff, and 'C.I.I.' in the second staff. The score is written in a cursive, handwritten style.

Cut to  
p 46

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is divided into sections by large curly braces on the left margin.

**Section 1 (Staves 1-4):** Includes parts for Flute I (Fl I), Flute II (Fl II), Oboe (Ob), and Bassoon (Bsn). The notation features melodic lines with some slurs and dynamic markings.

**Section 2 (Staves 5-6):** Includes parts for Clarinet (Clar) and Bassoon (Bsn). The notation shows more complex rhythmic patterns and slurs.

**Section 3 (Staves 7-8):** Includes parts for Violin (Viol) and Viola (Vla). The notation features melodic lines with some slurs and dynamic markings.

**Section 4 (Staves 9-10):** Includes parts for Cello (Cello) and Double Bass (DB). The notation shows a more active, rhythmic part for the lower strings.

47

Dr  
8

2

pt 8

2d

3d

Sax 8b

base

pt 1

2d

2

Bar

trump

Euph

Bar

trump

A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and note values. The score is divided into sections by bracketed groupings of staves. The first section includes staves for Drums (Dr), 2nd (2), 3rd (3), Saxophone 8b (Sax 8b), and Bass (base). The second section includes staves for 1st (pt 1), 2nd (2d), and 2nd (2). The third section includes staves for Baritone (Bar), Trumpet (trump), Euphonium (Euph), and Bass (Bar). The fourth section includes staves for Trumpet (trump) and Bass (Bar). The notation is dense and includes many accidentals and note values.

12

12

Piccini

48  
37

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are also some handwritten markings above the staff, possibly indicating phrasing or dynamics.

coronini

ppp

coronini

ppp

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are also some handwritten markings above the staff, possibly indicating phrasing or dynamics.

I solo

4 b5

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are also some handwritten markings above the staff, possibly indicating phrasing or dynamics.

ppp

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are also some handwritten markings above the staff, possibly indicating phrasing or dynamics.

Db  
Eb  
oh  
1st Eb  
2nd  
3rd  
Sax  
bass

1st C  
2nd C  
3rd

trunk

buff

Bass

tr

Big drum and  
cymbals

tambourine

Alto

A handwritten musical score for a jazz ensemble. The score is written on 15 staves. The first three staves are for the Eb instrument (likely Euphonium or Baritone), the next three for the Eb instrument (likely Euphonium or Baritone), and the next three for the Eb instrument (likely Euphonium or Baritone). The next three staves are for the Saxophone section (Sax, Bass, and another instrument). The next three staves are for the Trumpet section (1st C, 2nd C, and 3rd). The next three staves are for the Percussion section (trunk, buff, Bass, tr, Big drum and cymbals, tambourine, and Alto). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "Rep" and "78".