

SECOND TO NONE MARCH

SCORE

T. E. BULCH

Arranged by Jean Dickinson

The musical score is for a march titled "SECOND TO NONE MARCH" by T. E. Bulch, arranged by Jean Dickinson. The score is written for a large band and includes parts for various instruments. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instruments are listed on the left side of the score, and their parts are written on staves. The dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts for Snare Drum and Bass Drum are also included.

Instruments and Parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum

Dynamics:

- ff* (fortissimo)
- mf* (mezzo-forte)

Measure Numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

SECOND TO NONE MARCH, p. 2

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.Dr.

B. Dr.

SECOND TO NONE MARCH, p. 3

[illegible]

SECOND TO NINE MARCH, p. 4

25

Sop. Cor. *cresc.* *p* *cresc.*
 Solo Cor. *cresc.* *p* *cresc.*
 Rep. Cor. *p* *cresc.* *p* *cresc.*
 2nd Cor. *p* *cresc.* *p* *cresc.*
 3rd Cor. *p* *cresc.* *p* *cresc.*
 Flug. *p* *cresc.* *p* *cresc.*
 Solo Hn. *p* *cresc.* *p* *cresc.*
 1st Hn. *p* *cresc.* *p* *cresc.*
 2nd Hn. *p* *cresc.* *p* *cresc.*
 1st Bar. *p* *cresc.* *p* *cresc.*
 2nd Bar. *p* *cresc.* *p* *cresc.*
 1st Trb. *HORNS* *p* *cresc.* *HORNS* *p* *cresc.*
 2nd Trb. *HORNS* *p* *cresc.* *HORNS* *p* *cresc.*
 B. Trb. *HORNS* *p* *cresc.* *HORNS* *p* *cresc.*
 Euph. *p* *cresc.* *p* *cresc.*
 E♭ Bass *p* *cresc.* *p* *cresc.*
 B♭ Bass *p* *cresc.* *p* *cresc.*
 S. Dr. *p* *cresc.* *p* *cresc.*
 B. Dr. *p* *cresc.* *p* *cresc.*

SECOND TO NONE MARCH, p. 5

33

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.Dr.

B. Dr.

SECOND TO NINE MARCH, p. 6

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S. Dr.

B. Dr.

SECOND TO NONE MARCH, p. 7

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.Dr.

B. Dr.

SECOND TO NINE MARCH, p. 8

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S. Dr.

B. Dr.

SECOND TO NINE MARCH, p. 9

65

1. 2. Fine

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S. Dr.

B. Dr.

SECOND TO NINE MARCH, p. 10

72 **TRIO** *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

S. Dr. *ff* *p*

B. Dr. *ff* *p*

SECOND TO NINE MARCH, p. 11

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S. Dr.

B. Dr.

SECOND TO NINE MARCH, p. 12

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S. Dr.

B. Dr.

SECOND TO NINE MARCH, p. 13

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S. Dr.

B. Dr.

SECOND TO NONE MARCH, p. 14

100

[illegible]

SECOND TO NINE MARCH, p. 15

107

D.C. al Fine

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.Dr.

B. Dr.

This musical score page contains measures 107 through 111 of the 'Second to Nine March'. The music is written for a large band ensemble. Measures 107-110 are in 4/4 time, and measure 111 is a double bar line. The key signature has two flats (B♭ and E♭). The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd, 3rd, and Flugel Horns; Solo and 1st/2nd Trumpets; 1st/2nd Tenors; Baritone and Bass Trombones; Euphonium; E♭ and B♭ Basses; Snare and Bass Drums. Dynamics include piano (*p*) and fortissimo (*ff*). The piece concludes with a 'D.C. al Fine' instruction.

SECOND TO NINE MARCH

SOPRANO E $\flat$ CORNET

T. E. BULCH

Arranged by Jean Dickinson

ff *mf* *ff* *p* *cresc.* *p* *cresc.* *f* *ff* *ff* *1.* *2.* *Fine* **TRIO** *ff* *p* *ff* *p* *ff* *p* *D.C. al Fine*

SECOND TO NONE MARCH

SOLO B $\flat$ CORNET

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff* *p*

37 *cresc.* *p* *cresc.*

49 *f* *ff*

61 1. 2. Fine

72 TRIO *ff* *p*

84

96 *ff*

105 *p* D.C. al Fine

Detailed description: This is a musical score for a Solo B-flat Cornet and a Trio. The Solo part consists of 105 measures, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). The Trio part begins at measure 72 and continues to the end of the score. It also uses a treble clef, one flat key signature, and 6/8 time. The Trio part includes first and second endings at measure 61 and concludes with a 'D.C. al Fine' instruction. The score is written on a single system with multiple staves, with measure numbers 13, 25, 37, 49, 61, 72, 84, 96, and 105 marking the beginning of new lines of music.

SECOND TO NONE MARCH

REPIANO CORNET

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *p* *cresc.* *p* *cresc.*

49 *f*

61 *ff* 1. 2. Fine

72 *ff* *p*

83

94 *ff*

105 *p* D.C. al Fine

The musical score is written for a Repiano Cornet and a Trio. The key signature is B-flat major (two flats) and the time signature is 6/8. The Repiano Cornet part consists of nine staves of music, starting with a forte (ff) dynamic and featuring various articulations like trills and accents. The Trio part begins at measure 72 and consists of three staves, starting with a forte (ff) dynamic and ending with a double bar line and the instruction 'D.C. al Fine'. The score includes first and second endings at measure 61 and a 'Fine' marking at the end of the first ending.

SECOND TO NONE MARCH

2nd CORNET

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *p* *cresc.* *p* *cresc.* *f*

49 *ff*

61 *ff* 1. 2. **Fine**

72 **TRIO** *ff* *p*

83

94

105 *p* *ff* **D.C. al Fine**

SECOND TO NINE MARCH

3rd CORNET

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *p* *cresc.* *p* *cresc.*

37 *f*

49 *ff*

61 1. 2. Fine

72 *ff* *p*

82

92

102 *ff* *p* D.C. al Fine

SECOND TO NINE MARCH

FLUGELHORN

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *p* *cresc.* *p* *cresc.*

37 *f*

49 *ff*

61 1. 2. **Fine**

72 **TRIO** *ff* *p*

82

92

102 *ff* *p* **D.C. al Fine**

SECOND TO NINE MARCH

SOLO E $\flat$ HORN

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *f*

49 *ff*

61 1. 2. Fine

72 TRIO *ff* *p*

82

92

102 *ff* *p* D.C. al Fine

SECOND TO NONE MARCH

1st Eb Horn

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *p cresc.* *p cresc.*

49 *f* *ff*

61 1. 2. Fine

72 *ff* *p*

83

94

104 *ff* *p* D.C. al Fine

SECOND TO NONE MARCH

2nd Eb Horn

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *p* *cresc.* *p* *cresc.*

49 *f* *ff*

61 1. 2. Fine

72 *ff* *p*

82

92

102 *ff* *p* D.C. al Fine

SECOND TO NINE MARCH

1st BARITONE

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *p* *cresc.* *p* *cresc.*

49 *f*

61 *ff* 1. 2. **Fine**

72 **TRIO** *ff* *p*

84

96

106 *p* *ff* **D.C. al Fine**

SECOND TO NINE MARCH

2nd Baritone

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *p* *cresc.* *p* *cresc.*

49 *f* *ff* 1 1

61 1. 2. **Fine**

72 **TRIO** *ff* *p*

81

91

101 *ff* *p* **D.C. al Fine**

SECOND TO NINE MARCH

1st Trombone

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *p* *cresc.* *p* *cresc.* **HORNS**

37 *f*

49 *ff* 1 1

61 1. 2. **Fine**

72 **TRIO** *ff* *p*

82

92

102 *ff* *p* **D.C. al Fine**

SECOND TO NINE MARCH

2nd TROMBONE

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *p* *cresc.* *p* *cresc.* *ff*

37 *f*

49 *ff* 1 1

61 1. 2. *Fine*

72 *ff* *p*

83

94

104 *ff* *p* *D.C. al Fine*

SECOND TO NINE MARCH

BASS TROMBONE

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *ff*

37 *p* *cresc.* *p* *cresc.*

49 *f*

61 *ff* 1. 2. Fine

72 *ff* *p*

84

96

105 *ff* D.C. al Fine *p*

SECOND TO NONE MARCH

EUPHONIUM

T. E. BULCH

Arranged by Jean Dickinson

ff *mf*

13 *ff*

25 *p* *cresc.* *p* *cresc.*

37 *f*

49 *ff*

61 1. 2. **Fine**

TRIO 72 *ff* *p*

81

91

101 *ff* *p* **D.C. al Fine**

SECOND TO NONE MARCH

E♭ BASS

T. E. BULCH

Arranged by Jean Dickinson

ff *mf*

13 *ff*

25 *p* *cresc.* *p* *cresc.*

37

49 *ff* 1 1

61 1. 2. **Fine**

72 **TRIO** *ff* *p*

84

96 *ff*

106 *p* **D.C. al Fine**

SECOND TO NINE MARCH

BB $\flat$ BASS

T. E. BULCH

Arranged by Jean Dickinson

13 *ff* *mf*

25 *p* *cresc.* *p* *cresc.*

37 *f*

49 *ff* 1 2

61 1. 2. **Fine**

72 **TRIO** *ff* *p*

84

96 *ff*

106 *p* **D.C. al Fine**

SECOND TO NINE MARCH

Snare Drum

T. E. BULCH

Arranged by Jean Dickinson

5

1 2 3 4 5 6 7 8

15 9

25

35 *p* *cresc.* *p* *cresc.*

45 *f*

55

65 1. 2. **Fine**

72 4 1 2 3 4 5

87 6 7 8 9 10 11

99 12 **D.C. al Fine**

ff *mf* *ff* *p* *cresc.* *f* *ff* *ff* *p* *ff*

simile

SECOND TO NONE MARCH

BASS DRUM

T. E. BULCH

Arranged by Jean Dickinson

5

ff *mf*

15 *ff*

25 *p* *cresc.* *p* *cresc.*

35 *f*

45

53 *ff*

63 1. 2. Fine

72 4

TRIO *ff* *p*

87

99 *ff* D.C. al Fine