Scène de Ballet

Fantasia

by

Charles de Beriot

Op. 100

Arranged by V. F. Safranek.

Charles de Beriot, the composer of this number was a famous violin soloist of the French-Belgian school. He was a native of Louvain where he was born February 20, 1802 and died in Brussels, April 8, 1870.

The "Scene de Ballet" in its original form is one of the best-known and most popular violin solo ever written and the grace, effectiveness and general brilliancy of its character is typical of the style for which this great Belgian became famous.

The original violin part may be played with this arrangement, providing the violin is tuned one-half tone higher than usual, the "A" of the violin corresponding to "B♭" on the oboe or "C" on the clarinet. If this arrangement is used for such a purpose and for accompaniment only, it will be necessary to omit considerable of the melody in the band parts.

The first note in the "Tempo di Bolero" should be sustained, not cut short. At the bottom of page 7 the conductor should remember to give the down-beat on the last note of the Cadenza (first note of the 3/8 Valse Moderato) otherwise it will be difficult and confusing for the players to count their bars properly, and on arriving at the "poco rall" three beats should be given. This "Valse Moderato" movement is generally played according to the taste of the performer (violin) some bars slower, some faster, and the conductor must be entirely guided by the interpretation of the soloist. The last movement "Piu-Animato," though written in half time, may better be played to four quick beats.

Conductor

Carl Fischer Edition

Fantasia

Scène de Ballet

Small Band $2.50 - Full Band $3.00

Saxophone Quartett extra 50¢ Conductor's Score 40¢

Extra Parts 20 & 30¢ each.

Ch. de Bériot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l

214.

Allo vivace (♩=132)

Cl. Sax. *Bar.* *Bass.* *Brass* *Dr.*

Horns, Sax.

Cor. Bar. *(Cl.)* *Cor.* *poco rit. ad lib.* *Bar.*

quasi recit. *Cl.* *(Bar.)* Adagio Cantabile (♩=63)

Horns *Cl.* *Bass*

Cor.

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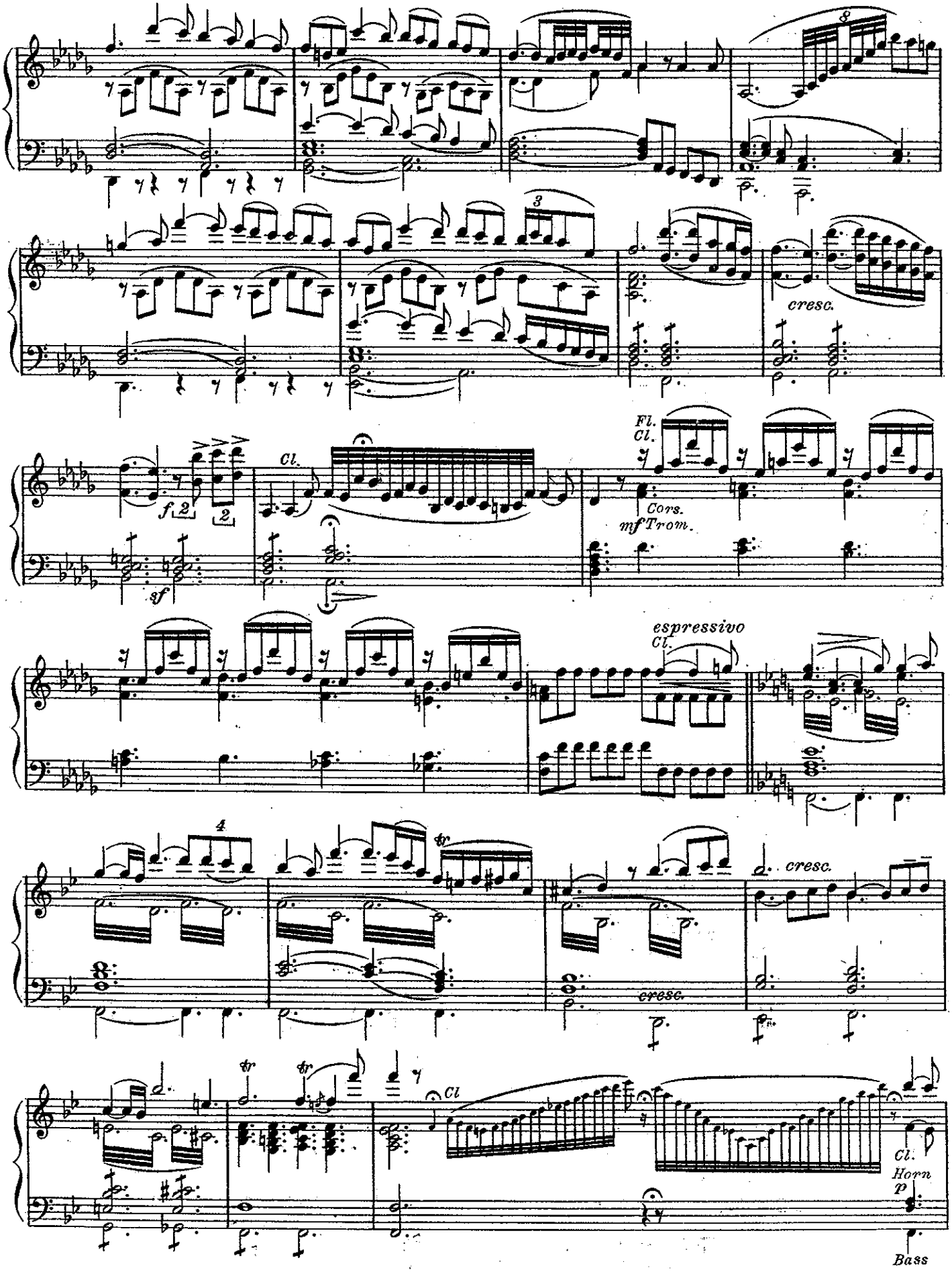
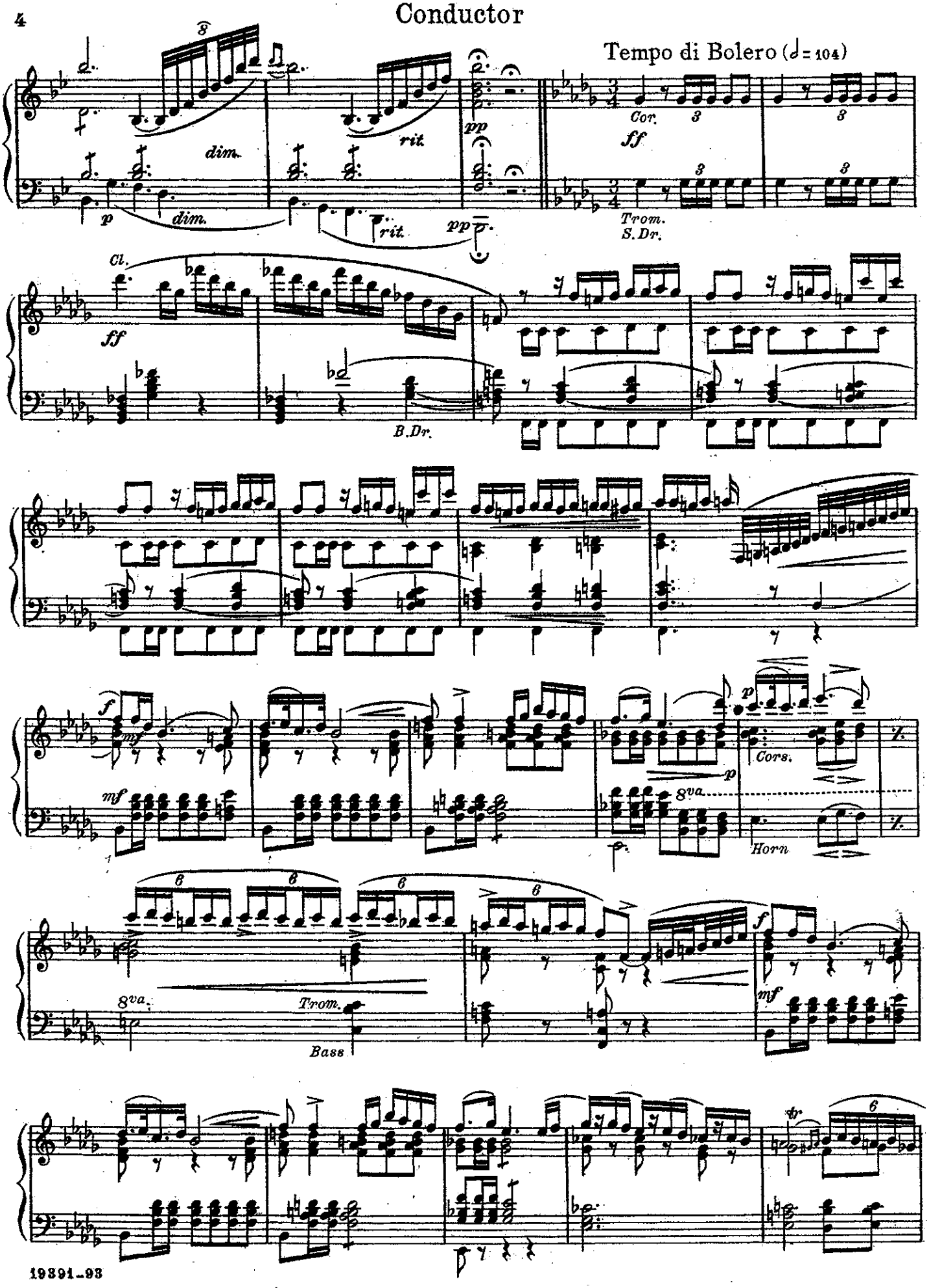
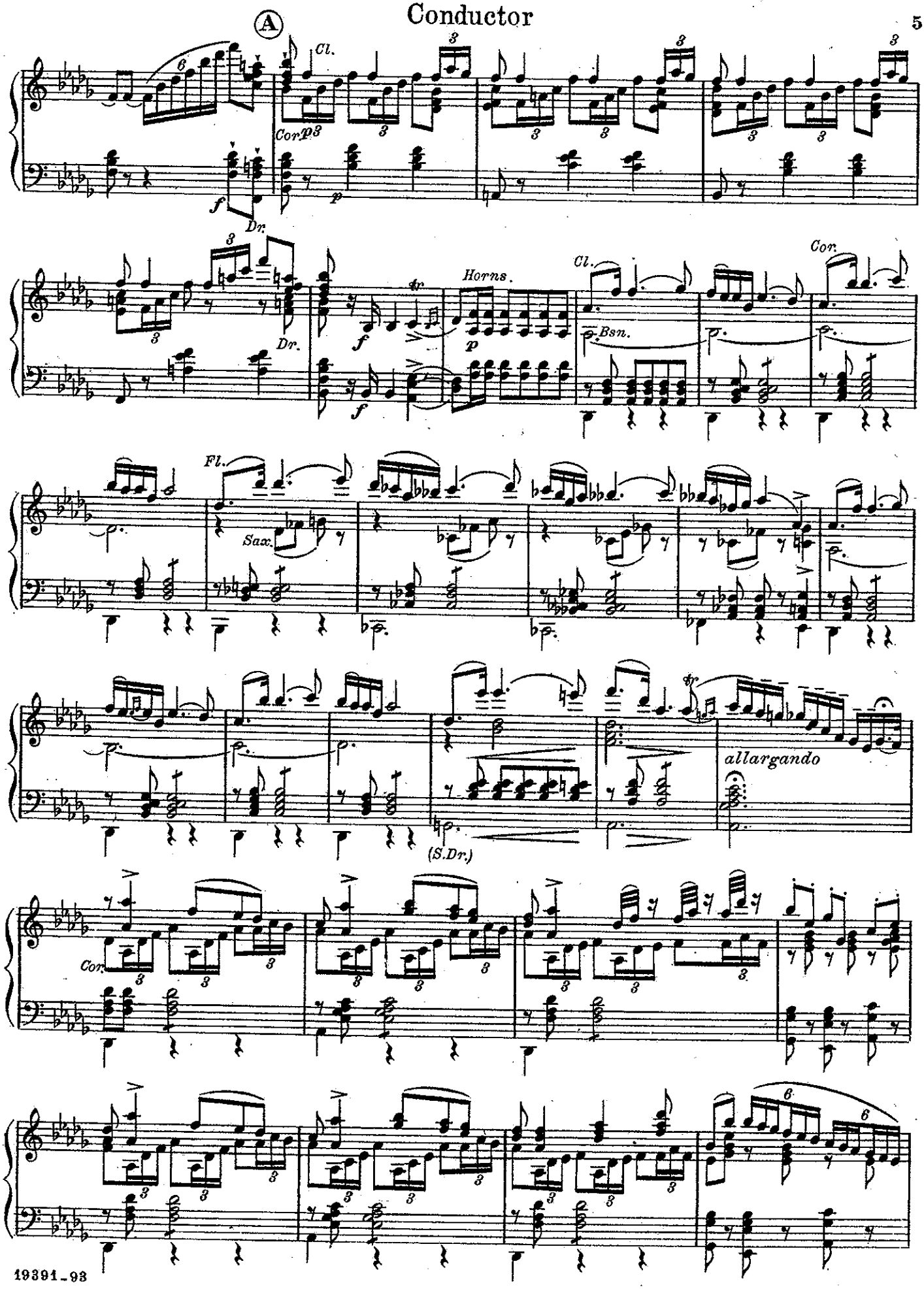
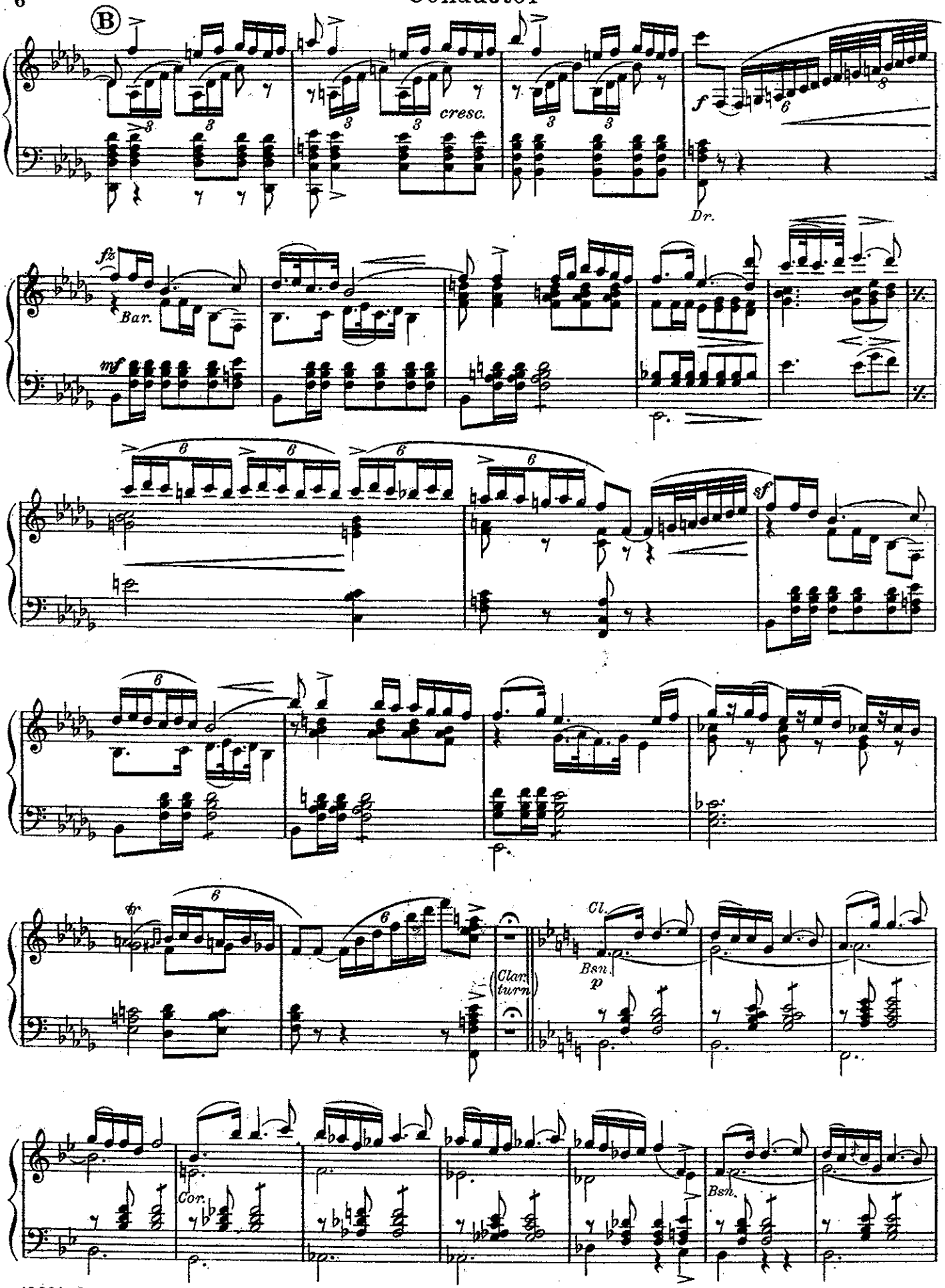
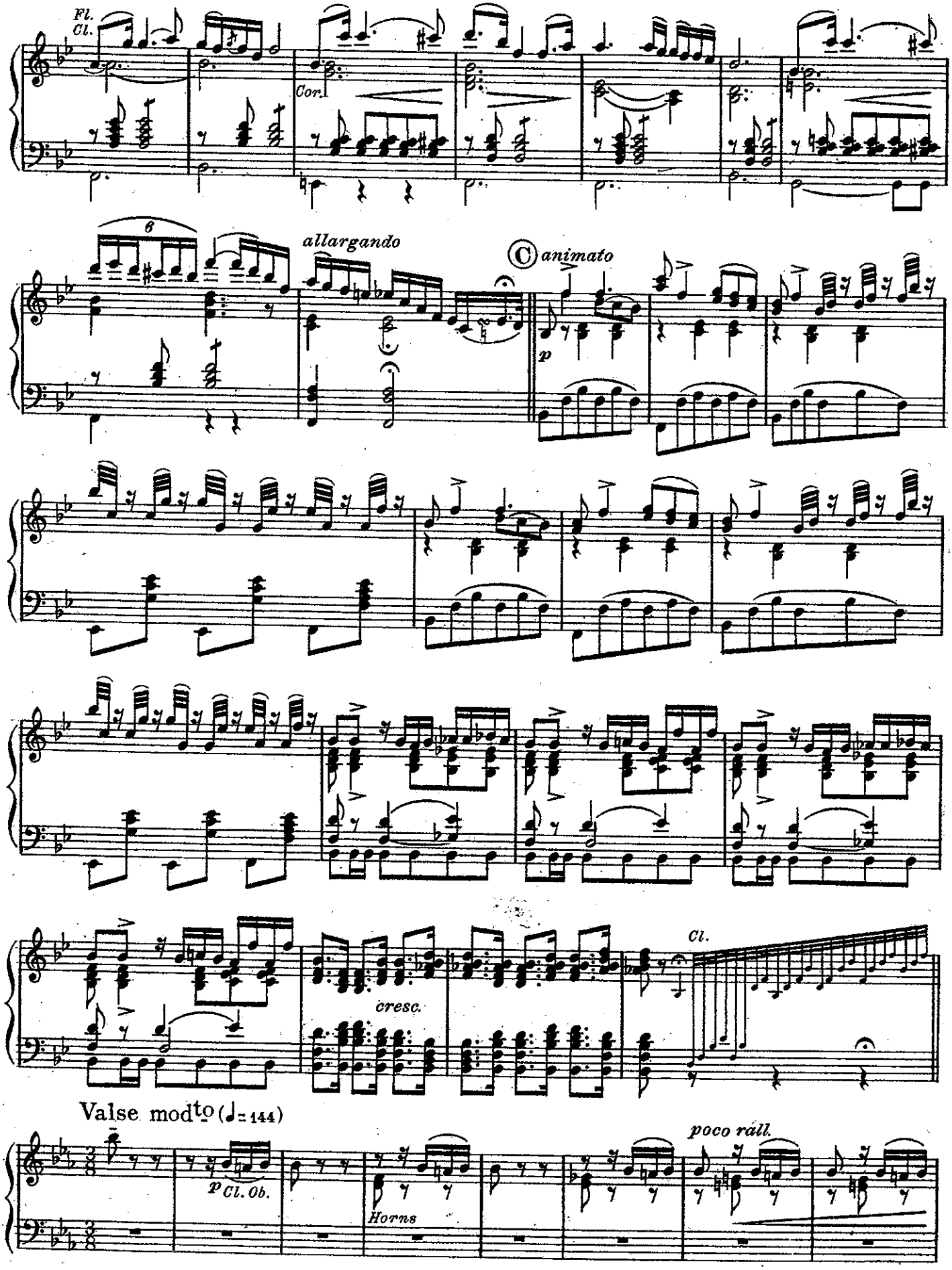

8
3
cresc.
Fl.
Cl.
Cl.
f
2
2
sf
Cors.
mf Trom.
espressivo
Cl.
4
tr
cresc.
cresc.
tr
tr
Cl
Cl.
Horn
p
Bass

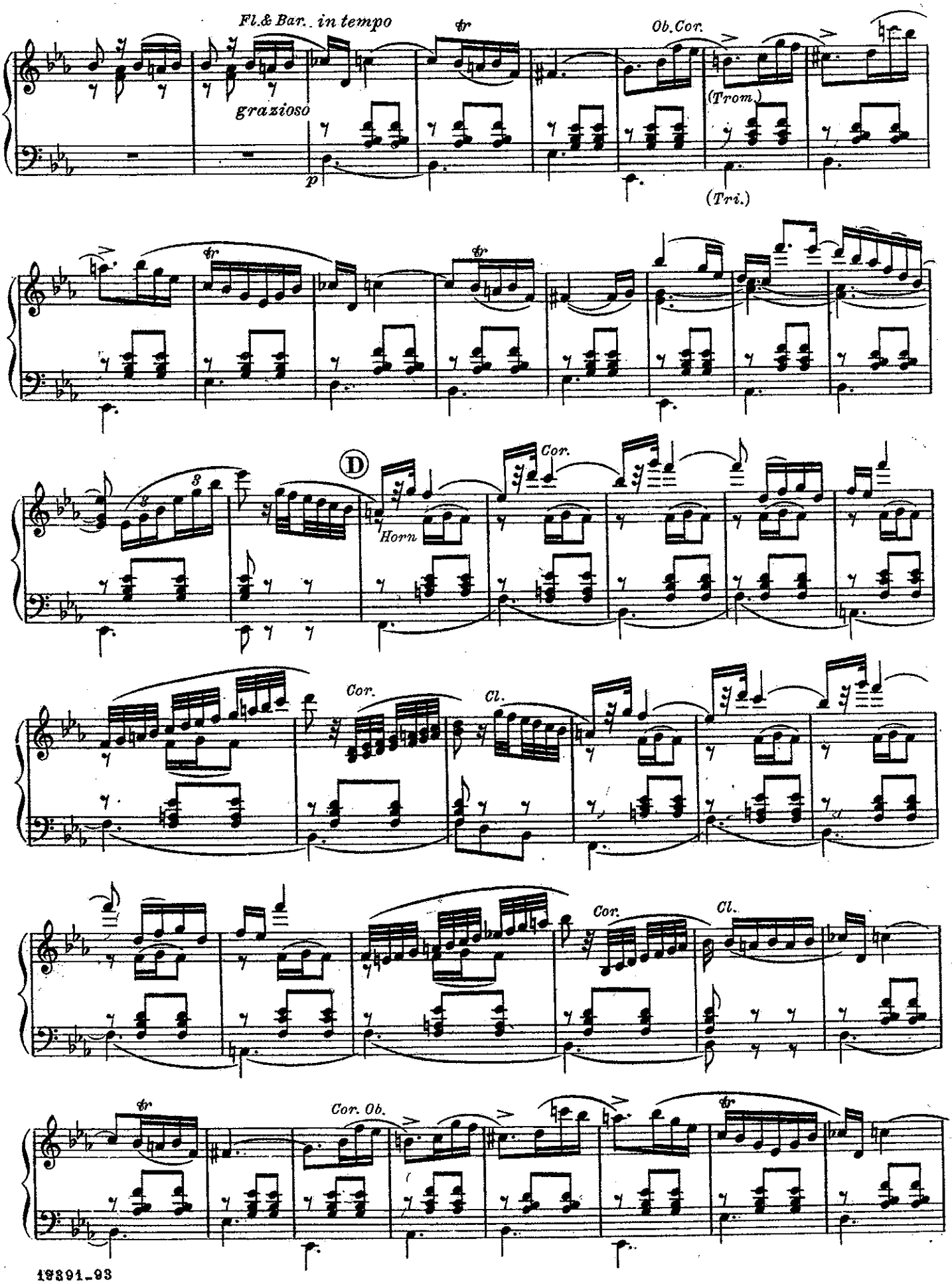
Conductor

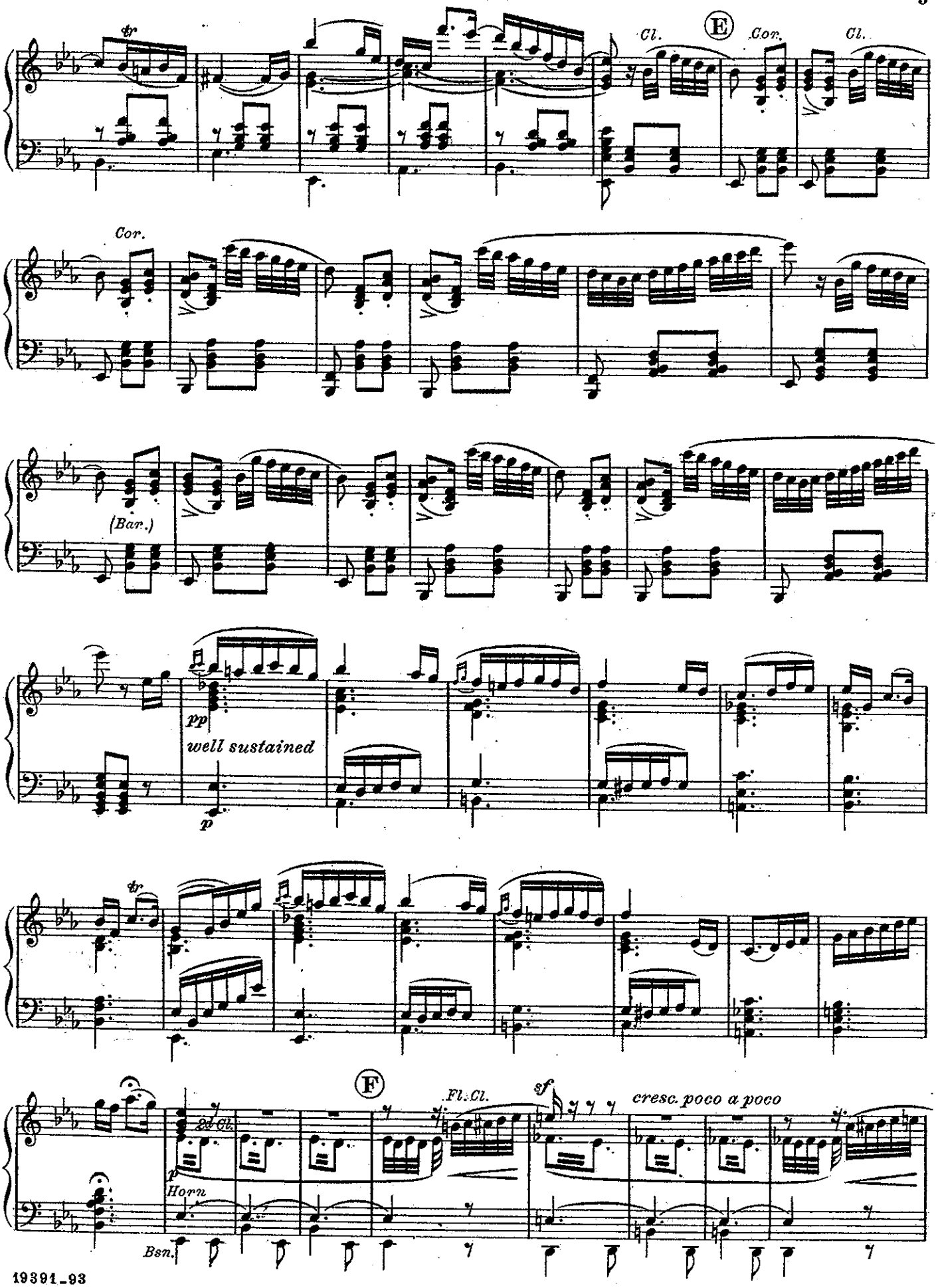

Tempo di Bolero (♩= 104)
dim.
rit.
pp
Cor.
ff
Trom.
S.Dr.
Cl.
B.Dr.
Cors.
Horn
8va
Trom.
Bass

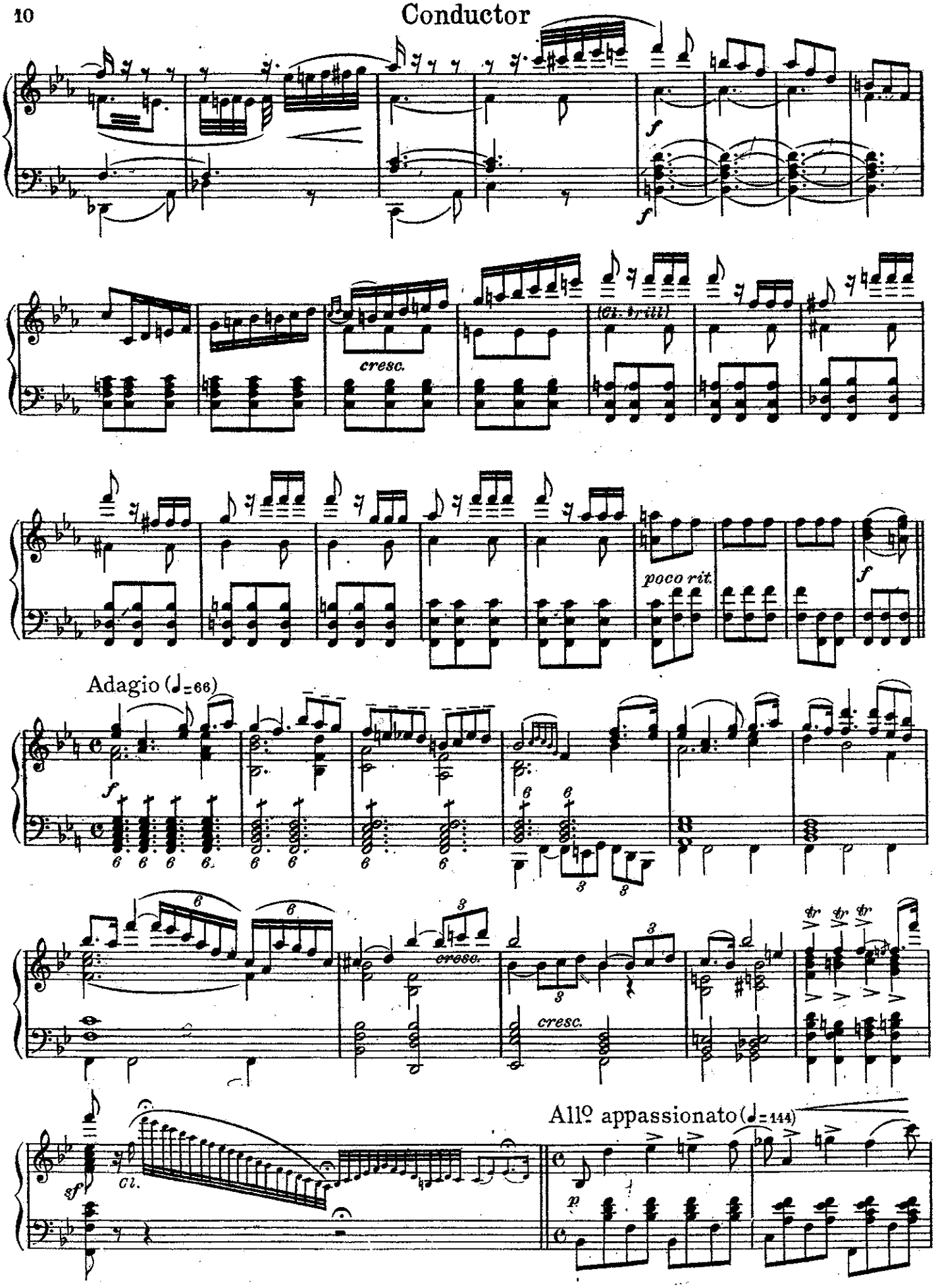

A
Cl.
Cor.
Dr.
Horns.
Cl.
Cor.
Bsn.
Fl.
Sax.
allargando
(S.Dr.)
Cor.

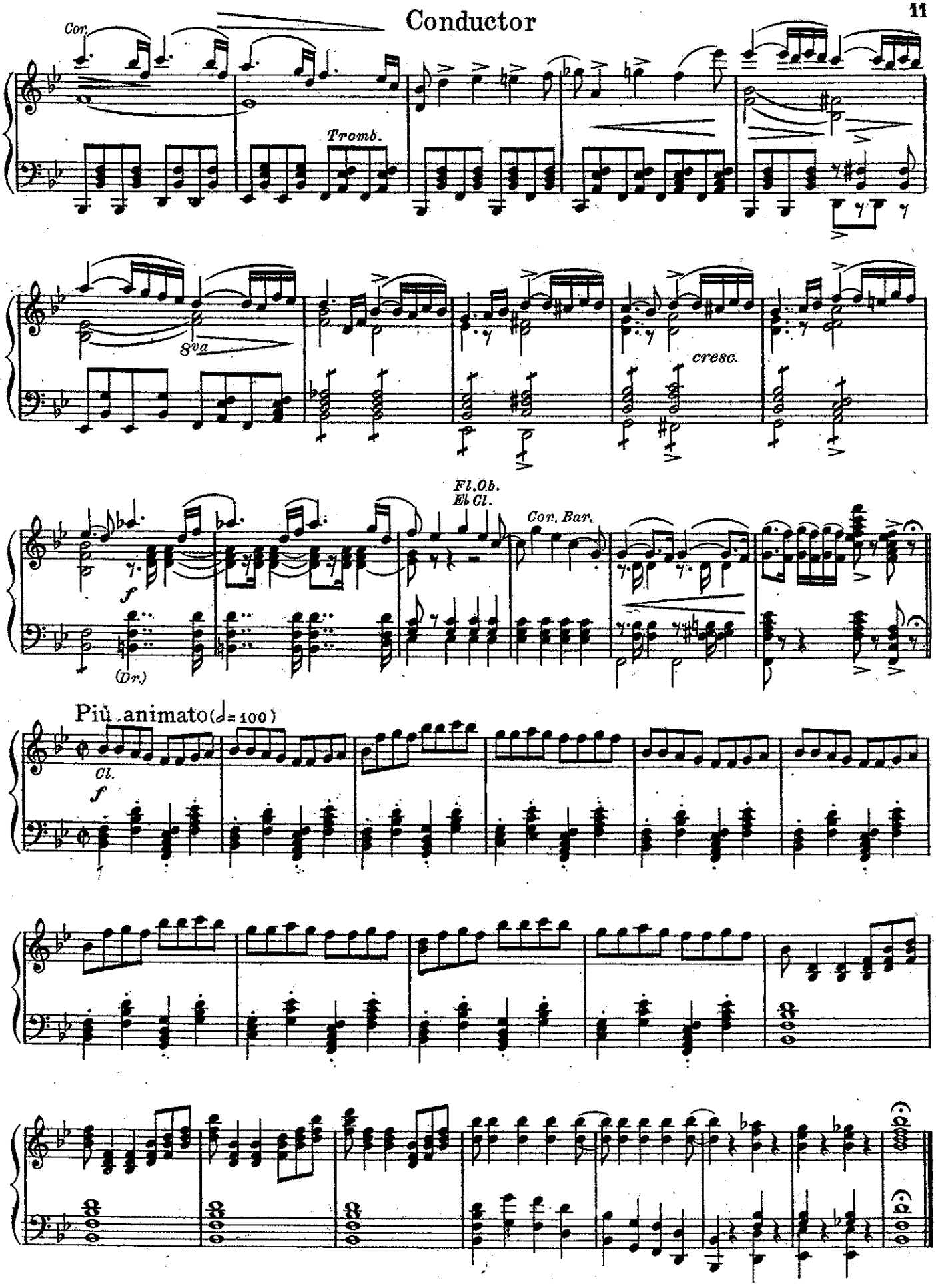

B
cresc.
f
Dr.
fz
Bar.
mf
sf
fp
Clar. turn
Cl.
Bsn.
p
Cor.
Bsn.


Fl.
Cl.
Cor.
6
allargando
C animato
p
cresc.
Cl.
Valse moderato (♩= 144)
p Cl. Ob.
Horns
poco rall.


Fl.& Bar. in tempo
grazioso
p
Ob.Cor.
(Trom.)
(Tri.)
D
Horn
Cor.
Cl.
Cor. Ob.


tr
Cl.
E
Cor.
Cl.
Cor.
(Bar.)
pp
well sustained
p
tr
F
Fl.Cl.
sf
cresc. poco a poco
2d Cl.
p
Horn
Bsn.


f
f
cresc.
(Cl. trill)
poco rit.
f
Adagio (♩=66)
f
cresc.
cresc.
sf
Cl.
Allo appassionato (♩=144)
p


Cor.
Tromb.
8va
cresc.
Fl.Ob.
Eb Cl.
Cor. Bar.
f
(Dr.)
Più animato (♩= 100)
Cl.
f

Fantasia

Scène de Ballet

Db Piccolo

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

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Allo vivace

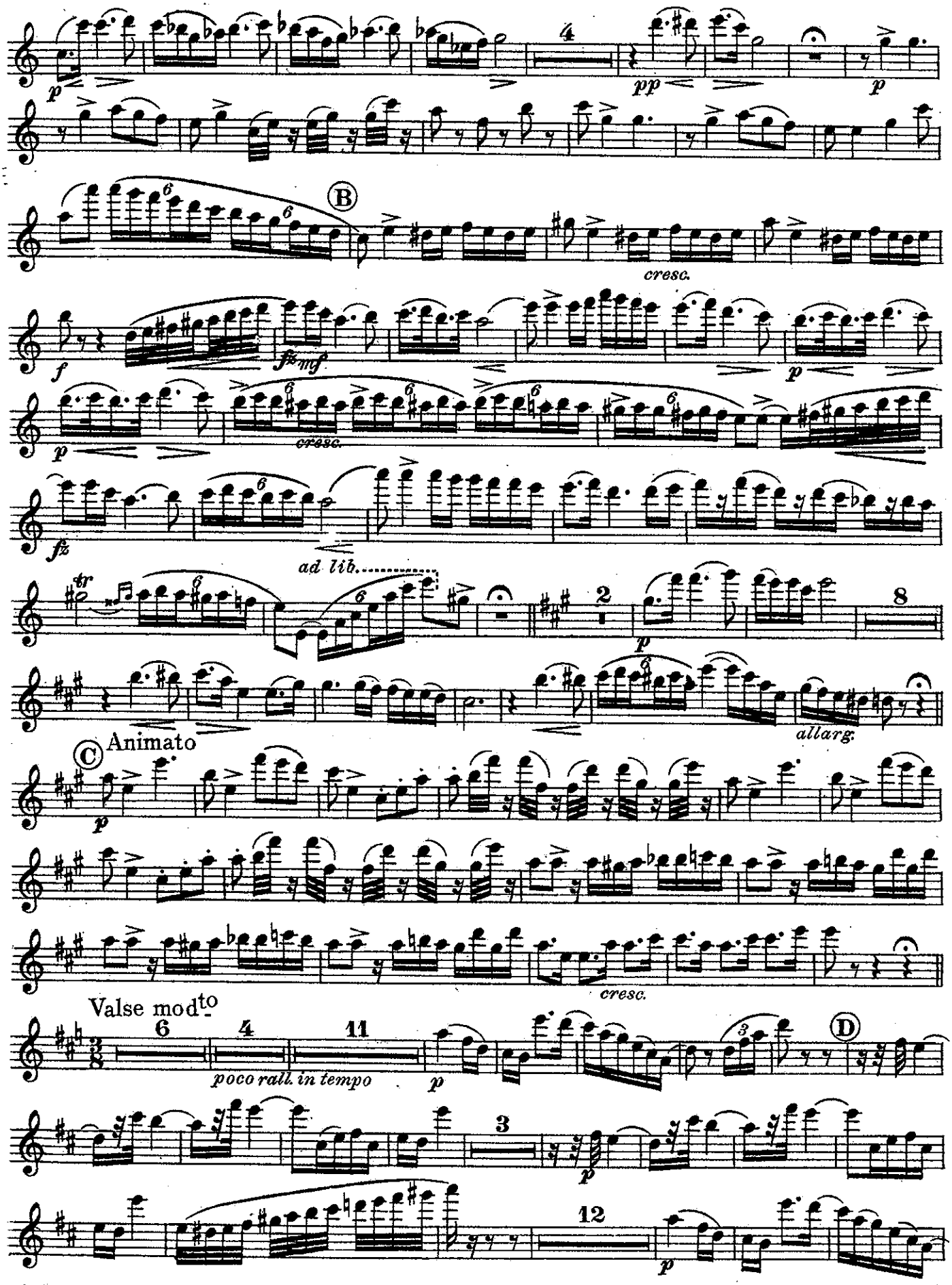
Adagio cantabile

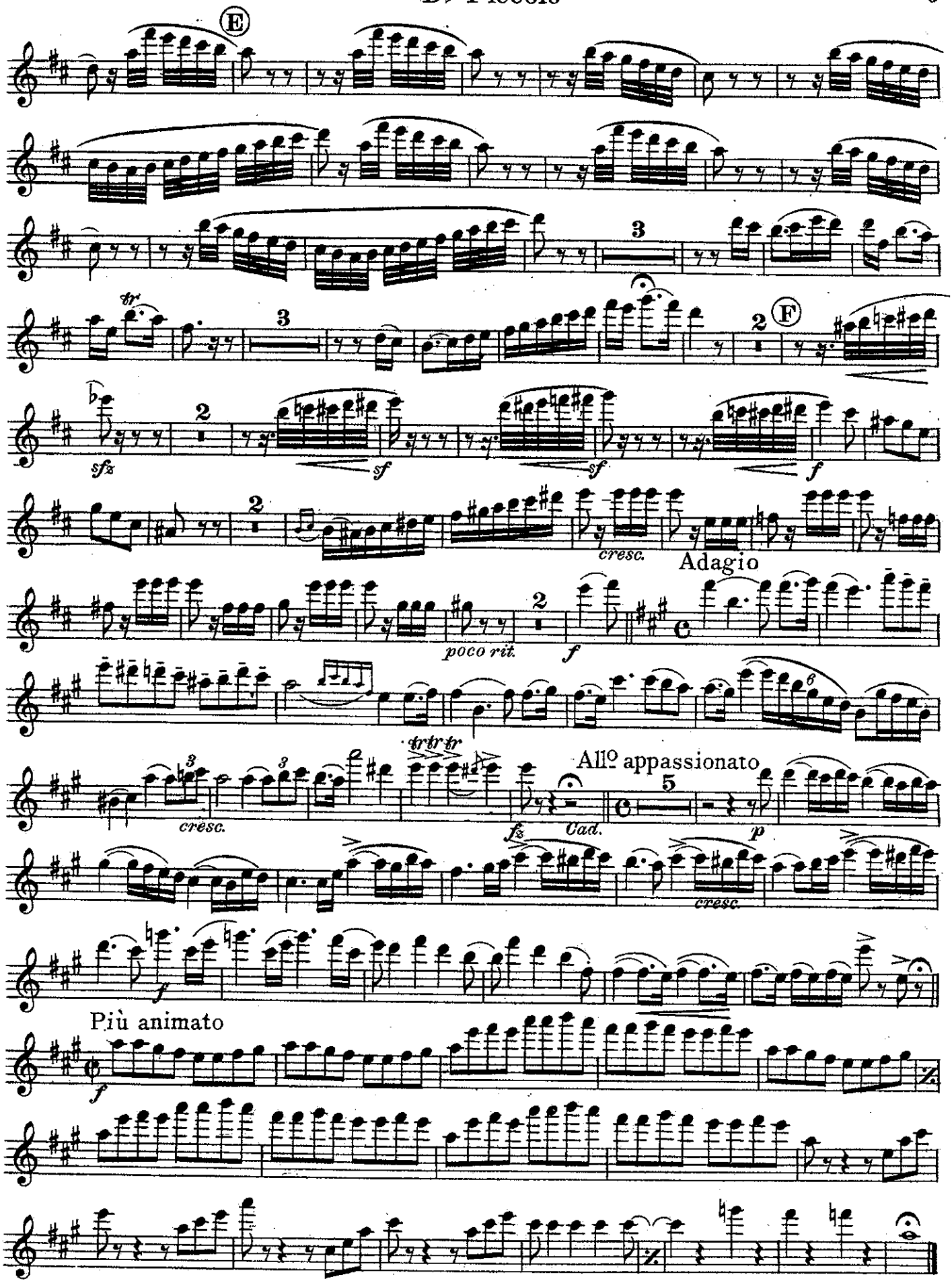
Tempo di Bolero

ad lib

Carl Fischer, New York

D♭ Piccolo


4
pp
p
B
cresc.
f
fz mf
p
cresc.
fz
ad lib.
tr
2
8
p
allarg.
C
Animato
p
cresc.
Valse mod^to
6
4
11
poco rall. in tempo
p
D
3
p
12
p


E
tr
3
2
F
sfz
sf
sf
f
cresc.
Adagio
poco rit.
f
tr tr tr
cresc.
fz
Cad.
All° appassionato
5
p
cresc.
f
Più animato
f

Fantasia

Scène de Ballet

Flutes in C

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

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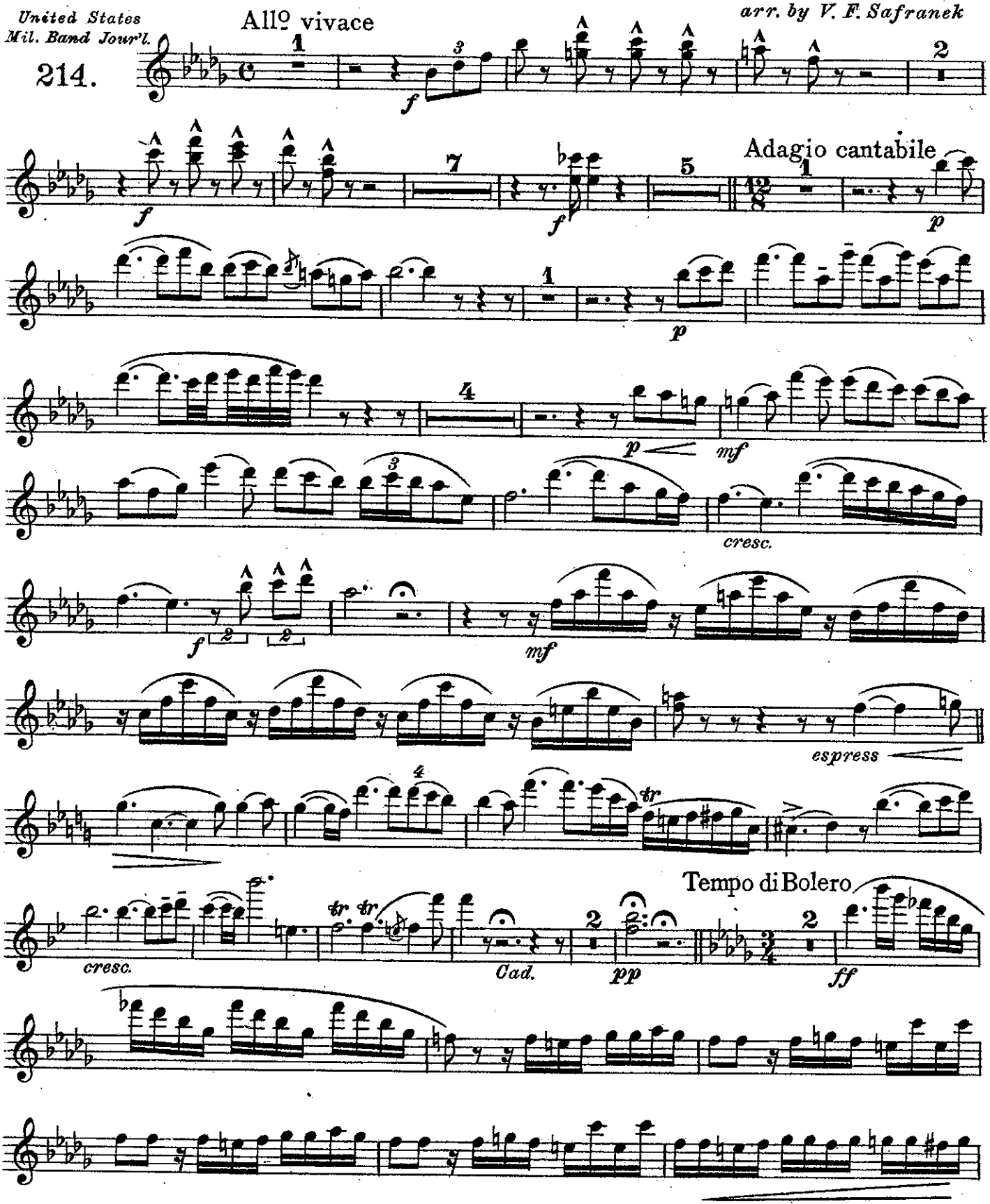

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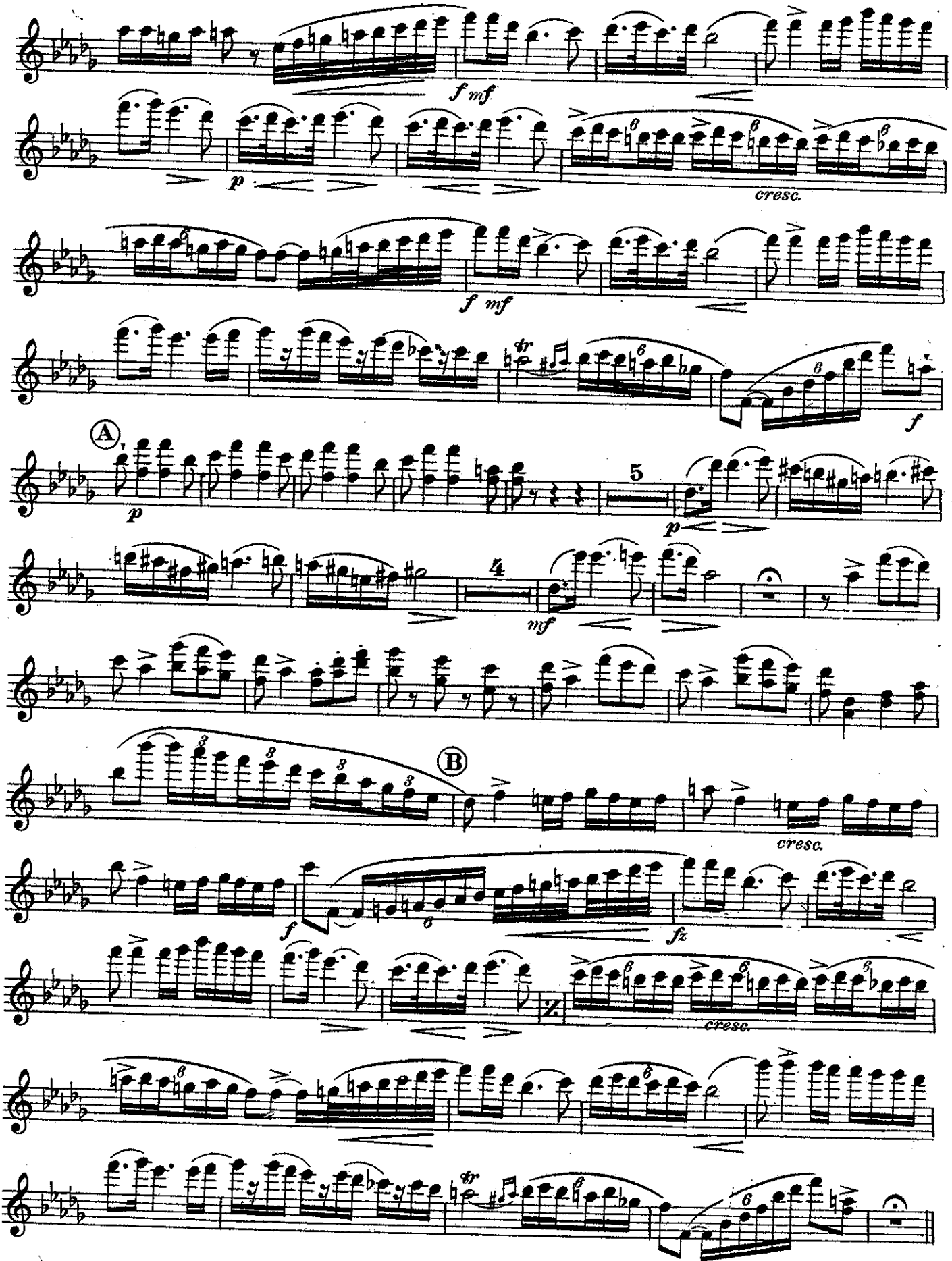
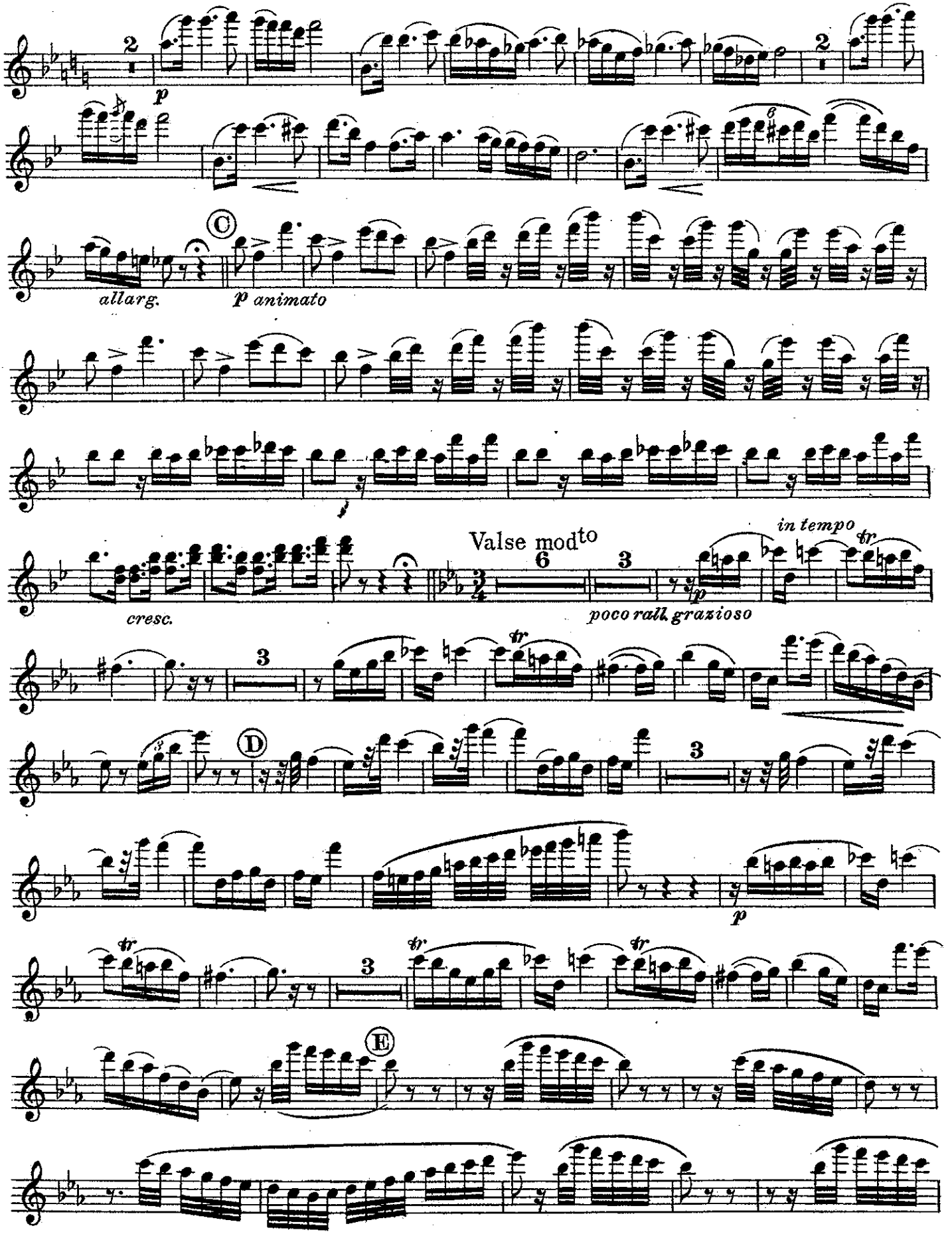
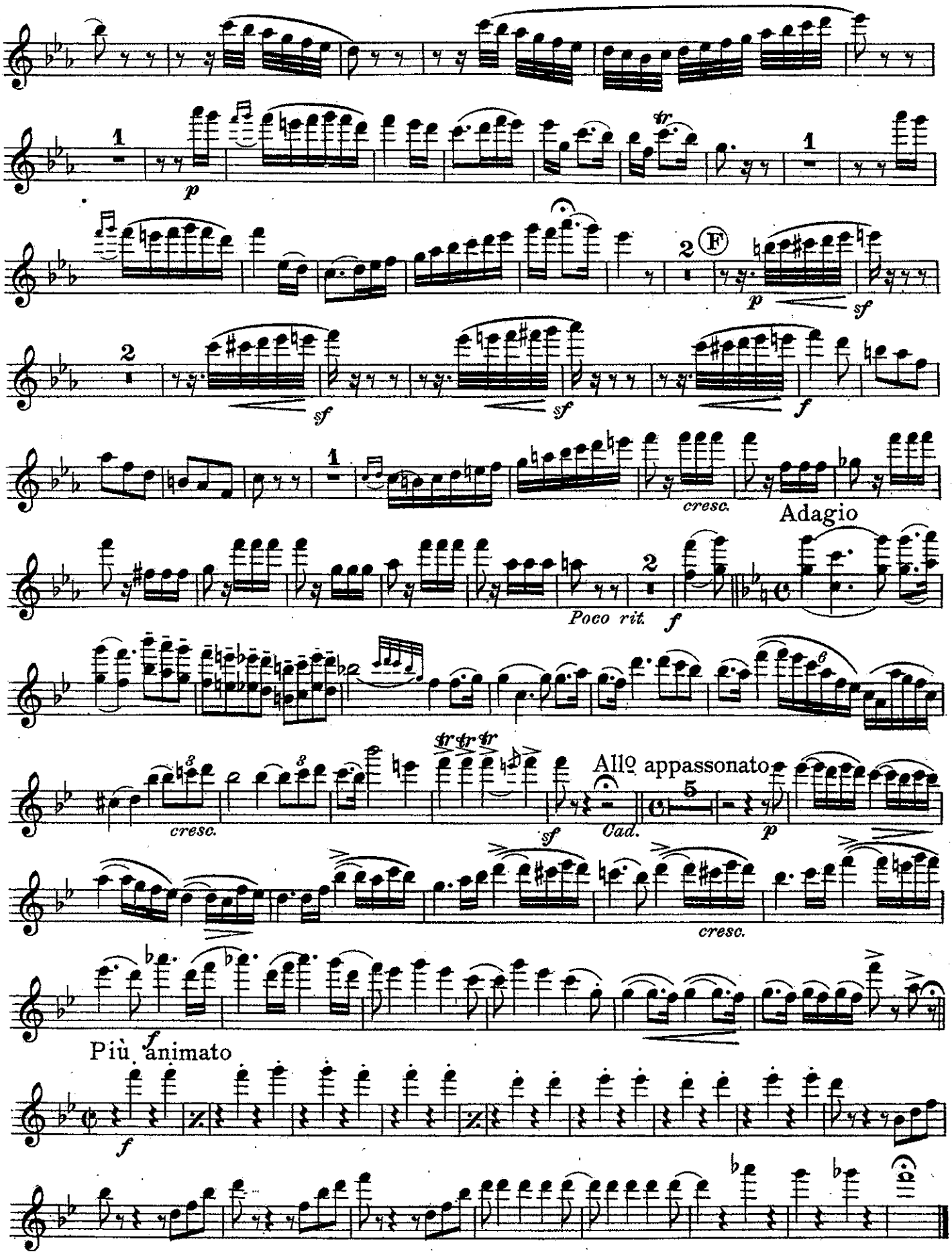

f mf
p
cresc.
f mf
f
A
p
5
p
4
mf
B
cresc.
f
fz
cresc.

Flutes in C


p
allarg.
C
p animato
cresc.
Valse modto
poco rall. grazioso
in tempo
D
p
E


1
p
tr
2
F
p
sf
2
sf
sf
f
1
cresc.
Adagio
Poco rit.
2
f
cresc.
sf
Cad.
Allo appassonato
5
p
cresc.
f
Più animato
f

Scène de Ballet

Oboes

Ch. de Beriot, Op. 100
arr. by V. F. Safranek

United States Mil. Band Jour'l.
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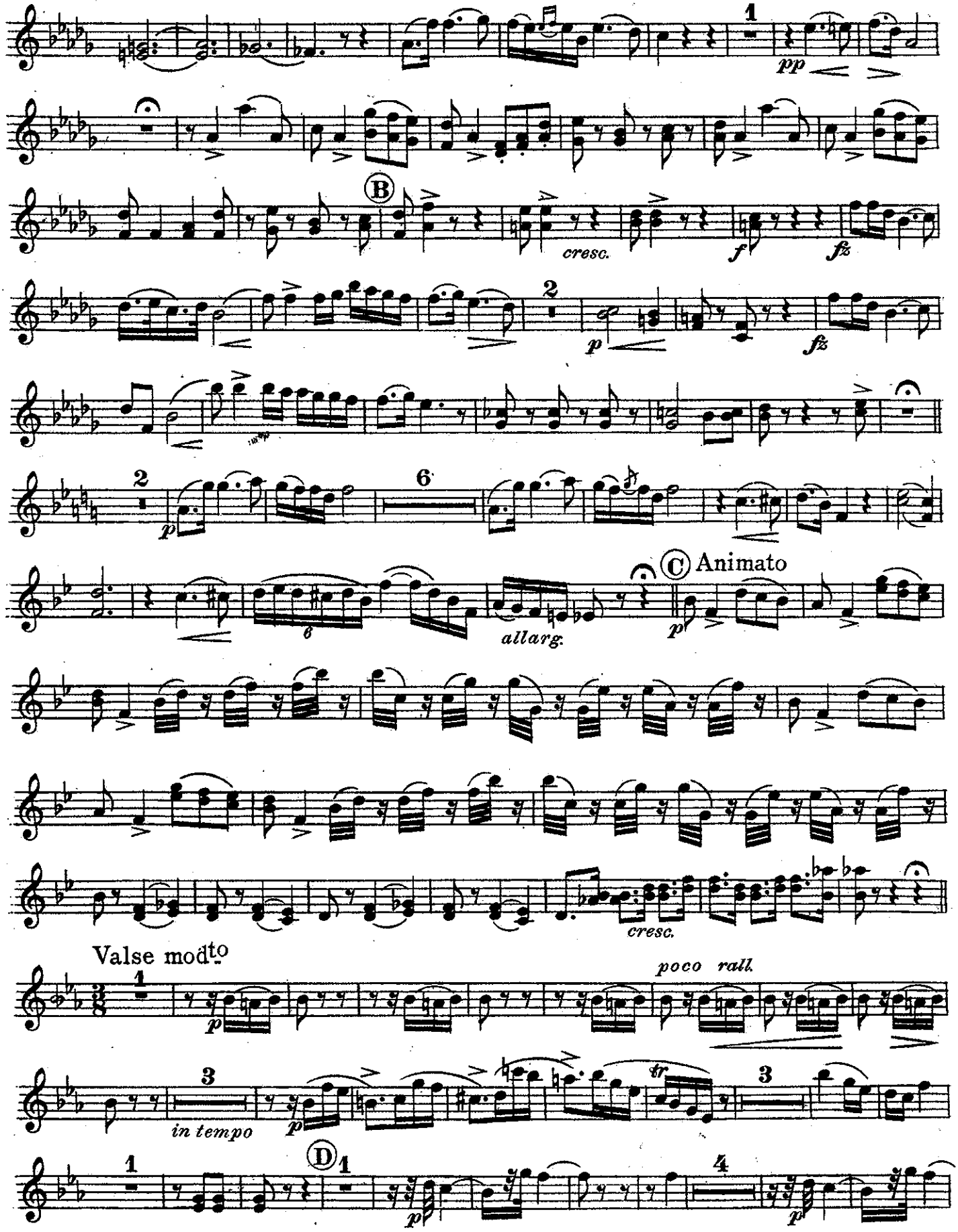
All° vivace

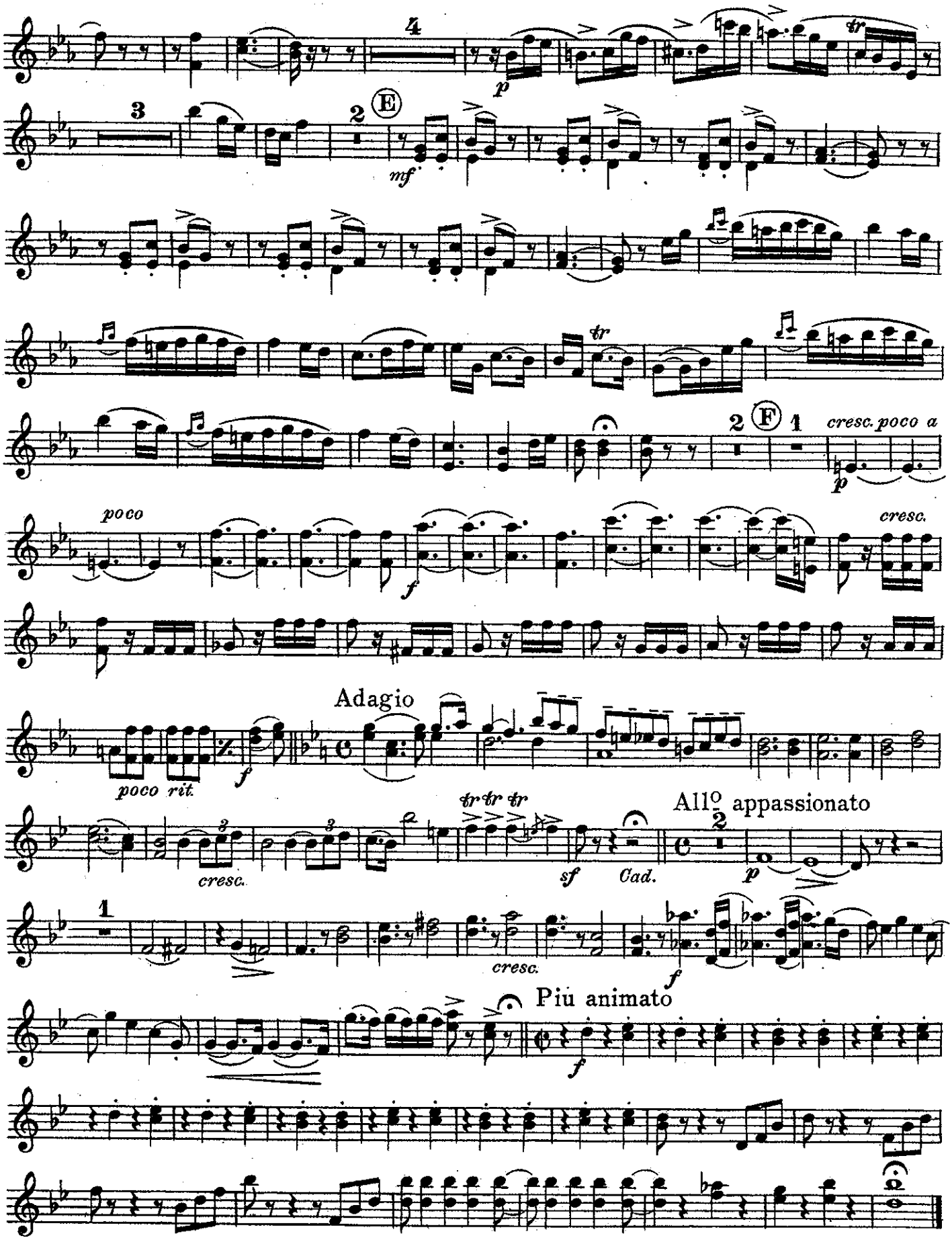
Adagio cantabile

Tempo di Bolero

Carl Fischer, New York.

Oboes


1
pp
B
cresc.
f
fz
2
p
fz
2
p
6
allarg.
C Animato
p
Valse moderato
1
p
poco rall.
3
in tempo
p
tr
3
1
D 1
p
4
p


4
p
tr
3
2
E
mf
tr
2
F
1
cresc. poco a
p
poco
cresc.
f
Adagio
poco rit.
f
tr tr tr
All° appassionato
cresc.
sf
Cad.
2
p
1
cresc.
f
Più animato
f

Fantasia

Scène de Ballet

Bassoons

Ch. de Beriot, Op. 100
arr. by V. F. Safranek

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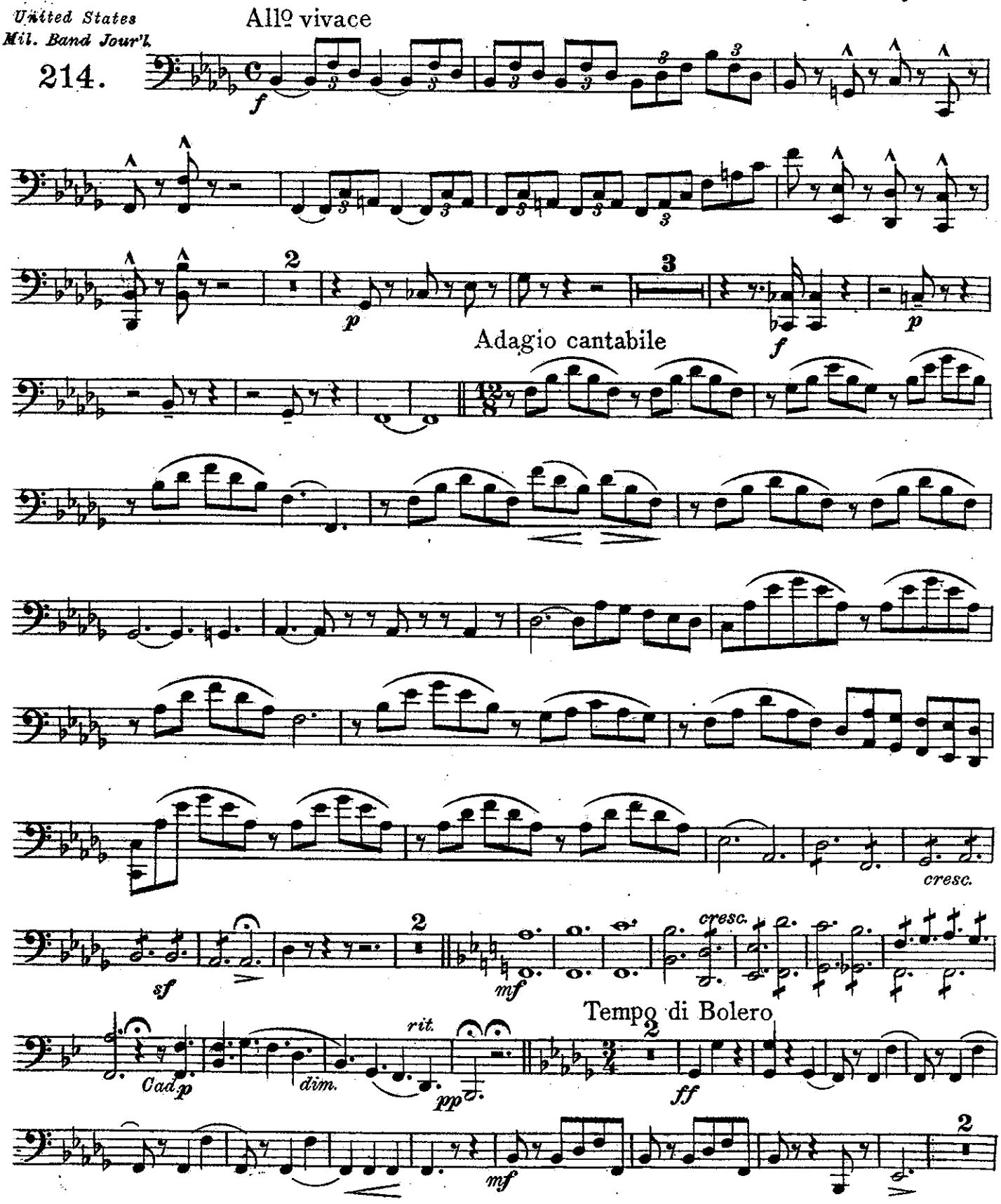
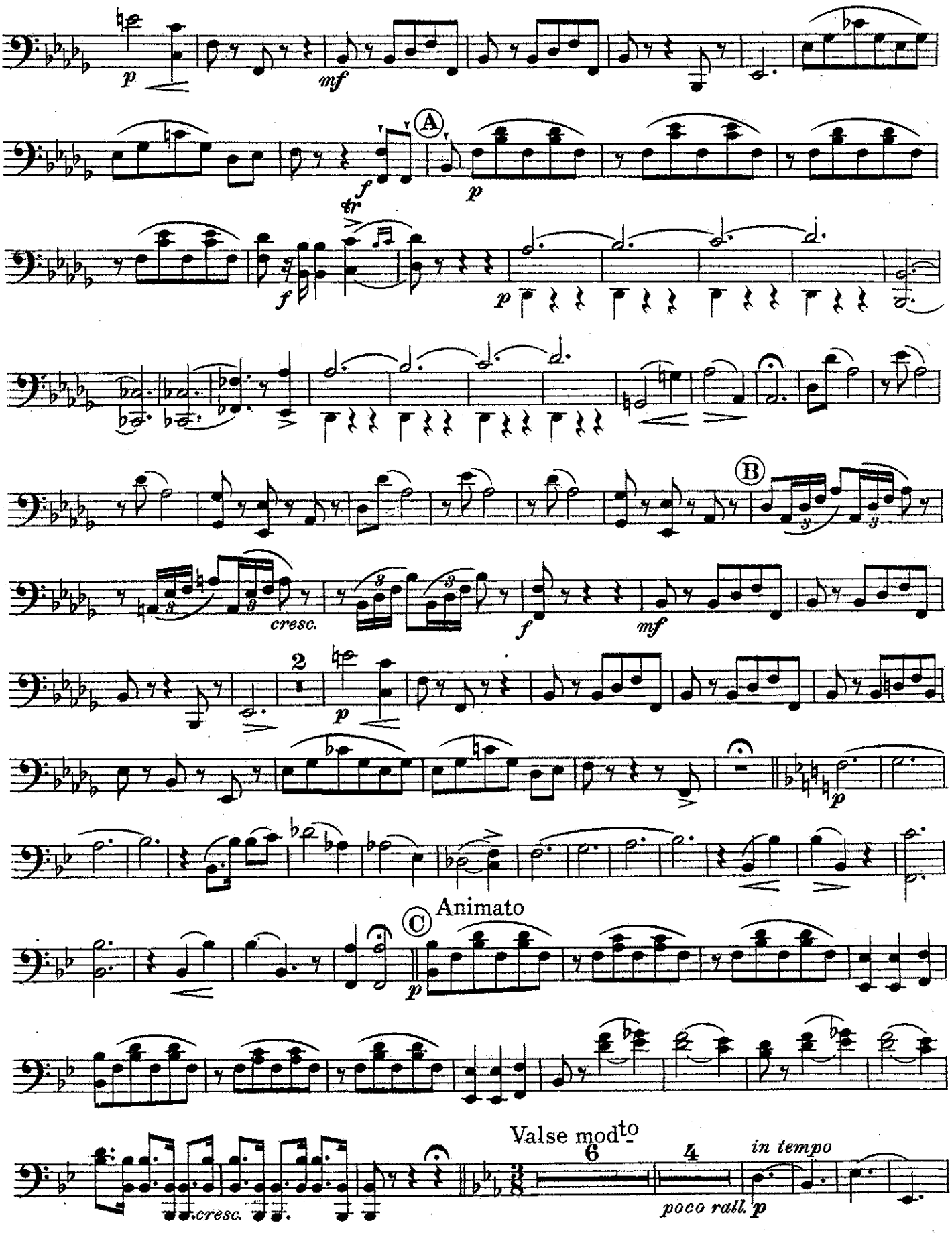
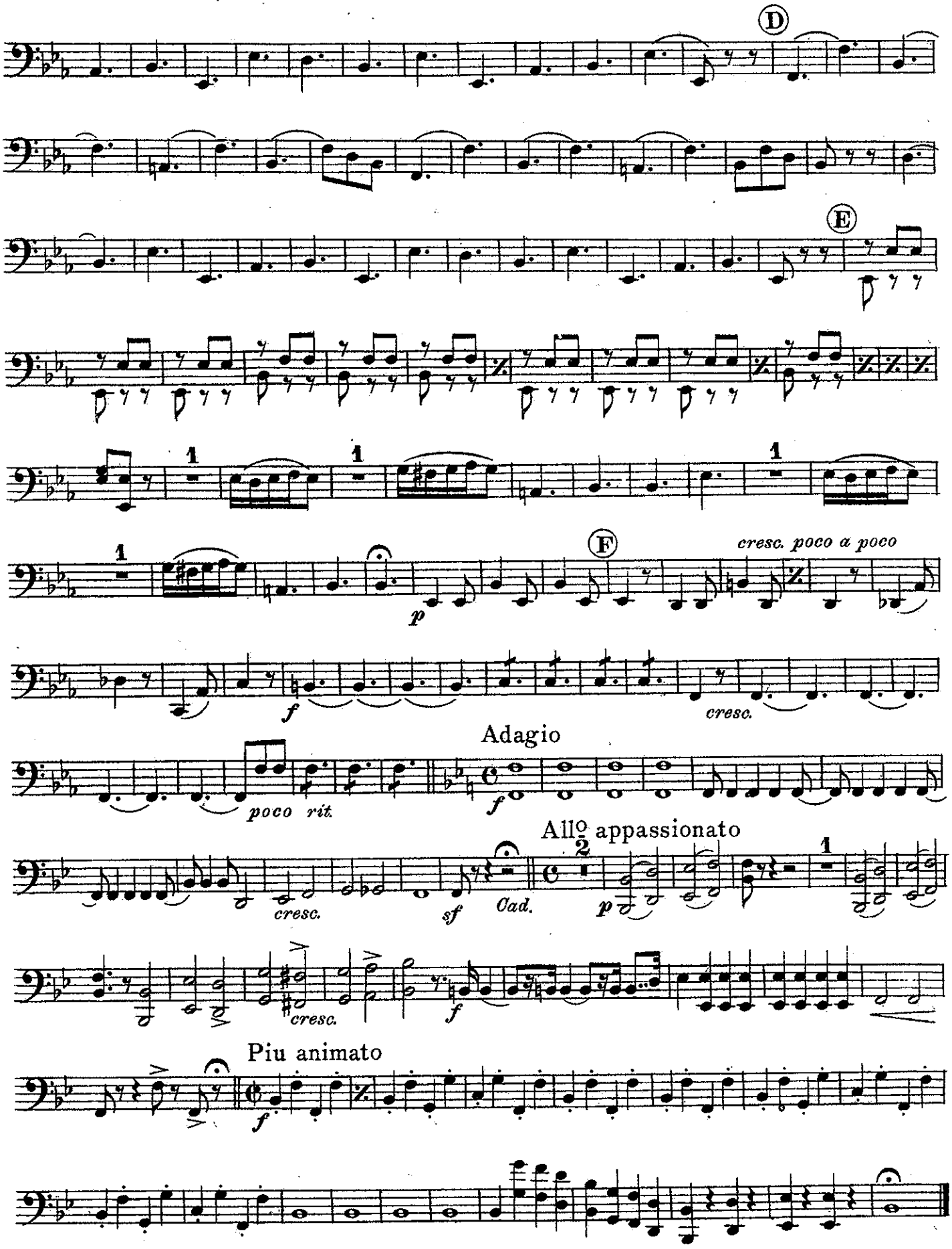


Carl Fischer, New York.

Bassoons


p
mf
A
f
tr
p
f
p
B
cresc.
f
mf
2
p
p
C
Animato
p
Valse moderato
6
4
in tempo
cresc.
poco rall.
p

Bassoons


D
E
F
cresc. poco a poco
p
f
cresc.
Adagio
poco rit.
f
Allo appassionato
cresc.
sf
Cad.
p
cresc.
f
Piu animato
f

Fantasia

Scène de Ballet

E♭ Clarinet

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

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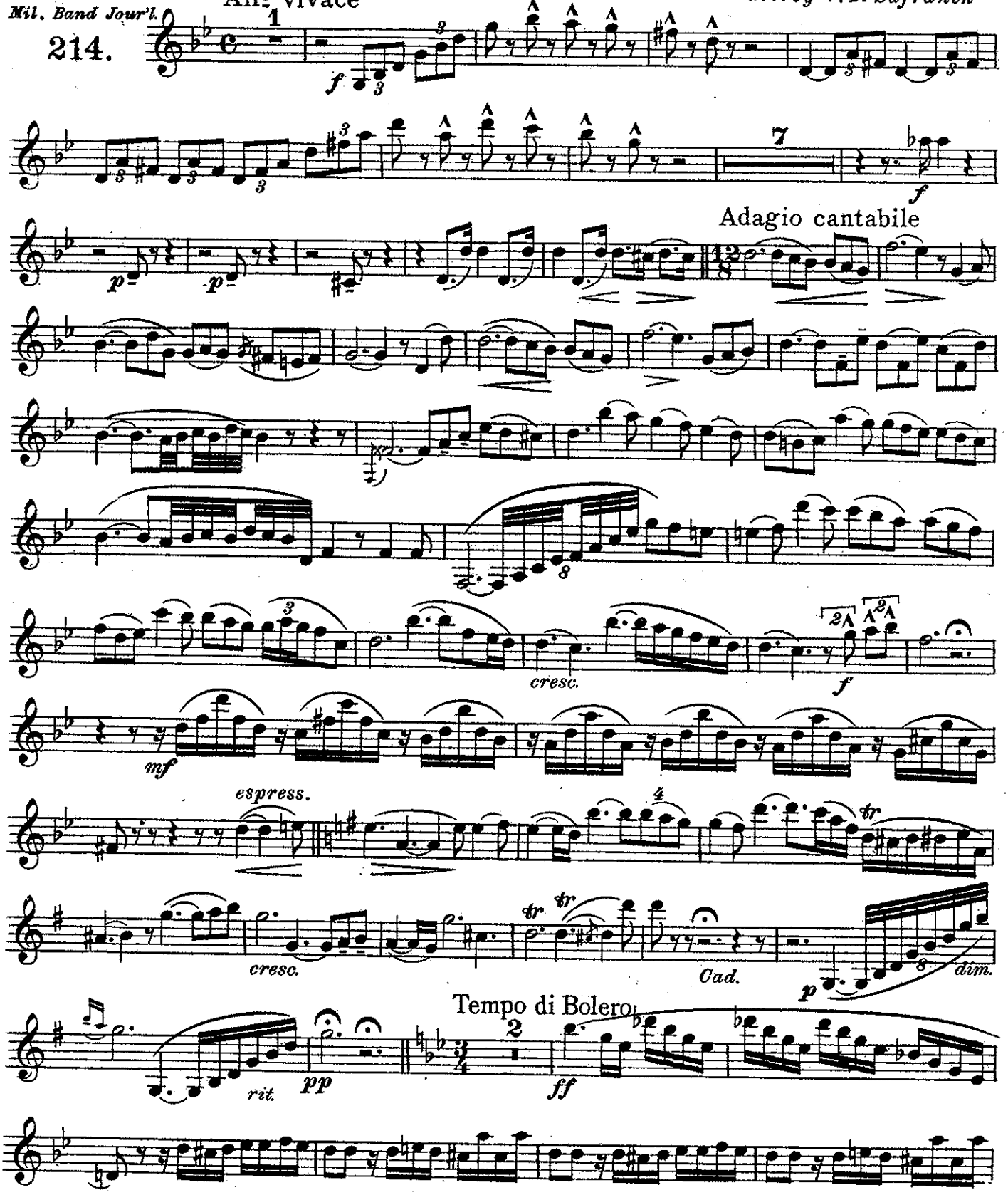

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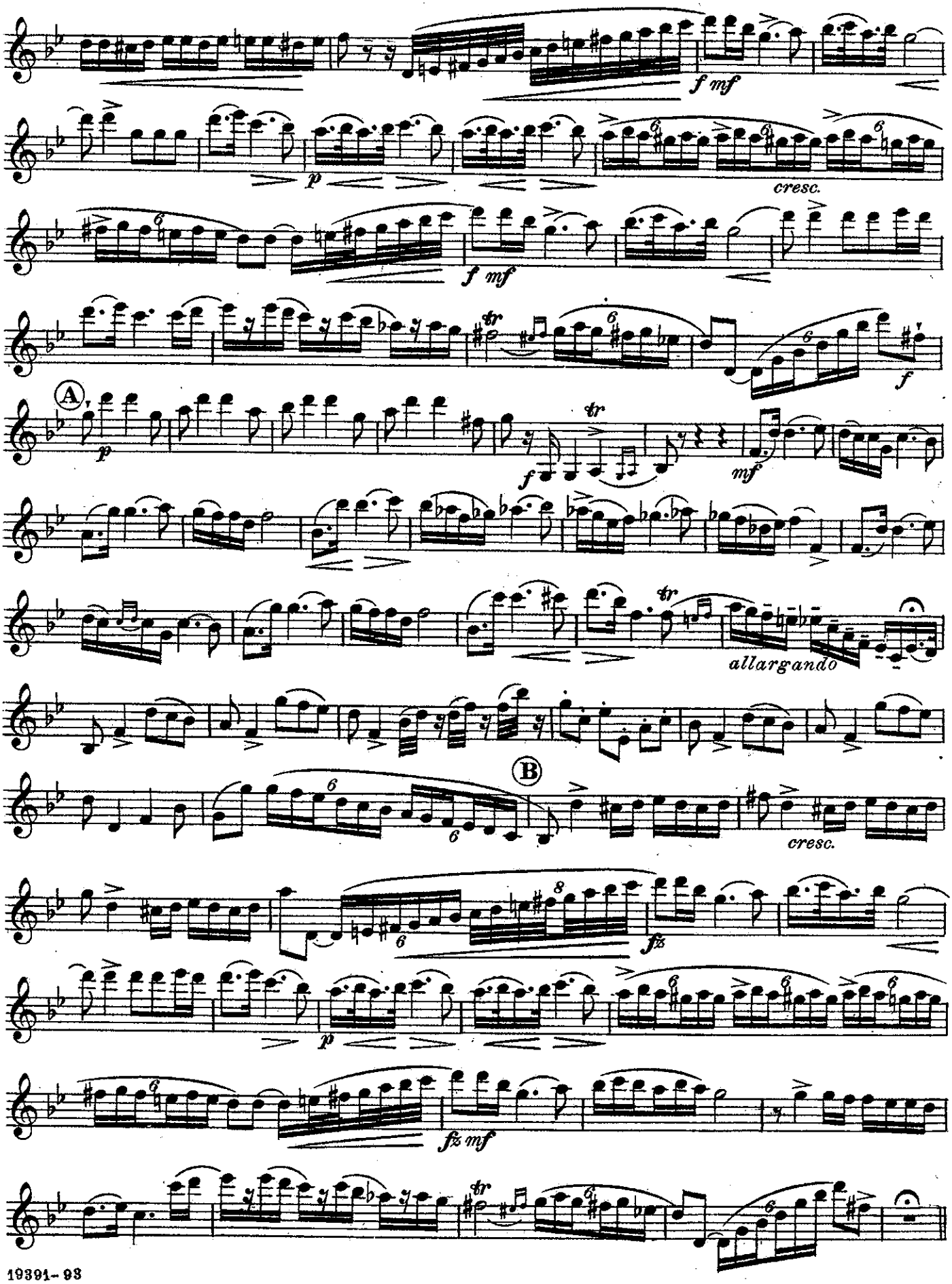
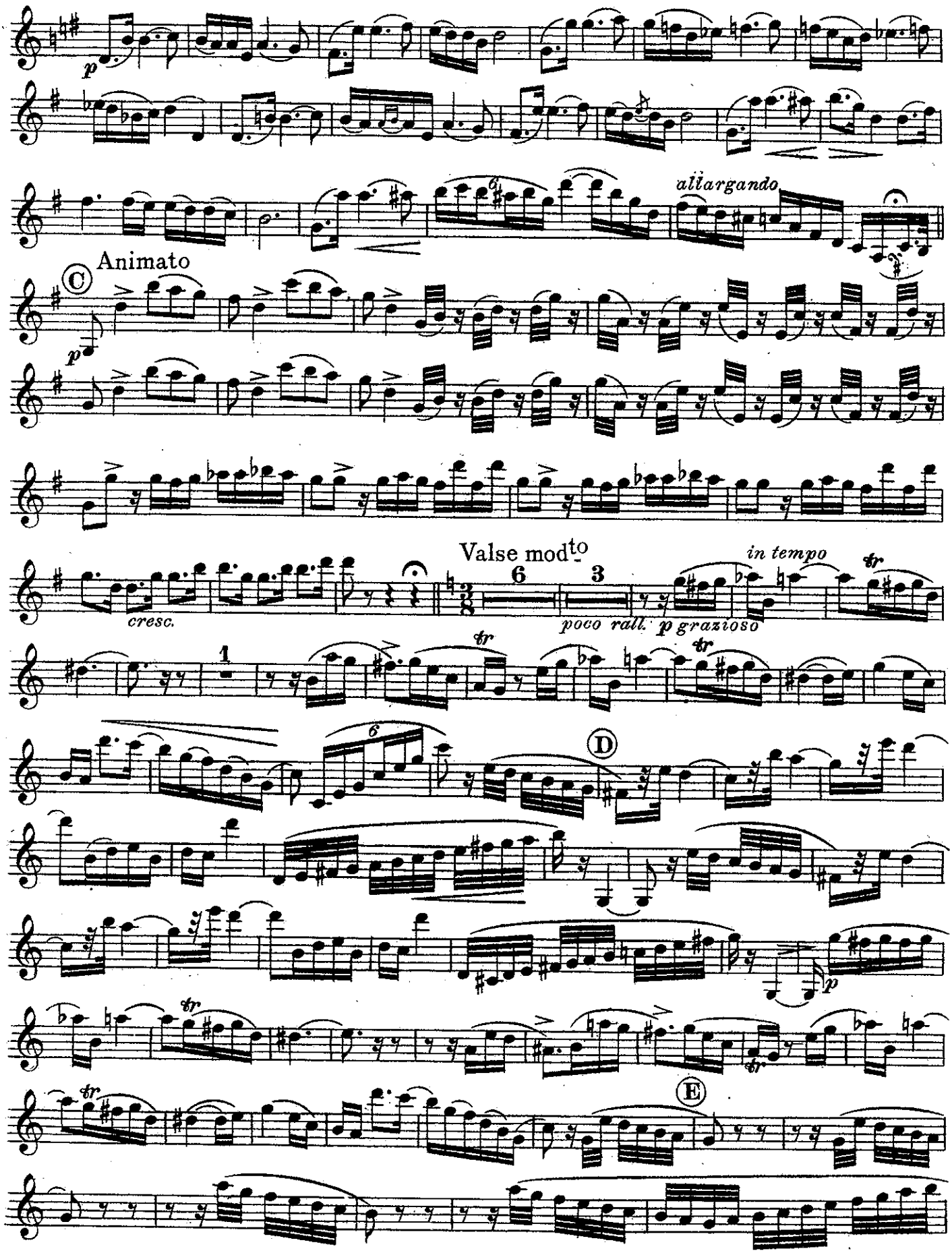
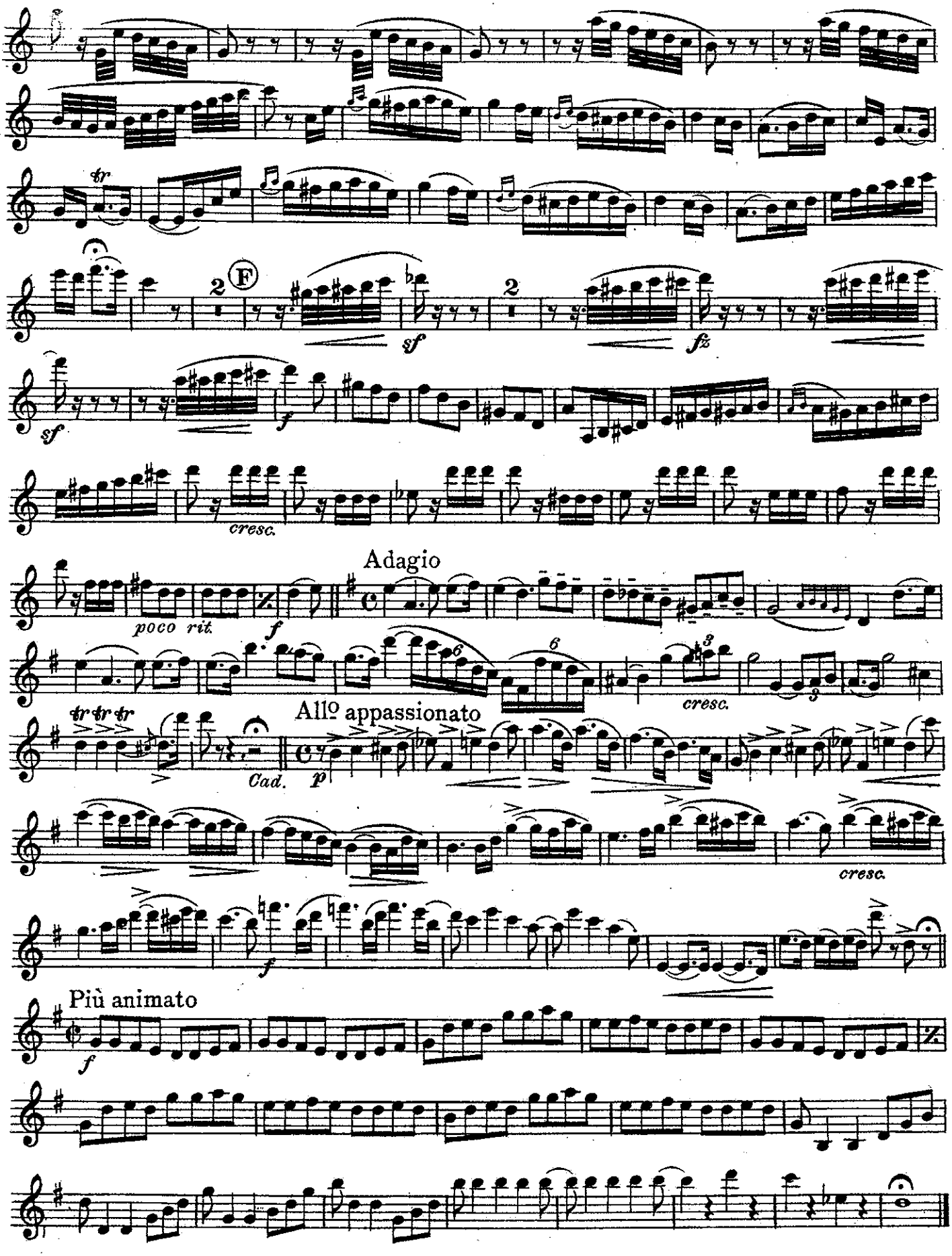

f mf
p
cresc.
f mf
tr
f
A
p
tr
f
mf
tr
allargando
B
cresc.
fz
p
fz mf
tr

Eb Clarinet


p
allargando
C
Animato
p
Valse moderato
cresc.
6
3
poco rall.
p grazioso
in tempo
tr
1
D
E
p


2
F
sf
fz
sf
f
cresc.
poco rit.
f
Adagio
cresc.
tr tr tr
Cad.
Allº appassionato
p
cresc.
f
Più animato
f

Fantasia

Scène de Ballet

Solo B♭ Clarinets

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

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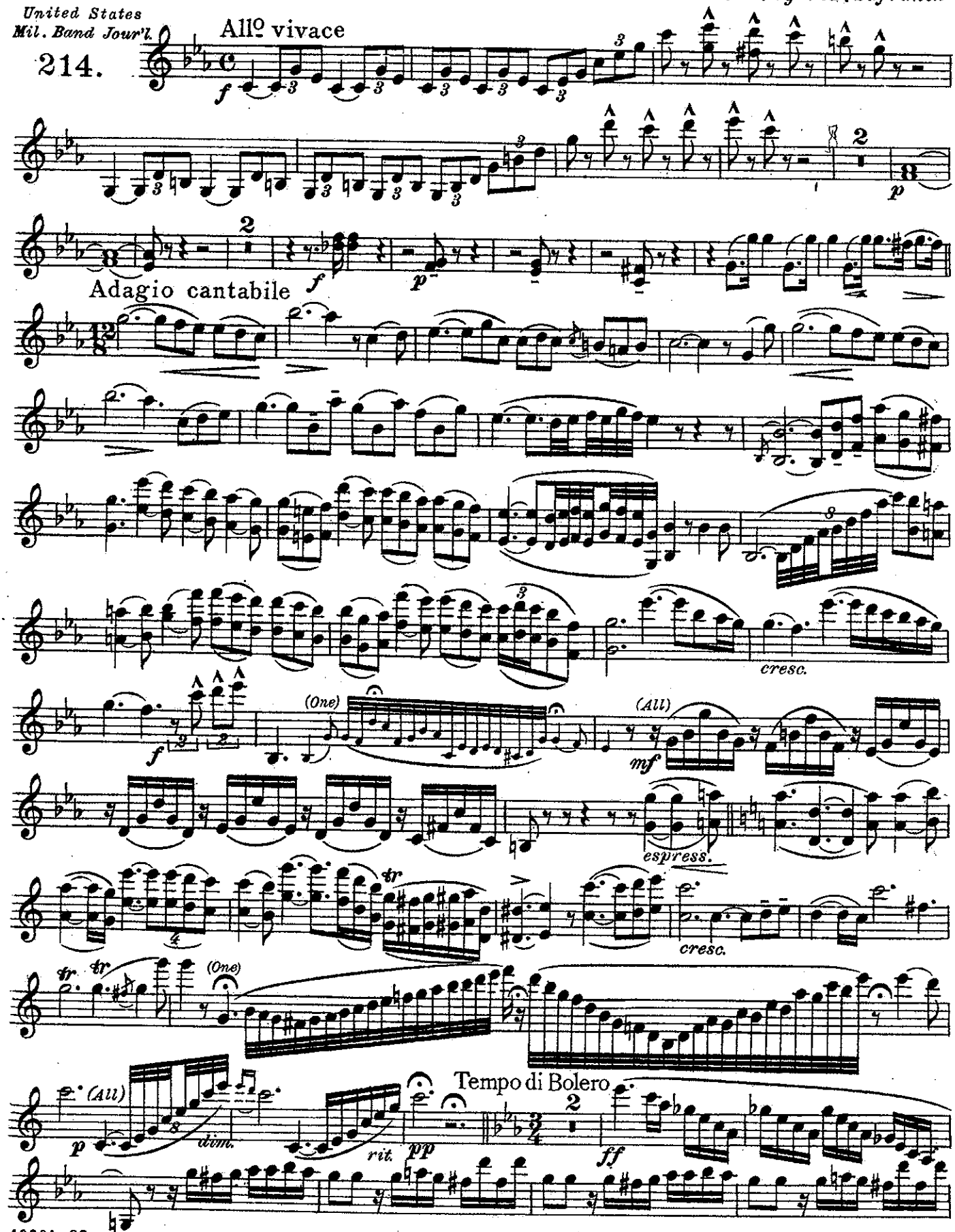

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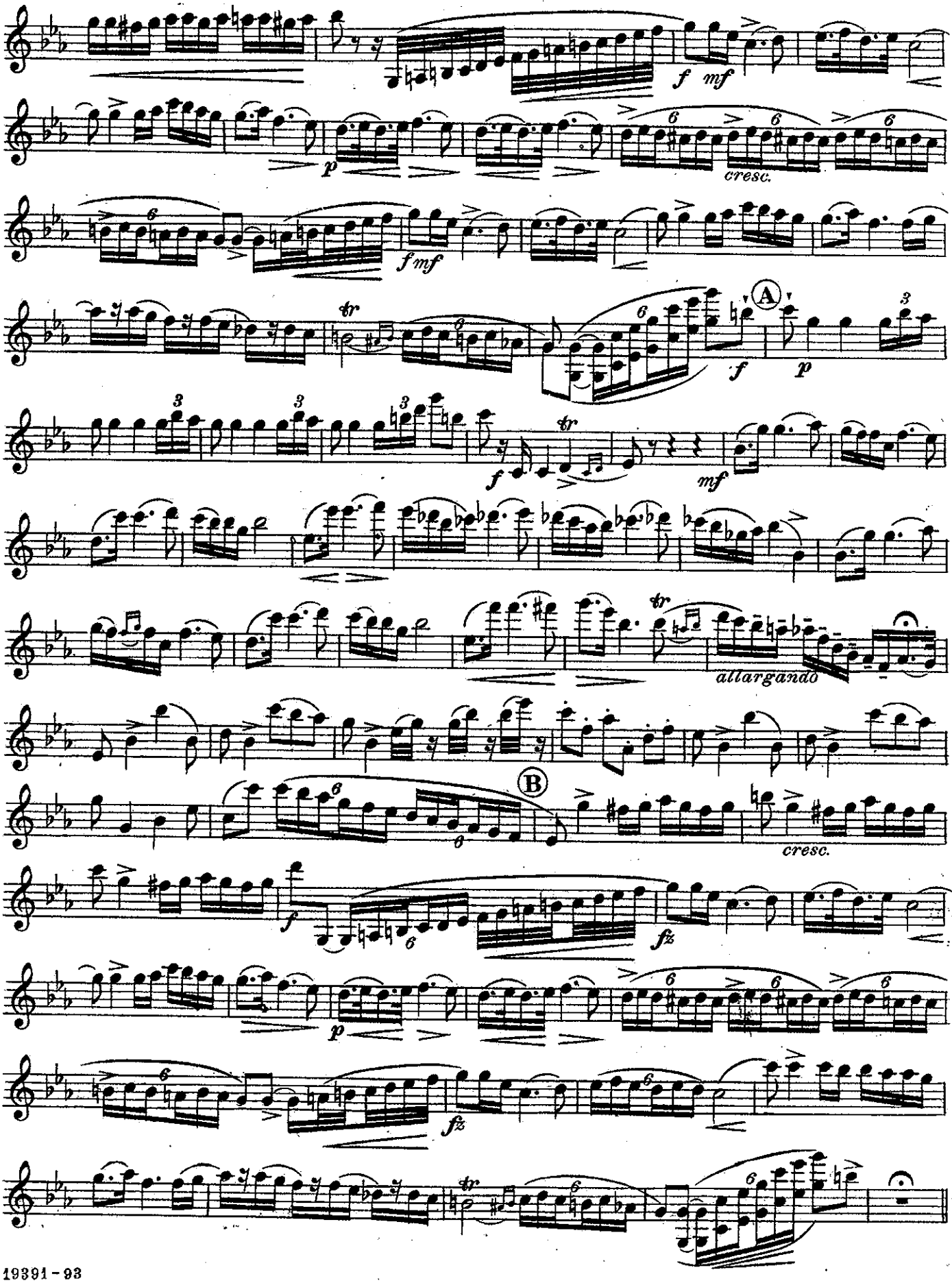
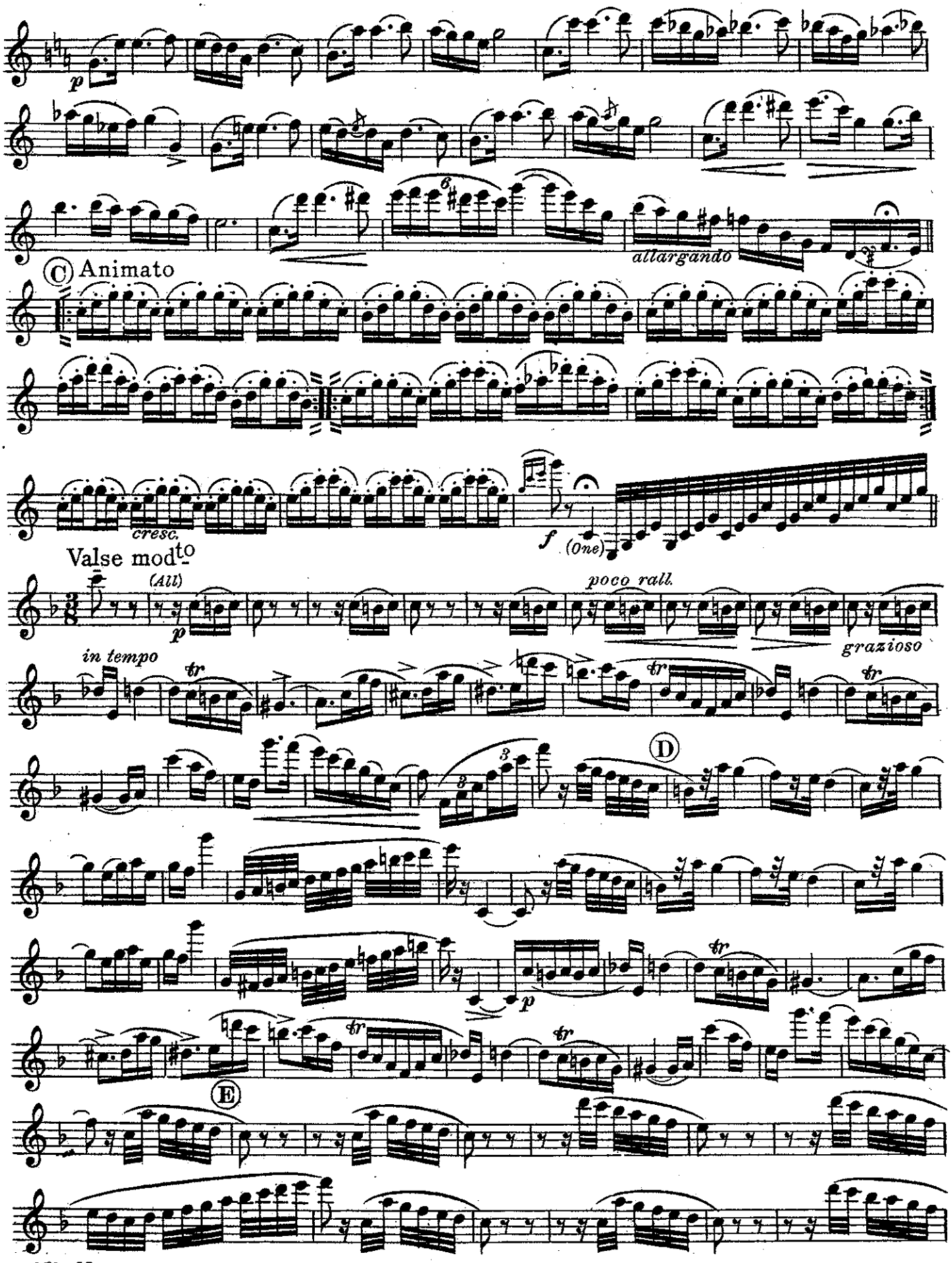
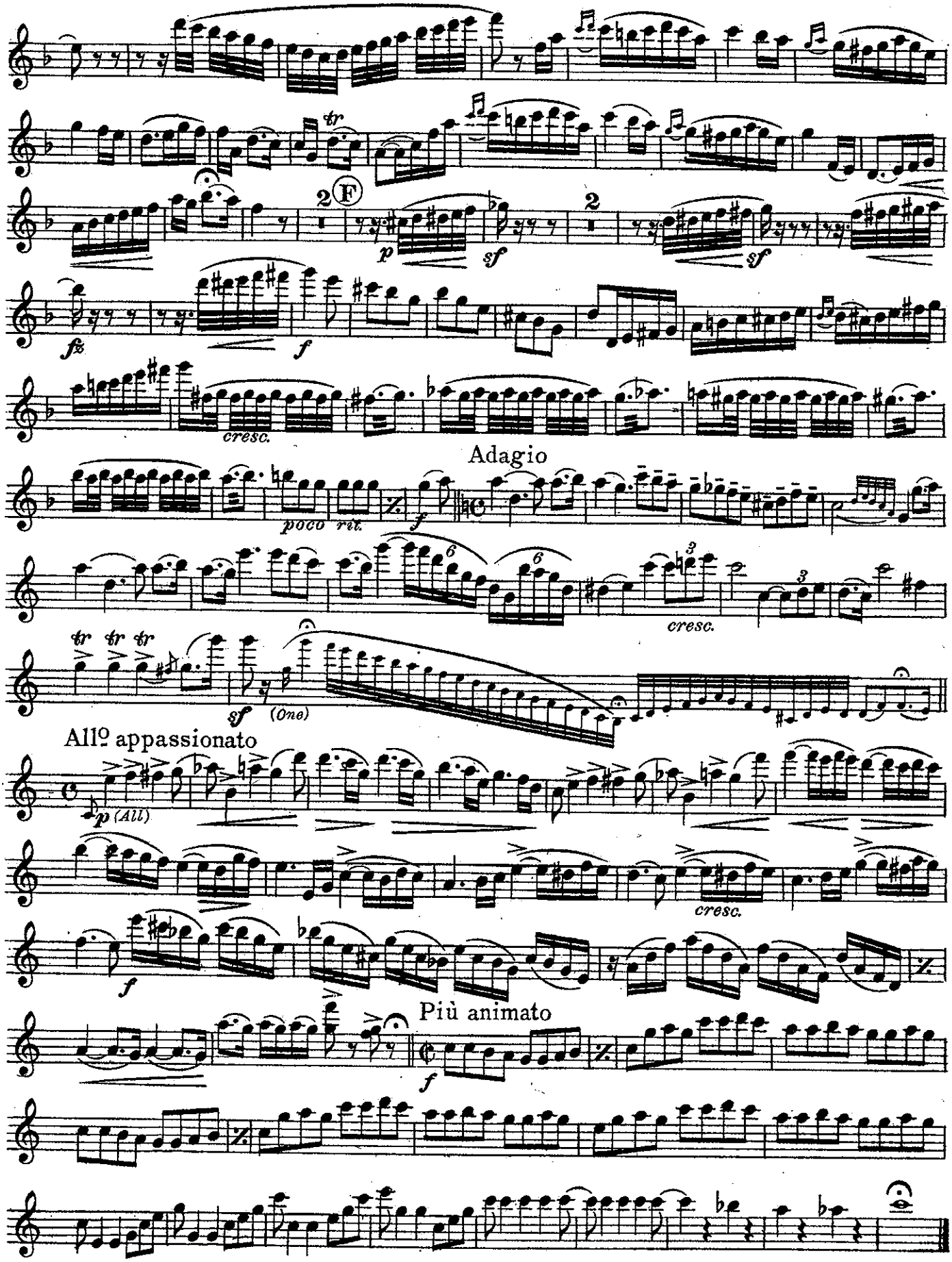

f mf
p
cresc.
f mf
tr
A
f
p
f
tr
mf
tr
allargando
B
cresc.
f
fz
p
fz
tr

Solo B♭ Clarinets




2 F
p
sf
2
sf
fz
f
cresc.
Adagio
poco rit.
f
cresc.
sf
(One)
All° appassionato
p (All)
cresc.
f
Più animato
f

Fantasia

Scène de Ballet

1st B♭ Clarinets

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

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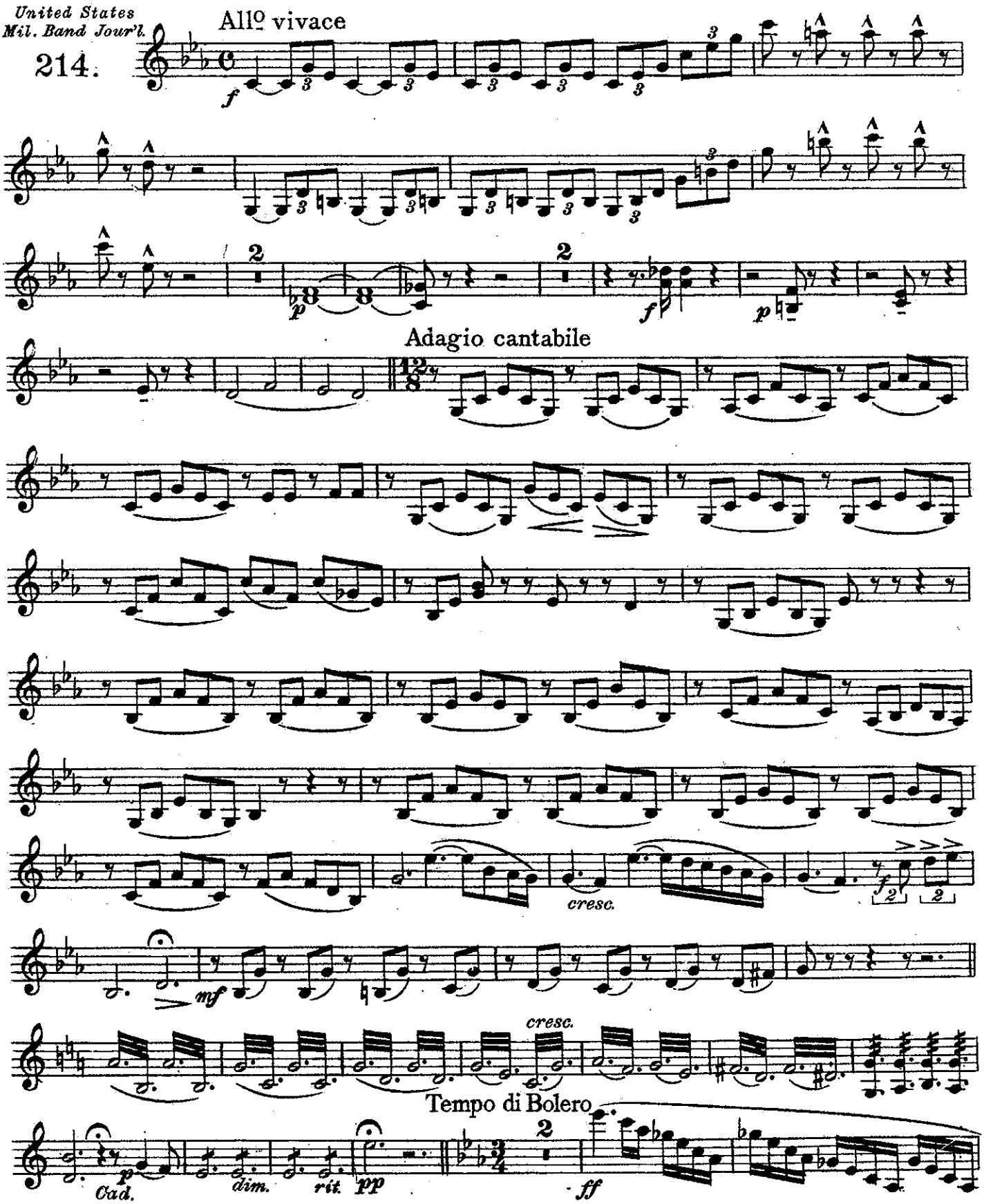
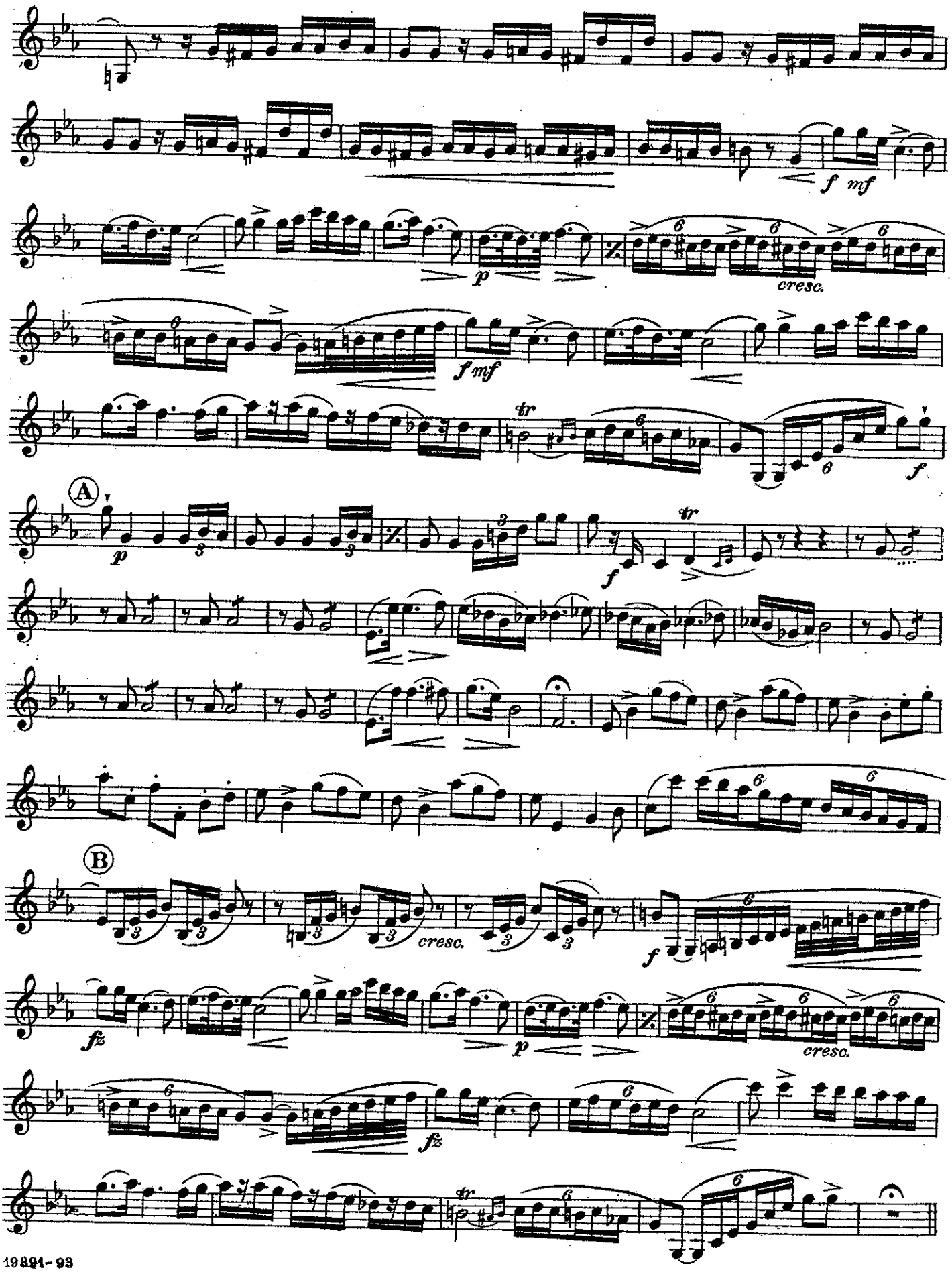
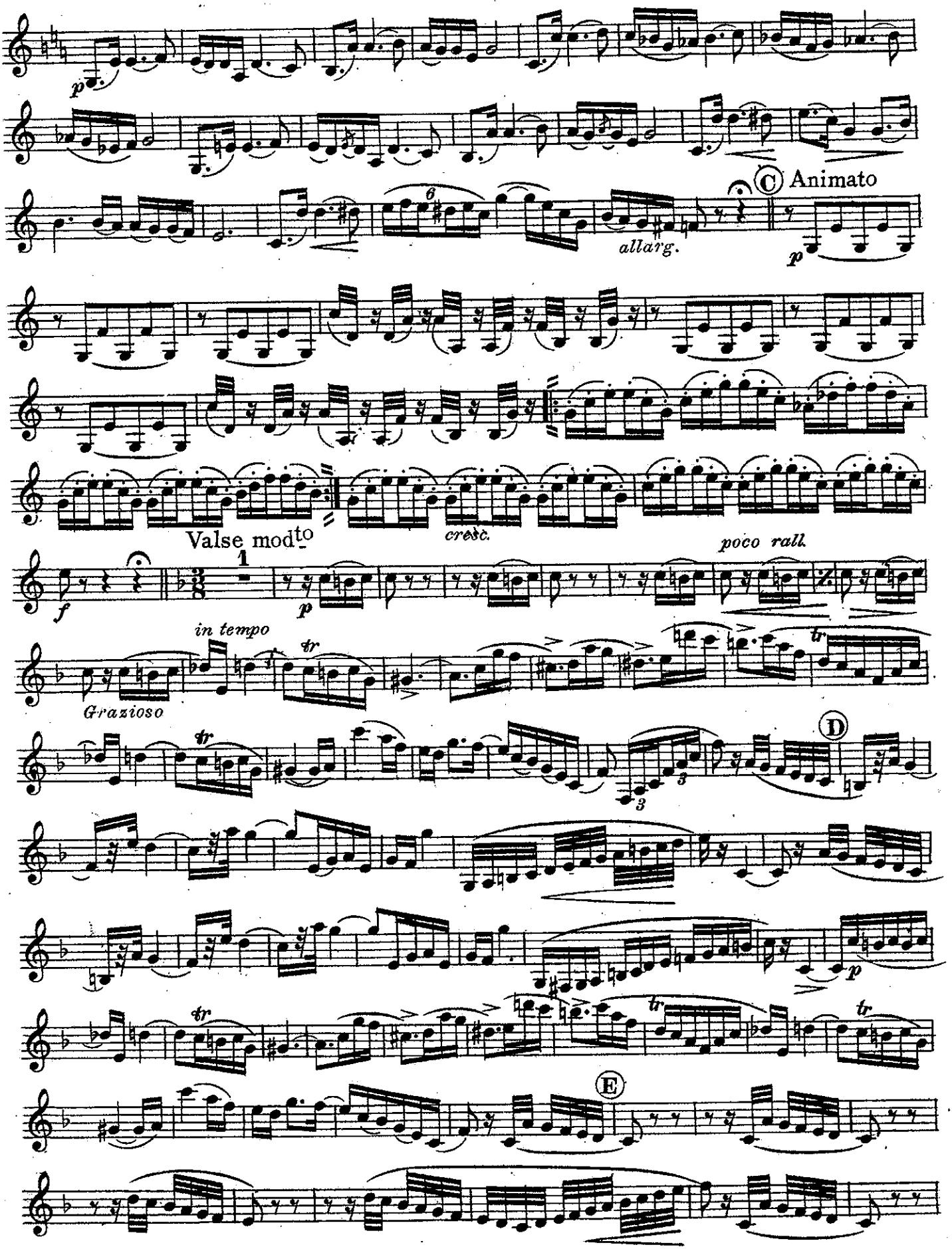
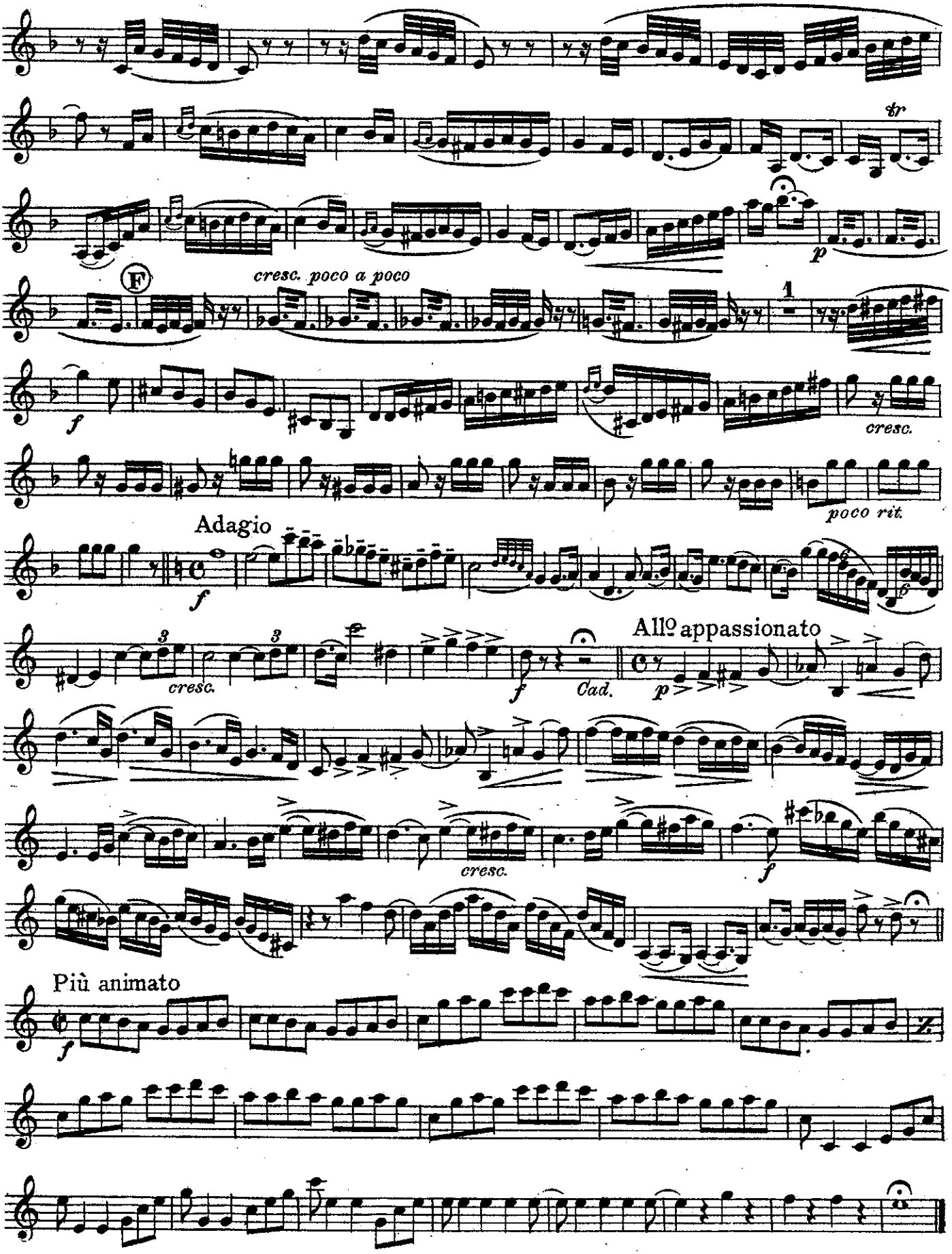


Carl Fischer, New York


f mf
p
cresc.
f mf
tr
f
A
p
tr
f
B
cresc.
f
fz
p
cresc.
fz
tr

1st B♭ Clarinets




tr
p
F
cresc. poco a poco
1
f
cresc.
poco rit.
Adagio
f
3
cresc.
3
f
Cad.
All° appassionato
p
cresc.
f
Più animato
f

Scène de Ballet

2nd & 3rd B♭ Clarinets

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

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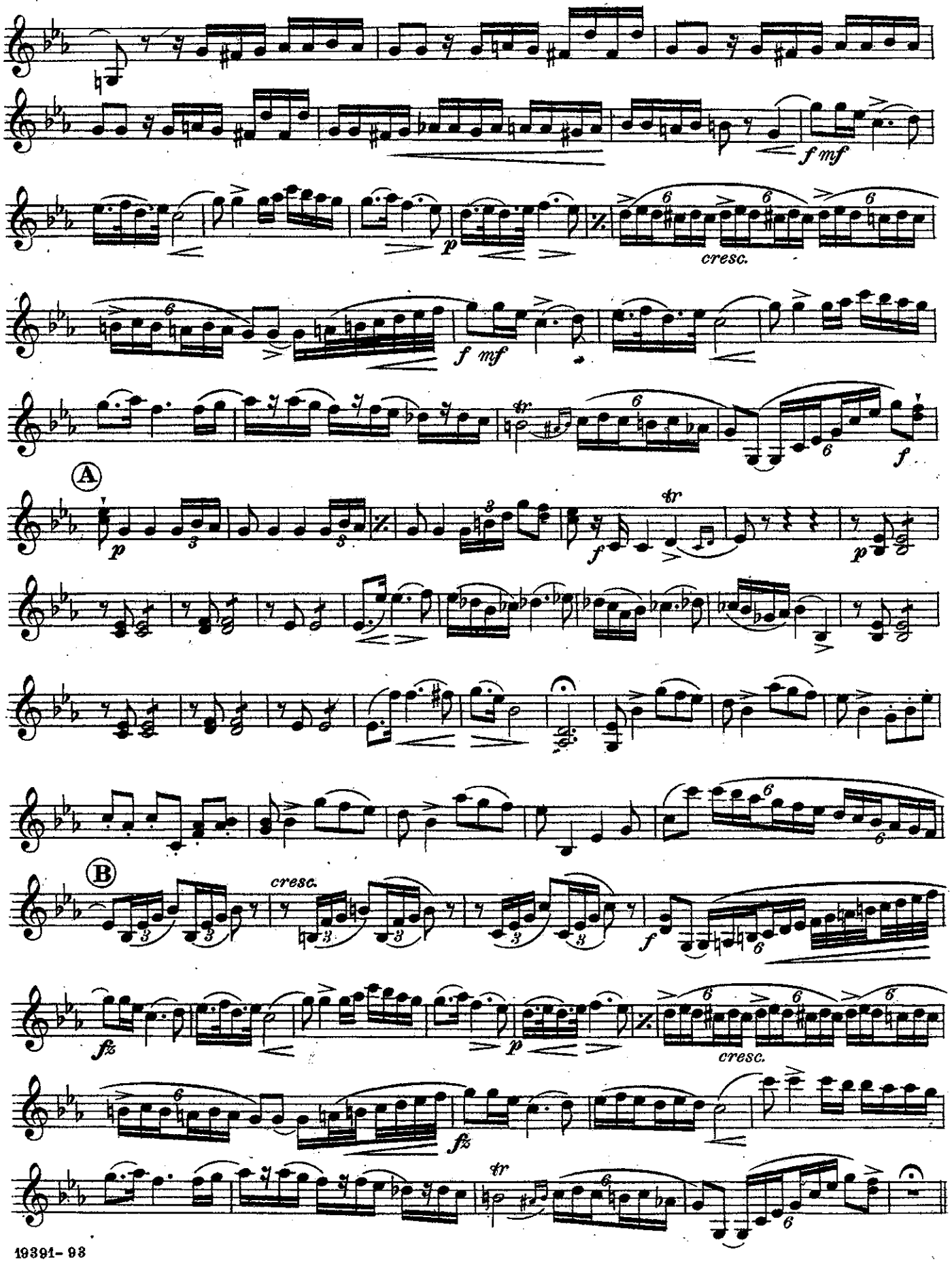
All° vivace

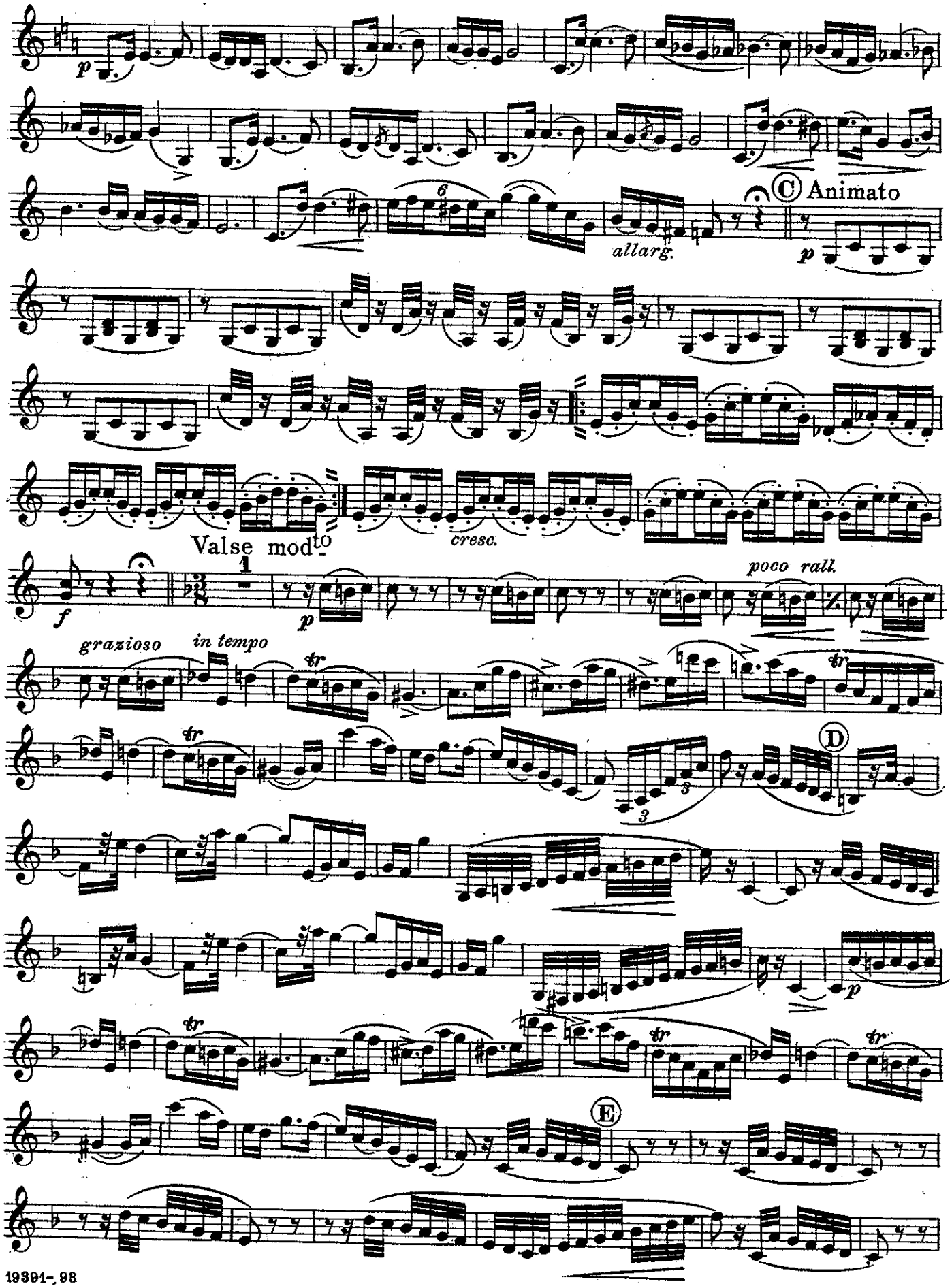
Adagio cantabile

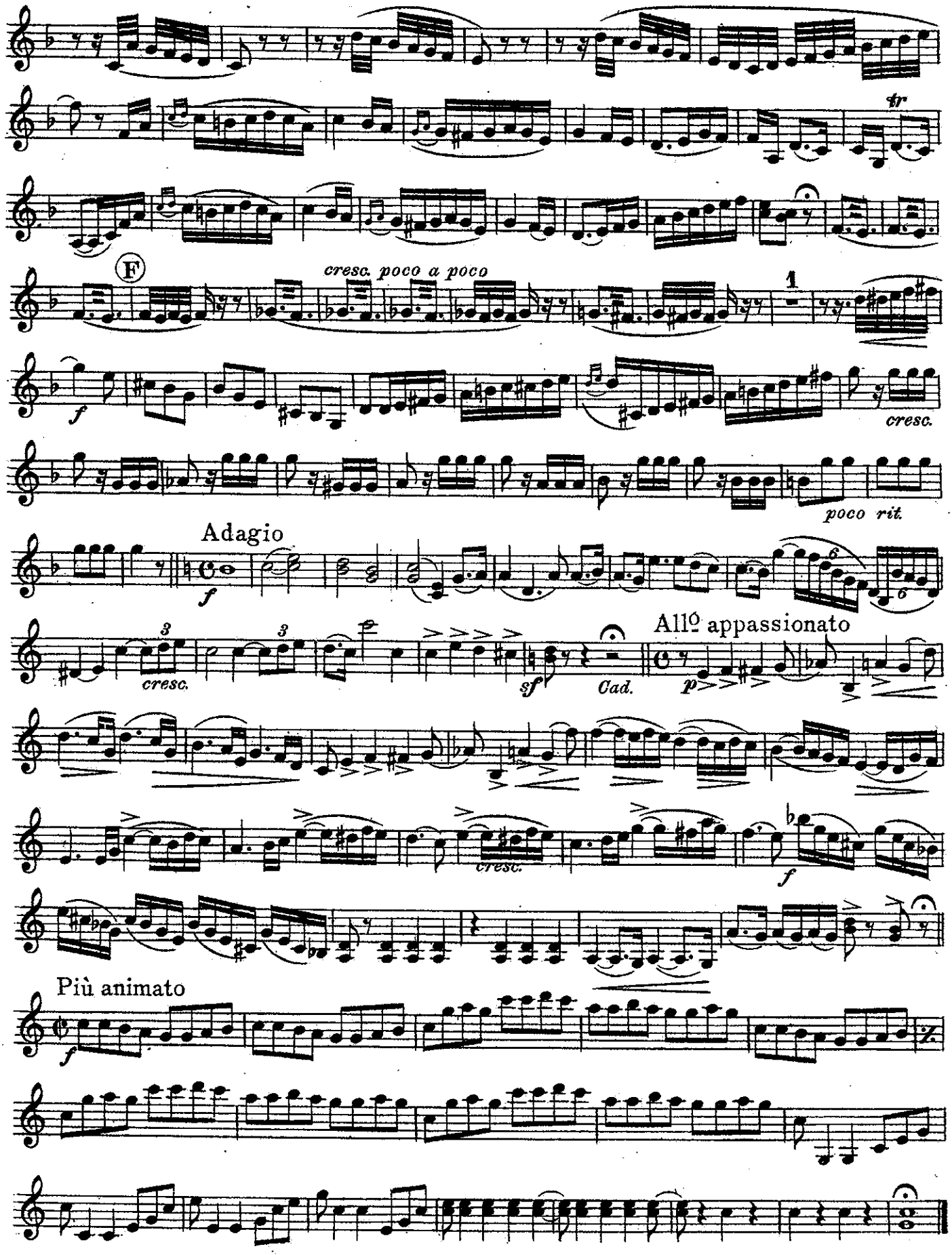
Tempo di Bolero

2nd & 3rd B♭ Clarinets



2nd & 3rd B♭ Clarinets




tr
F
cresc. poco a poco
1
f
cresc.
poco rit.
Adagio
f
3
cresc.
3
sf
Cad.
All° appassionato
p
cresc.
f
Più animato
f

Scène de Ballet

Bass Clarinets

Ch. de Beriot, Op. 100
arr. by V. F. Safranek

United States Mil. Band Jour'l.
214.

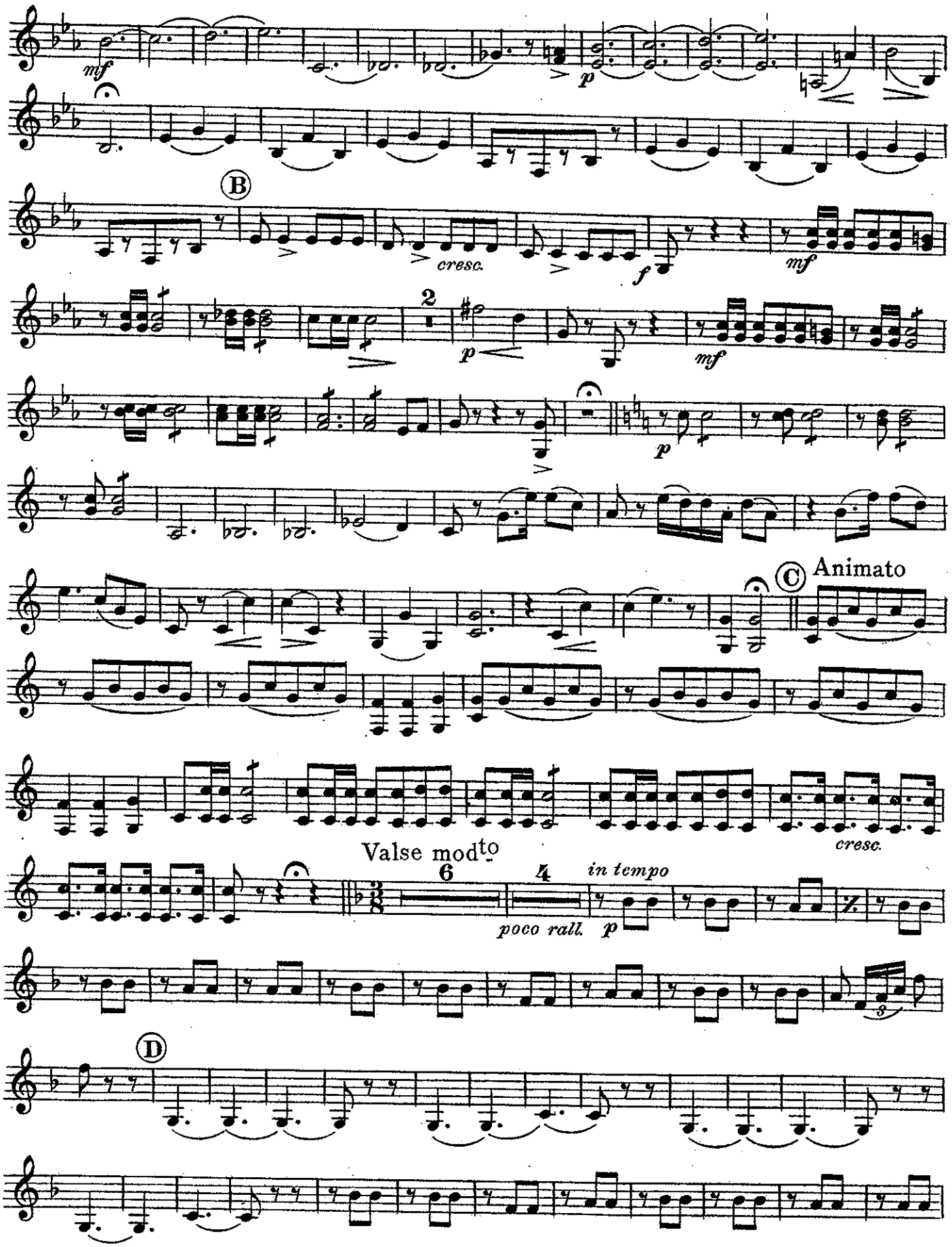
Allo vivace

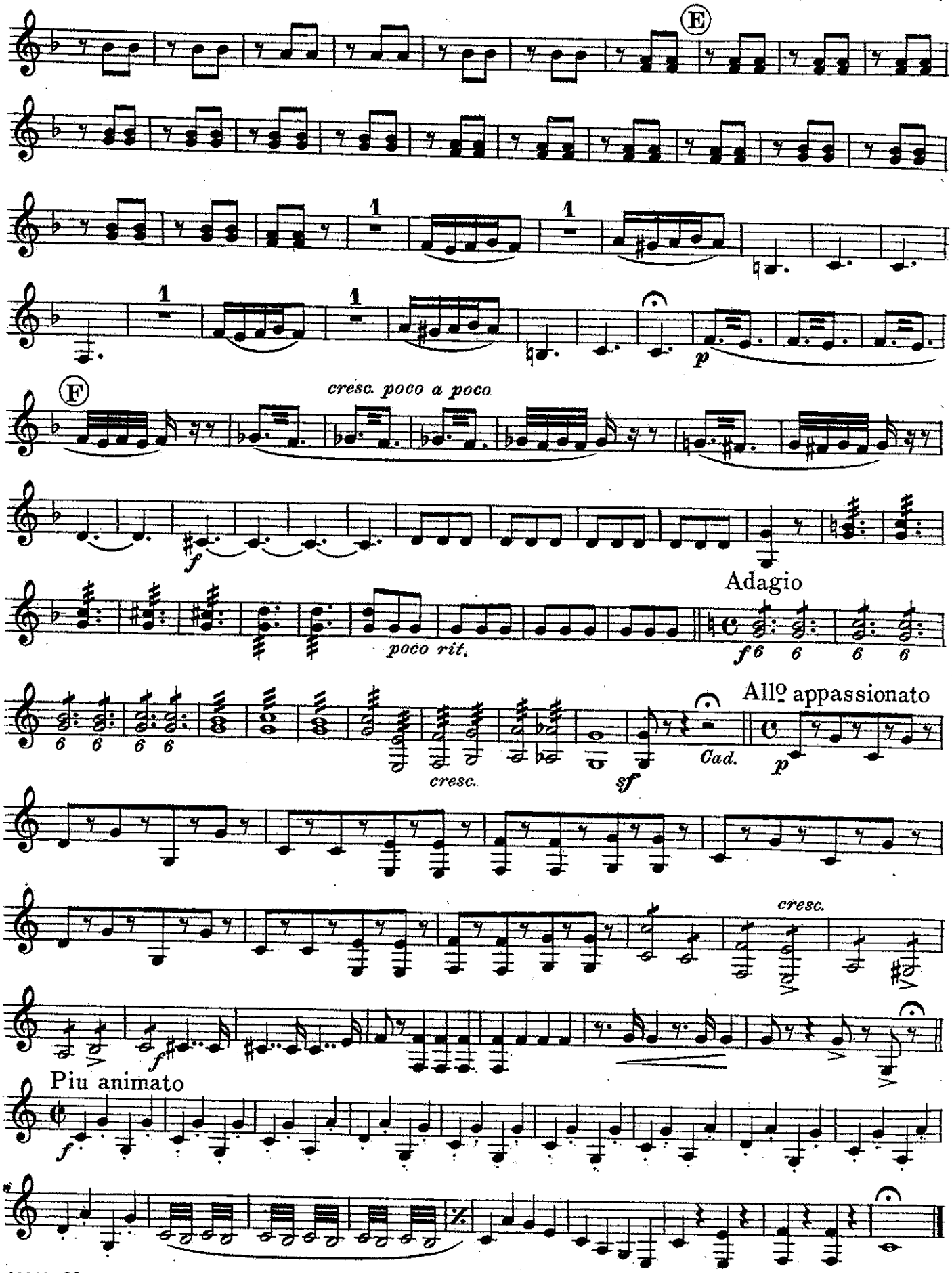
Adagio cantabile

Tempo di Bolero

Carl Fischer, New York

Bass Clarinets




E
F
cresc. poco a poco
poco rit.
Adagio
Cad.
Allo appassionato
cresc.
cresc.
Piu animato

Fantasia

Scène de Ballet

Alto Clarinets

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l

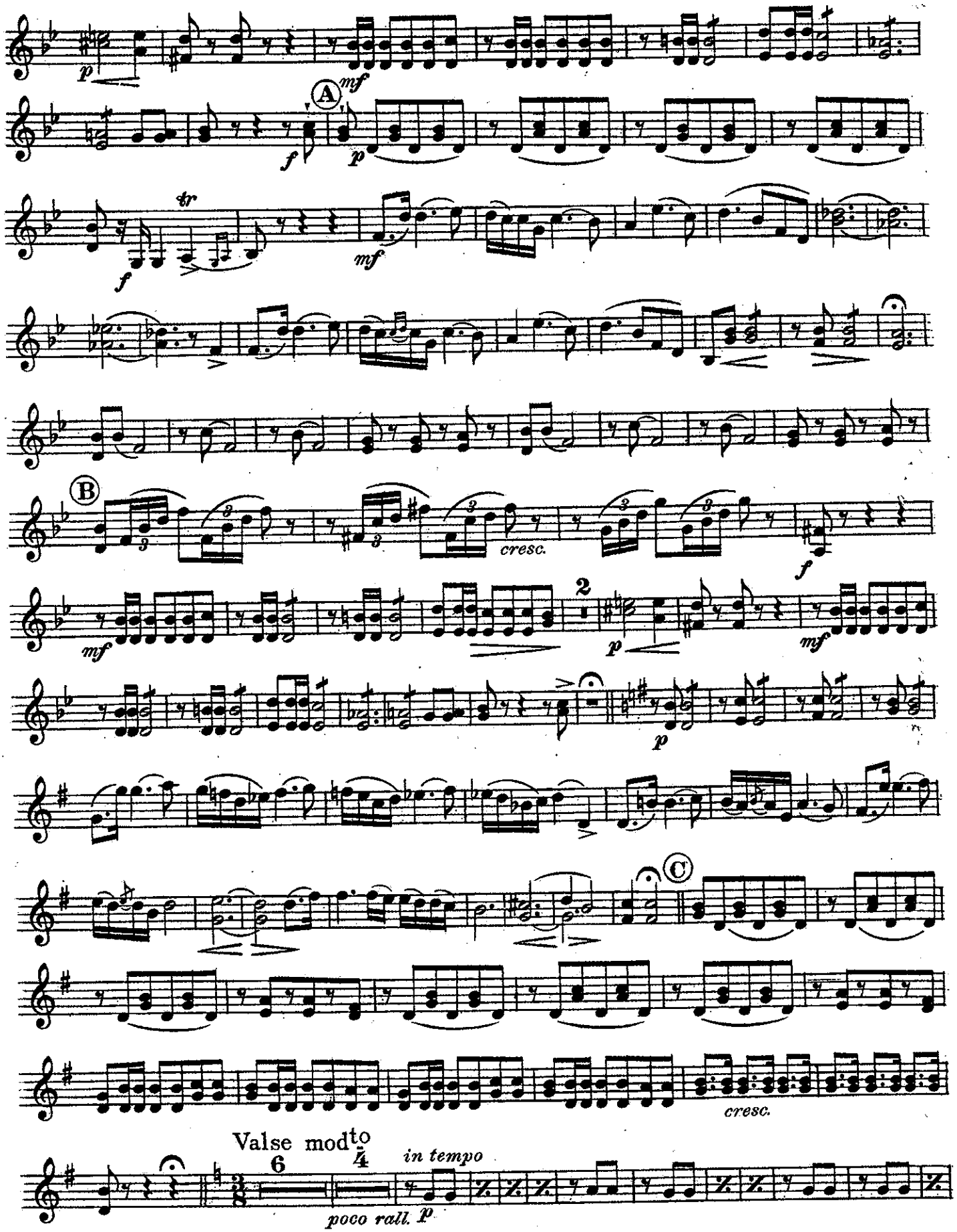
214.

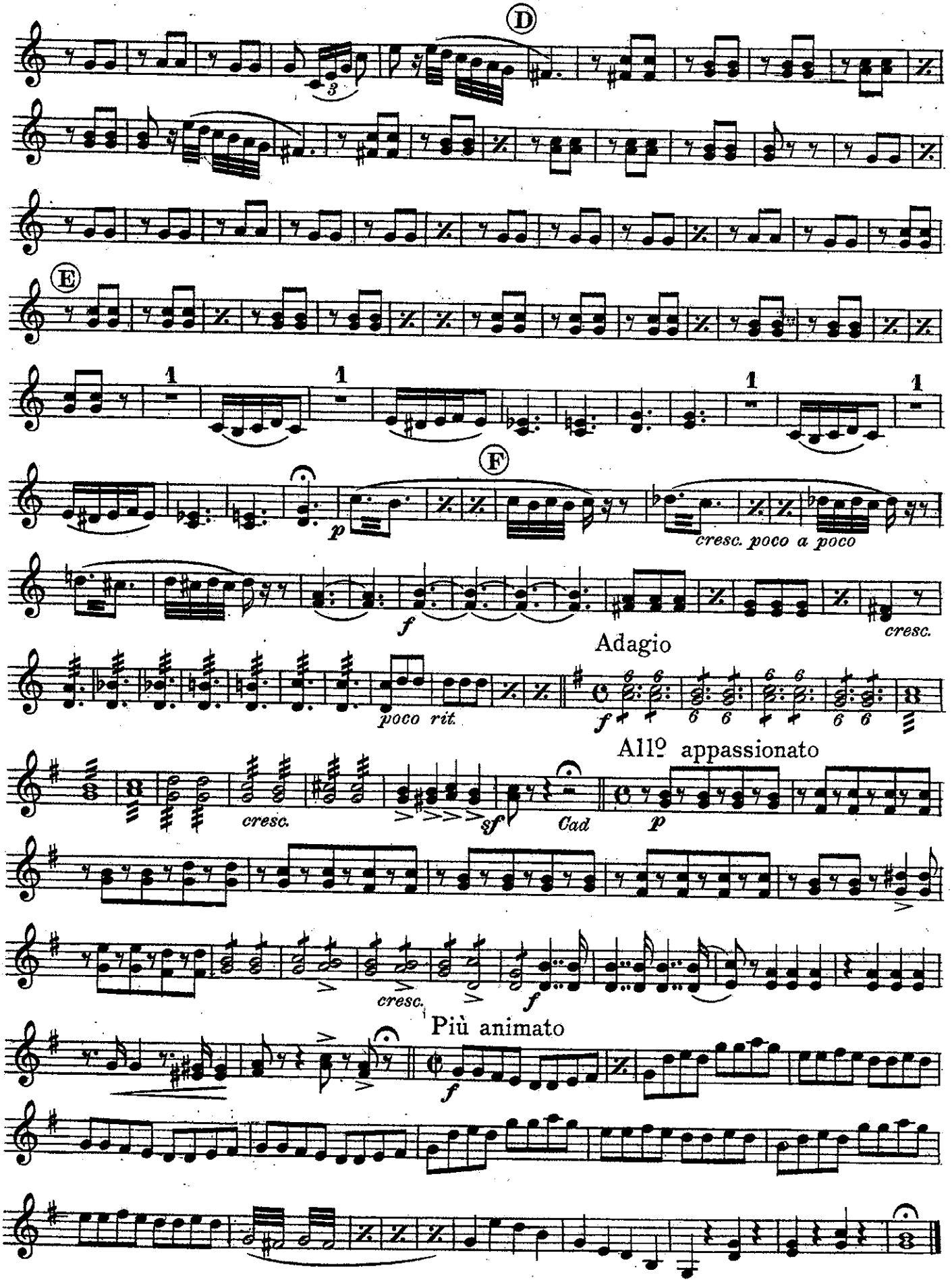
Allº vivace

Adagio cantabile

Tempo di Bolero

Alto Clarinets




D
E
F
cresc. poco a poco
cresc.
Adagio
poco rit.
All° appassionato
cresc.
Cad
cresc.
Più animato

Fantasia

Scène de Ballet

Soprano Saxophone

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

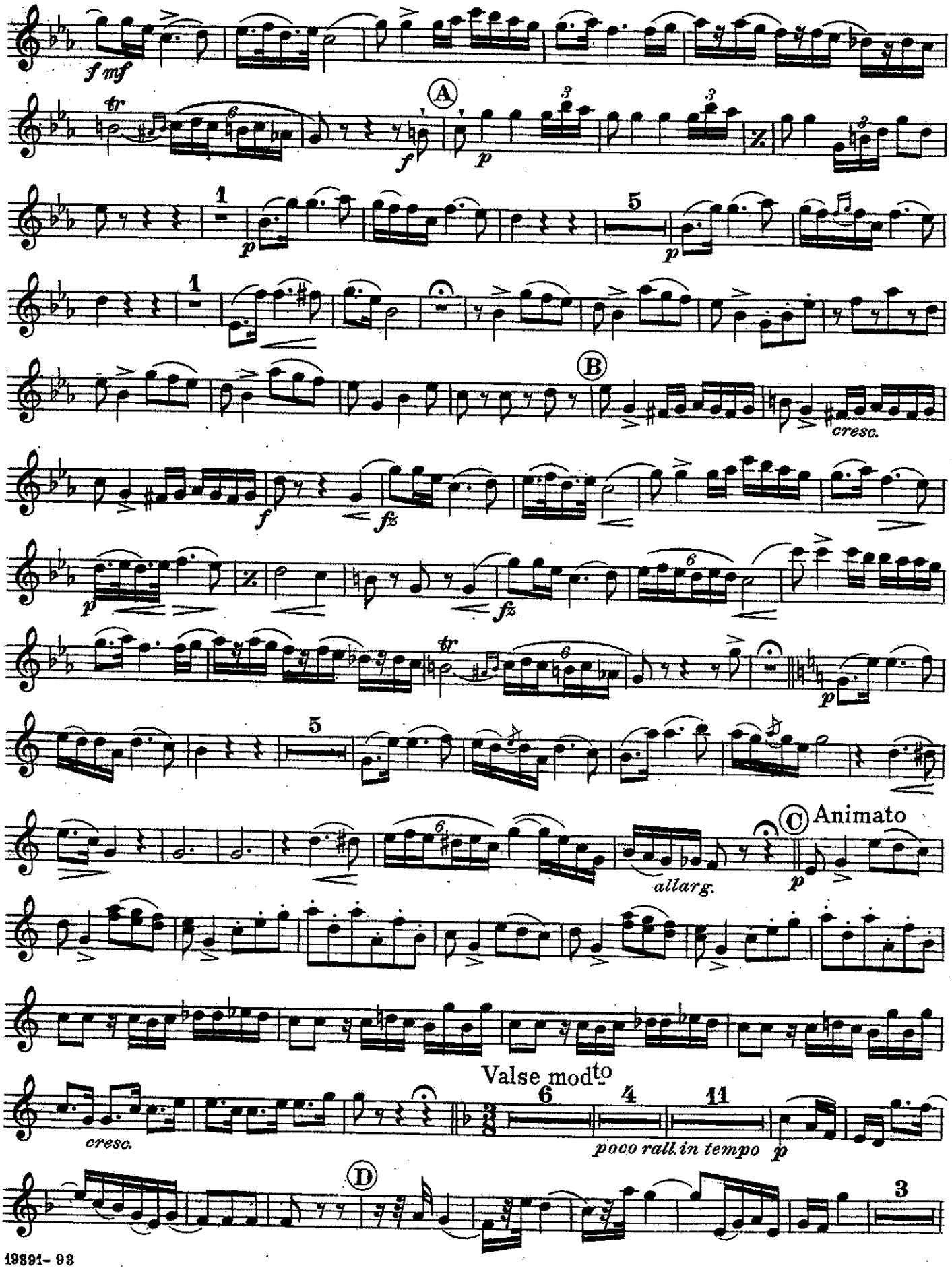
214.

All° vivace

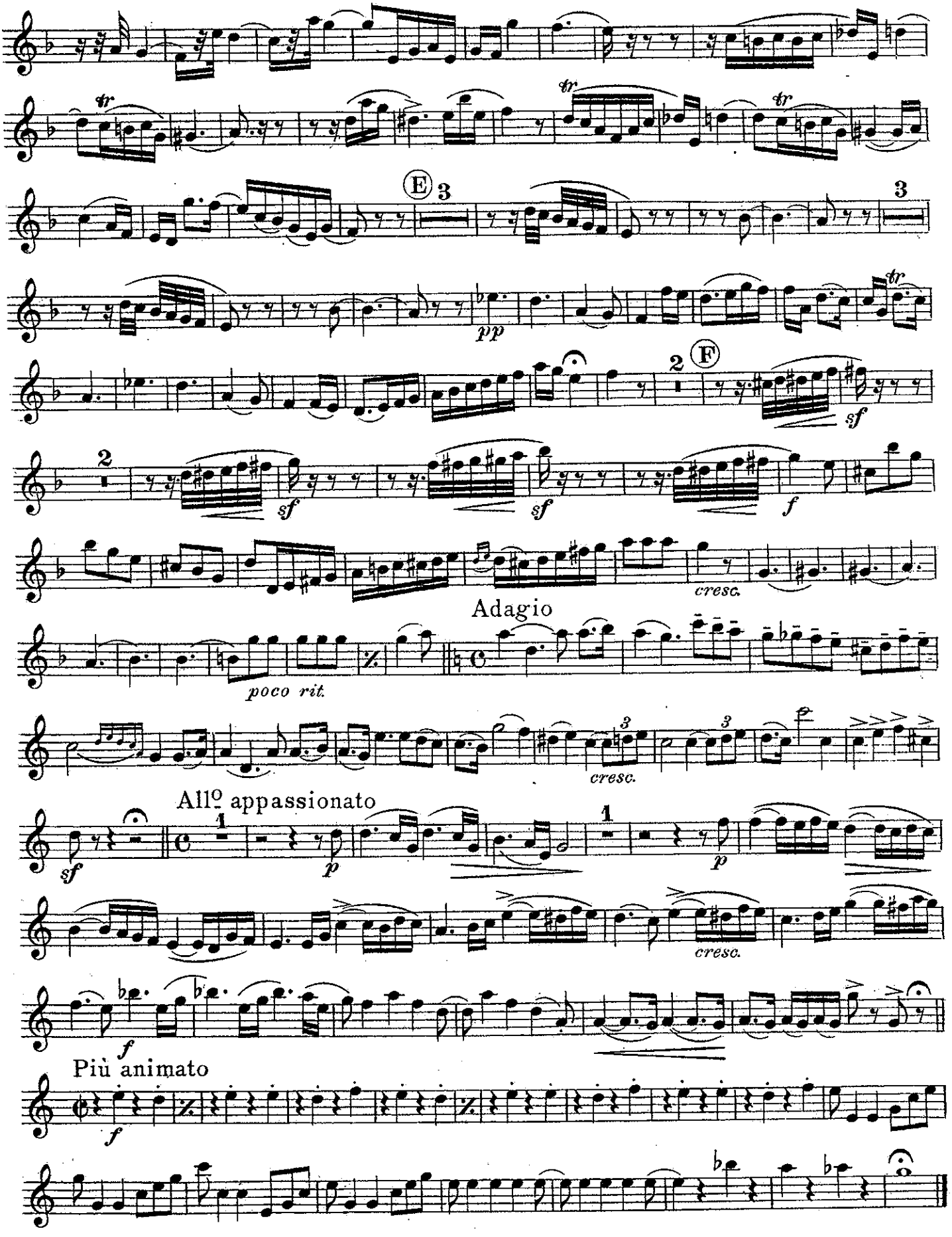
Adagio cantabile

Tempo di Bolero

Carl Fischer, New York.


f mf
A
f
p
1
5
B
cresc.
fz
allarg.
C Animato
Valse modto
poco rall. in tempo
D

Soprano Saxophone



Fantasia

Scène de Ballet

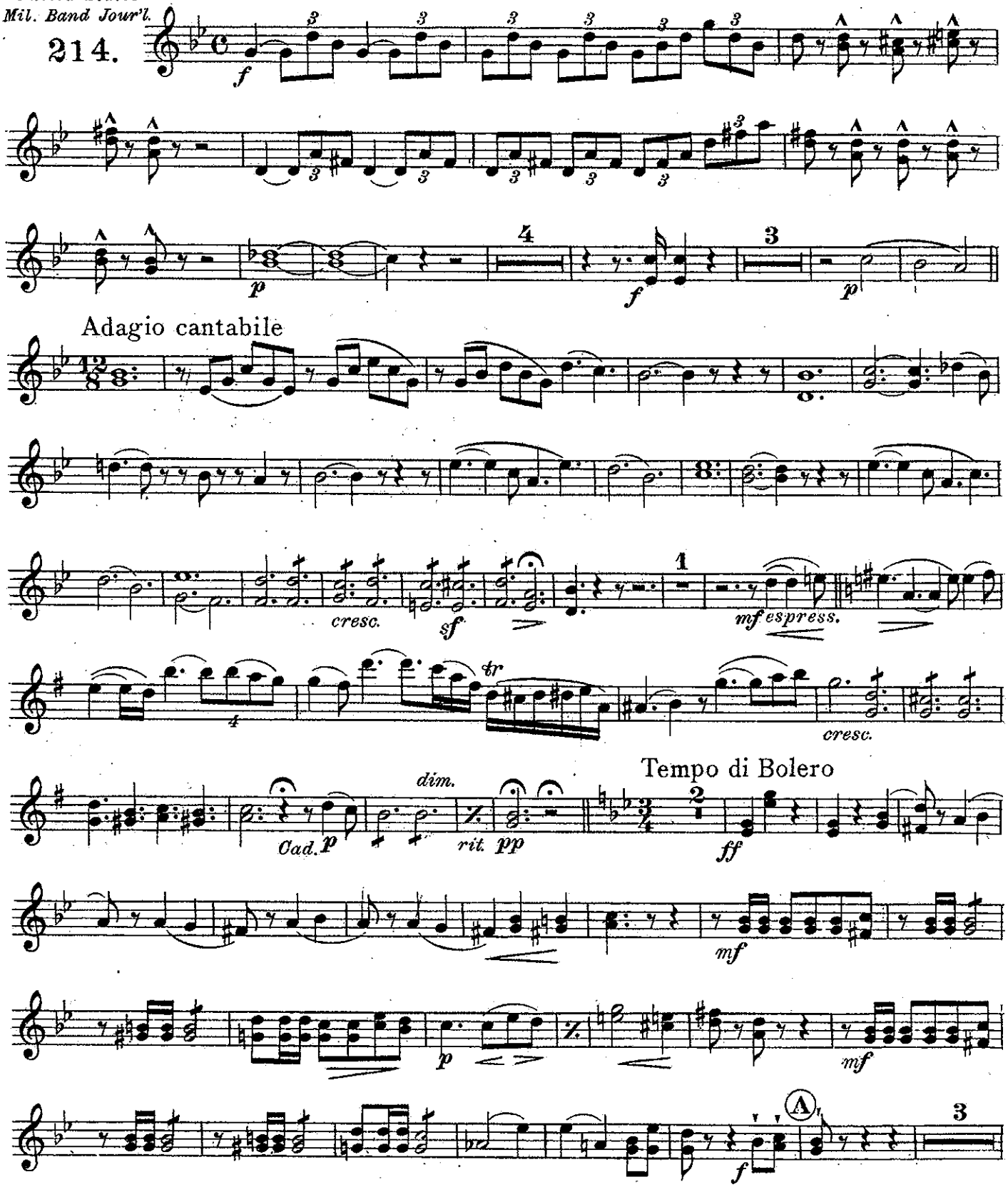
Alto Saxophones

Ch. de Beriot, Op. 100
arr. by V. F. Safranek

United States Mil. Band Jour'l.

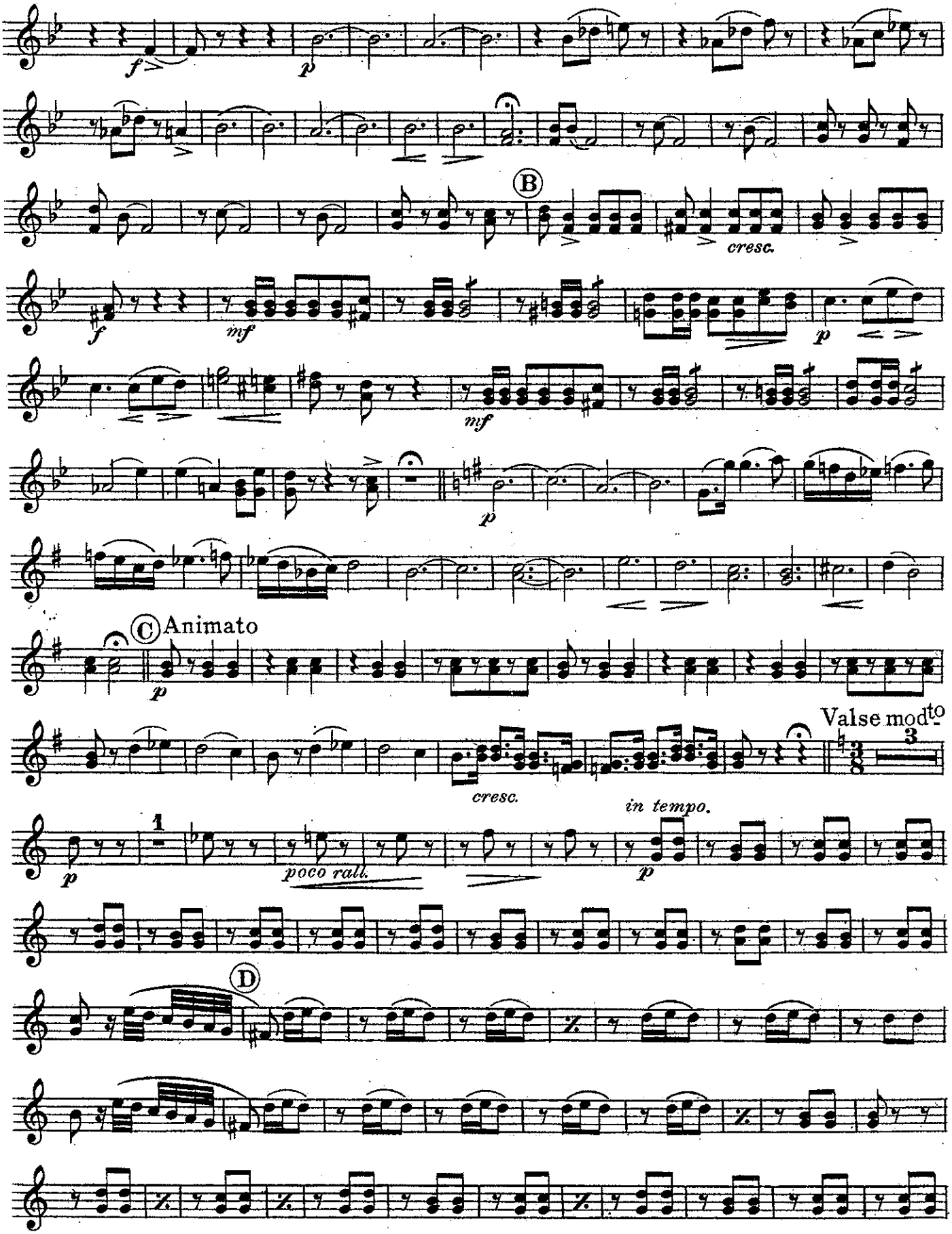
214.

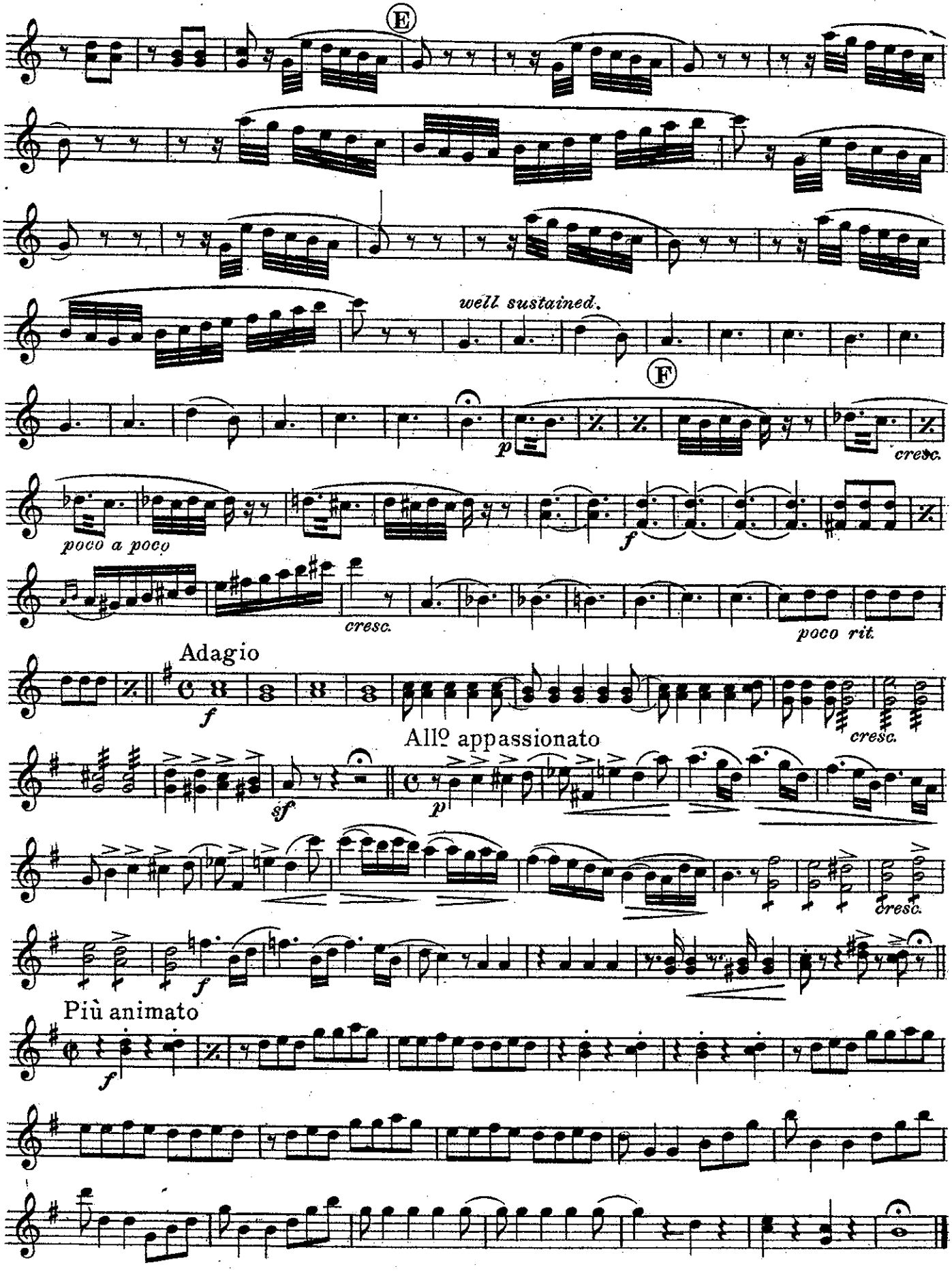
All⁹ vivace



Carl Fischer, New York

Alto Saxophones




E
well sustained.
F
p
cresc.
poco a poco
f
cresc.
poco rit.
Adagio
f
cresc.
All° appassionato
sf
p
cresc.
f
Più animato
f

Fantasia

Scène de Ballet

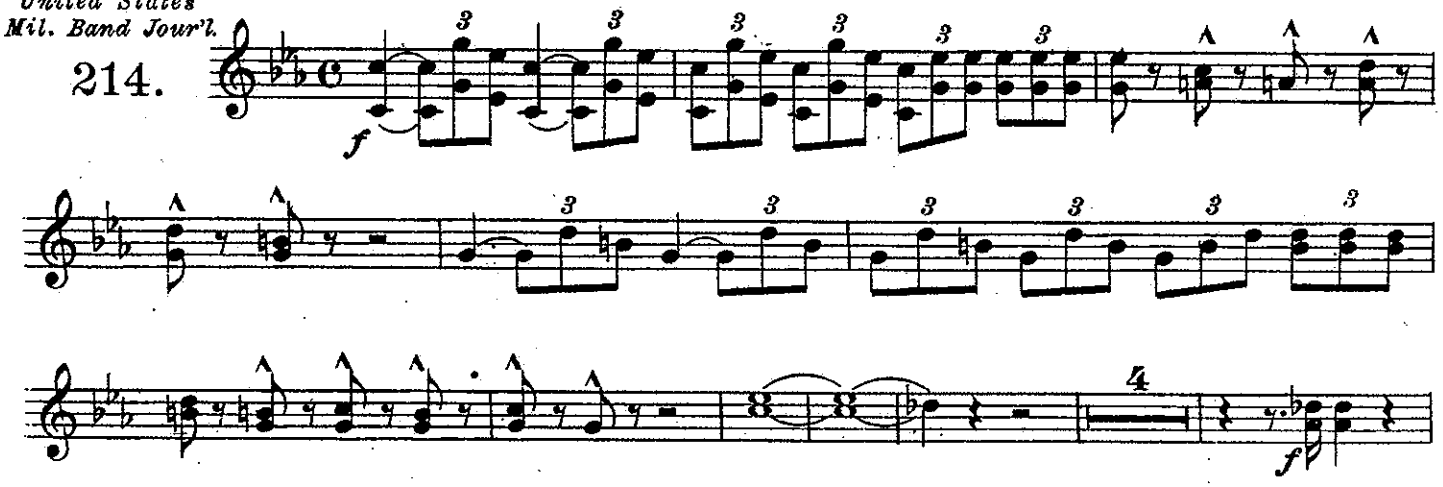
Tenor Saxophones

Ch. de Beriot, Op. 100
arr. by V. F. Safranek

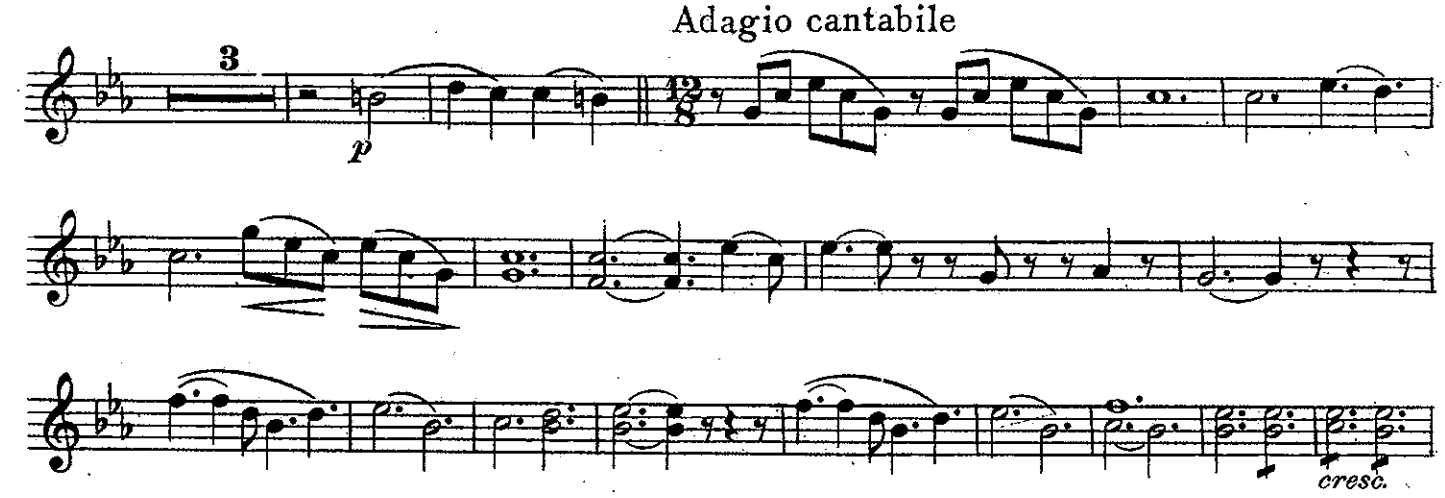
United States Mil. Band Jour'l.

214.

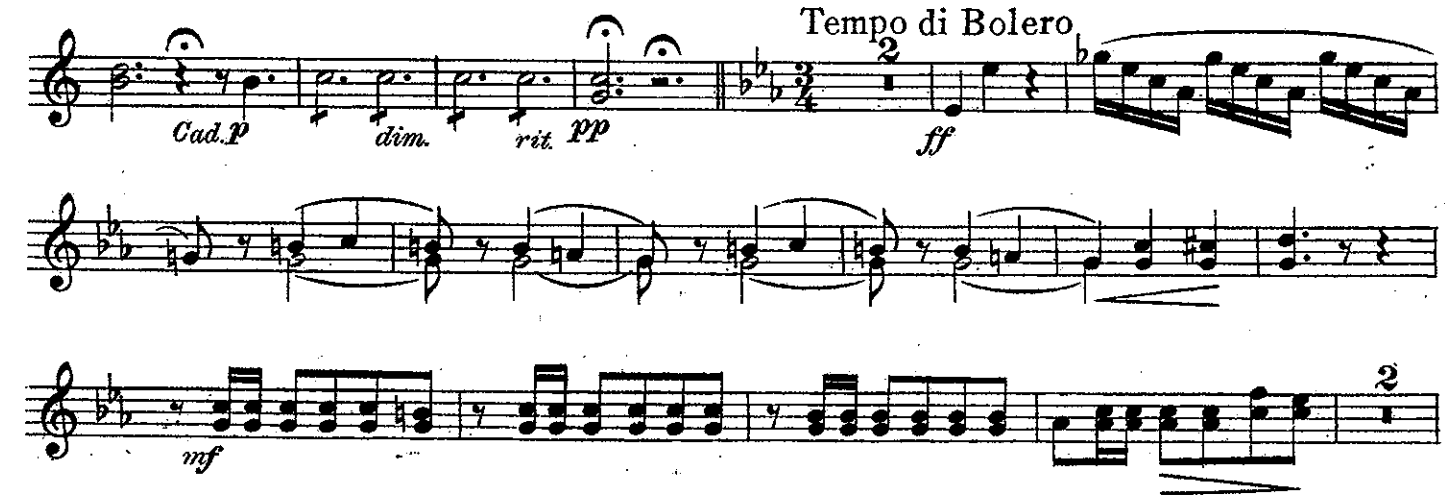
Allº vivace



Adagio cantabile

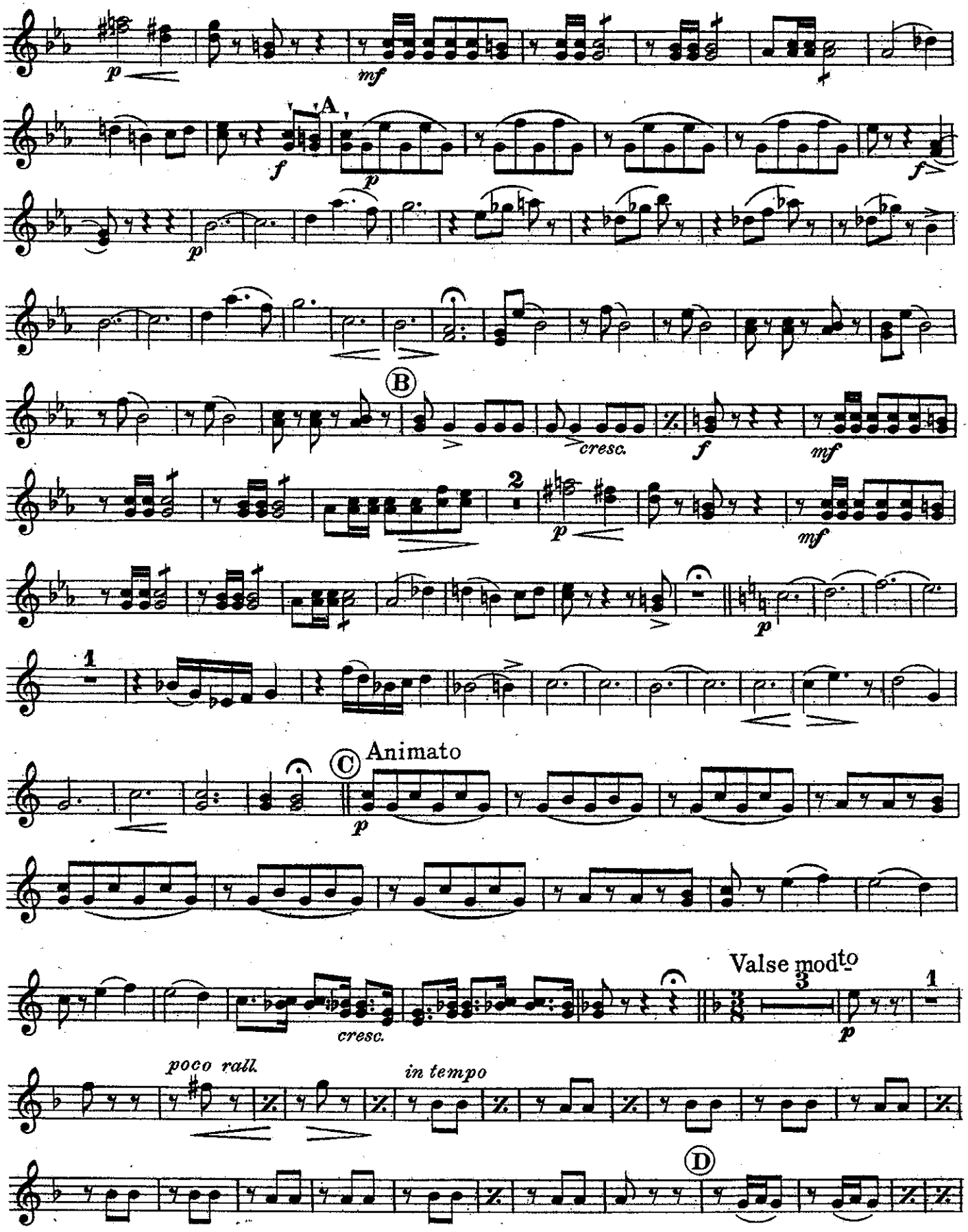


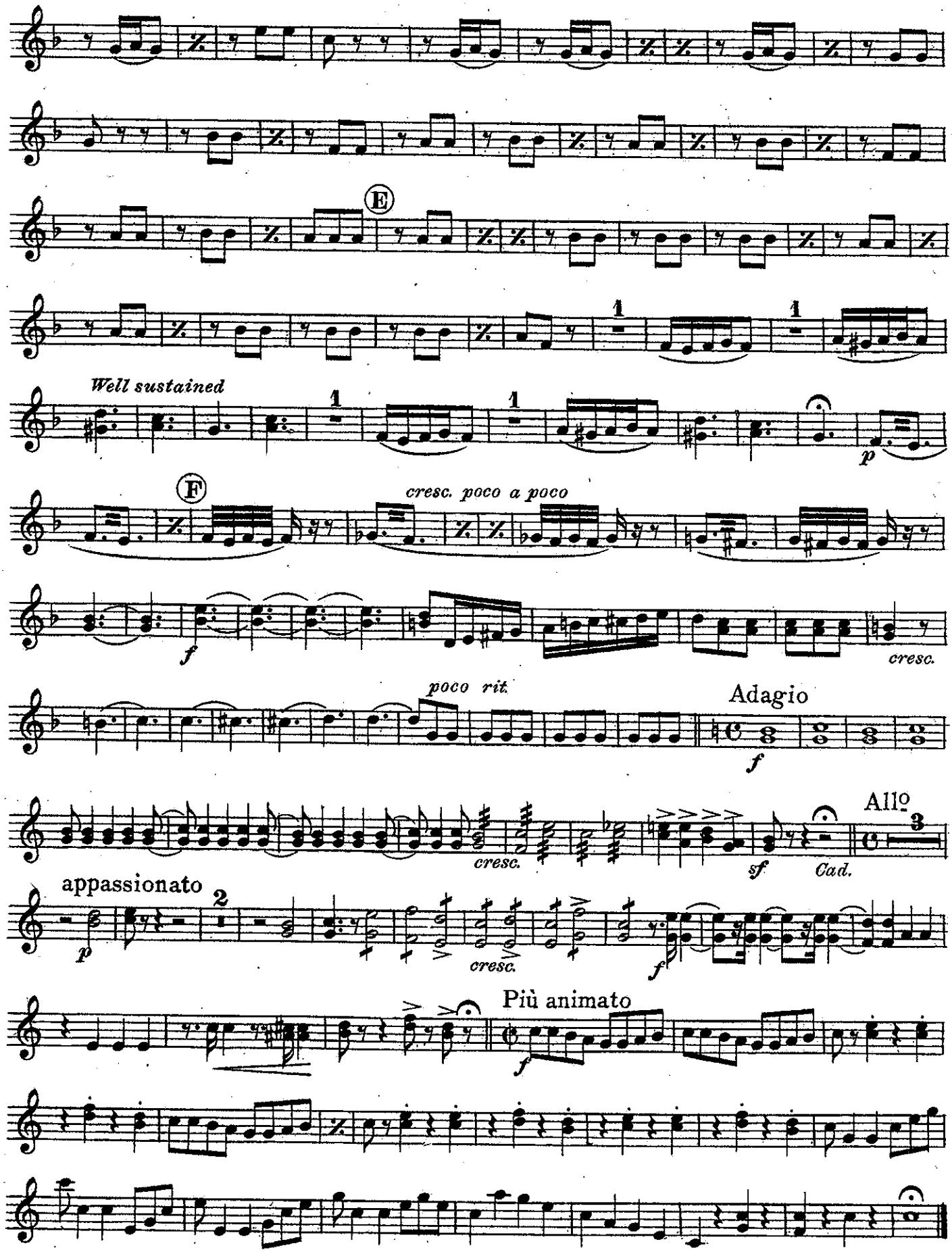
Tempo di Bolero



Carl Fischer, New York.

Tenor Saxophones




E
Well sustained
F
cresc. poco a poco
poco rit.
Adagio
Allo
cresc.
sf
Cad.
appassionato
Più animato

Fantasia

Scène de Ballet

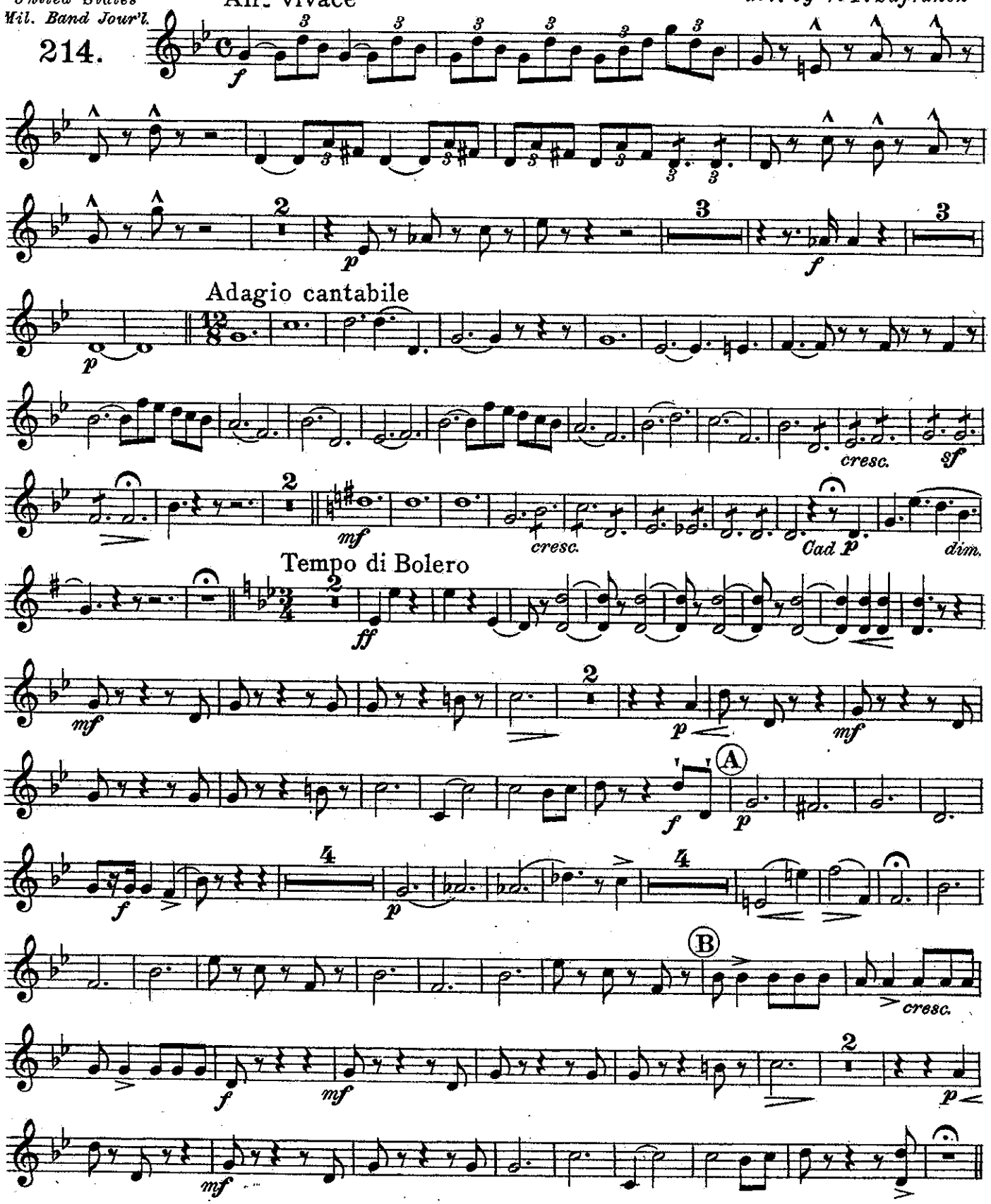
Baritone Saxophone

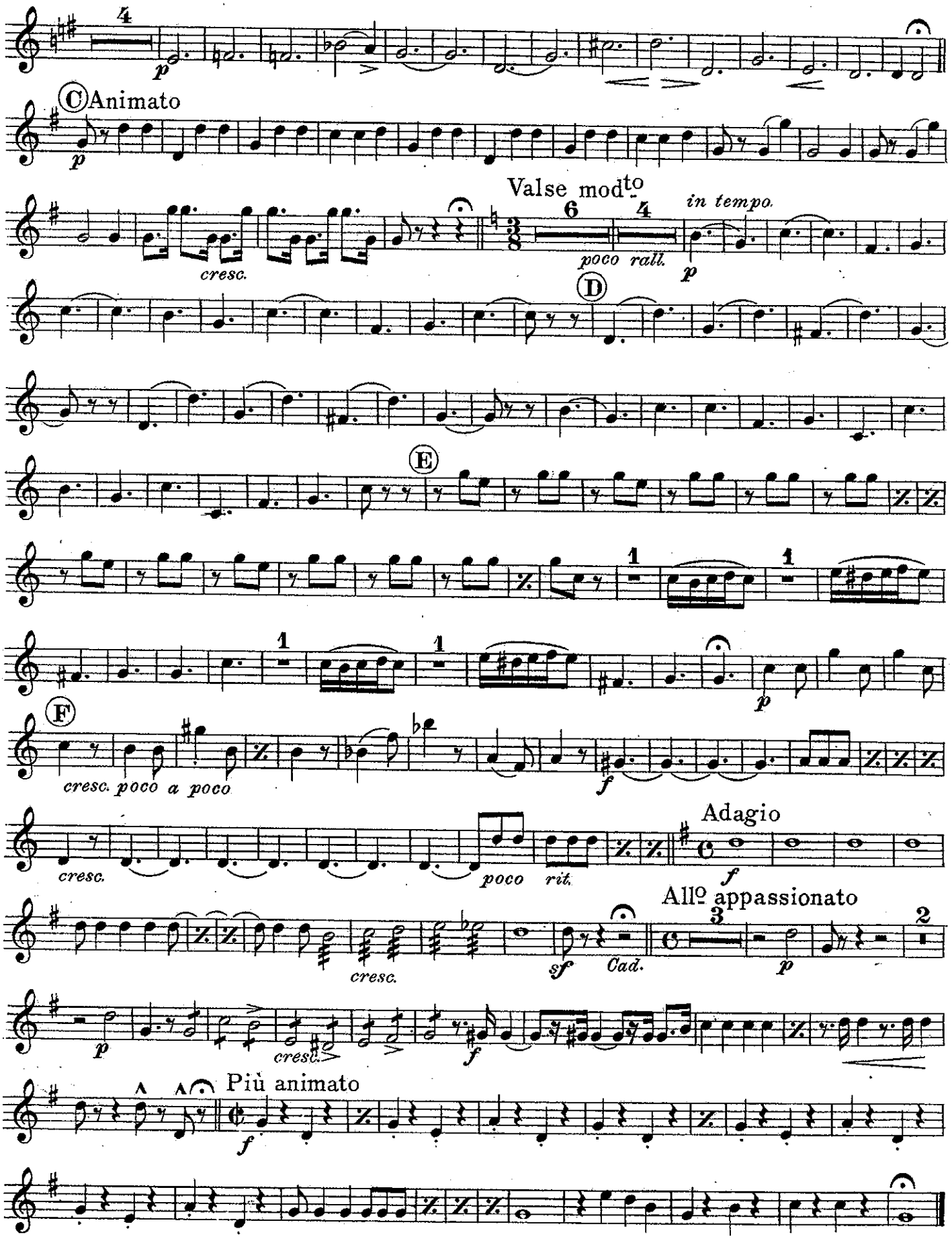
Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States Mil. Band Jour'l.

214.



Carl Fischer, New York.

Baritone Saxophone