

# March "Screamer".

Solo B $\flat$  Cornet.

Will Huff.

117. *ff*

*f*

*mf*

*f*

*ff*

1 2

1 2

1 2

COPYRIGHT 1918 BY WILL H. SMITH & SON, DIXON, ILLINOIS.

Piccolo.

# March "Screamer".

Will Huff.

117.

The musical score is written for a Piccolo in 6/8 time and the key of F# major. It consists of 11 staves of music. The piece begins with a forte fortissimo (*ff*) dynamic and includes several trills (*tr*) and slurs. The dynamics vary throughout, including *f*, *mf*, and *ff*. The score features a repeat sign with first and second endings. The piece concludes with a final cadence.

# March "Screamer".

Bassoon.

Will Huff.

117. *ff*

*mf*

*ff*

1 2

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer."

E♭ Clarinet.

Will Huff.

117.

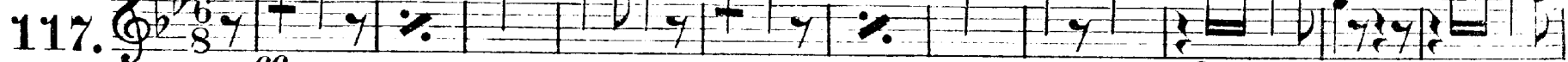
The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a dynamic of *ff* and includes a trill (tr) over a quarter note. The second staff continues with *ff* dynamics and includes first and second endings. The third and fourth staves feature a series of sixteenth-note runs with accents. The fifth staff has a dynamic of *f*. The sixth staff includes first and second endings and a dynamic of *mf*. The seventh and eighth staves feature trills (tr) over quarter notes. The ninth and tenth staves conclude the piece with first and second endings.

WILL H. SMITH & SON, DIXON, ILLINOIS.

1st B $\flat$  Clarinet.

# March "Screamer."

Will Huff.

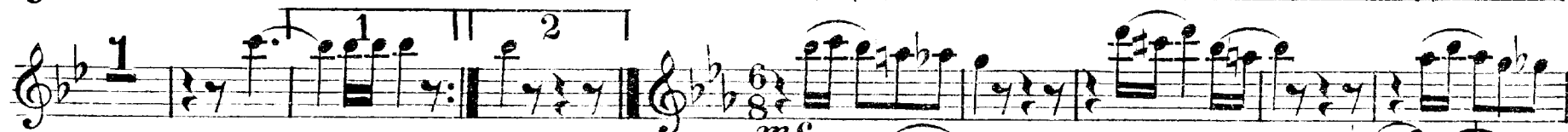
117. 

*ff* 









*mf* 

*tr* 

*ff* 

WILL H. SMITH & SON, DIXON, ILLINOIS.

2ND & 3RD B♭ Clarinets.

# March "Screamer"

Will Huff.

117.

The musical score is written for two parts: 2nd and 3rd B♭ Clarinets. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a trill (*tr*) over a note. The second staff continues with *ff* and features a trill and a first ending bracket. The third staff has a trill and a first ending. The fourth staff includes a dynamic marking of *f* (forte). The fifth staff continues with *f*. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and includes first and second ending brackets. The seventh staff has a trill (*tr....*). The eighth staff has a trill (*tr....*). The ninth staff has a dynamic marking of *ff* and includes first and second ending brackets. The score concludes with a final cadence.

WILL. H. SMITH & SON, DIXON, ILLINOIS.

# March "The Screamer".

Sop. Sax. or Solo Cornet.

Will Huff.

The musical score is written for Soprano Saxophone or Solo Cornet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with various articulations like accents and slurs. The third staff features a series of dotted notes. The fourth staff has a series of eighth notes with accents. The fifth staff continues with eighth notes and slurs. The sixth staff includes a first ending bracket and a dynamic marking of *mf* (mezzo-forte). The seventh staff continues with eighth notes and slurs. The eighth staff has a first ending bracket and a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with first and second ending brackets.

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March 'The Screamer'

Alto Sax.

Will Huff.

117.

*ff* *f* *mf* *ff*

WILL H. SMITH & SON. DIXON, ILLINOIS.



# March "The Screamer"

Tenor Sax.

Will Huff.

117. *ff*

*f*

*mf*

*ff*

1 2

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "The Screamer"

E♭ Baritone Sax.

Will Huff.

117. *ff*

*mf*

*ff*

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer"

E♭ Cornet.

Will Huff.

117. *ff*

*f*

1

*f*

1 2

*mf*

*f*

1 2

*ff*

1 2

The musical score is written for E♭ Cornet in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts at measure 117. The first staff features a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes. There are several first and second endings marked with '1' and '2'. A change in dynamics to *mf* (mezzo-forte) occurs in the sixth staff, and another *f* marking appears in the seventh staff. The piece concludes with a final first and second ending.

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer".

1st B $\flat$  Cornet.

Will Huff.

The musical score is written for a 1st B $\flat$  Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with various articulations like accents and slurs. The third staff features a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* and includes a first ending bracket. The fifth staff continues the melody. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* and includes a first ending bracket. The ninth staff concludes the piece with a first ending bracket.

WILL H. SMITH & SON, DIXON ILLINOIS.

2ND & 3RD B $\flat$  CORNETS.

# March "Screamer".

Will Huff.

117. *ff* *f* *ff* *f* *mf* *ff*

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer".

1ST & 2ND Eb ALTOS.

Will Huff.

117.

The musical score is written for two parts, 1st and 2nd Eb Altos, in 6/8 time. It consists of ten staves of music. The key signature is one flat (Bb). The score begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* (forte), *mf* (mezzo-forte), and *ff*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer"

3RD & 4TH Eb ALTOS.

Will Huff.

117. *ff* ... *f*

*mf*

*ff*

1 || 2

1 || 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer."

1ST & 2ND B♭ TENORS.

Will Huff.

The musical score is written for 1st and 2nd B♭ Tenors. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The first staff starts with a *ff* dynamic and includes a *f* dynamic later. The second staff continues the melody with various articulations. The third and fourth staves feature complex rhythmic patterns with many accents and first endings. The fifth staff continues the melodic line. The sixth staff includes first and second endings and a *mf* dynamic. The seventh staff continues the melody. The eighth staff starts with a *ff* dynamic. The ninth and tenth staves conclude the piece with first and second endings.



# March "Screamer".

3RD Trombone.

Will Huff.

117. *ff*

*mf*

*ff*

1 2

1 2

WILL H. SMITH & SON, DIXON, ILL.

1ST & 2ND B♭ Trombones.

# March "Screamer."

Will Huff.

117. *ff* *f*

*mf* *ff*

1 2

1 2

WILL H. SMITH & SON. DIXON, ILLINOIS.

3<sup>RD</sup> Trombone.

# March "Screamer"

Will Huff.

117. *ff*

*f*

1

1

*f*

1 2

*mf*

*ff*

1 2

WILL B. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer".

B $\flat$  Baritone.

Will Huff.

117. *ff*

*f*

*f*

*f*

*f*

*mf*

*ff*

1 2

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

Bb Baritone

# March "Screamer."

Will Huff.

117. *ff*

*f*

1

*f*

1 2

*mf*

*ff*

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

# March "Screamer"

E♭ Basses

Will Huff.

117. *ff* *f*

*mf* *ff*

1 2

1 2

WILL H SMITH & SON. DIXON, ILLINOIS.

Detailed description: This is a musical score for E♭ Basses, titled "March 'Screamer'" by Will Huff. The score is numbered 117 and is in 6/8 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *f* (forte). The music is written in a key signature of three flats (B♭, E♭, A♭). The score consists of ten staves of music. The first staff has a dynamic marking of *ff* and a tempo marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with "1" and "2".

# March "Screamer"

Drums.

Will Huff.

117. *ff* *f*

2 2

1 1

*mf*

*ff*

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.