

SEA SONGS

"Princess Royal" Allegro

R. VAUGHAN WILLIAMS

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections:

- Flutes/Piccolo:** 1 and 2 parts.
- Oboes:** 1 and 2 parts.
- Clarinets:** Eb Clarinet (1 and 2 parts), Bb Clarinet (1, 2, 3, and 4 parts).
- Saxophones:** Eb Alto, Bb Tenor, and Eb Baritone.
- Cornets/Trumpets:** Bb Cornets (1 and 2 parts), Bb Trumpets (1 and 2 parts).
- Horns:** Horns in F (1, 2, 3, and 4 parts).
- Trombones:** 1, 2, and 3 parts.
- Baritone and Basses:** Baritone and Basses.
- Percussion:** Snare Drum, Bass Drum, Cymbals, and Triangle.

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo), *a2* (second ending), *div.* (divisi), *unis.* (unison), and *p* (piano). The tempo is marked **Allegro**. The score is divided into four measures, with a repeat sign at the end of the first measure.

(A)

Fls.
Picc.

Obs. 1
2

E♭ 1
2

1
2

Clars.
B♭ 3
4

E♭ Alto

B♭ Bass

Alto Sax. *p*

Bsns. 1
2

E♭ Alto

B♭ Ten. *p*

E♭ Bar.

(A)

B♭ Cnts. 1
2

Alto Sax. *pp*

B♭ Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Sn. Dr. *p*

Fls. Picc. *ff*

Obs. 1 2 *ff*

E♭ 1 2 *ff*

Cls. 1 2 3 4 *ff*

E♭ Alto *ff*

B♭ Bass *ff*

Bsns. 1 2 *ff*

Saxs. E♭ Alto *ff*

B♭ Ten. *ff*

E♭ Bar. *ff*

B♭ Cnts. 1 2 *ff*

B♭ Tpts. 1 2 *ff*

Hns. in F 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *p* *ff*

Basses *ff*

Sn. Dr. *ff*

Bass Dr. *ff*

Cyms. *ff*

(B)

Fls.
Picc.

Obs. 1
2

E♭ 1
2

Cls. 1
2
3
4

E♭ Alto
B♭ Bass

Bsns. 1
2

Saxs. E♭ Alto
B♭ Ten.
E♭ Bar.

B♭ Cnts. 1
2
Tpt. 1

B♭ Tpts. 1
2

Hns. in F 1
2
3
4
a2

Tbns. 1
2
3

Bar.

Basses

Sn. Dr.

Bass Dr.

Cyms.

Fls. Picc. C

Obs. 1 2 *div.* *p*

E♭ 1 2 *div.* *p*

Cls. 1 2 3 4 *p*

E♭ Alto *p*

B♭ Bass *p*

Bsns. 1 2 *a2* *p*

Saxs. E♭ Alto *p*

B♭ Ten. *p*

E♭ Bar. *p*

B♭ Cnts. 1 2 *f* *p*

B♭ Tpts. 1 2 *f* *p*

Hns. in F 1 2 3 4 *div.* *f* *a2* *p*

Tbns. 1 2 3 *f* *p*

Bar. *f* *p*

Basses *f* *p*

Sn. Dr.

Bass Dr.

Cyms. To Triangle *f* Triangle *pp*

Fls. Picc.
 Obs. 1 2
 Eb 1 2
 Cls. 1 2 3 4
 Eb Alto
 Bb Bass
 Bsns. 1 2
 Saxs. Eb Alto
 Bb Ten.
 Eb Bar.
 Bb Cnts. 1 2
 Bb Tpts. 1 2
 Hns. in F 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Basses
 Sn. Dr.
 Tri.

Musical score for a large orchestra. The score includes parts for Flutes (Fls. Picc.), Oboes (Obs.), Clarinets (Cls.), Saxophones (Saxs.), Trumpets (Tpts.), Trombones (Tbns.), Horns (Hns. in F), Basses, Snare Drum (Sn. Dr.), and Triangle (Tri.). The score is written in a common time signature and features various musical notations, including dynamics (e.g., *f*, *div.*) and performance instructions (e.g., *To Cymbals*). The score is divided into measures, with a repeat sign at the beginning of the first measure.

Ⓛ "Admiral Benbow"

Flute only

Musical score for the orchestral work "Admiral Benbow", page 7. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.

Woodwinds:

- Flute (Flute only):** Part 1, dynamic *mf*.
- Oboes (Obs.):** Parts 1 and 2, dynamic *ff*.
- Clarinet in E (Clk.):** Parts 1 and 2, dynamic *ff*.
- Clarinet in B (Cb):** Parts 1, 2, 3, and 4, dynamic *ff*.
- E♭ Alto Saxophone:** Part 1, dynamic *ff*.
- B♭ Bass Saxophone:** Part 1, dynamic *ff*.
- Bassoon (Bsns.):** Parts 1 and 2, dynamic *ff*.
- E♭ Alto Saxophone:** Part 1, dynamic *ff*.
- B♭ Tenor Saxophone:** Part 1, dynamic *ff*.
- E♭ Baritone Saxophone:** Part 1, dynamic *ff*.

Brass:

- B♭ Cornets (B♭ Cnts.):** Parts 1 and 2, dynamic *ff*.
- B♭ Trumpets (B♭ Tpts.):** Parts 1 and 2, dynamic *ff*.
- Horns in F (Hns. in F):** Parts 1, 2, 3, and 4, dynamic *ff*. Includes markings: *div.*, *Hns. 3., 4. mf*.
- Trombones (Tbns.):** Parts 1, 2, and 3, dynamic *ff*.
- Baritone (Bar.):** Part 1, dynamic *ff*.

Percussion:

- Basses:** Dynamic *ff*.
- Snare Drum (Sn. Dr.):** Dynamic *ff*.
- Bass Drum (Bass Dr.):** Dynamic *ff*.
- Cymbals (Cyms.):** Dynamic *ff*.

Performance Markings:

- Dynamic markings: *ff*, *mf*, *mp*, *mf-mp*, *a2*.
- Tempo markings: *(mp 2nd time)*.
- Section marking: Ⓛ Tpt. 1.
- Flute entry: Flute only.

Fls. Picc. (s)

Obs. 1 2 Solo mf ff a2 Solo mf

Cl. Eb 1 2 ff mf

Bb 1 2 3 4 ff mf

Eb Alto ff mf

Bb Bass ff mf

Bsns. 1 2 ff mf

Sax. Eb Alto ff mf

Bb Ten. ff mf

Eb Bar. Bsns. ff mf

Bb Cnts. 1 2 ff mf

Bb Tpts. 1 2 ff mf

Hns. in F 1 2 3 4 ff a2 ff mf

Tbns. 1 2 3 ff mf

Bar. ff mf

Basses String Bass only pizz. mf ff Tutti String Bass only pizz. mf

Bass Dr. p f

Cyms. f To Triangle

Fls. Picc.

Obs. 1 2

E♭ 1 2

B♭ 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Tri.

div. *a2* *div.*

mf *mf* *mf*

div.

p

To Cymbals

Fls. Picc. *a2* *ff* *mp* Fl. *Solo* *p* **E**

Obs. 1 *ff* *mp* *Solo* *p*

Ep 1 *ff* *mp* *Solo* *p*

2 *ff* *mp* *p*

Cls. 1 *ff* *mp* *p*

2 *ff* *mp* *p*

3 *ff* *mp* *p*

4 *ff* *mp* *p*

Eb Alto *ff* *mp* *p* *Alto Sax. pp*

Bb Bass *ff* *mp* *p* *Hn. 1 p*

Bns. 1 *ff* *mp* *p* *Ten. Sax. pp*

2 *ff* *mp* *p* *pp*

Eb Alto *ff* *mp* *p* *pp*

Bb Ten. *ff* *mp* *p* *pp*

Ep Bar. *ff* *mp* *p* *pp*

Bb Cnts. 1 *ff* *mp* *Tpt. 1 mp*

2 *ff* *mp*

Bb Tpts. 1 *ff* *mp*

2 *ff* *mp*

Hns. in F 1 *ff* *mp* *a2* *p*

2 *ff* *mp* *Hns. 3+4 mp*

3 *ff* *div.* *mp*

4 *ff* *mp*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *Solo* *p*

Basses *Tutti* *mp* *ff* *pp*

Sn. Dr. *p*

Bass Dr. *f* *p*

Cyms. *f* *p* **E**

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections, each with its own staff or set of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument. The score is written in a common time signature and key signature. The instruments listed on the left side of the page are: Fls. Picc., Obs., Cls. (E♭, B♭, Eb Alto), Bsns., Saxs. (Eb Alto, B♭ Ten., Eb Bar.), B♭ Cnts., B♭ Tpts., Hns. in F, Tbns., Bar., Basses, and Sn. Dr.

Fls. Picc.

Obs. *div.* *p*

E♭ 1 2 *div.* *p*

1 *Tutti* *p*

2 *p*

3 *p*

4 *p*

E♭ Alto *pp*

B♭ Bass *pp*

Bsns. 1 2 *pp*

E♭ Alto *pp*

B♭ Ten. *pp*

E♭ Bar. *pp*

B♭ Cnts. Tpt. 1 *pp*

2 *pp*

B♭ Tpts. 1 *pp*

2 *pp*

Hns. in F 1 2 3 4

1 *pp*

2 *pp*

3 *pp*

Bar. *pp*

Basses *pp*

Sn. Dr. *pp*

Tri. *pp* To Cymbals

Fl. only

Fls. Picc. *p*

Obs. 1 2

Clk. 1 2

B♭ 1 2 3 4

E♭ Alto 1 Bsn. 2 *p* Alto Sax. *p*

B♭ Bass

Bsns. 1. *p* 2. *p* *a2* *div.*

Saxs. E♭ Alto 1 Bsn. 2 *p*

B♭ Ten. 1 Bsn. 2 *p*

E♭ Bar. *p*

B♭ Cnts. 1 2 *pp*

B♭ Tpts. 1 2

Hns. in F 1 2 3 4 *a2* *p*

Tbns. 1 2 3

Bar. *Solo* *p*

Basses *pp*

Sn. Dr. *pp*

Bass Dr. *pp*

Cymis. *pp*

Fine **TRIO** (F) "Portsmouth"

Fls. Picc. *a2* *ff*

Obs. *a2* *ff* 1. *p* 2. *p*

Cls. *ff* *p* *mf cantabile*

Saxs. *ff* *mf cantabile* *mf cantabile* *mf cantabile* *mf cantabile*

Tpts. *ff* *fpp* *fpp* *fpp*

Tbns. *ff* *pp* *pp* *pp*

Bar. *ff* *pp* *pp* *Bass CL. mf cantabile*

Basses *ff* *pp* *pp* *p*

Sn. Dr. *ff* *pp* *pp* *pp*

Bass Dr. *ff* *pp* *pp* *pp*

Cyms. *ff* *pp* *pp* *pp*

Fls.
Picc.

Obs. 1
2

E♭ 1
2

Cis. 1
2
3
4

E♭ Alto
B♭ Bass

Bsns. 1
2

E♭ Alto
B♭ Ten. *div.* *a2*
Eb Bar.

B♭ Cnts. 1
2

B♭ Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar. *Bass Cl.*

Basses

Sn. Dr.

Bass Dr.

Fls.
 Picc.

Obs. 1
 2

Eb 1
 2

Cls. 1
 2
 3
 4

Eb Alto
 Bb Bass

Bsns. 1
 2

Saxs. Eb Alto
 Bb Ten.
 Eb Bar.

Bb Cnts. 1
 2

Bb Tpts. 1
 2

Hns. in F 1
 2
 3
 4

Tbns. 1
 2
 3

Bar.

Basses

Sn. Dr.

Bass Dr.

Fls. Picc. Fl. only
Obs. 1. 2. a2 1. 2. mf cantabile a2
Cl. Eb 1. 2. mf cantabile
Cl. Bb 1. 2. 3. 4. mf cantabile p p
Sax. Eb Alto cantabile p
Sax. Bb Ten. cantabile p
Sax. Eb Bar. p
Bsns. 1. 2. p
Sax. Eb Alto cantabile p
Sax. Bb Ten. p
Sax. Eb Bar. p
Bb Cnts. 1. 2. Solo mf cantabile
Bb Tpts. 1. 2. a2
Hns. in F 1. 2. 3. 4. p
Tbns. 1. 2. 3.
Bar. Bass Cl. 1. p
Basses p
Sn. Dr. mp p pp
Bass Dr. mp p pp

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cl. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.

⑥

⑥

pp

Tpt. 2 *pp*

pp

pp

Fls. Picc. Fl. Picc. *p*

Obs. 1 2 *p*

Clars. Eb 1 2 *p*

Bb 1 2 3 4 *p*

Eb Alto *mf cantabile*

Bb Bass *mf cantabile*

Bsns. 1 2 *p*

Saxs. Eb Alto *mf cantabile*

Bb Ten. *mf cantabile*

Eb Bar. *mf cantabile*

Bb Cnts. 1 2 *p*

Bb Tpts. 1 2 *pp*

Hns. in F 1 2 3 4 *mf* *div.* *a2* *div.*

Tbns. 1 2 3 *p*

Bar. *mf cantabile*

Basses

Sn. Dr.

Bass Dr.

This musical score page includes the following parts and markings:

- Fls. Picc.**: Flute and Piccolo
- Obs.**: Oboe
- Cls.** (Clarinets):
 - E♭**: Clarinet in E-flat
 - B♭**: Clarinet in B-flat
- Saxs.** (Saxophones):
 - E♭ Alto**: Alto Saxophone in E-flat
 - B♭ Ten.**: Tenor Saxophone in B-flat
 - E♭ Bar.**: Baritone Saxophone in E-flat
- Bsns.**: Bassoons
- B♭ Cnts.**: Bassoon in B-flat
- B♭ Tpts.**: Trumpet in B-flat
- Hns. in F**: Horns in F
- Tbns.**: Trombones
- Bar.**: Baritone
- Basses**: Basses
- Sn. Dr.**: Snare Drum
- Bass Dr.**: Bass Drum

Performance markings include *div.* (divisi), *f* (forte), *p* (piano), and *mf cantabile* (mezzo-forte cantabile). The score is divided into two measures, with a first ending (1.) and a second ending (2.) leading to the instruction "D.C. al Fine".