

CORNET I. in B $\flat$ . (SOLO.)

SCHMEICHELKÄTZCHEN.

by Eilenberg.  
arr b J. Lemoire.

Universal  
Band Jour'l. Andante.

Full Band \$ 1.00

Clar.

26

Moderato quasi Andante.

D. S. al

FLUTE in D $\flat$ .

# SCHMEICHELKÄTZCHEN.

Universal. Andante.

by R. Eilenberg.  
arr. by J. Lemoire.

Band Four<sup>t</sup>.

26.

*SOLO* *3*

Mod<sup>to</sup> quasi And<sup>te</sup>.

*rit.* *3* *zögernd.* *rit.*

*Clarin.* *rit.* *p*

*tr* *1* *2* *3* *tr* *3* *ff* *p* *ff*

*p*

*rit.* *3* *3* *3* *3* *ff*

D.S. al  $\text{♩}$   
14927-10

*ff* Carl Fischer New York.

OBOE.

# SCHMEICHELKÄTZCHEN.

by R. Eilenberg.

arr. by J. Lemoire.

Universal  
Band Jour'l. **Andante.**

26.



Mod<sup>o</sup> quasi Andte

*cresc.*

**ff** Cad.

*rit.* *p* zögernd.



**SOLO.**



*Glocken.*



*a tempo.*

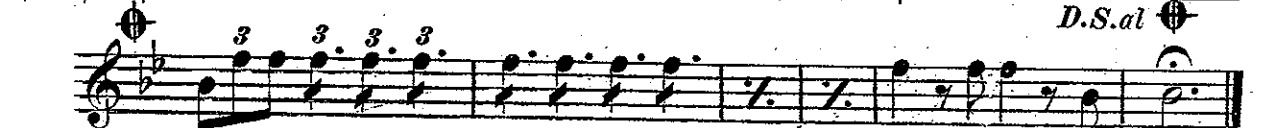


zögernd.



*rit.*  $\otimes$

D.S.al  $\otimes$



**ff**

BASSOONS.

# SCHMEICHELKÄTZCHEN.

by R. Eilenberg.

arr. by J. Lemoire.

Universal Andante.  
Band Jourl.

26. *ff* *p* *ff* *p*

*a2* *p* *cresc.* *f* *Cad.*

Moderato quasi Andante.

*rit. p zögernd.*

*rit.* *p*

*SOLO.*

*p* *rit.*

*p*

*ff* *p* *p*

*rit.* *S*

*D.S. al*

CLARINET in Eb.

# SCHMEICHELKÄTZCHEN.

Universal  
Band Jour'l. Andante.

by R. Eilenberg.  
arr. by J. Lemoire.

26. *ff* *ff* *p*

*ff Fl. Cad.*

Moderato quasi Andante.  
*rit.* *p* *zögernd.*

*rit.* *p* *Glocken.*

*f* *p* *ff* *p*

*ff* *D. S. al*

CLARINET I. in B $\flat$  (SOLO.)

# SCHMEICHELKÄTZCHEN.

Universal Andante.  
Band Jour'n.

by Eilenberg.  
arr. by J. Lemoire.

26. *SOLO.* *ff* *p* *ff* *p*

*SOLO.* *pp*

*Mod<sup>to</sup> quasi And.* *rit.* *zögernd* *ff* *Cad.*

*Glocken.* *SOLO.* *p* *rit.*

*ff* *a tempo.* *tr* *ff* *p*

*rit.* *ff*

The musical score is written for Clarinet I in B-flat. It begins with a tempo marking of 'Universal Andante' and a 'SOLO' instruction. The first system includes dynamics of *ff*, *p*, *ff*, and *p*. The second system starts with *SOLO.* and *pp*. The third system is marked 'Mod<sup>to</sup> quasi And.' with a 'rit.' (ritardando) and 'zögernd' (hesitant) instruction, ending with a 'ff' dynamic and a 'Cad.' (cadenza) marking. The fourth system continues with 'rit.' and 'zögernd' markings. The fifth system is marked 'Glocken.' (bells) and 'SOLO.', with dynamics of *p* and *rit.*. The sixth system features a *tr* (trill) and *ff* dynamic. The seventh system has *ff* and *a tempo.* markings. The eighth system includes a *tr* and *ff* dynamic. The ninth system has a *rit.* and *ff* dynamic. The tenth system ends with a *ff* dynamic and a final cadence.

CLARINET I in B $\flat$

# SCHMEICHELKÄTZCHEN.

Universal  
Band Jour<sup>l</sup>. Andante.

by Eilenberg.  
arr. by J. Lemoire.

26.

ff p ff p p

1

3 3 3

cresc. f Cad.

Moderato quasi Andante.

p rit.

3 3 3

1 rit. 2

3 3 3 3 3 3 3 3

SOLO. rit.

Oboi. p

1 2 3 3 3 3 3 3

ff p p

rit. 3

D. S. al

f

2<sup>d</sup> & 3<sup>d</sup> CLARINET in B.

# SCHMEICHELKÄTZCHEN.

Universal

B. u. J. l. Andante.

by Eilenberg.  
arr by J. Lemoire.

26. 



Moderato quasi Andante. 







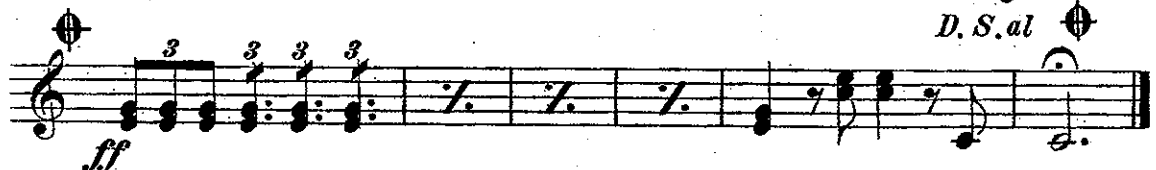














CORNET in Eb

# SCHMEICHELKÄTZCHEN.

Universal  
Band Journl. Andante.

Clar. B Solo.

by Eilenberg.  
arr. by J. Lemoire.

26. *ff* *p* *ff* *p*

1 *cresc.* *f* *Cad.*

*Moderato quasi Andante.*  
*rit.* *Clar.*

1 *rit.* 2

1 3 3 3 3

*Glocken.* *rit.*

*f* *p* *ff*

*f* *p* *ff*

*ff* *D.S. al*

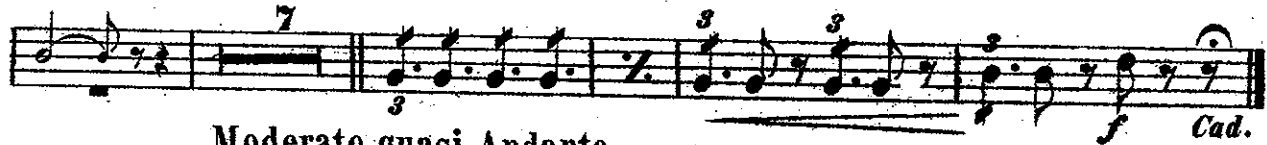
CORNET I. in B.

# SCHMEICHELKÄTZCHEN.

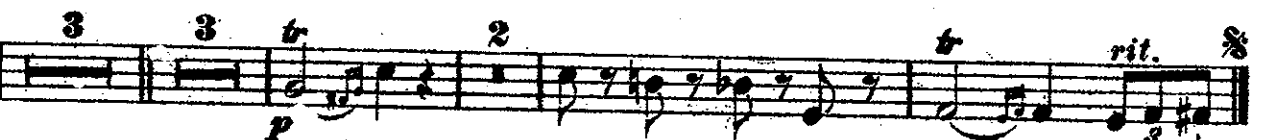
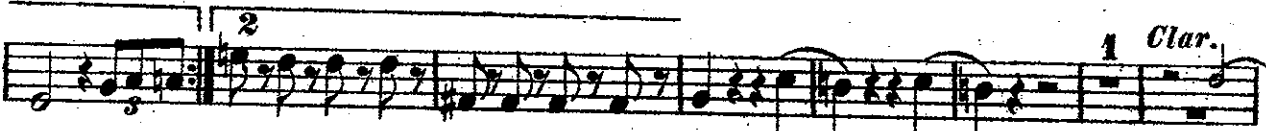
by Eilenberg.  
arr by J. Lemoire.

Andante.

Clar. B.



Moderato quasi Andante.



Carl Fischer 6 Fourth Ave New York.

2<sup>d</sup> & 3<sup>d</sup> CORNET in B.

# SCHMEICHELKÄTZCHEN.

Universal  
Band Jour'l. Andante.

by Eilenberg.  
arr by J. Lemoire.

26. *ff* *p* *Clar.* *f* *p* *p* *3 3 3 3*

*Moderato quasi Andante.*  
*rit. 2* *rit.* *p*

1 2

2 *Clar.* *rit.*

1

1 2 3 *f*

*p* *3 3 3 3* *3 3*

*SOLO.* *p*

*rit.* *D.S. al*

*ff* *3 3 3 3*

ALTO in E<sub>b</sub> (SOLO)

# SCHMEICHELKÄTZCHEN.

by Eilenberg.  
arr. by J Lemoire.

Universal  
Band Jour'l. Andante.

26. 




Moderato quasi Andante.









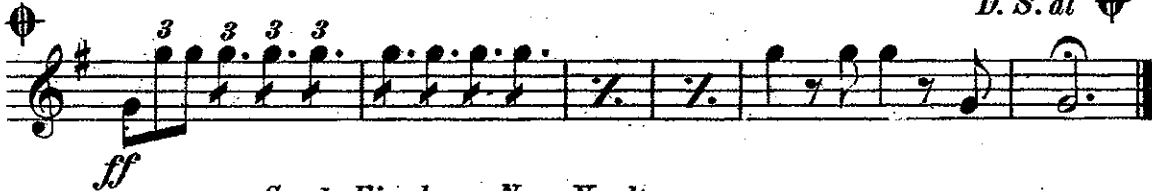








D. S. al



2 & 3 ALTO.

# SCHMEICHELKÄTZCHEN.

by Eilenberg.  
arr. by J. Lemoire.

Universal  
Band Jour'l. Andante.

26. *ff* *p* *ff* *p* *pp*

*cres* - - - *cen* - - - *do* *fz* *Cad.*

Moderato quasi Andante.

*rit.* *p*

*rit.* *p*

*rit.* *p*

*rit.* *p*

*rit.* *p*

*ff* *p* *ff* *p*

*pp* *p* *rit.*

D. S. al

*ff*

TENORS.

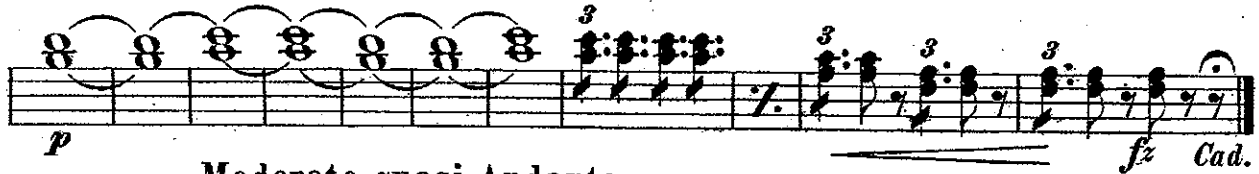
# SCHMEICHELKÄTZCHEN.

by Eilenberg.  
arr. by J. Lemoire.

Universal  
Band Journl.

Andante.

26. 



Moderato quasi Andante.



SOLO. 



TENORS

# SCHMEICHELKÄTZCHEN.

Universal  
Band Jour'n. Andante.

by Eilenberg.  
arr. by J. Lemoire.

26. *ff* *p* *ff* *p*

*p* *fz* *Cad*

Moderato quasi Andante.

*rit.* *p* *rit.* *p*

1 2

*SOLO* *p* *rit.*

1 2 3 *p* *f*

3 3 *ff*

1 *p* *rit.* *D.S. al*

*ff*

BARITON. 

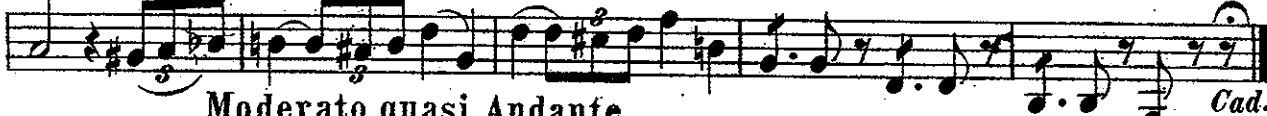
# SCHMEICHELKÄTZCHEN.

Universal  
B'd. J'i. Andante.

by Eilenberg.  
arr. by J. Lemoire.

26.   
*ff* *p* *ff* *p*

*SOLO.*  
  
*p* *3*

  
*Moderato quasi Andante.* *Cad.*

  
*rit.*

  
*rit.* *p*

  
*2*

  
*2* *rit.* *p*

  
*p*

  
*ff* *p*

  
*ff* *p* *p*

  
*rit.* *D. S. al*

  
*ff* *3*



BARITON.

# SCHMEICHELKÄTZCHEN.

by Eilenberg.  
arr by J. Lemoire.

Universal  
Band Jour'l.

Andante.

26.

*ff* *p* *ff* *p*

*SOLO*  
*p*

*rit. cresc.* *ff* *Cad.*

Moderato quasi Andante.

*rit. p*

*rit. p*

*rit.*

*p*

*ff*

*p* *p*

*rit.* *p* *D.S. al*

*f*

TUBA.

# SCHMEICHELKÄTZCHEN.

by Eilenberg.  
arr. by J. Lemoire.

Universal  
Band Journ'l. Andante.

26. 



Moderato quasi Andante.














D. S. al 



BASSO in B $\flat$

# SCHMEICHELKÄTZCHEN.

by Eilenberg.

arr. by J. Lemoire.

Universal  
Band Jour<sup>l</sup>. Andante.

26. **ff** **p** **fz** **Cad.**

Moderato quasi Andante.

**rit.** **p** **ff** **ff** **D.S. al**

DRUMS & BELLS.

# SCHMEICHELKÄTZCHEN.

by Eilenberg.

arr. by J. Lemoire.

Andante.

**f** **fz** **Cad.**

Moderato quasi Andante.

**rit.** **Bells zögernd.** **rit.** **p** **SOLO.**

**rit.** **p** **ff** **ff** **D.S. al**