

Fantasia

"SCENES THAT ARE BRIGHTEST"

FROM "MARITANA"

(WALLACE-ROUND)

Solo
CORNET B \flat
or B \flat TENOR SAXOPHONE

Transcription by
H. BENNE HENTON

The musical score is written for a solo instrument, specifically a Cornet B \flat or B \flat Tenor Saxophone. It begins with the tempo marking "Allegro maestoso" and a dynamic of "ff". The first staff contains a melodic line with a "rit" (ritardando) and another "ff" dynamic. The second staff features a triplet of eighth notes. The third staff includes a triplet of eighth notes with the instruction "id lib." (ad libitum) and a "rit" marking. The fourth staff shows a melodic line with a sharp sign (#) and a "rit" marking. The fifth staff is marked "Andante" and "cantabile", starting with a "p" (piano) dynamic. The sixth staff continues the melodic line with a "p" dynamic and a triplet. The seventh staff is marked "a tempo" and "rit", starting with a "f" (forte) dynamic. The eighth staff continues the melodic line with a "f" dynamic and a triplet. The ninth staff includes a trill ("tr") and is marked "Tutti", starting with a "f" dynamic. The score concludes with a final melodic phrase.

CORNET B \flat

VAR. I

Allegro brillante

mf

Musical staff 1: Treble clef, key signature of one flat (B \flat), common time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 1.

Musical staff 4: Continuation of the melodic line from staff 1.

Musical staff 5: Continuation of the melodic line from staff 1.

ritard.

a Tempo

Musical staff 6: Continuation of the melodic line from staff 1. The dynamic marking *ritard.* is placed below the staff, and *a Tempo* is placed above the staff.

Musical staff 7: Continuation of the melodic line from staff 1.

Musical staff 8: Continuation of the melodic line from staff 1.

Musical staff 9: Continuation of the melodic line from staff 1.

Tutti

4

Musical staff 10: Continuation of the melodic line from staff 1. The dynamic marking *Tutti* is placed above the staff, and the number 4 is placed below the staff.

VAR. II
Allegro

p

ritard.

a tempo

accel.

tutti Vivace

ff

Fantasia

"SCENES THAT ARE BRIGHTEST"
FROM "MARITANA"
(WALLACE-ROUND)

Solo
ALTO SAXOPHONE

Transcription by
H. BENNE HENTON

Allegro maestoso

ff *rit.* *ff* *a tempo* *ad lib.*

ad lib. *rit.*

Andante

p cantabile *p* *a tempo* *f* *rit.* *f*

Tutti

The musical score is written for Alto Saxophone and consists of ten staves of music. It begins with the tempo marking 'Allegro maestoso' and a dynamic of 'ff'. The first staff contains a melodic line with a 'rit.' marking and a 'Solo' section marked 'a tempo' and 'ad lib.'. The second staff features a triplet-based rhythmic pattern. The third staff continues with 'ad lib.' and 'rit.' markings. The fourth staff has a long, sweeping melodic line. The fifth staff is marked 'Andante' and 'p cantabile'. The sixth staff starts with a 'p' dynamic. The seventh staff has a 'f' dynamic and 'a tempo' marking. The eighth staff includes 'rit.' and 'f' markings. The ninth staff has a 'f' dynamic. The tenth staff is marked 'Tutti' and features triplet patterns.

ALTO SAXOPHONE

VAR. I

Allegro brillante

First staff of music, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *mf*. It features a series of eighth notes with slurs and accents.

Second staff of music, continuing the melodic line with slurs and accents.

Third staff of music, continuing the melodic line with slurs and accents.

Fourth staff of music, continuing the melodic line with slurs and accents.

Fifth staff of music, continuing the melodic line with slurs and accents.

Sixth staff of music, featuring a *ritard.* (ritardando) marking. The tempo slows down as the staff concludes.

a tempo

Seventh staff of music, returning to the original tempo with the *a tempo* marking. It continues with slurs and accents.

Eighth staff of music, continuing the melodic line with slurs and accents.

Ninth staff of music, continuing the melodic line with slurs and accents.

Tenth staff of music, concluding with a *Tutti* marking and a final cadence.

ALTO SAXOPHONE

VAR. II
Allegro

p

ritard.

a tempo

accel.

rit.

Vivace

Fantasia

Solo
BARITONE ♭
or
TROMBONE ♭

"SCENES THAT ARE BRIGHTEST"
FROM "MARITANA"
(WALLACE-ROUND)

Transcription by
H. BENNE HENTON

Allegro maestoso
ff *rit.* *ff* *a tempo* *Solo*

ad lib. *rit.*

Andante *cantabile*
p

f *rit.* *a tempo* *f*

Allegro maestoso
Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first section is marked 'Allegro maestoso' and includes dynamics like 'ff' and 'rit.', and a 'Solo' section marked 'a tempo'. The second section is marked 'ad lib.' and 'rit.'. The third section is marked 'Andante' and 'cantabile', with dynamics 'p' and 'f'. The final section is marked 'Allegro maestoso' and 'Tutti'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

BARITONE
or TROMBONE 2^o

VAR. I
Allegro brillante

mf

ritard.

a tempo

Tutti

BARITONE
or TROMBONE ♮

VAR. II
Allegro

p

ritard.

a tempo

accel.

rit.

Vivace

Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

B \flat Piccolo

Transcription by
H. Benne Henton

Universal
Band J'l.
1476

Andte maestoso

ff rit.

f *Cad.*

Theme.

Andte
1 18
Cad.

Maestoso
Tutti

f

1st Var.

All $\text{\textcircled{O}}$ 11 8
Maestoso

f

2nd Var.

All $\text{\textcircled{O}}$ brillante
11 6
Cad.

Finale.

f *ff*

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for Bb Cornet, Bb Tenor Saxophone, Eb Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Transcription by
H. Benne Henton

Flute in C

Universal
Band #1.
1476

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of several distinct sections:

- Andte maestoso:** The first section begins with a dynamic of *ff* and a *rit.* marking. It features a melodic line with triplet markings and accents.
- Theme:** Labeled "Theme." with a dynamic of *pp*. It starts with a *f* dynamic and a *Cad.* (Cadenza) marking.
- Maestoso:** A section with a dynamic of *ff* and a *Cad.* marking.
- 1st Var.:** The first variation, marked *Allo* with a dynamic of *p*.
- Maestoso:** A second section with a dynamic of *ff*.
- 2nd Var.:** The second variation, marked *Allo brillante* with a *ritard.* and *Cad.* marking.
- Finale:** The final section, marked *Presto* with a dynamic of *ff*.

Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B♭ Cornet, B♭ Tenor Saxophone, E♭ Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Oboes

Transcription by
H. Benne Henton

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Band J'l.
1476

And^{te} maestoso 3

ff rit. *fz* *fz* *fz*

And^{te}

Cad. Theme. *pp*

Maestoso
Tutti

Cad. *ff*

1st Var. All^o 3

p *rit.*

a tempo

Maestoso *ff*

2nd Var. All^o brillante

pp *rit.* Cad.

Finale Presto

f

Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, Eb Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Bassoons

Transcription by
H. Benne Henton

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Band 1st.
1476

And^{te} maestoso

1 3 3
ff rit.

And^{te}
Theme. *p*
Cad.

18
Cad. *ff*
Maestoso
3 3

1st Var. *ff*
Maestoso
Tutti
Cad.

ff
All^o brillante
2nd Var. Cad.

Finale *f*
Presto
3 3

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

E \flat Clarinet

Transcription by
H. Benne Henton

Universal Band No. 1476

And^{te} maestoso
1 3 3
ff rit. *f*

f Theme. *And^{te}*
1 8
pp

Maestoso
a tempo 6 *Tutti*
rit. *Cad.* *ff*

1st Var. *All^o* 3 4
pp *pp* *rit.*

Maestoso
3 4
p *ff*

2nd Var. *All^o brillante* 8 *a tempo* 6
pp *rit.* *Cad.*

Finale *Presto*
f 3 *ff*



Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Solo or 1st B \flat Clarinet

Transcription by
H. Benne Henton

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And^{te} maestoso

Theme.

Maestoso

Solo or 1st B \flat Clarinet

1st Var. *All^o*
p 



a tempo
p 

Maestoso
ff 

2nd Var. *All^o brillante*
p 



a tempo

Cad.

Finale. *Presto*
f 

Scenes That Are Brightest

from Maritana

Fantasia by Wallace-Round

Solo for B♭ Cornet, B♭ Tenor Saxophone, E♭ Alto Saxophone,
Trombone or Baritone (Bass or Treble)

2nd B♭ Clarinet

Transcription by
H. Benne Henton

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Band 1st.

1476

And^{te} maestoso

1
rit.
f
Cad.

Theme

And^{te}
p
pp
6
6
6
6
6
6

rit.

a tempo

Maestoso
Cad.
ff

2nd B \flat Clarinet

1st Var. *All $\textcircled{2}$*
pp *f* *pp*

rit.

a tempo

Maestoso
ff

2nd Var. *All $\textcircled{2}$ brillante*
pp

rit.

a tempo
Cad.

Finale. *Presto*
f

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,

Trombone or Baritone (Bass or Treble)

3rd B \flat Clarinet

Transcription by
H. Benne Henton

Universal Band J'l. 1476

And^{te} maestoso

ff rit. *f* *f* *f*

And^{te}

Cad. Theme. *p* *pp*

a tempo

rit.

Maestoso

Tutti

Cad. *ff* *f*

Allo

1st Var. *pp*

rit.

3rd B \flat Clarinet

a tempo



Maestoso

Tutti



All \O brillante

2nd Var.

pp



Presto

Finale.



Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B♭ Cornet, B♭ Tenor Saxophone, E♭ Alto Saxophone,
Trombone or Baritone Bass or Treble

3rd Trombone 
(B♭ Bass ) CLARINET

Transcription by
H. Benne Henton

Universal
Band J'l.

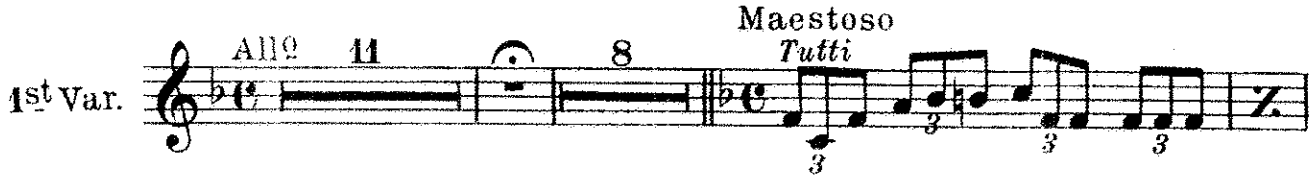
1476

Andte maestoso



Theme. 



1st Var. 

2nd Var. 

Finale. 

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Soprano Saxophone

Transcription by
H. Benne Henton

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1476

And^{te} maestoso

Musical notation for the first staff, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, including triplets. Dynamics include *ff* and *fz*. Fingerings 1 and 3 are indicated above the notes.

Musical notation for the second staff, starting with a treble clef and a key signature of one flat. It includes a "Theme" section with dynamics *f* and *Cad.* The tempo changes to *Andte* and then *Maestoso*. Fingerings 1 and 18 are indicated.

Musical notation for the third staff, starting with a treble clef and a key signature of one flat. It includes a "1st Var." section with dynamics *ff* and *Maestoso*. The tempo is marked *All^o*. Fingerings 11 and 8 are indicated.

Musical notation for the fourth staff, starting with a treble clef and a key signature of one flat. It includes a "2nd Var." section with dynamics *ff* and *Maestoso*. The tempo is marked *All^o brillante*. Fingerings 11 and 6 are indicated, ending with *Cad.*

Musical notation for the fifth staff, starting with a treble clef and a key signature of one flat. It is labeled "Finale" and "Presto". It features a series of eighth notes with accents and triplets, ending with a fermata. Dynamics include *f*.

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,

Trombone or Baritone (Bass or Treble)

E \flat Alto Saxophone

Transcription by
H. Benne Henton

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Band N \circ 1.

1476 *And^{te} maestoso*

ff rit. *fz* *fz*

f *Cad.* *And^{te}* *Maestoso*

f *Cad.* *And^{te}* *Maestoso* *ff*

f *1st Var.* *All^o* *Maestoso*

f *1st Var.* *All^o* *Maestoso* *ff*

f *2nd Var.* *All^o brillante* *Cad.*

f *2nd Var.* *All^o brillante* *Cad.*

f *Presto* *Finale*

f *Presto* *Finale*

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Tenor Saxophone

Transcription by
H. Benne Henton

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Band #1

1476

And^{te} maestoso

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Baritone Saxophone

Transcription by
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Band 37

1476 *And^{te} maestoso*

ff rit. *fz* *fz*

fz *f* *Cad.* *Theme.* *And^{te}* 1 18

Maestoso

ff

1st Var. *All^o* 11 8 *Maestoso*

ff

All^o brillante 11 6 *Cad.*

ff

Finale. *Presto*

f

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,

Solo B \flat Cornet

Trombone or Baritone (Bass or Treble)

Transcription by
H. Benne Henton

Full Band \$1.00

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Band 51.

1476

Andte **maestoso**

Solo

Theme.

Maestoso
Tutti

1st Var.

Maestoso
Tutti

2nd Var.

Finale.

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, Eb Alto Saxophone,

1st B \flat Cornet

Trombone or Baritone (Bass or Treble)

Transcription by
H. Benne Henton

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Band J \mathcal{L} .

1476

And^{te} maestoso

Solo

Musical notation for the first staff, featuring a solo section with triplets and dynamics. The notation is in treble clef with a key signature of one flat and a common time signature. It begins with a forte (ff) dynamic and includes several triplet markings. The section concludes with a ritardando (rit.) marking.

Musical notation for the second staff, featuring a section with accents and dynamics. The notation is in treble clef with a key signature of one flat and a common time signature. It includes accents (fz) and a dynamic of forte (f). The section concludes with a cadence (Cad.).

Theme.

And^{te}

Musical notation for the third staff, featuring a theme section with dynamics and phrasing. The notation is in treble clef with a key signature of one flat and a common time signature. It includes dynamics of piano (p) and pianissimo (ppp), and a cadence (Cad.).

Maestoso
Tutti

Musical notation for the fourth staff, featuring a tutti section with dynamics and phrasing. The notation is in treble clef with a key signature of one flat and a common time signature. It includes a forte (ff) dynamic and a triplet marking.

1st Var.

All^o

Musical notation for the fifth staff, featuring the first variation with dynamics and phrasing. The notation is in treble clef with a key signature of one flat and a common time signature. It includes a piano (p) dynamic and a cadence (Cad.).

Maestoso
Tutti

Musical notation for the sixth staff, featuring a tutti section with dynamics and phrasing. The notation is in treble clef with a key signature of one flat and a common time signature. It includes a forte (ff) dynamic and triplet markings.

2nd Var.

All^o brillante

Musical notation for the seventh staff, featuring the second variation with dynamics and phrasing. The notation is in treble clef with a key signature of one flat and a common time signature. It includes a piano (p) dynamic and a cadence (Cad.).

Finale.

Presto

Musical notation for the eighth staff, featuring the finale section with dynamics and phrasing. The notation is in treble clef with a key signature of one flat and a common time signature. It includes a forte (f) dynamic and a forte (ff) dynamic, ending with a cadence (Cad.).

Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

2nd & 3rd B \flat Cornets
(Trumpets)

Transcription by
H. Benne Henton

Universal Band 1st. 1476

And^{te} ma^{est}oso

Solo

ff *rit.*

Cad.

Theme.

And^{te}

1 8 *rit.* 6 *a tempo*

ppp *Cad.*

Ma^{est}oso

Tutti

ff

1st Var.

All^o 8 *rit.* 8

ppp

Ma^{est}oso

Tutti

ff

2nd Var.

All^o brillante 8 *rit.* 6 *Cad.*

Cad.

Finale

Presto

f

Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)

1st & 2nd E \flat Horns

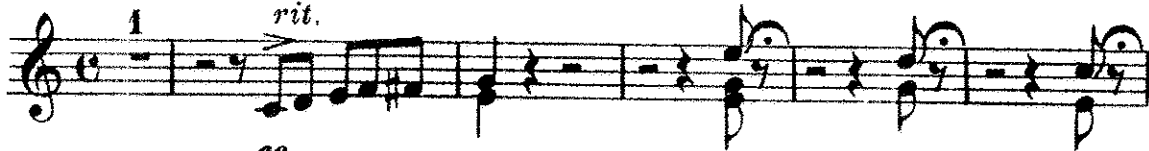
Transcription by
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Universal
Band M.

1476

And^{te} maestoso

1 rit.

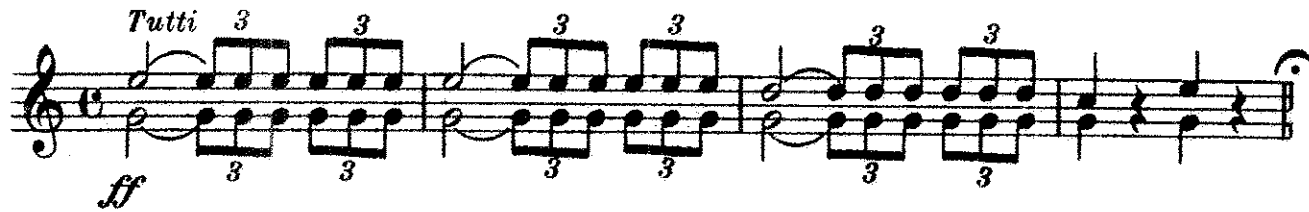


Theme

And^{te}



Maestoso



All^o



1st & 2nd Eb Horns

a tempo

pp

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. The first measure is marked *pp*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern from the first staff, ending with a fermata.

Maestoso

Tutti

ff

Musical staff 3: Treble clef, 2/4 time signature. The melody features triplet eighth notes. The first measure is marked *ff*. The word *Tutti* is written above the staff.

Allo brillante

2nd Var.

pp

Musical staff 4: Treble clef, 2/4 time signature. The melody consists of eighth-note patterns. The first measure is marked *pp*. The text "2nd Var." is written to the left of the staff.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern from the previous staff.

a tempo

rit.

pp

Musical staff 6: Treble clef, 2/4 time signature. The melody features eighth-note patterns. The first measure is marked *pp*. The word *rit.* is written below the staff, and *a tempo* is written above the staff.

Cad.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern, ending with a fermata. The text *Cad.* is written below the staff.

Presto

Finale

f

Musical staff 8: Treble clef, 2/4 time signature. The melody features eighth-note patterns and triplet eighth notes. The first measure is marked *f*. The text "Finale" is written to the left of the staff.

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

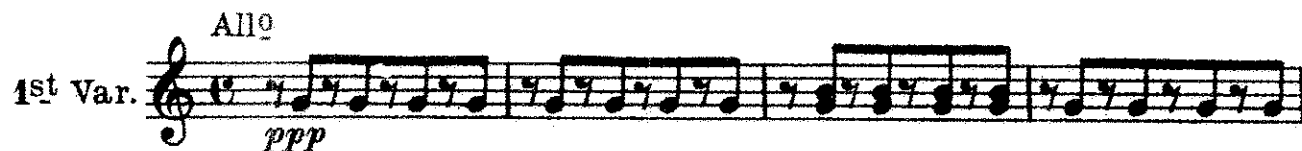
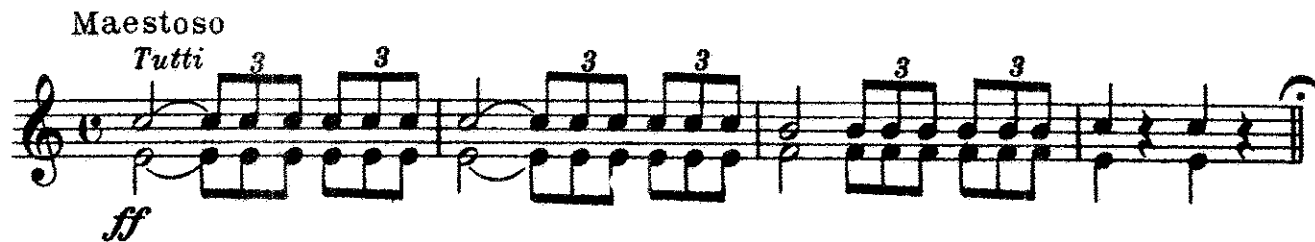
Solo for B♭ Cornet, B♭ Tenor Saxophone, E♭ Alto Saxophone,
Trombone or Baritone Bass or Treble

3rd & 4th E♭ Horns

Transcription by
H. Benne Henton

Universal
Band M.
1476

And^{te} maestoso



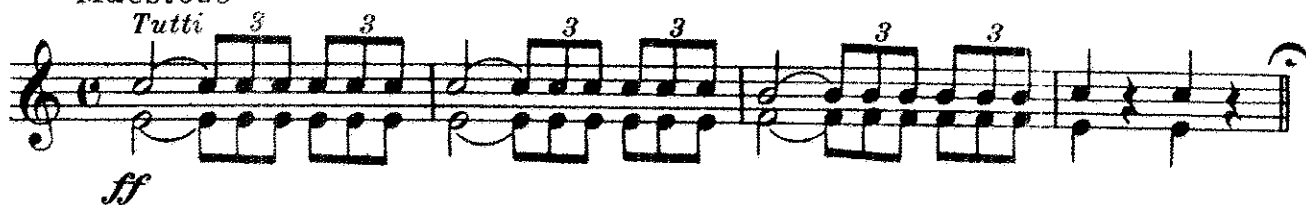
3rd & 4th E♭ Horns

a tempo

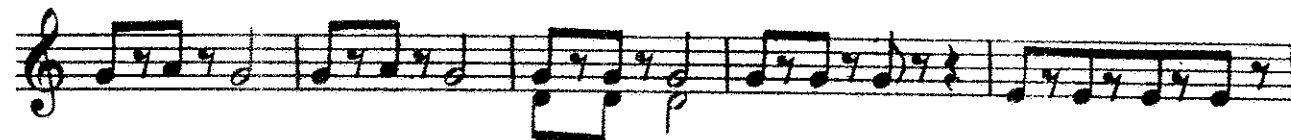
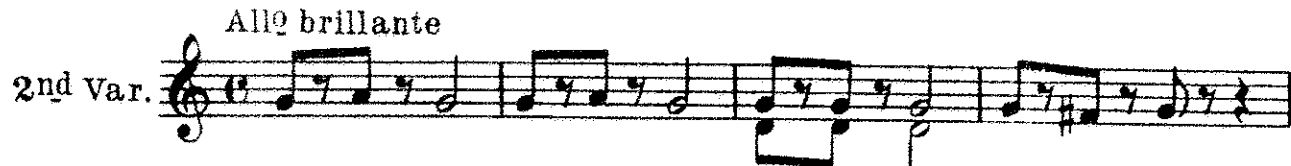


Maestoso

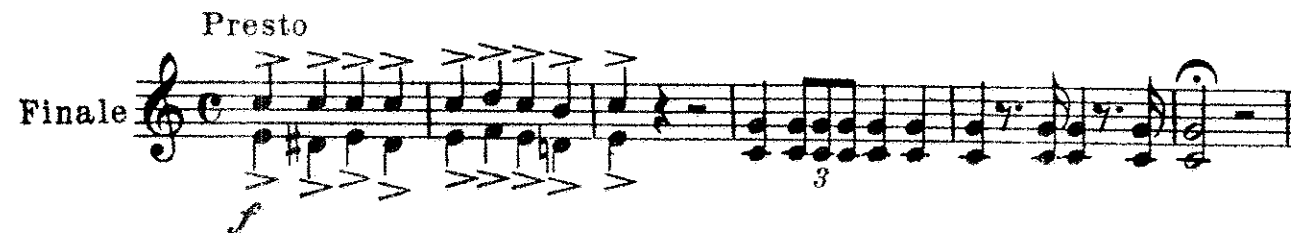
Tutti



Allo brillante



Presto



Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for Bb Cornet, Bb Tenor Saxophone, Eb Alto Saxophone,
Trombone or Baritone (Bass or Treble)

1st & 2nd Trombones

Transcription by
H. Benne Henton

Universal
Band 11.

1476

Andte maestoso

Soli

ff *rit.*

Cad.

Theme.

Andte 1 18

Maestoso Tutti

Cad. *ff* 3

Cad.

1st Var.

Allo 11 8

Maestoso Tutti

ff 3

2nd Var.

Allo brillante 11 6

Cad.

Finale

Presto 1

f

Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

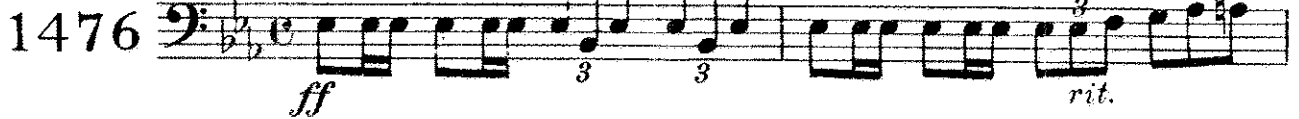
Solo for B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone Bass or Treble

3rd Trombone b :

Transcription by
H. Benne Henton

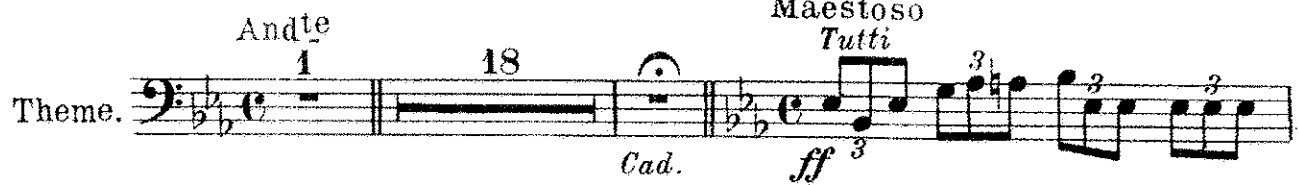
Universal
Band II.

And^{te} maestoso
Solo

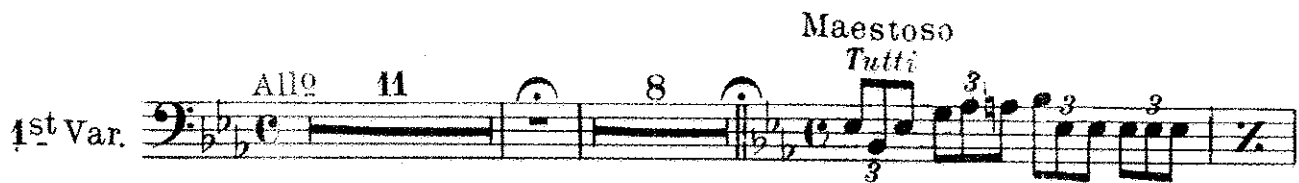
1476 


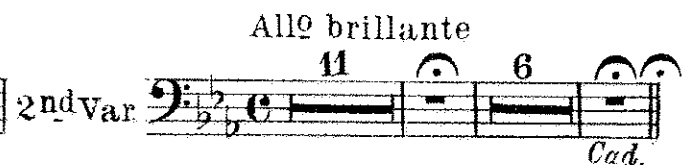


Cad.

Theme. 



1st Var. 

Finale. 

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for B♭ Cornet, B♭ Tenor Saxophone, E♭ Alto Saxophone,
Trombone or Baritone (Bass or Treble)

1st & 2nd Trombones

(1st & 2nd Tenors)

Transcription by
H. Benne Henton

Universal
Band J'l.

1476

And^{te} maestoso

rit.

ff Soli

Cad.

Theme.

And^{te}

Maestoso

Cad. *ff* *Tutti*

1st Var.

All^o

Maestoso

Cad. *ff* *Tutti*

Cad. *All^o brillante*

Finale

Presto

Cad. *f*

Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B♭ Cornet, B♭ Tenor Saxophone, E♭ Alto Saxophone,
Trombone or Baritone Bass or Treble

3rd Trombone 
(B♭ Bass )

Transcription by
H. Benne Henton

Universal
Band J'l.

1476

And^{te} maestoso



ff Solo *3* *3* *3 rit.* *3*

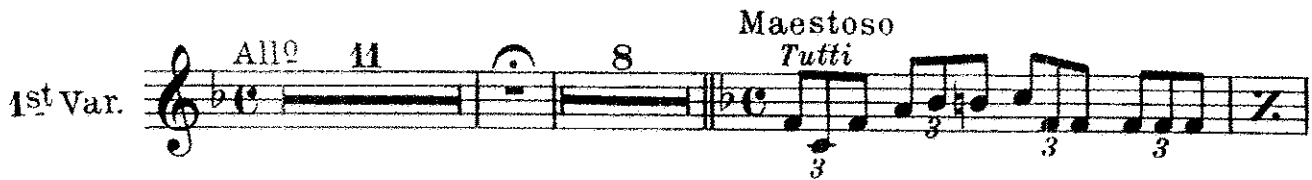


Cad.

Theme. *And^{te}* 1 18 *Cad.* *Maestoso Tutti* *ff* *3* *3* *3*



1st Var. *All^o* 11 8 *Maestoso Tutti* *3* *3* *3*



2nd Var. *All^o brillante* 11 6 *Cad.*



Finale. *Presto* 1 *f* *3*



Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo for Bb Cornet, Bb Tenor Saxophone, Eb Alto Saxophone,

Trombone or Baritone (Bass or Treble)

Baritone 

Transcription by
H. Benne Henton

Universal Band 17.
1476

And^{te} maestoso

1 rit.



ff

Maestoso

And^{te} 18

Tutti

f Cad. p Cad. *ff*

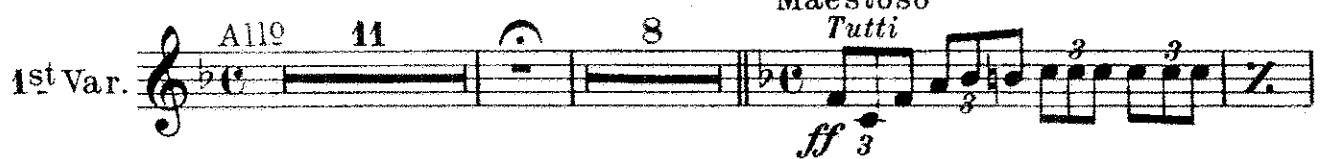


1st Var. All^o 11

8

Maestoso Tutti

ff 3



All^o brillante 11

6

2nd Var. Cad.



Finale Presto 1

f



Scenes That Are Brightest from "Maritana"

Fantasia by Wallace-Round

Solo for B♭ Cornet, B♭ Tenor Saxophone, E♭ Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Baritone 9:

Transcription by
H. Benne Henton

Universal
Band 171.
1476

And^{te} maestoso
1

ff rit.

f Cad.

Theme. And^{te} 18

f Cad.

Maestoso
Tutti

ff 3

1st Var. All^o 11 8

ff 3

2nd Var. All^o brillante 11 6

f Cad.

Presto
1

Finale

Scenes That Are Brightest

from "Maritana"

Fantasia by Wallace-Round

Solo, for B \flat Cornet, B \flat Tenor Saxophone, Eb Alto Saxophone,
Trombone or Baritone (Bass or Treble)

Basses

Transcription by
H. Benne Henton

Universal
Band #1.

1476

Andte *maestoso*
1 *ril.*

Andte

Theme.

Maestoso
Tutti

Allo

1st Var.

Basses

a tempo

pp

Maestoso
Tutti

ff 3

3

Allo brillante

2nd Var. *pp*

3

3

rit. *a tempo*

3

3

Cad.

Presto

Finale. *f*

3

Scenes That Are Brightest

"from "Maritana"

Fantasia by Wallace-Round

Solo for *B \flat Cornet, B \flat Tenor Saxophone, E \flat Alto Saxophone,
Trombone or Baritone (Bass or Treble)*

Drums

Transcription by
H. Benne Henton

Andte maestoso

Universal Band J'l. 1476

Solo

ff *rit.*

Andte

1 18

Theme. *Cad.*

Maestoso

Tutti

ff

Maestoso

Tutti

11 8

1st Var. *ff*

Allo brillante

11 6

2nd Var. *Cad.*

Presto

Finale *f* *ff* *ff*

The musical score is written in bass clef with a common time signature (C). It consists of several sections: a main piece starting with a 'Solo' marking and a 'rit.' (ritardando) section, followed by a 'Theme' section with measures 1 and 18, and a 'Cad.' (cadenza). The score then moves to a 'Maestoso' section with 'Tutti' dynamics and triplets, followed by a '1st Var.' section with 'Allo' (allegro) and measures 11 and 8. This is followed by another 'Maestoso' section with 'Tutti' dynamics and triplets, and a '2nd Var.' section with 'Allo brillante' and measures 11 and 6. The final section is a 'Finale' marked 'Presto' with dynamics ranging from 'f' to 'ff'.