

1358 **Lively March (Raymond Overture)** *ff* *tr* *mf* *ff* *fz* *Silent* 2

Musical notation for the first section, featuring a solo B♭ cornet line with dynamic markings *ff*, *tr*, *mf*, *ff*, *fz*, and *Silent*. A *2* indicates a second ending.

**Andante (Bohemian Girl)** *mf* *SOLO* *mf* *Baritone*

Musical notation for the second section, *Andante (Bohemian Girl)*, with dynamic markings *mf*, *SOLO*, and *mf*. It includes parts for *1st Cor.* and *Baritone*.

**Waltz (Faust)** *f* *mf*

Musical notation for the third section, *Waltz (Faust)*, with dynamic markings *f* and *mf*.

**Grand March (Carmen)** *f* *ff* *f* *ff*

Musical notation for the fourth section, *Grand March (Carmen)*, with dynamic markings *f*, *ff*, *f*, and *ff*.

**Lively March (William Tell)** *f* *ff* *ff*

Musical notation for the fifth section, *Lively March (William Tell)*, with dynamic markings *f*, *ff*, and *ff*.

**Faster** *fff* *ff*

Musical notation for the final section, *Faster*, with dynamic markings *fff* and *ff*.

# Scenes from Operaland

Piccolo

## OVERTURE

Arr. by AL HAYES

1358

Lively March (Raymond Overture) *ff* *trium* *mf* *ff* *fz* *Silent* 2

Andante (Bohemian Girl) *mf* *fz* *ff* 7

Waltz (Faust) *mf* 6

Grand March (Carmen) *ff* 5

Lively March (William Tell) *f* *ff* 3 7

The musical score is written for Piccolo in G major and 2/4 time. It consists of 1358 measures. The score is divided into several sections: 1. Lively March (Raymond Overture) in 2/4 time, starting with a forte (ff) dynamic and featuring a triplet of eighth notes. 2. Andante (Bohemian Girl) in 3/4 time, marked with a mezzo-forte (mf) dynamic. 3. Waltz (Faust) in 3/4 time, marked with a mezzo-forte (mf) dynamic. 4. Grand March (Carmen) in 2/4 time, marked with a fortissimo (ff) dynamic. 5. Lively March (William Tell) in 2/4 time, marked with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also 'Silent' markings with a '2' below them, indicating silent periods. The score ends with a fortissimo (ff) dynamic.

# Scenes from Operaland

## OVERTURE

Oboe

Lively March

(Raymond Overture)

Arr. by AL HAYES

1358

*Silent* *ff* *mf* *ff* *fz*

*ff* *mf* *ff*

Andante

(Bohemian Girl) *ff*

6

Waltz (Faust) *mf*

Grand March

(Carmen) *ff* *f* *ff* *p*

Lively March (William Tell) *p f* *f* *f* *faster* *ff* *ff*

# Scenes from Operaland

Bassoon

## OVERTURE

Arr. by AL HAYES

1358

Lively March  
(Raymond Overture)

*ff* *ff* *fz* *Silent*

Andante  
(Bohemian Girl)

*ff* *p* *p*

Waltz  
(Faust)

*mf* *f*

Grand March  
(Carmen)

*f* *ff* *p*

Lively March  
(William Tell)

*p-f* *f* *f* *ff*

*Faster*

# Scenes from Operaland

E♭ Clarinet

## OVERTURE

Arr. by AL HAYES

1358

Lively March  
(Raymond Overture)

*ff* *tr* *mf* *tr* *ff* *fz* *Silent* 2

Andante (Bohemian Girl)

*mf* *ff* *fz*

Waltz (Faust)

*ff* *mf*

Grand March (Carmen)

*f*

Solo Clar.

Lively March 3 (William Tell)

*ff* *f* *f* *ff*

Solo  
or 1st B $\flat$  Clarinet

# Scenes from Operaland

OVERTURE

Arr. by AL HAYES

1358

Lively March  
(Raymond Overture)

*ff* *tr* *mf* *ff* *ff*

Picc. B $\flat$  Clarinet

Andante  
(Bohemian Girl)

*mf* *mf* *ff*

Waltz  
(Faust)

*p* *mf* *fz*

Grand March  
(Carmen)

*ff* *ff*

Lively March  
(William Tell)

*f* *p-f* *ff*

2d time 8va

*f* *ff*

Faster

*ff* *ff*

2d & 3d B $\flat$  Clarinets **Scenes from Operaland**

Lively March **OVERTURE**

Arr. by AL HAYES

1358

Silent  
2

*ff*

*ff*

Silent  
2

*ff*

*fz*

*ff*

*fz*

*ff*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

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*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

The musical score is written for two parts of B-flat clarinets. It begins with a 'Lively March' section, which includes a 'Raymond Overture' and a 'Bohemian Girl' piece. This is followed by a 'Waltz (Faust)' section. The score then transitions into a 'Grand March' section, which includes a piece from 'Carmen'. The final section is 'Lively March 3', which includes a piece from 'William Tell' marked 'all tempo'. The score is filled with various musical notations, including dynamics (ff, mf, p, fz), articulation (accents, slurs), and performance instructions (Silent 2). The key signature is B-flat major, and the time signature is 2/4.

# Scenes from Operaland

Alto Saxophone

Lively March

(Raymond Overture)

OVERTURE

Arr. by AL HAYES

1358

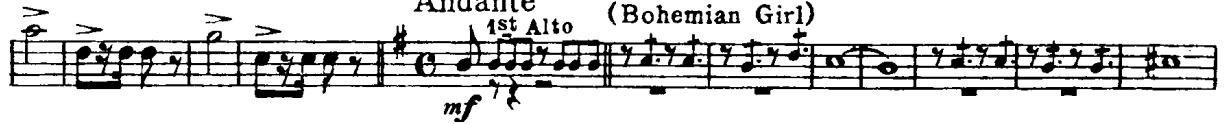
Cor. *Silent*<sub>2</sub>  
*ff* *mf* *fz* *ff*



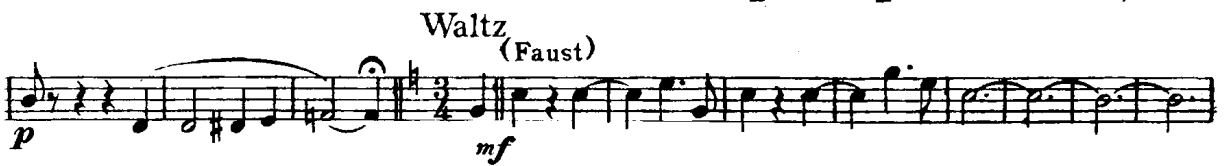
*mf* *ff* *fz* *ff*  
*Silent*<sub>2</sub>



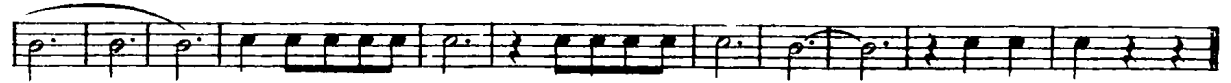
Andante  
1st Alto (Bohemian Girl)  
*mf*



Waltz (Faust)  
*p* *mf*



*f*



*f*



Grand March (Carmen)  
*f* *ff* *p*



Lively March  
*f* *ff*



(William Tell)  
*p-f*



*f*



*f* *ff*



*ff*





# Scenes from Operaland

Tenor Saxophone

OVERTURE

Arr. by AL HAYES

1358

Lively March (Raymond Overture) *ff*

Cornets *mf* *ff* *fz* *Silent* *ff*

Andante (Bohemian Girl) *mf* *mf*

2d Alto

Waltz (Faust) *f*

Grand March (Carmen) *f* *ff* *p*

Lively March (William Tell) *f* *ff*

*f* *ff*

The musical score is written for Tenor Saxophone and includes parts for Cornets and 2d Alto. It features several distinct sections: a Lively March (Raymond Overture) starting with a forte (ff) dynamic; an Andante section (Bohemian Girl) with mezzo-forte (mf) dynamics; a Waltz (Faust) with forte (f) dynamics; a Grand March (Carmen) with dynamics ranging from forte (f) to fortissimo (ff) to piano (p); and a final Lively March (William Tell) with forte (f) and fortissimo (ff) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Scenes from Operaland

Baritone Saxophone

## OVERTURE

Arr. by AL HAYES

1358

**Lively March (Raymond Overture)**  
ff, ff, ff, Silent

**Andante (Bohemian Girl)**  
pp

**Waltz (Faust)**  
fz, mf, f

**Grand March (Carmen)**  
f, ff

**Lively March (William Tell)**  
p-f, f, f, ff

The score is written for Baritone Saxophone and consists of 1358 measures. It is divided into several sections: 1. Lively March (Raymond Overture) in 2/4 time, starting with a forte (ff) dynamic and featuring a 'Silent' section. 2. Andante (Bohemian Girl) in 3/4 time, marked piano-piano (pp). 3. Waltz (Faust) in 3/4 time, with dynamics ranging from mezzo-forte (mf) to forte (f). 4. Grand March (Carmen) in 4/4 time, marked forte (f) and fortissimo (ff). 5. Lively March (William Tell) in 2/4 time, marked piano-forte (p-f) and fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3).

# Scenes from Operaland

## OVERTURE

1st B $\flat$  Cornet

Arr. by AL HAYES

1358

Lively March  
(Raymond Overture)

SOLO

*ff* *mf* *ff* *fz* *Silent 2*

SOLO *mf* *ff* *fz* *Silent 2*

Andante

SOLO (Bohemian Girl)

*ff* *mf* *mf*

2<sup>d</sup> Cor. *mf*

SOLO

Waltz  
(Faust)

*f*

Grand March (Carmen)

*f* *ff*

Lively March  
(William Tell)

*ff* *p-f* *f*

*ff* *ff*

# Scenes from Operaland

## OVERTURE

Arr. by AL HAYES

2d & 3d B $\flat$  Cornets

### Lively March (Raymond Overture)

1358

*Silent* *ff* *mf* *ff* *fz*

*Silent* *mf* *ff* *fz*

*Andante*

*mf* *f*

(Bohemian Girl)

*mf* *f*

Waltz (Faust)

*p* *f*

*f* *pp*

Grand March (Carmen)

*f* *pp*

Lively March  
(William Tell)

*p-f* *ff*

*f* *ff*

*f* *ff*

*ff* *ff*

1st & 2d E♭ Altos **Scenes from Operaland**

Lively March

OVERTURE

Arr. by AL HAYES

(Raymond Overture)

1st Cor.

*Silent*

1358

Musical notation for the first section of the score. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics *ff*, *mf*, and *ff*. There are triplets and accents throughout. The second staff continues the melody and includes a section marked *mf* and *ff*. A first ending bracket is present at the end of the second staff.

Musical notation for the second section, marked *Andante*. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. Dynamics include *fz* and *mf*. The second staff continues the piece with a *p* dynamic.

Musical notation for the third section, marked *Waltz (Faust)*. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The music is marked with a dynamic of *f*.

Musical notation for the fourth section, marked *Grand March (Carmen)*. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. Dynamics include *p* and *ff*.

Musical notation for the fifth section, marked *Lively March*. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamics include *f* and *ff*.

Musical notation for the sixth section, marked *(William Tell)*. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamics include *p* and *f*.

Musical notation for the seventh section, marked *Faster*. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamics include *f* and *ff*.

Musical notation for the eighth section, marked *(William Tell)*. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamics include *p* and *f*.

Musical notation for the ninth section, marked *(William Tell)*. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamics include *p* and *f*.

Musical notation for the tenth section, marked *(William Tell)*. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamics include *p* and *f*.

Musical notation for the eleventh section, marked *(William Tell)*. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. Dynamics include *p* and *f*.

3d & 4th E $\flat$  Altos

# Scenes from Operaland

## OVERTURE

Arr. by AL HAYES

1358

**Lively March**  
(Raymond Overture)

*ff* *3* *2* *ff* *Silent* *2* *ff*

*2* *ff* *Silent* *2* Bar. *ff*

**Andante** (Bohemian Girl)

*f<sub>s</sub>* *f* *mf*

**Waltz** (Faust)

*f* *SOLO* *p*

*f*

**Grand March** (Carmen)

**Lively March 3**

(William Tell)

*p-f* *f* *f* *ff* *ff*

*f* *ff*

# 1st & 2d Trombones **Scenes from Operaland**

## OVERTURE

Arr. by AL HAYES

1358

**Lively March**  
(Raymond Overture)

*ff* *ff* *fz* *ff* *Silent* *Rar.* *ff*

**Andante**  
Altos (Bohemian Girl)

*mf* *mf* *ff*

**Waltz** (Faust)

*mf* *f*

**Grand March**  
(Carmen)

*f* *ff* *p*

**Lively March** 3  
(William Tell)

*p-f* *f* *f* *ff*

**Faster**

*ff* *ff*

3d Trombone

# Scenes from Operaland

## OVERTURE

Arr. by AL HAYES

1358 *Lively March* (Raymond Overture) *ff* *Silent* 2

*ff* *Andante* (Bohemian Girl) 8 *mf*

3 *p*

1 *Waltz* (Faust) *mf*

*f*

*Grand March* (Carmen) *ff*

*p*

*Lively March* 3 *f* *ff*

(William Tell) *p-f*

*f*

*f* *Faster* *ff*

*ff*



# 1st & 2d Trombones **Scenes from Operaland**

Lively March

OVERTURE

Arr. by AL HAYES

(Raymond Overture)

*Silent*

1358

*ff* *ff* *Silent* Bar. *fz* *ff*

Andante (Bohemian Girl)

*ff*

1

*mf* *mf* *mf* *1st Solo*

Waltz (Faust)

*p* *p* *f* *f*

Grand March (Carmen)

*f* *ff* *p*

Lively March

(William Tell)

*p-f* *f*

*f*  
Faster

*f* *ff* *ff*

# Scenes from Operaland

3<sup>d</sup> Trombone

## OVERTURE

Arr. by AL HAYES

Lively March  
(Raymond Overture)

*Silent*

1358

*ff* *ff* *Silent Bar.*

Andante *ff* (Bohemian Girl)

*ff* *mf*

Waltz (Faust)

*mf* *f*

Grand March (Carmen)

*f* *p*

Lively March

*ff* *p-f*

(William Tell)

*f* *ff*

*faster*

*ff* *ff*

# Scenes from Operaland

## OVERTURE

Baritone  $\text{b}$

Arr. by AL HAYES

1358

**Lively March**  
(Raymond Overt.)

*ff* *ff* *fz* *ff* *Silent*

**Andante**  
(Bohemian Girl)

*mf* *fz* *ff* **SOLO**

**Waltz**  
(Faust)

*mf* *ff* *f*

**Grand March**  
(Carmen)

*f* *ff* **Lively March**

(William Tell)

*p-f* *f* *f* *ff*

# Scenes from Operaland

Basses

## OVERTURE

Arr. by AL HAYES

1358 *Lively March* (Raymond Overture) *Silent*

*ff* *2* *3* *Silent* *ff* *1* *2* *1*

*Andante* (Bohemian Girl) *ff* *fz* *p* *mf* *ff*

*Waltz* (Faust) *mf* *f*

*Grand March* (Carmen) *f* *ff*

*Lively March* 3 (William Tell) *f* *ff* *p-f* *f* *f* *Bar.* *ff* *ff*

