

To my friend W. Scott Ruble (Cornetist)

The Satellite

Polka di Concert

Solo B \flat Cornet
(Conductor)

Solo for Trombone, Cornet or Baritone

CLAY SMITH
Arr. by G. E. Holmes

844 **Maestoso**
ff

Andante

Clar.

mf *cresc.*

rit. *a tempo*

Tempo di Polka

ff *mf*

Tutti

1 2

TRIO

Musical score for the TRIO section. It consists of five staves. The first staff is the piano part, starting with a *ff* dynamic. The second and third staves are the violin part, starting with a *mf* dynamic. The section includes various musical notations such as triplets, slurs, and accents. A first ending bracket labeled '1' and the word 'Fine' are present at the end of the section. The section concludes with the instruction 'D. S. al'.

FINALE

Musical score for the FINALE section. It consists of eight staves. The first staff is the piano part, starting with a *mf* dynamic. The second and third staves are the violin part, also starting with a *mf* dynamic. The section includes various musical notations such as triplets, slurs, and accents. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The section concludes with the instruction 'Con Ferocita'.

To my friend W. Scott Ruble. (Cornetist.)

THE SATELLITE

POLKA DI CONCERT

SOLO CORNET in B \flat Solo for Trombone, Cornet or Baritone

CLAY SMITH

Maestoso 16 **Andante** 3

p affannoso *div.* *div.* *Cad.* *rit.* *rit.* **Tempo di Polka** 3 **SOLO** *mf* **TUTTI** 7 1 1 2

Solo Cornet in B \flat

TRIO

farticolato

delicato

delicato

mp equabile

Piano

SOLO

cresc.

D.S. al C

FINALE

mf

con ferocita

accel.

ff

THE SATELLITE

POLKA DI CONCERT

Solo for Trombone, Cornet or Baritone

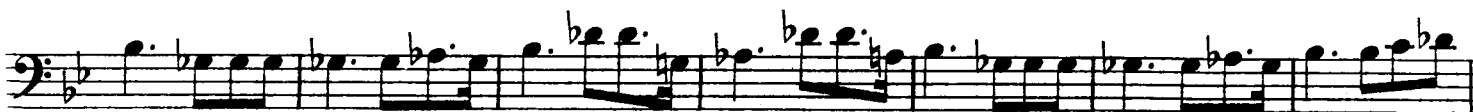
SOLO TROMBONE 9
or Baritone

CLAY SMITH

Maestoso
16

Andante
3

36 



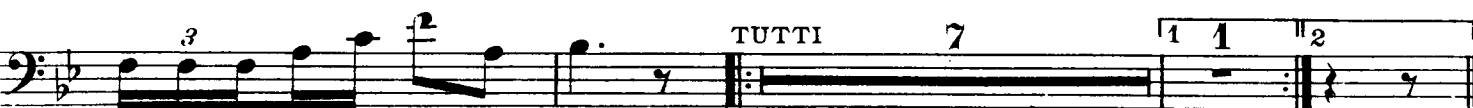
Tempo di Polka

SOLO
mf







Solo Trombone

TRIO

f *articolato* *delicato*

delicato

1 *Fine*

mp equabile *Piano*

SOLO

cresc. *D. S. al*

FINALE

16 3

mf

con ferocita

accel. *ff*

The Satellite

Polka di Concert

CLAY SMITH

D \flat Piccolo

Maestoso

844 This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole note chord and is followed by a series of eighth notes. The bottom staff is a bass clef staff with a series of eighth notes. A dynamic marking of *ff* is placed above the first few notes of the bottom staff.

Andante

This system contains the next three staves of music. The top staff continues with eighth notes and includes a dynamic marking of *mf* and a *cresc.* instruction. The middle staff has a 4/4 time signature and features a series of quarter notes. The bottom staff continues with quarter notes. A *rit.* marking is placed below the bottom staff, and a *Cad.* marking is placed below the final measure of the bottom staff.

Tempo di Polka

This system contains the final three staves of music. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes first and second endings. The middle staff continues with eighth notes and includes first and second endings. The bottom staff continues with eighth notes and includes a *Tutti* marking and a dynamic marking of *f*. The system concludes with first and second endings.

TRIO

ff

mf

mf

ff

Fine

D. S. al

FINALE

mf

ff

The Satellite

Polka di Concert

CLAY SMITH

Oboe

Maestoso

844 



Andante *cresc.* 

 Cad.

Tempo di Polka 



 Tutti *f*



TRIO

Musical score for the Trio section, featuring six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature and includes a '2' above the staff. The third staff includes a first ending bracket labeled '1' and a 'Fine' marking. The fourth staff features triplets and dynamics *ff* and *mf*. The fifth staff includes a 'D.S. al' marking and a repeat sign. The sixth staff is in treble clef with a 2/4 time signature.

FINALE

Musical score for the Finale section, featuring six staves. The first staff is in treble clef with a 2/4 time signature and a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes accents (^) above notes. The fourth staff includes a '4' above the staff and a *mf* dynamic. The fifth and sixth staves include accents (^) and accents with stems (>) above notes.

The Satellite

Polka di Concert

Bassoon

CLAY SMITH

Maestoso

844 



Andante







Tempo di Polka









TRIO

Musical score for the Trio section. The bass line is in 2/4 time, marked *ff*. The piano parts are in 2/4 time, marked *mf*. The score includes dynamic markings *ff* and *mf*, and a *D.S. al* instruction at the end of the section.

FINALE

Musical score for the Finale section. The bass line is in 2/4 time, marked *mf*. The piano parts are in 2/4 time, marked *mf*. The score includes dynamic markings *mf*, first and second endings, and a final cadence.

The Satellite

Polka di Concert

E♭ Clarinet

CLAY SMITH

Maestoso

844

ff

Andante

mf *cresc.*

a tempo

rit. *Cad.*

Tempo di Polka

ff

Tutti

f

1 2

1 1 2

1 1

1 2

TRIO

Musical notation for the first system of the Trio section. It consists of a treble clef staff and a bass clef staff. The time signature is 2/4. The dynamic marking is *ff*. The music features a series of eighth notes in the treble and a bass line with some triplets.

Musical notation for the second system of the Trio section. It includes first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a 'Fine' marking. The second ending is marked with a '2'. The music continues with eighth notes and rests.

Musical notation for the third system of the Trio section. It features several triplet markings over eighth notes. The dynamic marking is *ff*. The system concludes with a 'D.S. al' marking and a repeat sign.

FINALE

Musical notation for the first system of the Finale section. It consists of a treble clef staff. The time signature is 2/4. The dynamic marking is *mf*. The music begins with a series of eighth notes.

Musical notation for the second system of the Finale section. It continues the eighth-note pattern from the first system.

Musical notation for the third system of the Finale section. It includes first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a final cadence. The second ending is marked with a '2'.

Musical notation for the fourth system of the Finale section. It continues the eighth-note pattern.

Musical notation for the fifth system of the Finale section. The dynamic marking is *mf*. It features various fingering numbers (1, 2, 3) above the notes.

Musical notation for the sixth system of the Finale section. It continues the eighth-note pattern with various fingering numbers.

Musical notation for the seventh system of the Finale section. It features accents (>) and rests over the eighth notes.

Musical notation for the eighth system of the Finale section. It features accents (>) and concludes with a final cadence.

The Satellite

Polka di Concert

CLAY SMITH

1st B \flat Clarinet
Maestoso

844 *ff*

mf *cresc.* **Andante**

rit. *a tempo* **Tempo di Polka** *Cad.*

ff *mf*

Tutti *8va ad lib.*

TRIO

Musical score for the TRIO section. The score consists of seven staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). Dynamics include *ff*, *mf*, *f*, and *cresc.*. Performance instructions include *mf* and *D.S. al*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "1" and "2" above notes, and "3" above triplets.

FINALE

Musical score for the FINALE section. The score consists of seven staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). Dynamics include *mf*. Performance instructions include *D.S. al*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "1" and "2" above notes, and "3" above triplets.

The Satellite

Polka di Concert

2nd & 3rd B \flat Clarinets

CLAY SMITH

Maestoso

844

Andante

rit. *a tempo*

Tempo di Polka

Tutti

TRIO

Musical score for the TRIO section, featuring five staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. Dynamics include *ff* and *mf*. The second staff includes a section marked §2 and a first ending bracket labeled '1' with the word 'Fine' above it. The third staff features triplets marked with a '3' and a first ending bracket labeled '1'. The fourth staff includes a section marked § and the instruction 'D.S. al' with a repeat sign. The fifth staff continues the musical notation.

FINALE

Musical score for the FINALE section, featuring seven staves of music. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature. Dynamics include *mf*. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The Satellite

Polka di Concert

B \flat Soprano Saxophone

CLAY SMITH

844 *Maestoso*

ff

Andante

mf *cresc.* *mf*

4 6 *rit.* *Cad.*

Tempo di Polka

ff *mf*

Tutti

f TRIO

ff § 2 3 5

4 3 3 3 3 4 §

D.S., al

FINALE

mf

1 2 4 *mf*

4

The Satellite

Polka di Concert

E♭ Alto Saxophone

CLAY SMITH

844 *Maestoso*
ff

Andante
mf cresc. 3 4 6 *rit* *Cad.*

Tempo di Polka
ff 4 *mf*

Tutti
f TRIO 1 2 2 3 5 *ff* *D. S. al*

FINALE
mf 1 2 4 4 4 4

The Satellite

Polka di Concert

CLAY SMITH

B♭ Tenor Saxophone

Maestoso

844 *ff* *marc.*

The first system of music is in 2/4 time, marked 'Maestoso'. It begins with a treble clef and a key signature of one flat. The first measure is marked 'ff' and the second measure is marked 'marc.'. The melody consists of quarter and eighth notes.

Andante *mf* *cresc.* *rit.* *a tempo* *Cad.*

The second system is in 3/4 time, marked 'Andante'. It starts with a treble clef and a key signature of one flat. The first measure is marked 'mf' and 'cresc.'. There are first and second endings. The second measure is marked '3' and the third measure is marked '6'. The system ends with a 'Cad.' (Cadenza) in 2/4 time.

Tempo di Polka *ff* *mf*

The third system is in 2/4 time, marked 'Tempo di Polka'. It starts with a treble clef and a key signature of one flat. The first measure is marked 'ff' and the second measure is marked 'mf'. The melody is a rhythmic polka pattern.

Tutti *f*

The fourth system is in 2/4 time, marked 'Tutti'. It starts with a treble clef and a key signature of one flat. The first measure is marked 'f'. The melody is a rhythmic polka pattern.

TRIO *ff* *mf* *ff* *D. S. al*

The fifth system is in 2/4 time, marked 'TRIO'. It starts with a treble clef and a key signature of one flat. The first measure is marked 'ff'. There are first and second endings. The second measure is marked 'mf' and the third measure is marked 'ff'. The system ends with 'D. S. al' (Da Capo).

FINALE *mf*

The sixth system is in 2/4 time, marked 'FINALE'. It starts with a treble clef and a key signature of one flat. The first measure is marked 'mf'. The melody is a rhythmic polka pattern.

mf

The seventh system is in 2/4 time, marked 'mf'. It starts with a treble clef and a key signature of one flat. The melody is a rhythmic polka pattern.

The eighth system is in 2/4 time, marked 'mf'. It starts with a treble clef and a key signature of one flat. The melody is a rhythmic polka pattern.

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Polka di Concert

CLAY SMITH

E♭ Baritone Saxophone

Maestoso

844 *ff*

marc.

mf cresc. Andante

6. *rit.* a tempo *Cad.*

Tempo di Polka *ff* 12

Tutti

TRIO *ff* 2 3 5

FINALE *mf*

12 *mf*

The Satellite

Polka di Concert

CLAY SMITH

E♭ Cornet
Maestoso

844 *ff*

Andante 3 22 *a tempo*
rit. *Cad.*

Tempo di Polka 20 *Tutti*
ff

TRIO
ff

3 9 4 8
ff 3 3 3 3 *D. S. al*

FINALE
mf

20

The Satellite

Polka di Concert

CLAY SMITH

1st B♭ Cornet

Maestoso

844 *ff*

Andante *cresc.* *mf* Clar. *a tempo*

4 6 rit. *Car.*

Tempo di Polka *ff* *mf*

4

Tutti *f*

TRIO *ff*

mf 2 2 2

ff 4 4 D. S. al

FINALE *mf*

1 2 4

4

4

The Satellite

Polka di Concert

2nd & 3rd B \flat Cornets

CLAY SMITH

Maestoso

844 



Andante 



Tempo di Polka 



Tutti 



FINALE 



The Satellite

Polka di Concert

1st & 2nd Eb Altos

CLAY SMITH

844 *Maestoso*
ff

Andante
mf cresc.

rit. *a tempo* *Cad.*

Tempo di Polka
ff *mf*

Tutti
f

TRIO

Musical score for the TRIO section, consisting of five staves. The first staff is in treble clef with a 2/4 time signature and a *ff* dynamic marking. The second staff is in bass clef with a *mf* dynamic marking. The third and fourth staves are in bass clef with *mf* dynamic markings. The fifth staff is in bass clef with *ff* and *mf* dynamic markings, ending with a *D. S. al* instruction and a fermata.

FINALE

Musical score for the FINALE section, consisting of nine staves. The first staff is in treble clef with a 2/4 time signature and a *mf* dynamic marking. The second staff is in bass clef with first and second endings. The third staff is in bass clef with a *mf* dynamic marking. The fourth, fifth, sixth, seventh, eighth, and ninth staves are in bass clef with various articulations and dynamics.

The Satellite

3rd & 4th Eb Altos

Polka di Concert

CLAY SMITH

844 *Maestoso*
ff

Andante
mf cresc.

a tempo
rit. *Cad.*

Tempo di Polka
ff *mf*

Tutti
f

TRIO

Musical score for the Trio section. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The second staff is a bass line with chords, marked *ff*. The third staff continues the bass line with chords, marked *mf*. The fourth staff continues the bass line with chords, marked *mf*. The fifth staff continues the bass line with chords, marked *ff*. The sixth staff continues the bass line with chords, marked *mf*. The section ends with a repeat sign and a *D.S. al* marking.

FINALE

Musical score for the Finale section. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes, marked *mf*. The second staff is a bass line with chords, marked *mf*. The third staff continues the bass line with chords, marked *mf*. The fourth staff continues the bass line with chords, marked *mf*. The fifth staff continues the bass line with chords, marked *mf*. The sixth staff continues the bass line with chords, marked *mf*. The seventh staff continues the bass line with chords, marked *mf*. The eighth staff continues the bass line with chords, marked *mf*. The ninth staff continues the bass line with chords, marked *mf*. The section ends with a repeat sign and a *D.S. al* marking.

The Satellite

Polka di Concert

1st & 2nd Trombones

CLAY SMITH

Maestoso

844 *ff* *marc.*

Andante

3 12 6 2 *p* *rit.* *Cad.*

Tempo di Polka

f 12

Tutti

f

TRIO

4 4 3 5

FINALE

mf *D. S. al*

12 *mf*

12

The Satellite

Polka di Concert

3rd Trombone

CLAY SMITH

Maestoso

844 *ff* *marc.*

Andante

3 12 6 2 *p*

Tempo di Polka

ff 12 *mf*

Tutti

f

1 2

TRIO

2 3 5 *ff*

4 4 *ff* D.S.al

FINALE

mf

1 2

12 *mf*

The Satellite

Polka di Concert

1st & 2nd Trombones
Maestoso

CLAY SMITH

844 *ff* *marc.*

Andante
3 12 6 2
p *rit.* *Cad.*

Tempo di Polka
ff 12

Tutti
f

TRIO
ff 2 3 5

ff 4 4 *D. S. al*

FINALE
mf 1 2

12 *mf*

Musical score for 1st & 2nd Trombones. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 'Maestoso' and a dynamic of 'ff'. The first system includes a 'marc.' (marcato) instruction. The second system is marked 'Andante' and features a 3-measure rest, followed by a 12-measure rest, a 6-measure rest, and a 2-measure rest, with dynamics 'p' and 'rit.' leading to a 'Cad.' (cadenza). The third system is marked 'Tempo di Polka' and starts with 'ff', followed by a 12-measure rest. The fourth system is marked 'Tutti' and 'f'. The fifth system is marked 'TRIO' and 'ff', with rests of 2, 3, and 5 measures. The sixth system is marked 'ff' and 'D. S. al' (Da Segno), with rests of 4 and 4 measures. The seventh system is marked 'FINALE' and 'mf', with first and second endings. The eighth system has a 12-measure rest followed by 'mf'. The ninth system features accents and dynamics 'mf'. The final system consists of a series of accented notes.

The Satellite

Polka di Concert

3rd Trombone

CLAY SMITH

Maestoso

844 *ff* *marc.*

Andante

3 12 6 2 *p* *rit.* *Cad.*

Tempo di Polka

12 *ff* *mf*

TRIO 2

2 2 3 5 *ff* *mf*

FINALE


mf

12 *mf*

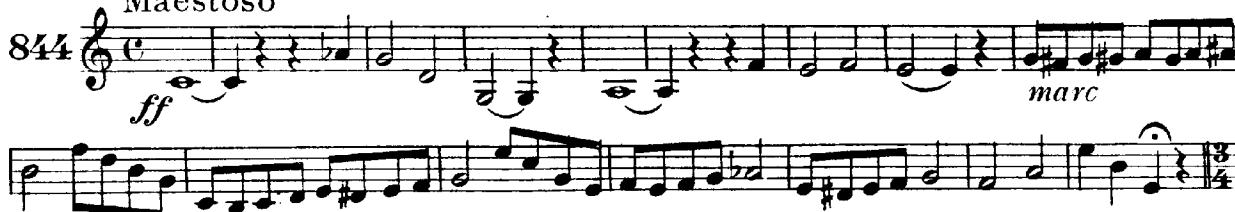
The Satellite

Polka di Concert

CLAY SMITH

Baritone 

Maestoso

844 

Andante



Tempo di Polka



Tutti



TRIO



FINALE



The Satellite

Polka di Concert

Baritone

CLAY SMITH

844 *Maestoso*

ff *marc*

Andante

mf cresc. *a tempo*

Tempo di Polka

ff *mf*

Tutti

f

TRIO

ff § 2 3 5

FINALE

mf

mf

ff *D. S. al*

The Satellite

Polka di Concert

Basses

CLAY SMITH

Maestoso

844

marc.

Andante

a tempo

rit.

Cad.

Tempo di Polka

ff

mf

Tutti

f

TRIO 2

ff *mf*

mf *ff*

D.S.al

FINALE

1

1 2

mf

The Satellite

Polka di Concert

CLAY SMITH

Drums *Maestoso*

844 *ff*

Andante Bells Triangle

4 10 *Cad.*

Tempo di Polka

Dr.

ff

20

TRIO

3

2

3

5

Fine

p

4

ff

8 *D. S. al*

FINALE

mf

1

20