

Solo B \flat Cornet. "Schauspiel"

Overture.

C. Fischer's Edition.

CHR. BACH, Op.125.

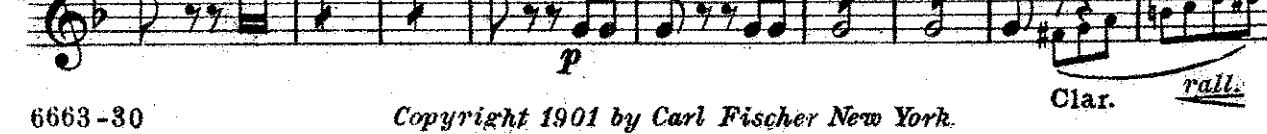
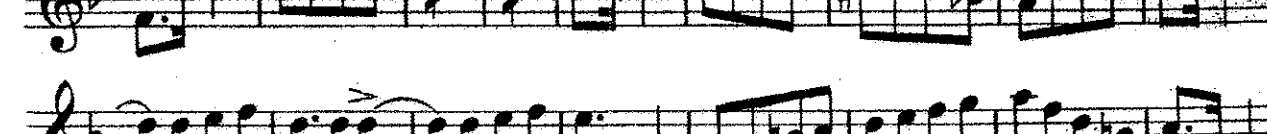
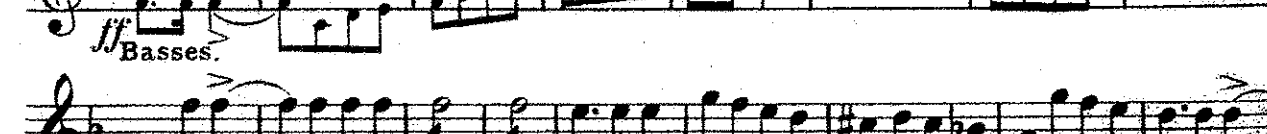
arr. by L.P. Laurendeau.

Universal
Band J't.

Maestoso.

Clar.

557.



Solo B \flat Cornet.

a tempo

p dolce

cresc.

mf

p

mf

1st B \flat Cornet.

pp Brass.

mf

ff

ff

poco a poco rit.

Clar.

p

SOLO.

p

ff Basses.

Solo B \flat Cornet.

poco a poco rit.
p
Clar. *a tempo*
rall. *p* 1st B \flat Cornet.
p *cresc.*
mf *p*
1st B \flat Cornet.
pp Brass.
mf
ff
Più mosso.
ff Basses.

"Schauspiel"

Piccolo.

Overture.

C. Fischer's Edition.

CHR. BACH, Op. 125.

Universal
Band 17.

Maestoso.

arr. by L.P. Laurendeau.

557.

ff *p* *ff* *p* *pp* *ff* *Alto* *p* *ff* *poco a poco rit*

Piccolo.

a tempo
8
p dolce

cresc. *mf*

p *cresc.* *mf*

7 *mf*

ff

ff

poco a poco rit. *p* *tr* *a tempo*

p

ff

Piccolo.

a tempo

poco a poco rit. *p dolce*

cresc. *mf*

p *cresc.*

mf *mf*

ff *ff*

Più mosso.

ff

"Schauspiel"

Oboe.

Overture.

CHR. BACH, Op. 125.
arr. by L. P. Laurendeau.

Universal
Band 3rd Ed.

Maestoso.

557.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *Maestoso*. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* again. The second staff continues with *p* dynamics. The third staff features *ff* dynamics and includes the marking *All^o* (Allegro) with a tempo change to 3/4 time. The fourth staff has *ff* and *p* dynamics. The fifth staff continues with *ff* dynamics. The sixth staff features *ff* dynamics with accents. The seventh staff has *ff* dynamics with accents. The eighth staff includes dynamics *p*, *rall.* (rallentando), and *p dolce* (piano dolce). The ninth staff has *cresc.* (crescendo) and *mf* (mezzo-forte) dynamics. The tenth staff has *cresc.* and *mf* dynamics, ending with a fermata over a whole note.

Oboe.

mf

ff

poco a poco rit.

p

ff

poco a poco rit.

u tempo.

p

full. p dolce.

cresc.

p

cresc.

7

mf

Più mosso.

ff

ff

"Schauspiel"

Bassoon.

Overture.

CHR. BACH, Op. 125.

arr. by L. P. Laurendeau.

Universal
Band 57.

Maestoso

557. *ff* *p* *ff* *p* *ff*

pp *ff* **Allegro.** *p* *ff*

a tempo. *poco a poco rit.* *p*

mf *cresc.* *p* *cresc.* *mf*

Bassoon.

mf

ff

6 *a tempo*
poco a poco rit.

ff

poco a poco rit. *a tempo*

p 1 2 3 4 2 3 4 *p*

mf *cresc.* *p* *cresc.*

mf *ff*

Più mosso. *ff*

7

Detailed description: This is a page of a musical score for the Bassoon part. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *mf*. The first staff contains a series of sixteenth-note runs. The second staff continues with similar patterns, ending with a *ff* dynamic. The third staff features a measure with a fermata and the number '6' above it, followed by the tempo marking *a tempo* and the instruction *poco a poco rit.*. The fourth and fifth staves show more melodic lines with various dynamics. The sixth staff has a *ff* dynamic. The seventh staff continues with melodic development. The eighth staff has a *poco a poco rit.* marking, followed by *a tempo* and a series of rhythmic patterns with fingerings 1, 2, 3, 4, 2, 3, 4. The ninth and tenth staves feature repeated rhythmic patterns with dynamics *p* and *mf*, and *cresc.* markings. The eleventh staff has a *mf* dynamic. The twelfth staff begins with *mf* and *Più mosso.*, followed by a *ff* dynamic and a key change to one flat (B-flat major). The final staff ends with a fermata and the number '7'.

E♭ Clarinet.

"Schauspiel" Overture.

1

CHR. BACH, Op.125.
arr. by L. P. Laurendeau.

Maestoso.

Universal
Band J'l.

557.

poco a poco rit.

E♭ Clarinet.

a tempo
8
p dolce.

cresc. *mf*

p *cresc.* *mf*

mf

ff

poco a poco rit. *tr* *a tempo*

p

ff

E♭ Clarinet.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melodic line with similar rhythmic patterns.

The third and fourth staves. The third staff includes the instruction *poco a poco rit.* above the music, a triplet of eighth notes marked with a '3' and a dynamic marking of *p*. This is followed by a *rall.* section and then *a tempo.* with a dynamic marking of *p dolce.* The fourth staff continues the melodic line with slurs and accents.

The fifth and sixth staves. The fifth staff begins with a dynamic marking of *cresc.* and continues with a melodic line. The sixth staff has a dynamic marking of *mf* and includes another *cresc.* instruction. The music features slurs and accents throughout.

The seventh and eighth staves. The seventh staff starts with a dynamic marking of *mf* and includes a *cresc.* instruction. The eighth staff continues the melodic line with a dynamic marking of *mf* and features a seven-measure rest indicated by a '7' above the staff.

The ninth and tenth staves. The ninth staff begins with a dynamic marking of *ff* and includes the instruction *Più mosso.* followed by another *ff* marking. The music consists of sixteenth-note passages with accents. The tenth staff continues with similar rhythmic patterns and a dynamic marking of *ff*.

The eleventh and twelfth staves. The eleventh staff continues the melodic line with slurs and accents. The twelfth staff concludes the piece with a final melodic phrase and a dynamic marking of *ff*.

"Schauspiel"

1ST B \flat Clarinet.

Overture.

CHR. BACH, Op. 125
arr. by L. P. Laurendeau.

Universal
Band II.

Maestoso.

557.

ff *p* *ff* *p* *ff* *p*

All^o *p*

ff

poco a poco rit. *p* *rall.*

1ST B \flat Clarinet.

a tempo
p dolce.

cresc. *mf*

p *cresc.*

mf *mf*

ff *ff*

a tempo. *p poco a poco rit.*

p

ff

1ST B \flat Clarinet.

3

poco a poco rit.

a tempo

p dolce.

p

rall.

cresc.

mf

p

cresc.

mf

mf

ff

Piu mosso.

ff

2ND & 3RD
B \flat Clarinets.

"Schauspiel"

Overture.

CHR. BACH, Op. 125.
arr. by L. P. Laurendeau.

Universal
Band 1st. **Maestoso.**

557.

ff *p* *ff* *p*

ff *p*

ff *p*

ff *p*

Allegro
p

ff

ff

ff

2 3 4 5

poco a poco rit.
p

rall.

2ND & 3RD B \flat Clarinets.

The musical score consists of 12 staves of music for two B-flat clarinets. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *a tempo*, *poco a poco rit.*, and *cresc.*. The score features several measures with repeat signs and first, second, and third endings. The key signature is one flat (B-flat), and the time signature is 7/8. The music concludes with a final cadence on the last staff.

2ND & 3RD B \flat Clarinets.

ff

poco a poco rit.

p

a tempo. 2 3 4

rull.

p

cresc.

mf

p

cresc.

mf

mf

mf

ff

ff

ff

Più mosso.

ff

ff

ff

B \flat Bass CLARINET "Schauspiel" Overture.

CHR. BACH, Op 125.
arr. by L. P. Laurendeau.

Universal
Band J't.

Maestoso.

557. *ff* 2 10
ff 7 *ff* *ff* All O 10
p 8
ff
poco a poco rit. a tempo
p
2 3 4 5 4
2 3 4 5 6 7 8 8
9 *mf* *pp*
mf
ff
6
poco a poco rit.

B \flat Bass CLARINET

a tempo

p **9** *p* **8**

ff

poco a poco rit.

a tempo **8** **2** **3** **4** **8** *mf*

mf **9** *mf* *pp*

mf

ff **ff**

Più mosso.

Soprano
Saxophone.

"Schauspiel"

Overture.

CHR. BACH, Op. 125.

arr. by L. P. Laurendeau.

Universal
Band J^t. **Maestoso.**

557. 

All^o 





Soprano Saxophone.

mf

ff

ff

a tempo

p

p poco a poco rit.

ff

poco a poco rit.

a tempo

p

mf

p

mf

mf

ff

ff

Più mosso.

1

2 3 1 b

1

7

Alto Saxophone. "Schauspiel" Overture.

CHR. BACH, Op.125.
arr. by L.P. Laurendeau.

Universal
Band J'l.

Maestoso.

557. *ff* *p* *ff* *p*

The first system of the Maestoso section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings *ff* and *p*. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a *ff* dynamic marking.

Allegro.

p *ff* *p*

The second system of the Allegro section consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking *p*. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a *p* dynamic marking.

poco a poco rit.

a tempo. *p* *cresc.* *mf* *7*

The third system of the Allegro section consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking *p*. The second and third staves continue the melodic line with similar rhythmic patterns, with dynamic markings *cresc.* and *mf*. The system concludes with a fermata and the number 7.

Alto Saxophone.

mf

ff

poco a poco rit.

a tempo.

p

ff

a tempo

p poco a poco rit.

p

cresc.

mf

p cresc.

mf

ff

ff

Più mosso.

7

Tenor
Saxophone.

“Schauspiel”

Overture.

CHR. BACH, Op. 125.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

Maestoso.

557.

ff *p* *ff* *p*

ff *pp* **All^o** *p*

ff *p*

poco a poco rit. *p* *p*

cresc

mf *mf* *cresc.*

mf **7**

Tenor Saxophone.

mf *ff*

poco a poco rit. *a tempo* *p*

ff

poco a poco rit. *a tempo* *p*

cresc.

mf *p cresc.*

mf *7* *mf*

ff *ff*

Più mosso. *ff*

Detailed description: This is a musical score for Tenor Saxophone, consisting of 15 staves of music. The score begins with a dynamic marking of *mf* and ends with *ff*. The first staff features a series of eighth-note patterns with accents. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff introduces a tempo change to *a tempo* and a dynamic marking of *p*, with the instruction *poco a poco rit.* above. The fourth staff features a dynamic marking of *ff*. The fifth and sixth staves continue with eighth-note patterns and accents. The seventh staff has a dynamic marking of *p* and the instruction *poco a poco rit.* above. The eighth staff has a dynamic marking of *p* and the instruction *a tempo* above. The ninth staff has a dynamic marking of *cresc.*. The tenth staff has a dynamic marking of *mf* and *p cresc.*. The eleventh staff has a dynamic marking of *mf* and a fermata over a group of seven notes. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff* and the instruction *Più mosso.* above. The fifteenth staff continues with eighth-note patterns and accents.

Baritone
Saxophone.

“Schauspiel”
Overture.

CHR. BACH, Op.125.
arr. by L. P. Laurendeau.

Universal
Band 1st.

Maestoso.

557. *ff* *ff* *p*

Allegro.

p *ff*

poco a poco cresc.

a tempo *p* *cresc.* *mf* *p* *cresc.* *mf*

Baritone Saxophone.

mf

ff

6 *a tempo*

poco a poco rit. *p* *p*

ff

poco a poco rit. *p*

a tempo *p*

cresc. *mf*

p *cresc.* *mf*

7 *mf* *ff*

Più mosso

ff

Detailed description: This is a musical score for a Baritone Saxophone. It consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and ends with *ff*. The second staff has a tempo marking of *a tempo*. The third staff starts with a measure rest for 6 measures, followed by a *poco a poco rit.* instruction and a dynamic of *p*. The fourth staff continues the *poco a poco rit.* and *p* dynamics. The fifth staff has a dynamic of *ff*. The sixth staff continues the *poco a poco rit.* and *p* dynamics. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *cresc.* leading to *mf*. The ninth staff has a dynamic of *p* leading to *cresc.* and *mf*. The tenth staff has a measure rest for 7 measures, followed by *mf*. The eleventh staff has a dynamic of *ff* and a tempo marking of *Più mosso*. The twelfth staff continues with *ff*. The thirteenth and fourteenth staves continue the *ff* dynamic.

E♭ Cornet.

"Schauspiel" Overture.

CHR. BACH, Op. 125.
arr. by L. P. Laurendeau.

Universal
Band J^{ts}. **Maestoso.**

557. *ff* *ff* *p* *ff*

Clar. *pp*

Allegro. *p* *ff*

poco a poco rit. *p* *Clar. rall. a tempo* *p*

cresc *mf* *p*

cresc. *mf* *7*

E♭ Cornet.

mf

ff

poco a poco rit.
2 3 4

a tempo 3 2 2

p

ff

a tempo. 5 *poco a poco rit.*

16 *p* *cresc.* *mf*

p *cresc.* *mf*

pp

mf

ff *Più mosso.*

ff

1ST B \flat Cornet.

"Schauspiel" Overture.

CHR. BACH, Op. 125.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Maestoso.

557

2¹ 4

ff *ff* *p*

2nd Clar.

pp *ff*

All^o

p *ff*

2 2

ff

2 3 4 5

a tempo

1 16

P poco a poco. *P cresc.*

mf *p cresc.*

mf **SOLO**

pp **S**

1ST B \flat Cornet.

ff *ff* *poco a poco rit.*

a tempo *p*

p *2* *2*

2 *2*

ff

a tempo *p* *poco a poco rit.*

P dolce.

mf *SOLO.*

mf *pp* *8*

Più mosso. *ff*

ff

"Schauspiel"

2ND & 3RD B \flat Cornets. Overture.

CHR. BACH, Op. 125.

arr. by L. P. Laurendeau.

Universal
Band 1st

Maestoso.

557.

ff *ff* *p* *pp* *ff* *p* *ff* *Allo* *p* *ff* *a tempo* *p poco a poco rit.* *p* *cresc.* *mf* *p* *cresc.* *mf* *pp* *mf*

2ND & 3RD B♭ Cornets.

ff *ff*

poco a poco rit.

a tempo *p* *p*

ff

a tempo *mf* *mf*

pp *mf*

Più mosso. *ff* *ff*

3

2

2

5

8

"Schauspiel"

1ST Alto.

Overture.

CHR. BACH, Op. 125.

arr. by L.P. Laurendeau

Universal
Band 37.

Maestoso.

557.

ff *p* *ff* *p*

ff *pp*

ff *p* **Alto**

ff

p poco a poco rit.

1ST Alto.

a tempo

p

cresc.

mf *p*

cresc. *mf*

pp

mf

ff

ff

6

a tempo

poco a poco rit. *p*

ff

P poco a poco rit. *a tempo* *p*

cresc. *mf* *p*

cresc. *mf* *pp*

mf *ff*

Più mosso. *ff*

ff

"Schauspiel"

2ND Alto.

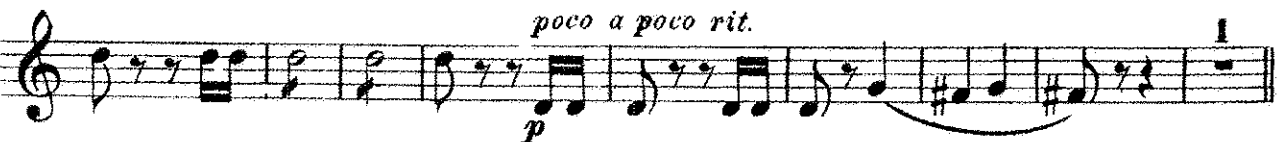
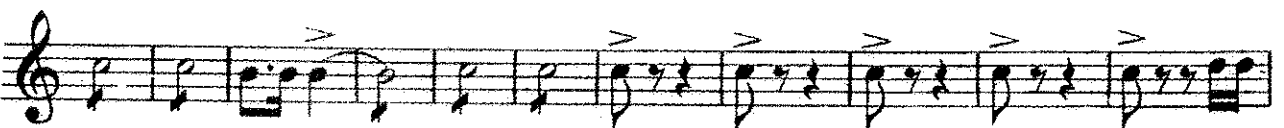
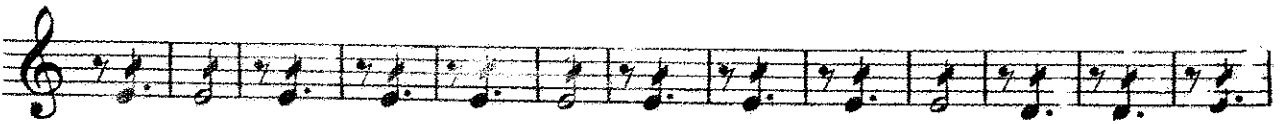
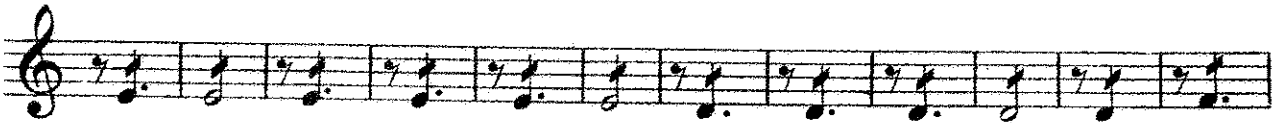
Overture.

CHR. BACH, Op.125.

arr. by L. P. Laurendeau.

Maestoso.

557. 



2ND Alto.

a tempo

p

cresc.

mf

p

cresc.

mf

pp

mf

ff

6

a tempo

poco a poco rit.

p

ff

2ND Alto.

poco a poco rit.
p

a tempo
p

cresc.

mf *p*

cresc.

mf *pp*

mf

ff

Più mosso.
ff

"Schauspiel"

Overture.

3RD & 4TH Altos.

CHR. BACH, Op. 125.
arr. by T. P. Laurendeau.

Universal
Band J'l.

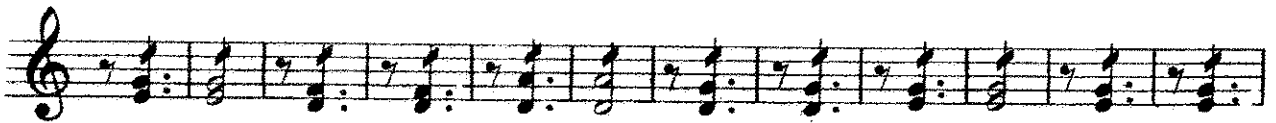
Maestoso.

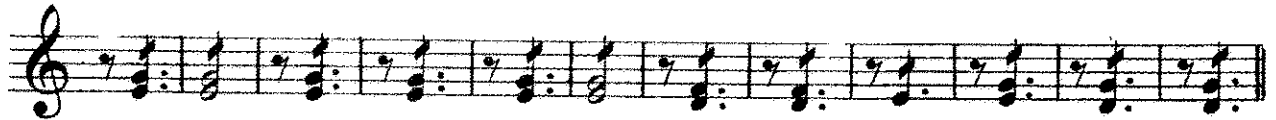
557. 





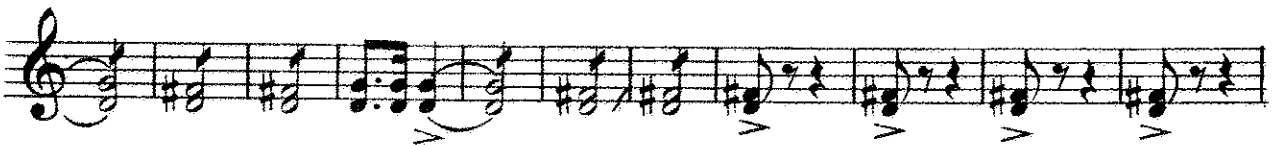














3RD & 4TH Altos.

a tempo.
pp

p *cresc.* *mf*

p *cresc.*

mf *pp*

mf *ff*

ff

a tempo
poco a poco rit. p

ff

3RD & 4TH Altos.



1ST & 2ND Trombones.

a tempo
p
3rd & 4th Altos. *p*

ff

a tempo
poco a poco rit. *pp* 3rd & 4th Altos.

p *pp* *cresc.*

mf *pp* *cresc.*

mf *pp*

mf

Più mosso. *ff*

ff

Detailed description: This musical score is for the 1st and 2nd Trombones. It consists of 12 staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamic is 'p'. The music features a series of chords and some melodic lines. The second staff continues with similar textures. The third staff introduces a more active melodic line with accents and a dynamic of 'ff'. The fourth and fifth staves continue this melodic development. The sixth staff has a 'poco a poco rit.' instruction and a dynamic of 'pp', with a '4' and '5' written above the staff. The seventh and eighth staves show a return to a more chordal texture with dynamics of 'p' and 'pp' and a 'cresc.' instruction. The ninth and tenth staves feature a dense, rhythmic texture with many sixteenth notes and dynamics of 'mf' and 'pp'. The eleventh staff is marked 'Più mosso.' and 'ff', with a dynamic of 'ff' at the beginning. The final staff concludes the piece with a melodic line and a dynamic of 'ff'.

"Schauspiel"

1ST & 2ND Tenors.

Overture.

CHR. BACH, Op. 125.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Maestoso.

557.

ff 7

ff

ff

Allegro.

p

ff

4 5

poco a poco rit.

a tempo

pp 3rd & 4th Altos.

p

8

mf

9

mf

pp

mf

ff

ff

6

poco a poco rit.

1ST & 2ND Tenors.

a tempo

p 3rd & 4th Altos. *p*

ff

poco a poco rit. *a tempo* *pp* 3rd & 4th Altos.

p *pp* *cresc.*

mf *pp* *cresc.*

mf *pp*

mf

Più mosso. *ff*

ff

The musical score is written for 1st and 2nd Tenors. It consists of 12 staves of music. The key signature has one flat (B-flat). The score begins with a tempo marking of 'a tempo' and a dynamic of 'p'. The first staff includes a performance instruction for '3rd & 4th Altos.' with a 'p' dynamic. The second staff continues the accompaniment. The third and fourth staves feature a 'ff' dynamic and include accents (>) over notes. The fifth staff has a 'poco a poco rit.' instruction, followed by a '4' and '5' measure rest, and then returns to 'a tempo' with a 'pp' dynamic for the '3rd & 4th Altos.' The sixth staff has a 'p' dynamic, and the seventh and eighth staves have 'mf' dynamics. The ninth and tenth staves have 'pp' dynamics. The eleventh staff has a 'Più mosso.' tempo change and a 'ff' dynamic. The final staff concludes the piece with a 'ff' dynamic.

B♭ Bass *ff* "Schauspiel" Overture.

CHR. BACH, Op 125.
arr. by L. P. Laurendeau.

Universal
Band 71.

Maestoso.

557. *ff* 2 10
ff 7 *ff* *ff* All^o 10
p 8
ff
poco a poco rit. a tempo
p
mf 9 *pp*
mf
ff 6
poco a poco rit.

B \flat Bass



a tempo
p 9 *p* 8

ff

4 5
poco a poco rit.

a tempo
8 *p* 2 3 4 8 *mf*


9 *mf* *pp*

mf

ff *ff*

Più mosso.

"Schauspiel"

Baritone 

Overture.

Universal
Band 57.

Maestoso.

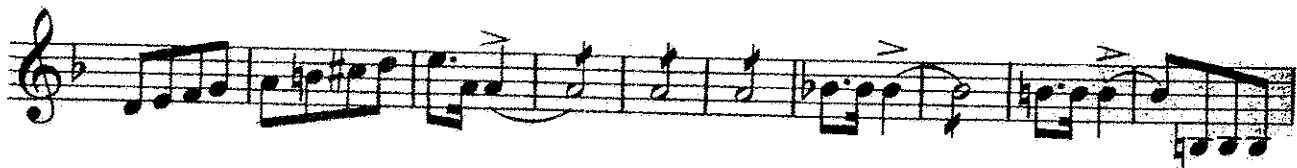
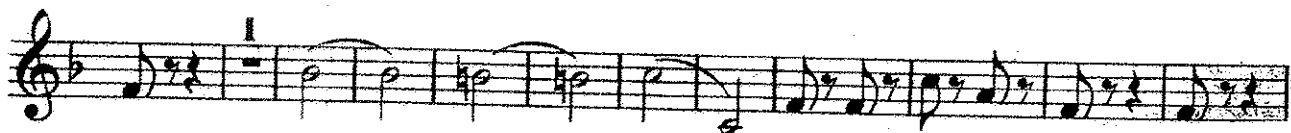
CHR. BACH, Op. 125

arr. by L.P. Laurendeau.

557. 



All^o 

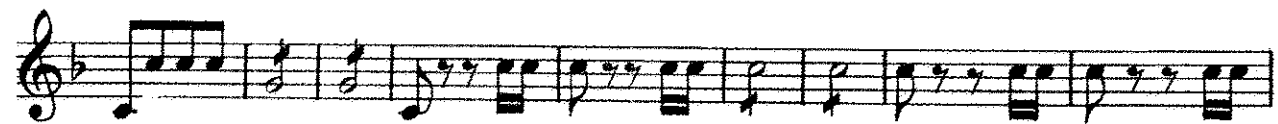


P poco a poco rit.

Baritone.

a tempo
p
cresc.
mf
p *cresc.*
mf *pp*
mf
ff
poco a poco rit. p *a tempo*
1
1
ff

Baritone



p poco a poco rit.



"Schauspiel"

Baritone.

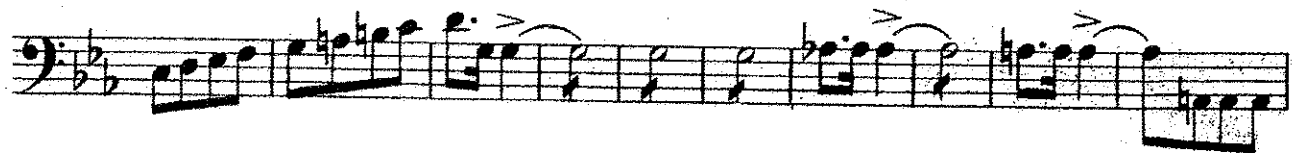
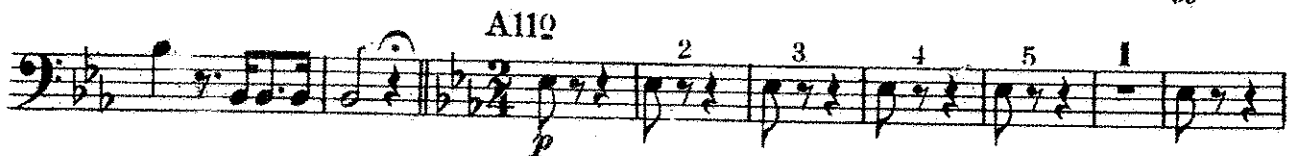
Overture.

CHR. BACH, Op. 125.

arr. by L.P. Laurendeau.

Universal
Band No.

Maestoso.



Baritone.

a tempo

p

cresc.

mf

p *cresc.*

mf *pp*

mf

ff

a tempo

poco a poco rit. *p*

6 2 3 4 5 1

1

1

ff

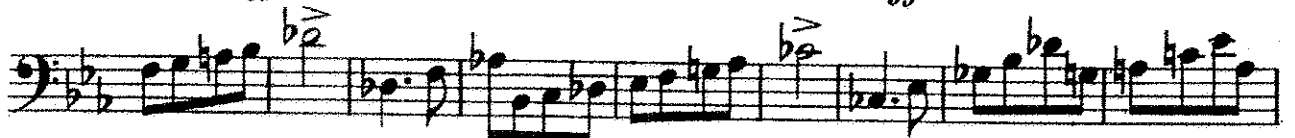
Baritone.



P poco a poco rit.



Più mosso.



"Schauspiel"

Basses.

Overture.

CHR. BACH, Op. 125.

arr. by L. P. Laurendeau.

Universal
Band 1st.

Maestoso.

557.

ff *ff* *p*

ff *pp* *ff*

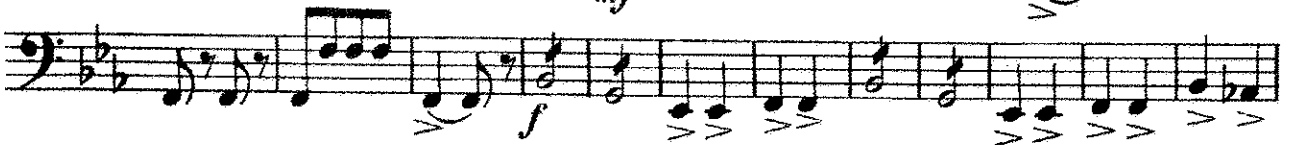
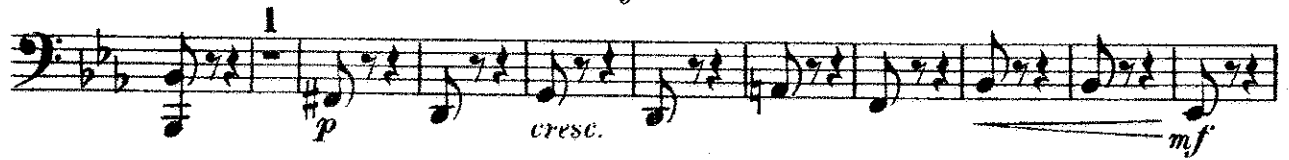
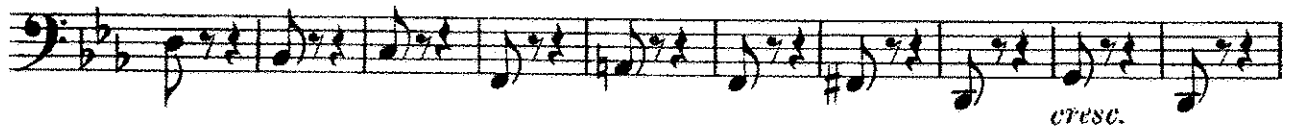
Allo 1 *p*

ff *ff* *ff*

poco a poco rit. *p*

Basses.

a tempo



a tempo



Basses.

1 2 3 4

5 6 7 8

p poco a poco rit.

p

a tempo

cresc. *mf*

p *cresc.*

mf *pp*

mf

Più mosso. *ff*

3rd Tromb.

"Schauspiel"

Drums.

Overture.

CHR. BACH, Op. 125.

arr. by L. P. Laurendeau.

Universal
Band 5th.
Maestoso.

557. *ff* 7 *f* *Allo* 10 *f* 32 *ff* 8 5 *a tempo* Triangle *rit.* 3 4 5 6 7 8 38 *Trigl.* *Drs.* *f* 7 *a tempo* 32 *ff* 4 5 *a tempo* 8 *rit.* *Trigl.* 1 2 3 4 5 6 7 8 38 *Trigl.*

Drs. *Più mosso.* *mf* 1 2 3 4 *ff* 1 1