

SOLO B $\flat$  CORNET.

OVERTURE,

"S \* A \* U \* L."

Especialy arranged for Gilmore's Band  
by F. FANCIULLI.

Revised by Gus. Guentzel.

ANTONIO BAZZINI.

Library No. 143.

Maestoso. 24

Musical staff 1: Treble clef, 3/4 time signature, *ff* dynamic, measure 3.

Musical staff 2: Treble clef, Eb Cl. (measure 4), Ob. (measure 3), Cl. (measure 11), *pp* dynamic.

Musical staff 3: Section A, measure 18, Cl. instrument, *sostenuto.* and *Allegro con fuoco.* dynamics.

Musical staff 4: Treble clef, Cl. instrument, *p* and *solo.* dynamics, measure 6.

Musical staff 5: Treble clef, *ff* dynamic.

Musical staff 6: Section B, *solo.* dynamic, measure 2, Ob. instrument, *sf* dynamic.

Musical staff 7: Treble clef, *ff* and *sf* dynamics, *p dolce.* dynamic.

Musical staff 8: Treble clef, *ff* dynamic, measure 1.

Musical staff 9: Treble clef, *sf* and *ff* dynamics, measure 1.

Musical staff 10: Section C, measure 10, *sf* dynamic, Bar. (Baritone) instrument, *Bar. piu lento.* dynamic.

Musical staff 11: Treble clef, *p* dynamic.

Musical staff 12: Treble clef, *a tempo.* dynamic, measure 7.

SOLO B $\flat$  CORNET.

*solo. poco meno.*  
*p*

*p*

*a tempo. Cl.*  
 12 4  
*p*

8 **D**  
*p*

*cres. molto.*

*ff*

*ff*

**E**  
*ff* 3 *solo.*  
*p* *f*

*ff* 3 *p* *f*

*ff* 2 *f* *f* *pp*

*f* 2 *f*

*ff* **F** *a tempo.*  
 8 2  
*p dolce.*

3

SOLO B $\flat$  CORNET.

Cl.

*pp*

*pp*

*poco meno.*

*dim. e rit.*

*p*

*p*

**G**

11

*pp*

*solo.*

1 2 3 4 5 6 7

8 9 10 11 12 13

*atempo.*

5

*ff*

*ff*

*cres:*

*ff*

*ff*

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

**H**

1 1

*ff*

3

SOLO B $\flat$  CORNET.

Trumpet in distance.

meno mosso.

sf sf sf

Lento. 3 Allegro impetuoso.

5

cres: ff

fff

K

L

3

cres:

solo.

1st B♭ CORNET.

OVERTURE,

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ANTONIO BAZZINI.

Maestoso.

Library No. 142.

1st B $\flat$  CORNET.

The musical score for the 1st B $\flat$  Cornet consists of ten staves of music. The key signature is two flats (B $\flat$  major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *sf*, and *ff*. Performance markings include *Maestoso.*, *poco meno.*, and *atempo.*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 14, 16, and 17 are indicated. The score concludes with a double bar line and the number 142 = 3.

1st B $\flat$  CORNET.

Trumpet in distance.

*meno mosso.*

2a B♭ CORNET.  
OVERTURE,  
"S \* A \* U \* L."

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ANTONIO BAZZINI.

Maestoso.

Library No. 142.

24 3 27

A 21 *Allegro con fuoco.* 21 1

B 13

8

C 13 *piu lento.* 23 *a tempo.* 9 *poco meno.* 39

*a tempo.* 24 D 8 2

E

9 9

2 2 2 2

2 8 *Maestoso.* F *a tempo.* 26

16 6 13

*p* *p*



2d B $\flat$  CORNET.

G 28

*a tempo.*

Musical staff 1: Treble clef, G major key signature, 2/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamic marking: *ff*.

Musical staff 2: Treble clef. Starts with a whole rest, then eighth notes. Dynamic marking: *ff*. Includes a '4' above the staff.

Musical staff 3: Treble clef. Eighth notes. Dynamic marking: *ff*.

Musical staff 4: Treble clef. Eighth notes. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

Musical staff 5: Treble clef. Eighth notes. Dynamic marking: *ff*. Includes a '1' above the staff and a '3' at the end.

Musical staff 6: Treble clef. Eighth notes. Dynamic marking: *ff*. Includes a '2' above the staff and a '2' at the end.

Trump. in distance.

*meno mosso.*

*Lento.* *Allegro impetuoso.*

Musical staff 7: Treble clef. Eighth notes. Dynamic marking: *ff*. Includes a '2' above the staff and a '3' above the staff.

Musical staff 8: Treble clef. Eighth notes. Dynamic marking: *ff*. Includes a '7' above the staff.

Musical staff 9: Treble clef. Eighth notes. Dynamic marking: *ff*. Includes a 'K' above the staff.

Musical staff 10: Treble clef. Eighth notes. Dynamic marking: *ff*. Includes a '3' above the staff and a '2' above the staff.

Musical staff 11: Treble clef. Eighth notes. Dynamic marking: *ff*. Includes a '6' above the staff.

Musical staff 12: Treble clef. Eighth notes. Dynamic marking: *sf*, *sf*, *sf*, *sf*. Includes a '7' above the staff and a 'cres.-' marking.

Musical staff 13: Treble clef. Eighth notes. Dynamic marking: *sf*, *sf*, *sf*. Includes a '3' above the staff and a '3' above the staff.

Musical staff 14: Treble clef. Eighth notes. Dynamic marking: *ff*.

Musical staff 15: Treble clef. Eighth notes. Dynamic marking: *ff*.

1st TRUMPET in B $\flat$ .

OVERTURE,

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ANTONIO BAZZINI.

Maestoso.

Library No.  
142.

24

3

27 A 21 28 B 13

*sostenuto. Allegro con fuoco.*

1 8 2 8

1 1 1

C 13 piu lento 23 tempo primo. poco meno. 40

tempo. 24 D 13 4 4

1 1 1 E 11

11 2 2

2 2 2

Maestoso. 8 F 26 16 poco meno. 27 G 28 tempo primo. 7

1st TRUMPET in B $\flat$ .

*ff*

16 *ff* 1

7 *ff* 1 1

H *ff* 5 in distance.

2 *meno mosso.* 8 *Lento.* 3 *Allegro impetuoso.* *ff*

6 *ff*

*ff*

K *ff* 3

2 6 *ff*

L *ff* 8 *sf sf sf sf f*

3 *sf sf sf* 1 *sf sf sf*

*fff*

*fff*

2d TRUMPET in Bb.

OVERTURE.

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Maestoso.

ANTONIO BAZZINI.

Library No.

142.

24

3

27 A 21 28 B 13 1

8 2

8 1 1 1

C 13 piu lento. tempo. 8 poco meno. 40 a tempo 24

D 13 4 4 1

1 1 E 11

11 2 2 2

2 2

2 Maestoso. F 26 16 poco meno. 27 G 28 a tempo

Lento. Allegro impetuoso.

OVERTURE,

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Maestoso. 24

Library No. 142.

ff

3

7

15 A Alto Cl. or 2 Bar.

p

1 2 3 4 5 6 3

Allegro con fuoco.

dim.

7 2 3 8

B 5

p

2

ff

solo.

p dolce.

ff

sf

sf

1 1 2

C

solo.

p

5 piu lento.

12 solo.

p

a tempo.

2

poco meno.

5

p

2

21 a tempo.

12

8

mf

1st HORN in Eb.

**D** 8 **ff**

**E** **ff**

3 *solo.* **p** **ff**

9 **f** **ff** *solo.* **p** **f**

2 **f**

2 **f**

2 **f**

Maestoso. **F** *a tempo.* 3 *solo.* **p**

15 **p** **f** **p**

3 **f**

3 *poco meno.* **p**

2

2

**G** 3 **pp** 5 **2 Bassoon.** *solo.*

12 *a tempo.* 6 **ff**

9 **ff** **sf** **ff**

**sf** **sf** **sf** **sf** **sf** **sf** **ff**

1st HORN in Eb

1 1 H 3

*meno mosso.*

9 2 3 1 3 *Lento. Allegro impetuoso.*

6

*sf*

*ff*

*ff*

*ff*

K 3 2 2

1 1 1 1

L 1 1

*sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*ff*

*ff*



2d HORN in Eb.  
OKERTURE,

"S \* A \* U \* L."

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ANTONIO BAZZINI.

Maestoso. 24

Library No. 142.

The musical score is written for a 2nd Horn in E-flat. It begins with a tempo marking of *Maestoso* and a time signature of 2/4. The score is divided into several sections, each starting with a measure number and a letter label: Section A (measures 7-11), Section B (measures 5-19), Section C (measures 12-23), Section D (measures 8-13), and Section E (measures 9-11). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include *solo.*, *sostenuto.*, *Allegro con fuoco.*, *piu' lento.*, and *a tempo.* The score also features articulations like accents and slurs, and includes a section for 3 Clarinets (3 Cl.) at the bottom.

2d HORN in Eb

Maestoso.

2

F 26

a tempo. poco meno.

3

3 14

p

3

27

a tempo.

6

ff

5 10

ff

sf sf sf sf sf sf sf

1

meno mosso.

1

H

3

9

ff

2 3 1

Lento. Allegro impetuoso.

ff

6

ff

ff

K

3 2 2 1

ff

1 1 1

ff

L 8

3

mf

sf sf sf

ff

ff

3d HORN in Eb.

OVERTURE,

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ANTONIO BAZZINI.

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Maestoso. 24

Library No. 142.

The musical score is written for a 3rd Horn in E-flat. It begins with a tempo marking of *Maestoso* and a time signature of 2/4. The first staff (measures 1-12) features a *ff* dynamic and a *3* measure rest. The second staff (measures 13-20) includes dynamics *p*, *pp*, and *f*, with a *9* measure rest and a *15 A 21* marking. The third staff (measures 21-28) has dynamics *f* and *p*, with a *2* measure rest and a *B5* marking. The fourth staff (measures 29-36) features dynamics *ff*, *sf*, and *sf*, with a *2* measure rest and a *3* measure rest. The fifth staff (measures 37-44) has dynamics *ff* and *sf*, with a *1* measure rest. The sixth staff (measures 45-52) includes dynamics *sf*, *sf*, and *ff*, with a *1* measure rest. The seventh staff (measures 53-60) is marked *piu lento.* and *atempo.*, with dynamics *sf*, *sf*, and *sf*, and a *13* measure rest. The eighth staff (measures 61-68) has a *3* measure rest and a *40* measure rest. The ninth staff (measures 69-76) is marked *D* and has dynamics *ff* and *f*, with a *8* measure rest and a *1* measure rest. The tenth staff (measures 77-84) is marked *E* and has dynamics *ff* and *f*, with a *5* measure rest and an *11* measure rest. The eleventh staff (measures 85-92) has dynamics *mf*, *f*, and *ff*, with a *9* measure rest and a *2* measure rest. The twelfth staff (measures 93-100) has dynamics *f* and *ff*, with a *2* measure rest and a *2* measure rest.

3d HORN in Eb

Maestoso **F** a tempo.

2 8 34

3 17

*poco meno. p*

**G** 34 *solo. f*

1 1 1 1 7

1 1 **H** 3

*meno mosso. sf sf sf*

*Lento. Allegro impetuoso.*

9 2 3 1 3

6

**K**

3 2 2 1 1 1 1

**L**

10 3 3

142 = 2

Detailed description of the musical score: This is a page of a musical score for the 3rd Horn in Eb. The score is written on 14 staves. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Maestoso' with a dynamic of 'F' (fortissimo) and 'a tempo.' The score contains various musical notations including slurs, accents, and dynamic markings such as 'ff', 'poco meno.', 'p', 'pp', 'solo.', 'meno mosso.', 'sf', 'Lento.', and 'Allegro impetuoso.'. There are also performance markings like 'G', 'H', 'K', and 'L' placed above certain staves. Fingerings are indicated by numbers 1, 2, 3, and 7. The score concludes with a double bar line and the number '142 = 2' at the bottom left.

1st TROMBONE 2:

OVERTURE,

"S \* A \* U \* L."

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ANTONIO BAZZINI.

Maestoso.

Library No.

142.

1st TROMBONE ♭:

3d Horn. 40

**D** 12 1

1 ff

**E** 11 11 ff

2 2 2 ff f f

2 2 ff

**b<sub>0</sub>** 2 *Maestoso.* ff f

**F** 23 16 17 3d Horn. poco meno. p

1 1 **G** 28 *tempo primo.* f

2 1 ff

1 1 1 1 ff

7 1 1 ff

1st TROMBONE ♭:

2d TROMBONE 2:

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Maestoso.

Library No.

142.

142. *f* *dim.*

3 *f* 3

1 *ff* 1 *ff*

23 **A** 21 *sostenuto.* *f* 7 *Allegro con fuoco. 4th Horn.* 12

2 *f* *ff* **B** 12

8 *ff* *sf* *sf* *f*

1 *ff* 1

*f* *sf* *sf* *sf* *sf* *sf* **C**

13 *piu lento.* 23 *4th Horn.* *p*

6 8 45



2a TROMBONE 9:

**D** 12 *ff*

1

**E** 11 *ff*

11 *ff* 2 *ff* 2

2 2 2 2

*ff* *f* **Maestoso.** 2

**F** *a tempo* 23

16 *poco meno.* 24 4th Horn. 1 **G** 28 *a tempo* *pp* *p*

2 1 4th Horn. 1

1 1 1 7 *ff*

1 *ff* 1

2a TROMBONE 2:

Lento. Allegro impetuoso.

BASS TROMBONE.  
OVERTURE,

"S \* A \* U \* L."

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ANTONIO BAZZINI.

Maestoso.

Library No.

142.

First staff of music, bass clef, 3/4 time signature, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

Second staff of music, bass clef, 3/4 time signature, featuring a triplet of eighth notes and a forte (f) dynamic.

Third staff of music, bass clef, 3/4 time signature, featuring a first fingering (1) and a forte (f) dynamic.

Fourth staff of music, bass clef, 3/4 time signature, starting at measure 23 with a *sostenuto* marking and a forte (f) dynamic. Includes the instruction "1 Bassoon or Bar. Sax."

Fifth staff of music, bass clef, 3/4 time signature, starting at measure 9 and ending at measure 28 with an *Allegro con fuoco* marking and a forte (f) dynamic.

Sixth staff of music, bass clef, 3/4 time signature, starting at measure 12 and ending at measure 8 with a forte (f) dynamic and *sf* markings.

Seventh staff of music, bass clef, 3/4 time signature, starting at measure 1 and ending at measure 1 with a forte (f) dynamic.

Eighth staff of music, bass clef, 3/4 time signature, featuring a forte (f) dynamic.

Ninth staff of music, bass clef, 3/4 time signature, starting at measure 13 with a forte (f) dynamic and *sf* markings.

Tenth staff of music, bass clef, 3/4 time signature, starting at measure 7 with a *piu lento* marking and a forte (f) dynamic. Includes the instruction "1 Bassoon."

Eleventh staff of music, bass clef, 3/4 time signature, starting at measure 31 and ending at measure 1 with an *a tempo* marking and a forte (f) dynamic. Includes the instruction "2 Bassoon."

Twelfth staff of music, bass clef, 3/4 time signature, starting at measure 2 and ending at measure 12 with a *poco meno* marking and a forte (f) dynamic. Includes the instruction "solo."

BASS TROMBONE.

**E** 11

11 2 2 2

2 2 2 2 2 2 2 2 2 2 2

Maestoso. **F** *a tempo.* 8 26 *poco meno.* **G** 28 *a tempo.* 7 2

20 1

1

**H** 1

*meno mosso.* *Lento* *Allegro impetuoso.* 9 8 3 15

9 **K** 15 1 3

**L** 8

3 sf sf sf 3 sf

1 1 1

1st TROMBONE   
OVERTURE,

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Maestoso.

Library No. 142



Allegro con fuoco.



più lento.



1st TROMBONE

3d Horn.

3

40 **D** 12

1

1

**E** 11

11 2 2 2 2

2 2 2 2

2 *Maestoso. solo.*

**F** *al tempo.* 23 16 17 3d Horn.

*poco meno.*

1 1 **G** 28

*pp* *f*

2

1 3d Horn. 1 1 1 1

1 7 1

*ff*

1st TROMBONE

1

H

9

*meno mosso.*  
*solo.*

Lento.

Allegro impetuoso.

1 3rd Horn.

6

1

3

9

K

3

2

2

1

1

L

8

3

3

1

1

1

2d TROMBONE

OVERTURE,

"S \* A \* U \* L."

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ANTONIO BAZZINI.

Maestoso.

Library No.  
142.

The musical score is written for the 2nd Trombone part. It begins with a *Maestoso* tempo marking. The first staff starts with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff features a first ending bracket. The fourth staff contains a first ending bracket, a section marker 'A' starting at measure 21, and a tempo change to *sostenuto. Allegro con fuoco.* The fifth staff includes a section marker 'B' starting at measure 12. The sixth staff has a first ending bracket and a dynamic of *sf*. The seventh staff starts with a dynamic of *ff* and includes a first ending bracket. The eighth staff has a dynamic of *ff* and includes a section marker 'C' starting at measure 13. The ninth staff includes a *piu lento.* tempo marking, a section marker 'A' starting at measure 23, and a dynamic of *p*. The tenth staff includes a section marker 'B' starting at measure 6 and a dynamic of *p*. The score concludes with a final cadence.



# 2a TROMBONE

4th Horn. 8 45 D 12

*ff* 1

1

E 11 *ff*

11 *ff* 2 2

2 2 2

2 *ff* 2 **Maestoso.**

**F** *fa tempo.* 23

16 24 4th Horn. 1 G 28 7

*poco meno.* *pp*

2 1 4th Horn. 1

1 1 1 7 *ff*

2d TROMBONE

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a first ending bracket labeled '1' and a dynamic marking of *sf*. The staff contains several measures of music with various note values and rests.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continues the melody from the first staff with various note values and rests.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a dynamic marking of *ff* and a fermata over a note. A large letter 'H' is written above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Includes dynamic markings of *sf* and *meno mosso. Lento.* with first ending brackets labeled '1', '9', '8', and '3'.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with the tempo marking 'Allegro impetuoso.' and a dynamic marking of *sf*. Includes first ending brackets labeled '15', '1', and '3'.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features dynamic markings of *fff* and *sf*. Includes first ending brackets labeled '9', 'K', and '15'.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continues the melody with dynamic markings of *sf* and *ff*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Includes dynamic markings of *sf* and *ff*. Features a first ending bracket labeled 'L' and '8'.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Includes dynamic markings of *sf* and *ff*. Features first ending brackets labeled '3' and '3'.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Continues the melody with dynamic markings of *sf* and *ff*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Includes dynamic markings of *fff* and *sf*. Features first ending brackets labeled '1', '1', and '1'.

1st BARITONE   
OVERTURE,

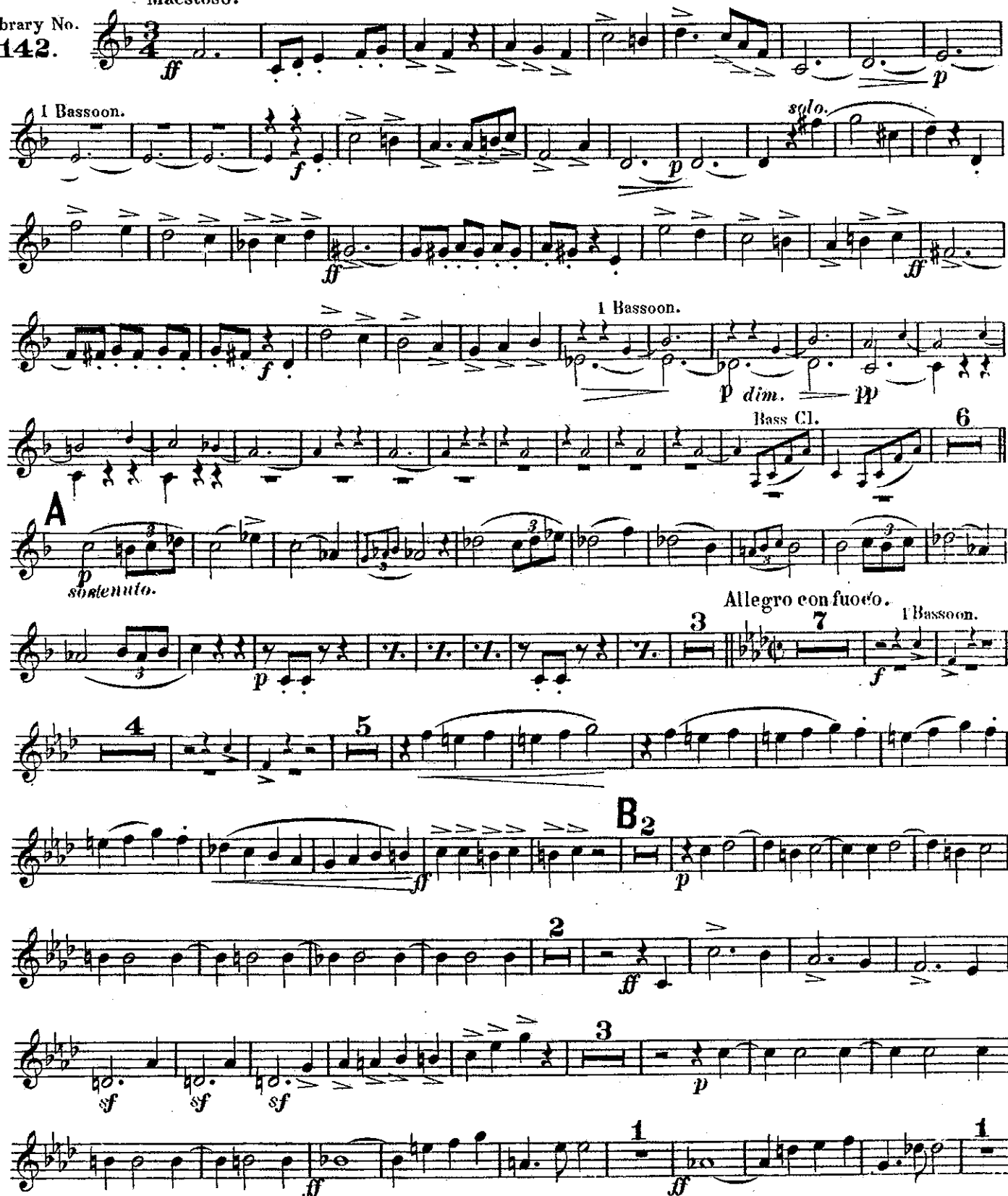
"S \* A \* U \* L."

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Maestoso.

Library No.  
142.



ff *p*

1 Bassoon. *ff* *p* *solo.*

1 Bassoon. *ff* *p dim.* *ff*

Bass Cl. 6

*A* *p* *sostenuto.*

*Allegro con fuoco.* 3 7 1 Bassoon. *f*

4 5

*B<sub>1</sub>* *ff* *p*

2 *ff*

3 *p*

1 *ff* 1

1st BARITONE 



Musical staff with notes and dynamics. Dynamics include *f* and *sf*.



Musical staff with notes and dynamics. Dynamics include *sf*. A section marker **C** is present.



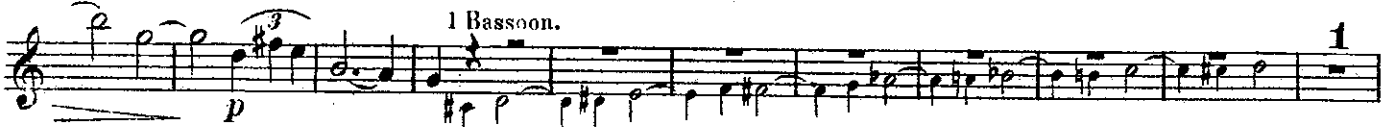
Musical staff with notes and dynamics. Dynamics include *dim.*, *piu lento.*, *allargando poco a poco*, and *cres.*



Musical staff with notes and dynamics. Dynamics include *p*. A section marker **D** is present.



Musical staff with notes and dynamics. Dynamics include *p*. A section marker **E** is present.



Musical staff with notes and dynamics. Dynamics include *p*. A section marker **F** is present.



Musical staff with notes and dynamics. Dynamics include *solo.* and *p*. A section marker **G** is present.



Musical staff with notes and dynamics. Dynamics include *p*. A section marker **H** is present.



Musical staff with notes and dynamics. Dynamics include *solo.* and *p*. A section marker **I** is present.



Musical staff with notes and dynamics. Dynamics include *p*. A section marker **J** is present.



Musical staff with notes and dynamics. Dynamics include *dim.* and *pp*. A section marker **K** is present.



Musical staff with notes and dynamics. Dynamics include *p*. A section marker **L** is present.



Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A section marker **M** is present.



Musical staff with notes and dynamics. Dynamics include *ff*. A section marker **N** is present.



Musical staff with notes and dynamics. Dynamics include *p*. A section marker **O** is present.

1st BARITONE

Musical score for 1st Baritone, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, *dim.*, *sf*, and *rit.*. It also includes performance instructions like *Maestoso*, *a tempo*, and *poco meno.*. The score is divided into measures, with some measures containing repeat signs. The instruments listed include 1 Bassoon, 2 Bassoon, 2 Bar., Tuba ad lib., and 2 Bassoon. The score ends with a double bar line and a final measure.

1st BARITONE

A musical score for the 1st Baritone part, consisting of 12 staves of music. The score includes various dynamics, tempo markings, and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

Key markings and instructions include:

- meno mosso.* (slower)
- solo*
- Allegro impetuoso.* (fast and energetic)
- Lento.* (slow)
- cres: -* (crescendo)
- pesante.* (heavy)

Performance markings include *ff* (fortissimo) and *sf* (sforzando). First endings are marked with a '1' over a bracketed section.

1st BARITONE ♭  
OVERTURE,  
"S \* A \* U \* L."

Especially arranged for Gilmore's Band  
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Revised by Gus. Guentzel.

ANTONIO BAZZINI.

Library No. **Maestoso.**

142. *f* *dim. - p*

I Bassoon. *p* *soloh*

*f* *ff* *ff*

I Bassoon. *f* *dim. - pp*

Bass Cl. *f*

**A** *sostenuto.* *p*

*pp* **3**

**Allegro con fuoco.** *f* **2 Bar.** **4** **5**

*ff* **B<sub>2</sub>**

*p* **2**

*ff* **3**

*p* *ff* **1**

1st BARITONE ♭:

The musical score consists of two main parts: the 1st Baritone (top) and the Bassoon (bottom). The 1st Baritone part begins with a dynamic marking of *ff* and includes various performance instructions such as *sf*, *allargando poco a poco*, *cres.*, *piu lento.*, *rall. e dim.*, *p*, *a tempo.*, *poco meno.*, and *solo.*. The Bassoon part is divided into sections for *Bassoon or Bass Trom.* and *1 Bassoon.*, with dynamic markings including *f.*, *p*, *dim.*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section with a *D* time signature and a section with a *E* time signature. The page number 142=4 is located at the bottom left.



1st BARITONE ♭:

*f* *p*

*f* *ff* *mf* **2**

*stacc.*

*ff*

**Maestoso.** *f* *dim.* **F a tempo.** **7**

*p* **11** *p*

*p* **3** **1** *meno mosso.*

*p* **3**

**9** **6** *p* **2 Bassoon.**

**3** *p* **Tuba ad lib. solo.**

*a tempo.* *sf*

*ff*

*ff* **1**

1st BARITONE ♫:

1 *f*

*f* **H** *f*

9 *f* solo. *meno mosso.* 3

Lento. 1 Allegro impetuoso. *f* *cres:*

*f*

*f*

*f* **K** *pesante.*

*f*

*f* *f* *f* **L**

1 *f* *f* *f*

*f* *f* *f*

*f* 1 1 1

BASSES  
OVERTURE,

"S \* A \* U \* L."

Especially arranged for Gilmore's Band  
by F. FANCIULLI.  
Revised by Gus. Guentzel.

ANTONIO BAZZINI.

Maestoso.

Library No.  
142.

Musical score for Basses, Maestoso section. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Maestoso*. The second and third staves feature triplet markings (*3*) and dynamic markings of *f*. The fourth staff includes a *solo* marking and dynamic markings of *p* and *pp*. The fifth staff concludes with a *6* measure marking.

**A** *sostenuto*.  
Contra Bassonn.

Musical score for Contra Bassoon, *Asostenuto* section. The score consists of one staff of music. It begins with a dynamic marking of *p* and a tempo marking of *Asostenuto*.

Allegro con fuoco.

Musical score for Basses, *Allegro con fuoco* section. The score consists of one staff of music. It begins with a *solo* marking and dynamic markings of *pp* and *dim. sempre*. The staff includes triplet markings (*3*) and dynamic markings of *f*.

Musical score for Basses, *Allegro con fuoco* section. The score consists of one staff of music. It begins with a *4* measure marking and a dynamic marking of *p*.

Musical score for Basses, *Allegro con fuoco* section. The score consists of one staff of music. It begins with a dynamic marking of *ff* and a *B<sub>2</sub>* marking. The staff includes a *6* measure marking and a dynamic marking of *f*.

Musical score for Basses, *Allegro con fuoco* section. The score consists of one staff of music. It begins with dynamic markings of *sf* and *ff*. The staff includes a *4* measure marking and a dynamic marking of *p*.

BASSES.

1

C

BASSES.

**E** *9 solo.* Bass Cl. *f* *ff* *p*

*Maestoso.* *f* *p* 1 2 3 4 5 6 7 8

**F** *a tempo.* 2 1 2 3 4 3 1 2 3 4 5 11 *p*

1 1 2 3 4 5 6 7 8 3 *poco meno.* *p*

6 13

Bar. 2 1 1 *p* *p*

*a tempo.* 1 Bass.

BASSES.

The musical score consists of ten staves of music for basses. The notation includes various dynamics such as *ff*, *f*, *meno mosso*, *Lento*, *Allegro impetuoso*, *pesante*, and *sf*. Performance markings include first endings (1), second endings (2), and repeat signs. Specific sections are labeled with letters H, K, and L. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SMALL DRUM.

OVERTURE,

"S \* A \* U \* L."

Epecially arranged for Gilmore's Band  
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ANTONIO BAZZINI.

Maestoso.

Library No. 142.

60 A 21 *sostenuto.* Allegro con fuoco B 13 4

8 1

7 1 1

C 13 *piu lento.* a tempo. poco meno. 23 8 40

a tempo. 24 D 13 3 3

1 1 E 25

2 2

2 2 2

2 *Maestoso.* 8 F *a tempo.* 42 *poco meno.* 27 *dim.* *rit.*

G 28 *a tempo.* 35 1 7

SMALL DRUM.

Musical staff 1: Treble clef, *ff* dynamic, notes with accents, measure numbers 1 and 1.

Musical staff 2: Treble clef, *ff* dynamic, notes with accents, measure numbers 5 and 6, *f* in distance.

*meno mosso.*

Lento. Allegro impetuoso.

Musical staff 3: Treble clef, *f* dynamic, notes with accents, measure numbers 7, 3, 1, 2, 3, 4, 5, 6, 7, 8.

Musical staff 4: Treble clef, *ff* dynamic, notes with accents, measure number 6.

Musical staff 5: Treble clef, *fff* dynamic, notes with accents, measure numbers 1, 1, 1.

Musical staff 6: Treble clef, *fff* dynamic, notes with accents, measure numbers 1, 3, 3.

Musical staff 7: Treble clef, notes with accents, measure numbers 7, 1, 1, 1.

Musical staff 8: Treble clef, notes with accents, measure numbers 1, 1, 10.

Musical staff 9: Treble clef, notes with accents, measure numbers 3, 3, 3, 3.

Musical staff 10: Treble clef, notes with accents, *fff* dynamic, measure numbers 10, 10, 10.

Musical staff 11: Treble clef, *fff* dynamic, notes with accents, measure numbers 1, 1, 1.



BASS DRUM.

OVERTURE,

"S \* A \* U \* L."

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ANTONIO BAZZINI.

Maestoso.

Allegro  
con fuoco.

Library No.  
142.

60 A 21 30 B 20 10

First staff of music with bass clef, 3/4 time signature, and *sostenuto.* marking.

Second staff of music with bass clef and fingerings 3, 7, 3, 1, 1.

Third staff of music with bass clef, measures 13, 23, 8, 40, 24, and 30. Includes markings *piu lento.*, *a tempo.*, *poco meno.*, *a tempo.*, and *ff*.

Fourth staff of music with bass clef, measures 30 and 2.

Fifth staff of music with bass clef and fingerings 2, 2, 2, 2, 3.

Sixth staff of music with bass clef, measures 8, 42, 27, 28, 35, 2, 3, 7, 3. Includes marking *Maestoso.*

Seventh staff of music with bass clef, measures 1, 1, 9. Includes marking *Tym. solo.*

Eighth staff of music with bass clef, measures 8, 1, 8, 8, 2, 3, 3. Includes markings *meno mosso.*, *Lento.*, *Tym. solo.*, and *Allegro impetuoso.*

Ninth staff of music with bass clef, measures 3, 3, 17, 1, 1, 1. Includes marking *ff*.

Tenth staff of music with bass clef, measures 1, 1, 10.

Eleventh staff of music with bass clef and fingerings 3, 3.

Twelfth staff of music with bass clef, measures 3, 3, 1. Includes marking *ff*.

TYMPANI.  
OVERTURE,  
"S \* A \* U \* L."

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Revised by Gus. Guentzel.

ANTONIO BAZZINI.

Maestoso.  $E\flat - B\flat$  24

Library No. 142.

15 *f* *A* *sostenuto.* *Allegro con fuoco.* 21 7 4

13 *f* 1 *B* 11 2 *f* *cres:* *f*

8 *f* 1 *f* 8 *ff* 1 *ff*

1 *f* 1 *f* *ff*

1 1 *C* 13 *sf* *Change to E. - B $\flat$ .*

*piu lento.* 23 *a tempo.* 1 2 3 4 5 6 1 *poco meno. a tempo.* 40 24 *Change to E $\flat$  - B $\flat$ .*

*D* 12 *f* 2 3 3

*E* 11 *ff* 11 *ff* 2 2

2 2 2 2

*Maestoso.* *tempo* *poco meno.* 8 *F* 42 27

TYMPANI.

**G** 16 3 3 3 6

Change to  $f$   $G^b - D^b$

**17** *ff* 1 *f* 1 *f*

*tr* *ff* 1 *f* 1

**H** *sol.* Change to  $B^b - E^b$  **3** **Cornets. 10** **8** *meno mosso.*

*Lento.* 1 *sol.* *tr* *Allegro impetuoso.* 7 6 *ff*

1 1 *fff*

**K** *fff* 3 3 3 1 1

1

**L** 10 3

3

*tr* *fff* *tr* *fff*

*tr* *tr*