

Solo B \flat Cornet.
(Conductor.)

Santiago Waltz.

A. CORBIN.
arr. by J. B. Claus.

INTR. Tempo di Valse. PUB. FOR ORCH.

The introduction consists of two staves of music. The first staff is in 3/4 time with a key signature of one flat. It features a melodic line with dynamics *pp*, *f*, *ff*, and *p*, and includes a *Cl. t.* (clarinet) part with a *rit.* (ritardando) marking. The second staff continues the melodic line with dynamics *p* and *f*. The waltz section begins with a treble clef, 3/4 time, and a key signature of one flat. It starts with a *ff* dynamic and includes first and second endings. The first ending leads to a *p* dynamic section, and the second ending leads to a *p* dynamic section. The waltz continues with various dynamics including *f*, *ff*, and *p*.

SANTIAGO WALTZ. (Continued.)

The continuation of the waltz consists of six staves of music. It begins with a treble clef, 3/4 time, and a key signature of one flat. The dynamics range from *pp* to *ff*. The music features a variety of rhythmic patterns and articulations. The section concludes with a *ff* dynamic and a *D.S.* (Da Capo) marking. The coda is marked *Vivo.* and begins with a treble clef, 3/4 time, and a key signature of one flat. It starts with a *f* dynamic and includes first and second endings. The coda concludes with a *ff* dynamic.

Santiago Waltz.

Piccolo

A. CORBIN.

INTRO. Tempo di Valse.

The introduction consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *p*, and *rit.* (ritardando). The piece concludes with first and second endings.

SANTIAGO WALTZ (Continued.)

The continuation of the waltz spans seven staves. It features intricate melodic patterns and rhythmic figures. The first staff starts with a *ff* dynamic and includes a triplet. The second staff has a *pp* dynamic. The third staff contains first and second endings. The fourth staff has a *pp* dynamic. The fifth staff has a *ff* dynamic. The sixth and seventh staves continue the melodic and harmonic development. The piece ends with a section marked with a double bar line and a section symbol (§).

The coda is a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is marked *Vivo* and begins with a *f* dynamic. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, leading to a final *ff* dynamic. The piece concludes with a section marked with a double bar line and a section symbol (§).

1st. B \flat Clarinet.

Santiago Waltz.

A. CORBIN.

INTRO Tempo di Valse.

WALTZ

p *rit.*

ff

p *p*

f *ff*

cresc.

SANTIAGO WALTZ (Continued.)

pp *p*

pp

ff

D.S.

Vivo.

CODA.

f *ff*

2d. B \flat Clarinet.

Santiago Waltz.

A. CORBIN.

INTRO. Tempo di Vale.

pp

PLAY UPPER LINE WHERE DIVISI OCCURS rit. f

WALTZ. ff

p

1. 2.

cresc. f

ff

ff

SANTIAGO WALTZ (Continued.)

pp

p

pp

ff

Vivo

CODA. f

D.S.

ff

E♭ Cornet.

Santiago Waltz.

A. CORBIN.
arr. by J. B. Claus.

INTR. Tempo di Valse.

The first section of the score consists of an introduction and the waltz. The introduction is in 3/4 time, marked 'Tempo di Valse', and begins with a piano (*pp*) dynamic. It features a melodic line with some grace notes and rests. The waltz itself is in 3/4 time and begins with a piano (*p*) dynamic. It contains several measures with triplets and dynamic markings such as *rit.*, *f*, and *pp*. There are also first and second endings indicated by '1.' and '2.' above the notes.

SANTIAGO WALTZ. (Continued.)

The second section of the score continues the waltz and includes a coda. It begins with a piano (*pp*) dynamic and features a melodic line with some grace notes and rests. The waltz continues with dynamic markings such as *p*, *pp*, and *ff*. The section concludes with a coda marked 'CODA' and 'Vivo', which is in 2/4 time and begins with a forte (*f*) dynamic. The coda features a melodic line with some grace notes and rests, ending with a double bar line and a repeat sign.

W. H. Cundy; Boston, Mass.

Solo B♭ Cornet.
(Conductor.)

Santiago Waltz.

A. CORBIN.
arr. by J. B. Claus.

INTR. Tempo di Valse. PUB. FOR ORCH.

The introduction consists of two staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics *pp*, *ppp*, *pp*, and *p*, and includes a *rit.* (ritardando) marking. The second staff is in bass clef with a key signature of one flat and a 3/4 time signature, providing a harmonic accompaniment with dynamics *p*, *f*, and *ff*. A *Cl. t.* (clarinet) part is also indicated. The first section of the waltz begins with a treble clef staff marked *WALTZ.* and *ff*, followed by a bass clef staff. The waltz is in 3/4 time and features various dynamics including *f*, *ff*, and *p*. It includes first and second endings and a repeat sign.

SANTIAGO WALTZ. (Continued.)

The continuation of the waltz is written on two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring dynamics *pp*, *p*, and *pp*. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring dynamics *p* and *ff*. The piece concludes with a *D.S. al Fine* marking. The coda is marked *Vivo.* and *f*, consisting of two staves in treble clef with a key signature of one flat and a 3/4 time signature, featuring dynamics *f* and *ff*.

1st. B \flat Cornet

Santiago Waltz.

A. CORBIN.

INTRO. Tempo di Valse.

The first system of the musical score consists of seven staves. The first two staves are the introduction, marked with a piano (*p*) dynamic and a tempo of 'Tempo di Valse'. The third staff begins the waltz section, marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *f*. There are first and second endings indicated by '1.' and '2.' with repeat signs. The system concludes with a *cresc.* marking.

SANTIAGO WALTZ (Continued.)

The second system of the musical score consists of ten staves. It begins with a piano (*p*) dynamic and continues with various musical notations, including slurs and accents. The dynamic markings include *pp* and *ff*. The system concludes with a *ff* dynamic and a *D.S.* (Da Capo) marking. The final staff is labeled 'CODA' and includes a 'Vivo.' tempo change and a *f* dynamic marking.

W. H. Cundy; Boston, Mass.

2d. & 3d. B \flat Cornets.

Santiago Waltz.

A. CORBIN.

INTR. Tempo di Valse.

WALTZ.

SANTIAGO WALTZ. (Continued.)

CODA.

Vivo.

1st. & 2d. Eb Altos. **Santiago Waltz.**

INTR. Tempo di Valse.

A. CORBIN.

SANTIAGO WALTZ. (Continued.)

3d. Eb Alto.

Santiago Waltz.

A. CORBIN.

INTRO. Tempo di Valse.

p *p>* *f* *3* *rit.*

§ WALTZ.

ff *p* *cresc.* *f* *ff*

SANTIAGO WALTZ (Continued.)

p *ff* *3* *D.S.*

CODA. *Vivo.*

f *ff*

W. H. Cundy, Boston, Mass.

1st. Trombones or Bb Tenors. Santiago Waltz.

A. CORBIN.

INTRO. Tempo di Valse.

p **WALTZ.** *f* *rit.* *ff* *p* *cresc.* *f* *ff* *Alto ad lib.* *p* *PLAY ALL CUES*

SANTIAGO WALTZ (Continued.)

Vivo *f* *ff* *D.S.*

CODA.

1st. & 2d. Trombones
or B \flat Tenors **Santiago Waltz.**

A. CORBIN.

INTRO. Tempo di Valse.

The introduction consists of two staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The second staff continues the introduction, ending with a *rit.* (ritardando) marking and a triplet of eighth notes. The waltz section begins with a double bar line and the marking "% WALTZ.". It consists of six staves. The first staff is in treble clef and starts with a fortissimo (*ff*) dynamic. The second staff includes first and second endings, with a *p* dynamic marking. The third staff continues the waltz with a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff features a *ff* dynamic. The fifth and sixth staves continue the waltz. The section concludes with a double bar line and the marking "Alto ad lib." in the sixth staff.

SANTIAGO WALTZ (Continued.)

This section continues the waltz with seven staves. The first two staves are in treble clef and feature a series of chords and eighth notes. The third staff includes a first ending and a *ff* dynamic marking. The fourth and fifth staves continue the waltz with a *ff* dynamic. The sixth staff includes a *D.S.* (Da Capo) marking and a section symbol (§). The seventh staff is the beginning of the CODA, marked "CODA." and "Vivo." in treble clef, starting with a *f* dynamic. The eighth staff continues the CODA with a *ff* dynamic.

W. H. Gundy: Boston, Mass.

Baritone.

Santiago Waltz.

A. CORBIN.

INTR. Tempo di Valse.

pp

p

rit.

WALTZ.
ff

p

ff

1.

2.

SANTIAGO WALTZ. (Continued.)

p

pp

ff

D.S.

CODA. Vivo.

f

ff

Baritone.

Santiago Waltz.

INTR. Tempo di Valse.

A. CORBIN

The first part of the score consists of an introduction and the waltz section. The introduction is in 3/4 time, marked *pp* and *p*, with dynamics ranging to *f*. It features a melodic line in the bass clef and a rhythmic accompaniment. The waltz section begins with a double bar line and a section symbol (§), marked *ff*. It continues with various dynamics including *p*, *f*, and *ff*, and includes first and second endings. The piece concludes with a *rit.* (ritardando) and a final triplet.

SANTIAGO WALTZ. (Continued.)

The continuation of the waltz features a series of six staves of music. The dynamics are marked *p*, *pp*, and *ff*. The music is characterized by flowing, arched melodic lines. The section concludes with a section symbol (§) and the marking *D.S.* (Da Capo). The coda is marked *Vivo.* and *f*, featuring a more rhythmic and energetic melody in the bass clef, ending with a *ff* dynamic.

Basses.

Santiago Waltz.

A. CORBIN.

INTR. Tempo di Valse.

The first part of the score consists of an introduction and the beginning of the waltz. The introduction is in 3/4 time, marked 'Tempo di Valse', and starts with a *pp* dynamic. The waltz section begins with a *ff* dynamic and a tempo change to 3/4. The score includes various dynamics such as *p*, *f*, and *rit.*, along with first and second endings. The key signature is one flat (B-flat).

SANTIAGO WALTZ. (Continued.)

The second part of the score continues the waltz and includes a coda. The waltz continues with a *ff* dynamic. The coda is marked 'Vivo.' and starts with a *f* dynamic. The score includes a double bar line with repeat signs and a *D.S.* (Da Capo) instruction. The key signature remains one flat.

Drums & Castanets.

Santiago Waltz.

A. CORBIN.

INTR. Tempo di Valse.

pp 1 2 3
Trgl. f rit.

WALTZ. ff

Cast. p

Dr. p

Cast. p

Dr. p

ff

ff

SANTIAGO WALTZ. (Continued.)

pp

pp

pp

pp

ff

ff

ff

CODA. ff

ff