

Solo B \flat CORNET.

SCOTCH WEDDING MARCH by W. Christern.

Moderato.

ARR. BY L. CONTERNO.

OBOI, E \flat CLAR & BAR. B \flat CLAR.

36

ppp

pp

p

pp

1 2 3 4 5 6 7

p

fz

fz

CLAR. BASS.

mf

fz

fz

1 2

ffz

ffz

fz

1 2

fz

fz

2 3 4 5 6 7

fz

mf

p

p

B \flat CLAR.

CLAR. & OBOI.

ppp

PICCOLO.

SCOTCH WEDDING MARCH.

by *W. Christern.*

ARR. BY *L. CONTERNO.*

Moderato.

36 *p* 19

ffz 2 3 4 5 6 7 4

mf 8

ffz 8

ffz 8

ffz 8

ffz 1 2

ffz 8

loco. 8

loco. *ffz* 8

ffz 8

ffz 2 3 4 5 6 7

mf 8

p 8

pp 1 1 13

OBOI.

SCOTCH WEDDING MARCH.

by W. Christern.
ARR. BY L. CONTERNO.

Moderato. Solo.

36

1 2 3 4 5 6 7 8 9 10 11

pp

p

f

2 3 4 5 6 7

4 unis.

8

f

1 2

ff

ff

f

1 2

1 2 3 4 5 6 7

f

mfz

p

pp

1 3 2

ppp

BASSOONS.

SCOTCH WEDDING MARCH. by W. Christern.
ARR. BY L. CONTERNO.

Moderato.

36 2 3 4 5 6 7 8 9 10 11

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *ppp*, *pp*, *p*, *fz*, *mfz*, *fz unis.*, *ffz*, *ffz unis.*, *f*, *Alto. ffz*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and a *ppp* dynamic marking.

E♭ CLARINET.

Moderato.

SCOTCH WEDDING MARCH.

by W. Christern.

ARR. BY L. CONTERNO.

Solo. 1

36 $\frac{2}{4}$ *pp* 2 3 4 5 6 7 8 9 10 11

pp *pp* *p* *p* *fz* *mf* *fz* *ffz* *ffz* *mfz* *p* *loco.* *pp*

1st B♭ CLARINET.

SCOTCH WEDDING MARCH.

Moderato.

by W. Christern.
ARR. BY L. CONTERNO.

Solo.

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is a single melodic line with various dynamic markings: *ppp*, *pp*, *p*, *fz*, *mfz*, *ffz*, *fz*, *Alto*, *mfz*, *p*, and *pp*. The piece includes several slurs, accents, and articulation marks. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and a fermata. The word 'Bassoon.' is written at the bottom right of the score.

2d Bb CLARINET. **SCOTCH WEDDING MARCH.**

Moderato.

by W. Christern.
ARR. BY L. CONTERNO.

Solo.

36 *pppp* *ppp*
pp *p*
fz *fz*
mfz
fz
fz
ffz
ffz *fz*
Alto. *fz*
fz
mfz *p*
Bassoon.
pp

3d B♭ CLARINET.

SCOTCH WEDDING MARCH.

Moderato.

by W. Christern.
ARR. BY L. CONTERNO.

The musical score is written for a 3d B♭ Clarinet in 2/4 time. It begins at measure 36. The piece starts with a *ppp* dynamic and a *Moderato* tempo. The first staff contains the main melody, featuring a series of eighth notes and quarter notes. The second staff provides a harmonic accompaniment with a steady eighth-note pattern. The score includes various dynamic markings such as *ppp*, *pp*, *mfz*, *fz*, and *ffz*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *pp* dynamic. A *Bassoon* part is indicated at the bottom of the score.

1st B♭ CORNET.

SCOTCH WEDDING MARCH.

Moderato.

by W. Christern.

ARR. BY L. CONTERNO.

B♭ Clar. 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7

36

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef and a 2/4 time signature. The piece is marked 'Moderato'. The score consists of 11 measures, with a repeat sign after measure 7. The dynamics range from *ppp* (pianissimo) to *ffz* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and repeat signs.

2d & 3d B \flat CORNET.

SCOTCH WEDDING MARCH.

Moderato.

by W. Christern.

ARR. BY L. CONTERNO.

36 *E \flat Clar. 2* 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7

ppp *pp* *fz* *mfz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *mfz* *p*

18

1st Eb ALTO.

SCOTCH WEDDING MARCH.

by W. Christern.
ARR. BY L. CONTERNO.

Moderato.

36

ppp

pp

p

fz

mfz

fz

ffz

fz

Solo.

fz

fz

mfz

p

ppp

2d Eb ALTO.

SCOTCH WEDDING MARCH.

by W. Christern.
ARR. BY L. CONTERNO.

Moderato.

1 2 3 4 5 6 7 8 9 10 11

36 *ppp* *pp*

1 2 3 4 5 6 7 *p*

fz *fz* *mfz*

fz *fz*

ffz *ffz*

fz *fz*

Solo. 1 2 3 4 5 6

7 *mfz*

p

pp *ppp*

3d & 4th Eb ALTO.

SCOTCH WEDDING MARCH.

by W. Christern.
ARR. BY L. CONTERNO.

Moderato.

36

2 3 4 5 6 7 8 9 10 11

ppp *pp*

p

fz *unis.* *mfz*

fz *mfz*

ffz *ffz*

ffz *ffz*

fz *unis.*

Solo. *fz* *fz*

mfz

p

pp *ppp*

1st & 2d B♭ TENORS.

SCOTCH WEDDING MARCH.

36

Moderato.

by W. Christern.
ARR. BY L. CONTERNO.

Bassoon.

2 3 4 5 6 7 8 9 10 11

ppp *unis* *pp*

p *unis.* *mfz*

fz

ffz

ffz

fz *unis.* *fz*

fz *mfz*

pp 18

3d TROMBONE
or B♭ BASS.

SCOTCH WEDDING MARCH.

by W. Christern.
ARR. BY L. CONTERNO.

Moderato.

36 *Bassoon.*

ppp

pp

p

fz

mfz

fz

ffz

fz

ffz

fz

fz

mfz

18

pp

B \flat TENORS

SCOTCH WEDDING MARCH.

Moderato.

by W. Christern.

ARR. BY L. CONTERNO.

Bassoon: 2 3 4 5 6 7 8 9 10 11

36

ppp

pp

mf

fz

f

ff

ff

fz


fz

mf

pp

18

Detailed description: This is a musical score for the Bassoon part of 'Scotch Wedding March'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score starts at measure 36. The first staff has a 'ppp' dynamic marking. The second staff has a 'pp' dynamic marking. The third staff has a 'mf' dynamic marking. The fourth staff has a 'fz' dynamic marking. The fifth staff has a 'f' dynamic marking. The sixth staff has a 'ff' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a 'fz' dynamic marking. The ninth staff has a 'fz' dynamic marking. The tenth staff has a 'mf' dynamic marking. The score ends with a double bar line and the number '18' written above it. There are various musical notations throughout, including slurs, accents, and first/second endings.

BARITONE  **SCOTCH WEDDING MARCH.**

by *W. Christern.*
ARR. BY *L. CONTERNO.*

Moderato.

Solo. 2 3 4 5 6 7 8 9 10 11



36 *ppp* *pp* *fz* *f* *fz* *mf* *fz* *ff* *ff* *Solo.* *f* *fz* *mf* *p* *pp*

BARITONE.

SCOTCH WEDDING MARCH.

Moderato.

Solo

by W. Christern.
ARR. BY L. CONTERNO.

36

2 3 4 5 6 7 8 9 10 11

ppp *pp* *fz* *fz* *p* *fz* *fz* *mfz* *fz* *ffz* *ffz* *Solo.* *fz* *fz* *mfz* *p* *pp* *pp* *ppp*

BASSES.

SCOTCH WEDDING MARCH.

by *W. Christern.*
ARR. BY L. CONTERNO.

Moderato.

36 ^{10 Solo.} 3 4 5 6 7 8 9 10 11

ppp *pp* *p* *p* *unis. fz* *fz* *mfz* *fz* *ffz* *ffz* *unis.* *ffz* *unis. fz* *mfz* *pp* *pp* *ppp*

DRUMS.

SCOTCH WEDDING MARCH.

by *W. Christern.*
ARR. BY L. CONTERNO.

Moderato.

36

2 3 4 5 6 7 8 9 10 11 1 2 3 4

pppp

TAMBOURIN. *pp*

TAM TAM.

f E. D. & CYMBALS.

7 8 1 3

fz TAMBOURIN. S. D. *mfz*

f E. D. & CYMBALS.

ffz

ffz

fz S. D.

TAMBOURIN. TRIANGLE & E. D. TRIANGLE & S. D.

E. D. only. *mfz* *pp* TRIANGLE & S. D.

pppp Cymbals & Tam Tam. TAMBOURIN. *ppp*

pppp E. D. only. *pppppp*