

# Scène de Ballet

E♭ Cornet

Ch. de Beriot, Op. 100  
arr. by V. F. Safranek

United States  
Mil. Band Jour'n.

214.

All<sup>o</sup> vivace

Adagio cantabile

Tempo di Bolero

# E♭ Cornet

**© Animato**  
*p*  
*cresc.*

**Valse modto**  
*poco rall. in tempo* *p*  
 6 4 4

**© D 13**  
*mf*  
 2 5

**© E 30** **© F 1**  
*p* *cresc. poco a poco*  
*f* *cresc.*

**Adagio**  
*poco rit.* *f*

**Allo appassionato**  
*mf* *sf* *Cad.* *f*

**Più animato**  
*f*

Fantasia

Scène de Ballet

Solo Bb Cornets

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Ch. de Beriot, Op. 100

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Allo vivace (♩ = 132)

214.

First staff of music with treble clef, key signature of two flats, and tempo marking 'Allo vivace'. It begins with a dynamic marking of *f* and includes triplet and eighth-note patterns.

Second staff of music, labeled 'Horns' at the end. It continues the melodic line with dynamic markings of *p* and *f*.

Third staff of music, labeled '(One)' and 'SOLO' above, and 'Bar.' at the end. It features a melodic line with dynamic markings of *p* and *mf*.

Fourth staff of music, labeled 'Clar.' above and 'Adagio cantabile (♩ = 68)' above. It includes a dynamic marking of *p* and a first ending bracket labeled '(One)'.

Fifth staff of music, continuing the 'Adagio cantabile' section with a dynamic marking of *p* and a second ending bracket labeled '2'.

Sixth staff of music, labeled '(One)' above, with dynamic markings of *mp*, *pp*, and *mf*.

Seventh staff of music, featuring a triplet and a dynamic marking of *cresc.*

Eighth staff of music, labeled 'Cl.' above, with dynamic markings of *f* and *mf*, and includes first and second ending brackets.

Ninth staff of music, labeled 'espress.' above, with a dynamic marking of *mf* and a first ending bracket.

Tenth staff of music, labeled 'Cl.' above, with a dynamic marking of *mf* and a first ending bracket.

Eleventh staff of music, labeled 'Bass' below, with dynamic markings of *dim.* and *rit. pp*.

Solo B♭ Cornet

Tempo di Bolero (♩ = 104)

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Tempo di Bolero' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *f*, *cresc.*, and *allargando*. It features several triplets and a trill (tr). Section markers A and B are present. The piece concludes with a fermata.

*p*

*p*

**©** *Animato*  
*p*

*Valse modto* ( $\text{♩} = 144$ )  
*Glan*  
*p*  
*Horns*  
*Poco rall*

*Grazioso.*  
*One*  
*p*  
*(ossia.)*

**Ⓓ**

*mf*

**Ⓔ**

*mf*

# Solo B $\flat$ Cornet

*well sustained*  
*pp*

*tr*

2  $\text{\textcircled{F}}$  1

*p cresc. poco a poco*

1

*f*

*cresc.*

Adagio ( $\text{\textcircled{d}} = 66$ )

*poco rit. f*

2

3

*sf* *Clar.*

All $^{\circ}$  appassionato ( $\text{\textcircled{d}} = 144$ )

*p*

*cresc.*

*b.e.* *b.e.*

Più animato ( $\text{\textcircled{d}} = 100$ )

*f*

The musical score is written for a Solo B-flat Cornet. It begins with a dynamic of *pp* and the instruction *well sustained*. The first system includes a trill (*tr*) and a first ending marked with a circled 'F'. The second system features a *p* dynamic with a *cresc. poco a poco* instruction. The third system has a *f* dynamic. The fourth system is marked *cresc.* and includes the tempo change *Adagio* with a quarter note equal to 66 ( $\text{\textcircled{d}} = 66$ ). The fifth system is marked *poco rit. f*. The sixth system includes a *sf* dynamic and a *Clar.* (clarinet) part. The seventh system is marked *All $^{\circ}$  appassionato* with a quarter note equal to 144 ( $\text{\textcircled{d}} = 144$ ) and a *p* dynamic. The eighth system has a *cresc.* instruction. The ninth system is marked *Più animato* with a quarter note equal to 100 ( $\text{\textcircled{d}} = 100$ ) and a *f* dynamic. The score concludes with a final melodic line.

# Scène de Ballet

1<sup>st</sup> B $\flat$  Cornet

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All<sup>o</sup> Vivace

214.

Adagio cantabile

Tempo di Bolero

# 1<sup>st</sup> B $\flat$ Cornet

**4** *p* **4** *p* **ⓐ** *Animato* *p*

**6** **4** *in tempo* *cresc.* **3** *Cad.*

*poco rall.* *p* *p*

**ⓓ** **1** **3** **3** **1**

**ⓔ** *mf* *well sustained* *pp*

**2** **ⓕ** **1** *cresc. poco a poco* *p*

*f* *cresc.* **Adagio** *cresc.*

*poco rit.* *f* **Allo appassionato** *cresc.* *sf* *Cad.* *p* **1**

*cresc.* *f* **Più animato** *f* **1**



# Scène de Ballet

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

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All<sup>o</sup> vivace

214.

The first system consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. It contains several measures of music with dynamics such as *p* (piano) and *f* (forte). The second staff continues the melody with similar dynamics and includes a *p* dynamic marking.

Adagio cantabile

The second system is marked *Adagio cantabile*. It consists of two staves. The first staff starts with a treble clef and a key signature of two flats. It features a *p* dynamic marking and a *cresc.* (crescendo) marking. The second staff continues with a *mf* (mezzo-forte) dynamic and another *cresc.* marking.

Tempo di Bolero

The third system is marked *Tempo di Bolero*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a *ff* (fortissimo) dynamic. The second staff has a *mf* dynamic. The third staff also has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic.

# 2<sup>nd</sup> & 3<sup>rd</sup> B♭ Cornets

*p* *4* *Animato*

*Valse modto* *cresc.*

*6* *4* *3* *3*

*poco rall. in tempo* *p*

*D* *1* *3* *3* *1*

*E* *mf* *well sustained* *pp*

*2* *F* *1* *cresc. poco a poco* *p*

*f* *cresc.*

*Adagio* *poco rit.*

*All<sup>o</sup> appassionato* *1* *2* *1* *cresc.* *f* *Cad.* *p*

*Più animato* *f*

Fantasia

Scène de Ballet

1st & 2nd Eb Horns

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All<sup>o</sup> vivace

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Adagio cantabile

Tempo di Bolero

1st & 2nd Eb Horns

1st & 2nd Eb Horns

①

*Well sustained*  
*p*

②

6

*p* *f*

1

*poco rit.*

*Adagio*

*f* *cresc.*

*Allo appassionato*

*sf* *Cad.* *p*

*cresc.*

*Più animato*

*f*

# Fantasia Scène de Ballet

3<sup>rd</sup> & 4<sup>th</sup> Eb Horns

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Allo vivace

Adagio cantabile

Tempo di Bolero.

# 3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> Horns

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and includes an *tr* (trill) marking. The second staff features a *p* (piano) dynamic. The third staff contains a circled letter **B**. The fourth staff includes markings for *cresc.* (crescendo), *f*, and *mf*. The fifth staff starts with a *p* dynamic and a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff begins with a key signature change to one sharp (F#) and includes a circled letter **C** followed by the instruction *Animato*. The eighth staff continues with a *p* dynamic. The ninth staff includes the instruction *Valse mod<sup>to</sup>* and a time signature change to 6/8, with a *poco rall.* (poco rallentando) marking. The tenth staff is marked *in tempo* and *p*. The eleventh staff contains a circled letter **D**. The twelfth and thirteenth staves continue the musical notation.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Horns

Well sustained  
*p*

*p cresc. poco*

*a poco* *f*

*cresc.* *poco rit.*

Adagio

All<sup>o</sup> appassionato

*cresc.* *f* *Cad.* *p*

*cresc.*

Più animato

*f*



# Scène de Ballet

1st & 2nd Trombones

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All<sup>o</sup> vivace

214.

1

*p* *f*

3rd & 4th Horns

*p*

1

Adagio cantabile

5

*f* *p*

2<sup>nd</sup> *p* *1st* *p*

2 *p* *cresc.* *sf* *1st* *mf*

both

*cresc.* *Cad.*

Tempo di Bolero

*ff*

3

*mf* 2

# 1<sup>st</sup> & 2<sup>nd</sup> Trombones

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*, *mf*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*. Marking (A) above staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *p*. Markings: *Bar.* above staff, *Bassoon* above staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*, *mp*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Dynamics: *cresc.* Marking (B) above staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*, *p*. Marking 2 above staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*. Marking: *Bassoon* above staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*. Marking: *3rd & 4th Horns* above staff, *Animato* above staff.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Dynamics: *poco rall. in tempo*, *p*. Markings: 6, 4, 4, 3 above staff.

1st & 2nd Trombones 2

① *pp*

④ *p*

③ *Well sustained* *p* 16

⑤ *p*

⑥ *cresc. poco a poco* *f*

*cresc.*

*Adagio*

1 *poco rit.* *f*

*cresc.* *sf* *Cad.* *p* *Allo appassionato* 3

2 *p* *cresc.* *f*

1 *Più animato* *f*

# Fantasia Scène de Ballet

Bass Trombone  $\text{♩}$

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All<sup>o</sup> vivace

214.

mf f f p Bassoon. Adagio Cantabile

1 2 3 4 5 6 7 8 9 10

Tempo di Bolero

ff mf f p mp f p mf p

A B

11 12 13 14 15 16 17 18 19 20

Bass Trombone ♮

7 4

*p* *p>* *p<=>*

Ⓒ Animato

*p*

Valse modto

6 4

*cresc.* *poco rall.* Ⓓ

4 3

*in tempo p* *p* Ⓓ

4 3 16

*p* Ⓔ

*sustained*

*p*

Ⓕ

*cresc. poco a poco* *f* Ⓕ

*cresc.* *poco rit* 1

Adagio

*f* 3

All<sup>o</sup> appassionato

*sf* *Cad.* *p* *p* 2


*cresc.* *f* 1

Più animato

*f*

Fantasia

Scène de Ballet

Tenors 

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Allo vivace

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Adagio cantabile

Tempo di Bolero

# Tenors

*p* *mf*

*f* *p* (A)

*f* *p* *Bassoon*

*p* *mf*

*mf* *cresc.* (B)

*f* *mf* *p* 2

*mf*

*p* *Bassoon*

*p* (C) *Animato*  
*3rd & 4th Horns*

*cresc.*

*Valse mod<sup>to</sup>*  
*poco rall. in tempo* *p*  
6 4 4 3

Tenors  $\text{♩}$

① *pp*

② 16 *well sustained* *p*

③ *cresc. poco a poco*

Adagio *poco rit.* *f*

All<sup>o</sup> appassionato *cresc.* *sf* *Cad.* *p*

2 *p* *cresc.*

1 *Più animato*



Fantasia

Scène de Ballet

Bb Bass

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214. *Allo<sup>o</sup> vivace*

1 Bassoon.  
*f*  
*mf*  
*f*  
*p*  
*cresc.*  
*mf*  
*cresc.*  
*Cad.*

Adagio cantabile

*Tempo di Bolero*

*ff*  
*mf*  
*mf*  
*f*  
*p*  
*mp*  
*cresc.*  
*f*  
*p*  
*mf*

Bb Bass

7 4

*p*

**Ⓒ** Animato

*p*

Valse modto

6 4

*cresc.*

*poco rall.*

4 3

*in tempo*

*p*

**Ⓓ**

4 3

*sustained*

**Ⓔ** 16

*p*

*Well*

**Ⓕ**

*cresc. poco a poco*

*cresc.*

*poco rit.*

Adagio

*f*

*cresc.*

*Cad.*

*p*

**All<sup>o</sup> appassionato**

*cresc.*

*f*

**Più animato**

# Fantasia Scène de Ballet

B♭ Bass

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All<sup>o</sup> vivace

214.

mf <sup>3</sup> <sub>3</sub> f 1

mf Bassoon. 2 p<sup>b</sup>

Adagio cantabile 1 5 5

p f 7 p cresc. sf

3 mf cresc. Cad. 2

Tempo di Bolero ff

mf 2

mf 4 p f p. b♭. b♭. 4 p. b♭. b♭.

4 mp p < B

cresc. f

mf 2 p <

mf

B♭ Bass

7 4

*p*

**© Animato**

*p*

Valse modto

6 4

*cresc.*

*poco rall.*

4 3

*in tempo*

*p*

**Ⓓ**

4 3

*sustained*

**Ⓔ** 16

*p*

*Well*

**Ⓕ**

*cresc. poco a poco*

*cresc.*

*poco rit.*

1

Adagio

*f*

*cresc.*

All<sup>o</sup> appassionato

*Cad.*

*p*

2

*p*

1

*cresc.*

1

2

*f*

**Ⓖ Più animato**

Fantasia

Scène de Ballet

Baritone 

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All<sup>o</sup> vivace

214.

Adagio cantabile

Tempo di Bolero

# Baritone

*mf* *f*

**(A)** *p* *f* *mf*

*Alto Sax.*

**(B)** *SOLO* *f* *mf* *cresc.* *p*

**(C)** *Animato* *p*

*Valse modto* *cresc.* *poco rall* *6* *3*

*p* *grazioso in tempo* *tr* *3* *tr*

**(D)**

SOLO

*mf*

*ad lib.*

*p*

*cresc. poco a poco*

*f*

*cresc.*

Adagio

*poco rit* *f*

All° appassionato.

*f* *Cad.* *p*

*cresc.*

Più animato

*f*

# Scène de Ballet

Baritone  $\text{b}$

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All<sup>o</sup> vivace

214.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and an *All<sup>o</sup> vivace* tempo. It features several triplet figures and slurs. The first staff includes a first ending bracket. The second staff transitions to a piano (*p*) dynamic and a slower tempo, marked *Adagio cantabile* and *quasi recit.*. The third staff continues with piano dynamics. The fourth and fifth staves show a gradual increase in volume, marked *mf*. The sixth staff includes a first ending bracket and a *cresc.* marking. The seventh staff features a fortissimo (*sf*) dynamic, followed by a *mf* dynamic and an *espresso.* marking. The eighth staff includes a trill (*tr*) and a *cresc.* marking. The ninth staff is marked *Tempo di Bolero* and includes a *Cad.* (Cadenza) marking, a piano (*p*) dynamic, a *dim.* (diminuendo) marking, and a forte (*f*) dynamic. The final staff concludes with a *mf* dynamic and a first ending bracket.



Baritone ♭

Musical score for Baritone in bass clef. The score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *f*, *SOLO*, *cresc.*, and *poco rall.*. There are also performance markings like *Alto Sax.*, *grazioso in tempo*, and *Valse modto*. Section markers A, B, C, and D are present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used in the final section.

Musical score for Baritone, page 3. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *sf*), articulation (accents, slurs), and performance instructions like "SOLO", "ad lib.", "cresc. poco a poco", "Allo appassionato", and "Più animato". There are also circled letters "E" and "F" and numbers "8", "1", "2", "3", "6" indicating specific measures or sections.

# Fantasia

## Scène de Ballet

Basses

Ch. de Beriot, Op. 100

arr. by V. F. Safranek

United States  
Mil. Band Jour'l.

All<sup>o</sup> vivace

214.

First system of musical notation for Basses. It begins with a bass clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *f* (forte) and *p* (piano). There are also accents (^) over several notes.

Second system of musical notation. It continues with the bass clef and 2/4 time signature. The tempo changes to *Adagio cantabile*. Dynamic markings include *f* and *p*. There is a first ending bracket labeled '1'.

Third and fourth systems of musical notation. The time signature changes to 3/4. The music features a steady eighth-note pattern. Dynamic markings include *f* and *p*.

Fifth and sixth systems of musical notation. The music includes dynamic markings such as *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *rit.* (ritardando). There is a second ending bracket labeled '2'.

Seventh system of musical notation. The tempo changes to *Tempo di Bolero*. The music features a characteristic Bolero rhythm with a 2/4 time signature. Dynamic markings include *mf* and *pp* (pianissimo).

Eighth and ninth systems of musical notation. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are first ending brackets labeled '1' and 'A'.

Tenth and eleventh systems of musical notation. Dynamic markings include *p* (piano) and *f* (forte). There is a first ending bracket labeled '2'.

Twelfth system of musical notation. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There is a first ending bracket labeled '2' and a circled letter 'B'.

*p* *mf*

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*p*

*cresc.* Valse mod.to

*poco rall. in tempo* (D)

(E)

Well sustained *p*

(F) *cresc. poco a poco*

Adagio *cresc.* *poco rit.*

All<sup>o</sup> appassionato *cresc.*

Cad. *p* *sf*

*cresc.* *f*

Più animato *f*

# Scène de Ballet

Drums

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arr. by V. F. Safranek

United States  
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All<sup>o</sup> vivace

214.

Adagio cantabile

Tempo di Bolero

Castanets.

Cast. mf

Animato

Valse mod<sup>to</sup>

Triangle

Triangle

cresc.

Adagio

Più animato.

All<sup>o</sup> appass.

