

Solo B \flat Cornet.

"The Scarf Dancer."

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 127. The score is divided into two main sections: a 16-measure first strain and an 8-measure second strain. The first strain starts with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs. The second strain begins with a *fz* dynamic and includes first and second endings. A *Trio* section follows, marked with a *mf* dynamic and a key signature change to two sharps (F# and C#). This section consists of six measures of music with a *fz* dynamic. The score concludes with a final cadence. Various musical notations such as slurs, accents, and dynamic markings (*mf*, *fz*, *ff*) are used throughout to guide the performer.

"The Scarf Dancer."

Piccolo.

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

8va
mf fz mf
fz fz 1 2 1 1
2 fz mf fz fz fz
Trio.
mf fz fz fz fz
ff fz fz fz fz 1 2

F. A. Mills, 122 W. 36th St. N. Y.

Oboes.

"The Scarf Dancer."

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

127

mf *fz* *mf* *fz* *mf* *fz*

Trio.

mf *fz* *fz* *fz* *fz* *ff* *fz* *fz*

fz *fz* *fz* *ff* *fz*

F.A. Mills, 122 W. 30th St. N.Y.

"The Scarf Dancer"

A NOVELTY TWO-STEP-MARCH.

Bassoons.

By KERRY MILLS.

127

mf *fz* *mf* *fz*

Trio. 1

mf *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

F. A. Mills 122 W. 36th St. N. Y.

E♭ Clarinet.

"The Scarf Dancer."

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for E♭ Clarinet in 8/8 time, with a key signature of one sharp (F#). It consists of 127 measures, starting with a treble clef and a sharp sign. The score is divided into two main sections: a main body and a Trio section. The main body includes dynamic markings such as *mf*, *fz*, and *fz*. The Trio section begins at measure 100 and is marked with *mf* and *fz*. The score features various musical notations including slurs, accents, and repeat signs with first and second endings. The piece concludes with a final *fz* dynamic marking.

"The Scarf Dancer"

A NOVELTY TWO-STEP-MARCH.

1st B♭ Clarinet.

By KERRY MILLS.

The musical score is written for a 1st B♭ Clarinet in 8/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 127. The score is divided into three sections: a main section (staves 1-6), a Trio section (staves 7-11), and a final section (staves 12-13). The Trio section is marked with a 'Trio.' symbol and a change in key signature to one flat (B♭). The music features various dynamics including *mf*, *fz*, *f*, and *ff*, along with accents and slurs. Rehearsal marks 1 and 2 are present throughout the score.

2nd & 3rd B \flat Clarinets. "The Scarf Dancer?"
A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for two parts: 2nd & 3rd B \flat Clarinets. It begins with a tempo marking of 127. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections:

- First Section:** Starts with a *mf* dynamic, followed by *fz* and *mf* markings. It includes first and second endings.
- Second Section:** Features *fz* and *mf* dynamics, with first and second endings.
- Trio Section:** Labeled "Trio." at the beginning, it features a *mf* dynamic followed by multiple *fz* markings. It includes first and second endings.
- Final Section:** Features *ff* and *fz* dynamics, concluding with first and second endings.

Throughout the score, various articulations such as accents and slurs are used. The piece concludes with a final *fz* dynamic marking.

F. A. Mills, 122 W. 96th St. N. Y.

“The Scarf Dancer.”

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

E♭ Cornet.

127 *mf* *8va loco* *f* *fz* *mf*

fz *fz* *fz* *fz* *fz* *fz*

fz *mf* *fz* *fz* *fz* *fz* *fz* *fz*

Trio. *mf* *fz* *fz* *fz* *fz* *fz* *fz*

ad lib *ff* *fz* *fz* *fz* *fz* *fz* *8va*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

E. A. Mills, 122 W. 36th St. N.Y.

"The Scarf Dancer?"
A NOVELTY TWO-STEP-MARCH.

1st B \flat Cornet.

By KERRY MILLS.

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked '127'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has *fz* markings. The third staff includes first and second endings. The fourth staff has *fz* markings. The fifth staff starts with *mf* and has *fz* markings. The sixth staff has *fz* markings. The seventh staff is labeled 'Trio.' and has a key signature change to two sharps (D major) and a time signature change to 6/8. It starts with *mf* and has *fz* markings. The eighth staff has *fz* markings. The ninth staff has *fz* markings and a *ff* marking. The tenth staff has *fz* markings. The score concludes with a double bar line and repeat signs.

F. A. Mills, 122 W. 36th St. N. Y. *fz*

"The Scarf Dancer."

2nd & 3rd B \flat Cornets. A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for two parts: 2nd and 3rd B \flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked '127'. The score consists of eight staves of music. The first staff starts with a first ending bracket and a '1' above it. The second staff has a first ending bracket and a '1' above it. The third staff has a first ending bracket and a '1' above it. The fourth staff has a first ending bracket and a '1' above it. The fifth staff has a first ending bracket and a '1' above it. The sixth staff is labeled 'Trio.' and has a '2^d' above it. The seventh staff has a '2' above it. The eighth staff has a '2^d' above it. The score includes various dynamics such as *fz*, *mf*, and *ff*. There are also first and second endings marked with '1' and '2' respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature remains one sharp throughout. The score ends with a double bar line and repeat dots.

F. A. Mills, 122 W. 36th St. N. Y.

1st & 2nd EbAltos.

"The Scarf Dancer?"

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for two Eb Alto parts. It begins with a 12/8 time signature and a key signature of one sharp (F#). The score is divided into two main sections: a main body and a Trio section. The main body consists of 12 staves of music, with dynamic markings such as *mf*, *fz*, and *fz* with accents. The Trio section begins on the 13th staff, marked "Trio." and *mf*, and continues for 8 staves, featuring a variety of dynamic markings including *fz*, *ff*, and *fz* with accents. The score includes various musical notations such as slurs, accents, and first/second endings.

F. A. Mills, 122 W. 36th St. N. Y.

3rd & 4th Eb Altos.

"The Scarf Dancer"

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for 3rd and 4th Eb Alto saxophones and a Trio. It is in 2/4 time with a key signature of one sharp (F#). The score consists of 12 staves. The first six staves are for the 3rd and 4th Eb Altos, and the last six staves are for the Trio. The music features various dynamics including *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo), along with accents and slurs. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

1st & 2nd Trombones. "The Scarf Dancer" A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The tempo is marked '127'. The score consists of 12 staves. The first six staves are for the 1st and 2nd Trombones. The last six staves are for a Trio section, indicated by the word 'Trio.' at the beginning of the seventh staff. The music features a variety of dynamics, including *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score ends with a double bar line and repeat dots.

3rd Trombone. 

"The Scarf Dancer."

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS



The musical score is written for a 3rd Trombone in bass clef, 6/8 time. It begins with a tempo marking of 127. The score consists of 11 staves of music. The first staff starts with a first ending bracket. The second staff contains a first ending bracket and a dynamic marking of *f*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz*. The seventh staff is labeled "Trio. 1" and starts with a dynamic marking of *mf*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fz*. The eleventh staff has a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

F. A. Mills, 122 W. 36th St., N. Y.

1st & 2nd B♭ Tenors. **"The Scarf Dancer?"**
A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for 1st and 2nd B♭ Tenors and a Trio. It consists of 12 staves of music. The first staff is marked with a '1' and a treble clef. The second staff has a '1' and a '2' above it, indicating first and second endings. The third staff has a '1' above it. The fourth staff has a '2' above it. The fifth staff is marked 'Trio. 1' and has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The eleventh staff has a '1' above it. The twelfth staff has a '1' above it. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *fz*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

F. A. Mills, 122 W. 36th St. N.Y.

Baritone. 

"The Scarf Dancer"

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

127   8



Trio.  8



F. A. Mills, 122 W. 36th St. N. Y.

Baritone. ♭

"The Scarf Dancer"

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

The musical score is written for Baritone and Trio. The Baritone part consists of 12 staves of music, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The tempo is marked '127'. The music features various dynamics including *fz*, *mf*, and *pp*. The Trio part consists of 4 staves of music, starting with a bass clef, a key signature of one flat, and a time signature of 2/8. The Trio part features dynamics such as *mf*, *fz*, and *ff*. The score includes first and second endings, repeat signs, and various musical notations such as slurs, accents, and phrasing slurs.

"The Scarf Dancer."

Basses (Tuba)

A NOVELTY TWO-STEP-MARCH.

By KERRY MILLS.

127

1

fz *mf* *fz*

fz 2

1 2

fz *mf*

fz *fz*

Trio.

mf *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz*

F.A. Mills, 122 W. 36th St. N.Y.

Detailed description: This is a musical score for Basses (Tuba) for a two-step march titled "The Scarf Dancer" by Kerry Mills. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It begins at measure 127 and consists of ten staves of music. The first staff contains the main melody with dynamic markings of *fz* (fortissimo), *mf* (mezzo-forte), and *fz*. The second staff features a more active accompaniment with slurs and dynamic markings of *fz* and *fz* 2. The third staff continues the accompaniment with dynamic markings of *fz* and *mf*. The fourth and fifth staves show further melodic and rhythmic development with dynamic markings of *fz*. The sixth staff is a continuation of the previous line. The seventh staff marks the beginning of a "Trio" section, indicated by the word "Trio." and a key signature change to two flats (Bb, Eb), with dynamic markings of *mf* and *fz*. The eighth, ninth, and tenth staves continue the Trio section with various dynamic markings including *fz*, *ff* (fortissimo), and *fz*. The score concludes with a double bar line and repeat signs.

"The Scarf Dancer."

A NOVELTY TWO-STEP-MARCH.

Drums

By KERRY MILLS.

127

2

f *fz* *mf* *fz* *fz*

1 2

mf *fz* *fz*

Trio.

mf *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *ff* *fz*

fz *fz* *fz*