

# Scattering Of The Roses

D $\flat$  Flute & Piccolo DANCE PARISIENNE

RING & HAGER  
arr. by J. C. McCabe

Tempo di Polka

The musical score is written for D $\flat$  Flute and Piccolo. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The score is divided into several sections: a main melody with accompaniment, a 'Solo' section, a 'Last' section, and a 'Trio 3' section. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'rit.' (ritardando), 'a tempo', 'cresc.' (crescendo), 'Solo', 'Last', 'Trio 3', 'D.S. al Trio', 'D.C.' (Da Capo), and 'D.S.' (Da Segno). The score concludes with a final flourish marked 'ff' and 'D.S.'.

# Scattering Of The Roses

C Flute & Piccolo

DANCE PARISIENNE

RING & HAGER  
arr. by J. G. McCabe

Tempo di Polka

The musical score is written for C Flute and Piccolo in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo di Polka'. The score is divided into several sections: a main section with dynamic markings such as *ff*, *fz*, *mf*, *rit.*, and *a tempo*; a section marked 'cresc.' and 'pp'; a section marked 'p' and 'Soa'; a section marked 'Last' and 'ff'; a section marked 'mf' and 'cresc.'; a section marked 'ff' and 'mf'; a section marked 'mf' and 'fz'; a section marked 'a tempo' and 'cresc.'; a section marked 'mf' and 'ff'; a section marked 'ff' and 'fz'; and a section marked 'ff' and 'f'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a section marked 'D.C.' and 'D.S.'.







# Scattering Of The Roses

DANCE PARISIENNE

Solo & 1st B $\flat$  Clarinets

RING & HAGER

arr. by J. C. McCabe

Tempo di Polka

The musical score is written for Solo and 1st B-flat Clarinets. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a *fz* marking. The third staff has a *mf* marking. The fourth staff has a *rit* marking. The fifth staff has an *a tempo* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *ff* marking. The tenth staff has a *ffz* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for '8va' and 'Last 8va' in the sixth and seventh staves. The score ends with a 'D.S. al Trio' marking.

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# E♭ Alto Saxophone Scattering Of The Roses

(& Alto Clarinet)  
Tempo di Polka

DANCE PARISIENNE

RING & HAGER  
arr. by J. C. McCabe

*al tempo*

The musical score is written on ten staves. The first staff is for the E♭ Alto Saxophone and Alto Clarinet. The second staff is for the piano accompaniment. The score includes various musical notations such as dynamics (ff, mf, f, cresc., rit.), articulation (accents), and performance instructions like 'Last', 'Trio', and 'at tempo'. There are also fingerings indicated, such as '1', '2', '3', and '4'. The piece concludes with a double bar line and the instruction 'D.C. ff'.

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E♭ Alto Saxophone  
(& Alto Clarinet)  
Tempo di Polka

# Scattering Of The Roses

DANCE PARISIENNE

*al tempo*

RING & HAGER  
arr. by J. C. McCabe

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Polka' and 'al tempo'. The score includes various dynamics such as *ff*, *fz*, *mf*, *f*, *ff*, *mf*, *fz*, *f*, *ff*, *mf*, *fz*, *f*, *ff*, and *fz*. There are also markings for 'rit.', 'cresc.', and 'atempo'. The score features several triplets and is divided into sections labeled 'Last', 'Trio', and 'D.C. ff'. The 'Trio' section is marked 'atempo' and includes a 'D.S.' (Da Capo) instruction. The score concludes with a 'D.S.' instruction and a final dynamic of *fz*.

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# Scattering Of The Roses

B♭Tenor Saxophone

DANCE PARISIENNE

RING & HAGER  
arr. by J. C. McCabe

Tempo di Polka

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a dynamic of *ff* and includes markings for *rit.* and *a tempo*. The second staff continues the melody with dynamics of *fz* and *mf*, and includes a *cresc.* marking. The third staff is marked *ff* and includes a *rit.* marking. The fourth staff is marked *ff* and includes a *rit.* marking. The fifth staff is marked *ff* and includes a *rit.* marking. The sixth staff is marked *mf* and includes a *cresc.* marking. The seventh staff is marked *fz* and includes a *rit.* marking. The eighth staff is marked *fz* and includes a *rit.* marking. The ninth staff is marked *mf* and includes a *rit.* marking. The tenth staff is marked *fz* and includes a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. It also features section labels: "Last" at the beginning of the fourth staff, "Trio" at the beginning of the sixth staff, and "D.S. al Trio" at the beginning of the seventh staff. There are also markings for "1" and "2" indicating first and second endings.

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# Scattering Of The Roses

E♭ Baritone Saxophone

DANCE PARISIENNE

RING & HAGER  
arr. by J. C. Mc Cabe

Tempo di Polka

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody with dynamics *ff* and *mf*. The second staff includes a first ending marked '1' and a second ending marked '2'. The third staff features a *cresc.* marking and a *mf* dynamic. The fourth staff has a *f* dynamic and a 'Last' marking. The fifth staff includes a *ff* dynamic and a 'Fine ff' marking. The sixth staff is labeled 'Trio' and has a 2/4 time signature, with dynamics *mf* and *ff*. The seventh staff has a *f* dynamic and a *rit.* marking. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth staff has a *mf* dynamic and a 'D.C. ff' marking. The tenth staff concludes with a *f* dynamic and a 'D.S.' marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

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# Scattering Of The Roses

Solo & 1st B♭ Cornets  
(& Soprano Saxophone)

DANCE PARISIENNE

RING & HAGER  
arr. by J. C. McCabe

Tempo di Polka

F. Bd. 100 pt. 05 & 10

The musical score is written for Solo & 1st B♭ Cornets, Basses, and other instruments. It begins with a tempo marking of 'Tempo di Polka'. The score is divided into several sections, including a 'Solo' section for the Basses, a 'Trio' section for the 2nd and 3rd Cornets, and a 'D.C.' section. The score includes various musical notations such as dynamics (e.g., *fz*, *mf*, *ff*, *cresc.*, *rit.*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'a tempo', 'Solo', 'Last', 'Fine', 'D.S. al Trio'). The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a 'D.S.' marking.

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# Scattering Of The Roses

E♭ Cornet

RING & HAGER  
arr. by J. C. Mc Cabe

DANCE PARISIENNE

Tempo di Polka

The musical score is written for E♭ Cornet and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *f*, *cresc.*, *rit.*, and *ffz at Trio*. There are also performance instructions like 'a tempo' and 'D.C. 1'. The score features several first and second endings, indicated by '1' and '2' above the notes. A 'Trio' section is marked with a '3' above the staff. The piece concludes with a final dynamic marking of *f*.

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2nd & 3rd Bb Cornets  
(Trumpets)

Scattering Of The Roses  
DANCE

RING & HAGER  
arr. by J. C. Mc Cabe

Tempo di Polka

*a tempo*

PARISIENNE

ff unis  
mf

fz  
cresc  
pp 2

mf  
ff

ff  
mf  
cresc

mf  
ff  
cresc

mf  
fz  
cresc

mf  
fz  
D.C. ff

mf  
fz  
D.S.

mf  
fz  
D.S.

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3rd & 4th E♭ Horns  
(or Altos)

Scattering Of The Roses  
DANCE PARISIENNE

RING & HAGER  
arr. by J.C. McCabe

Tempo di Polka

♩ 1 a tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Polka' and the meter is '♩ 1 a tempo'. The score includes various dynamics such as *mf*, *f*, *ff*, *mf cresc.*, *rit*, *ffz*, *ffz Trio*, *rit*, *cresc.*, *ff*, *mf*, *ffz*, *mf*, and *ff*. Performance instructions include 'unis', 'Last', 'D.S. al Fine', and 'fa tempo'. The score concludes with a double bar line and a repeat sign.

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 D.S.



# Scattering Of The Roses

RING & HAGER  
arr. by J. C. McCabe

DANCE PARISIENNE

Bass Trombone

Tempo di Polka

The musical score is written for Bass Trombone in 2/4 time. It begins with a *Soli* section marked *ff* and *rit. mf*. The first staff contains the initial melody. The second staff continues with a *cresc.* and *f* dynamic. The third staff features a *ff* dynamic and a *Last* marking. The fourth staff has a *ff Fine ff* marking. The fifth staff is marked *ff* and *D.S.*. The sixth staff is marked *mf* and *rit.*. The seventh staff has a *cresc.* and *f* dynamic. The eighth staff is marked *f* and *rit.*. The ninth staff has a *mf* dynamic and a *Soli* marking. The tenth staff is marked *ff* and *D.C. ff*. The score concludes with a *f* dynamic and a *D.S.* marking.

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B $\flat$  Bases  
(and Bass Clarinet)

# Scattering Of The Roses

## DANCE PARISIENNE

RING & HAGER  
arr. by J. C. McCabe

Tempo di Polka

$\% 1$  *a tempo*

The musical score is written for B $\flat$  Bases (and Bass Clarinet) in 2/4 time. It consists of several staves of music with various dynamics and performance instructions. The score includes a first ending, a section marked 'Last', and a 'Trio 2' section. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), *rit.* (ritardando), and *fatempo* (fatto tempo). The score concludes with a 'D.S.' (Da Segno) instruction.

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# Scattering Of The Roses

B $\flat$  Baritone

DANCE PARISIENNE

RING & HAGER

Arr. by J. C. McCabe

Tempo di Polka

The musical score is written for Baritone and Trombone. It begins with a treble clef and a 2/4 time signature. The Baritone part starts with a *ff* dynamic and includes markings for *fz*, *mf*, *rit.*, and *a tempo*. The Trombone part is marked *Trom.* and includes dynamics like *f*, *mf*, *pp*, *f*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic hairpins. A section labeled *Trio* begins with a *ff* dynamic. The score concludes with a *Fine* marking and a *D.C.* (Da Capo) instruction.

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# Euphonium Scattering Of The Roses

(Baritone)

DANCE PARISIENNE

RING & HAGER  
Arr. by J. C. McCabe

Tempo di Polka Trom.

The musical score is written for Euphonium (Baritone) and includes the following performance instructions and markings:

- Tempo di Polka Trom.** (Tempo di Polka Trom.)
- ff** (fortissimo)
- fz** (forzando)
- mf** (mezzo-forte)
- rit.** (ritardando)
- a tempo**
- cresc.** (crescendo)
- pp** (pianissimo)
- p** (piano)
- f** (forte)
- Last**
- Fine**
- ffz** (fortissimo forzando)
- mf al Trio** (mezzo-forte al Trio)
- 3d Trom. cresc.** (3rd Trombone crescendo)
- rit.** (ritardando)
- A a tempo** (Allegretto a tempo)
- cresc.** (crescendo)
- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- D.C.** (Da Capo)
- ff Trom.** (fortissimo Trombone)
- fz** (forzando)
- f** (forte)
- D.S.** (Da Segno)





# Scattering Of The Roses

Drums, Tymp Bb & F DANCE PARISIENNE  
Triangle & Tambourine

RING & HAGER

Tempodi Polka Tym. or B.D. Drs at tempo arr. by J. C. McCabe

The musical score is written for a variety of percussion instruments. The notation includes:

- Drums (Drs):** Indicated at the beginning and in several sections.
- Triangle (Tria.):** Marked in several measures.
- Snare Drum (S.D.):** Marked in several measures.
- Cymbals (Cym.):** Marked in several measures.
- Bass Drum (B.D.):** Marked in several measures.
- Tempodi Polka (Tym. or B.D.):** Marked in several measures.
- Tambourine:** Marked in one measure.

Dynamic markings include *ff*, *mf*, *fz*, *rit.*, *cresc.*, *tog.*, and *ffz*. The score is divided into sections, with a **Trio** section starting in the lower half. The piece concludes with a **Last** section and a **Fine** marking.