

San Fran Pan American

**Corin, Joel P.
arr: Jones, Stephen O.**

San Fran Pan American

**by: Joel P. Corin
arr: Stephen O. Jones**

**Original Copyright: 1914
By: Maurice. Richmond, Co**

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DOB: unknown

DOD: unknown

Unknown

San Fran Pan American (march), Published in 1914
by Maurice Richmond Music Company, Inc. (New York
City).

The march was written for the 1915 Panama-Pacific Exposition held in San Francisco.

Sources

Picture: X

Biography:

X

Output:

<http://www.antiquarius.com/si/28754.html>

Program note researched by Marcus L. Neiman, Medina, Ohio



Additional information on either the composer or composition would be welcomed.
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San Fran Pan American

D \flat Piccolo

Marcia

JOEL P. CORIN
Arr. by Stephen O. Jones

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a march characterized by a steady eighth-note pattern. The second staff includes a dynamic marking of *mf* and a section marked with a repeat sign and first/second endings. The third and fourth staves feature trills, indicated by the word *trm* above the notes.

TRIO

The Trio section consists of four staves of music. It begins with a 2/4 time signature and a key signature of one sharp. The first staff has a dynamic marking of *p-f*. The music continues with eighth-note patterns and includes first and second endings. The section concludes with a double bar line and a *D.S. al* instruction.

Maurice Richmond Music Co., Inc., 145 W. 45th St., N.Y. City

D.S. al

FLUTE

SAN FRAN PAN AMERICAN

JOEL P. CORIN
ARR. BY STEPHEN O. JONES

MARCIA

1 2 3 4 5 6
f *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36
Fine

37 38 39 40 41 42
f

43 44 45 46 47 48

SAN FRAN PAN AMERICAN-FLUTE

2

49 *grace* 50 51 52 53 54 532.

TRIO

55 56 57 58 59 60

pf

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

D.S. al Fine

85 86 87 88

San Fran Pan American

Oboe

JOEL P. CORIN
Arr. by Stephen O. Jones

Marcia

The musical score for the Oboe part of "San Fran Pan American" is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Marcia". The first measure is marked with a forte *f* dynamic, and the second measure is marked with a mezzo-forte *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "1" spans measures 10-11, and a second ending bracket labeled "2" spans measures 12-13. The TRIO section begins on the fifth staff with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. The TRIO section is marked with a piano-forte *p-f* dynamic. The score concludes with a first ending bracket labeled "1" and a second ending bracket labeled "2". The piece ends with a double bar line and a fermata.

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San Fran Pan American

Bassoon

Marcia

JOEL P. CORIN
Arr. by Stephen O. Jones

f *mf*

f

TRIO *p-f*

1 2

1 2

D.S. al

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San Fran Pan American

Solo & 1st B \flat Clarinet
Marcia

JOEL P. CORIN
Arr. by Stephen O. Jones

The Marcia section consists of five staves of music. The top staff is for the Solo & 1st B \flat Clarinet, and the bottom four staves are for piano accompaniment. The music is in 3/4 time and B \flat major. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents (^) and slurs. The piano part features a rhythmic accompaniment with chords and moving lines.

The TRIO section consists of four staves of music. The top staff is for the Solo & 1st B \flat Clarinet, and the bottom three staves are for piano accompaniment. The music is in 3/4 time and B \flat major. It begins with a dynamic marking of *p-f* (piano-forte) and includes various articulations such as accents (^) and slurs. The piano part features a rhythmic accompaniment with chords and moving lines.

D. S. al

Maurice Richmond Music Co., Inc., 145 W. 45th St., N.Y. City.

San Fran Pan American

2^d & 3^d B \flat Clarinets

JOEL P. CORIN
Arr. by Stephen O. Jones

Marcia

TRIO

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San Fran Pan American

E♭ Cornet

JOEL P. CORIN
Arr. by Stephen O. Jones

Marcia

TRIO

D.S. al

Maurice Richmond Music Co., Inc., 145 W. 45th St., N.Y. City.

San Fran Pan American

Solo & 1st B♭ Cornet

(Conductor)

JOEL P. CORIN

Arr. by Stephen O. Jones

Marcia

The musical score is written for Solo & 1st B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Marcia'. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* (forte) and includes an accent (^) and a section symbol (§). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has an accent (^). The fourth staff has a dynamic marking of *f* and includes a repeat sign with first and second endings. The fifth staff is labeled 'TRIO' and starts with a dynamic marking of *p-f* (piano-forte). The sixth staff has several accents (^). The seventh staff has accents (^) and a section symbol (§). The score concludes with a double bar line and the instruction 'D.S. al C'.

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San Fran Pan American

2^d & 3^d B \flat Cornets

JOEL P. CORIN

Arr. by Stephen O. Jones

Marcia

The musical score is written for 2^d and 3^d B \flat Cornets. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The first section, labeled 'Marcia', starts with a dynamic marking of *f* (forte) and includes a section marked *mf* (mezzo-forte). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with various articulations like accents and slurs. A section marked with a double bar line and a repeat sign is also present. The second section, labeled 'TRIO', begins with a dynamic marking of *p-f* (piano-forte) and a 2/4 time signature. It features a more complex rhythmic structure with many sixteenth notes and rests, and includes first and second endings. The score concludes with a double bar line and a repeat sign.

San Fran Pan American

1st & 2^d E♭ Horns

JOEL P. CORIN
Arr. by Stephen O. Jones

Marcia

The musical score is written for two E-flat Horns. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and includes a section marked *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings. A section labeled "TRIO" begins with a *p-f* (piano-forte) dynamic. The score concludes with first and second endings, a repeat sign, and a final cadence.

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San Fran Pan American

3^d E \flat Horn
Marcia

JOEL P. CORIN
Arr. by Stephen O. Jones

f *mf* *f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f*

TRIO

D.S. al

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San Fran Pan American

1st & 2d Bb Tenors

JOEL P. CORIN
Arr. by Stephen O. Jones

Marcia

The musical score consists of seven staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *mf* marking appears later in the staff. The second staff is a piano accompaniment line with a bass clef, featuring chords and rhythmic accompaniment. The third staff continues the piano accompaniment. The fourth staff is another piano accompaniment line, starting with a dynamic marking of *f*. The fifth staff is a piano accompaniment line with first and second endings marked '1' and '2'. The sixth staff is labeled 'TRIO' and starts with a dynamic marking of *p-f*. The seventh staff is a piano accompaniment line with first and second endings marked '1' and '2', ending with a double bar line and a repeat sign.

San Fran Pan American

JOEL P. CORIN

1st & 2^d Trombones

Arr. by Stephen O. Jones

Marchia

The musical score is written for two trombones. It begins with a bass clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: a 'Marchia' section and a 'TRIO' section. The 'Marchia' section starts with a dynamic of *f* and includes a glissando marking. The 'TRIO' section begins with a dynamic of *p-f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings marked with '1' and '2' in the lower staves.

D. S. al

Maurice Richmond Music Co., Inc., 145 W. 45th St., N.Y. City.

San Fran Pan American

Bass Trombone

JOEL P. CORIN

Arr. by Stephen O. Jones

Marcia

The musical score for the Bass Trombone part of the Marcia section consists of eight staves. The first staff begins with a 2/4 time signature and a key signature of one flat (B-flat). The music starts with a dynamic marking of *f* (forte) and includes accents (^) over several notes. A *mf* (mezzo-forte) marking appears later. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign.

TRIO

Bar.

The Trio section of the score consists of three staves. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The dynamic marking is *p-f* (piano-forte). The music features a variety of rhythmic patterns and includes first and second endings, marked with '1' and '2' above the notes. The section ends with a double bar line and a repeat sign.

Maurice Richmond Music Co., Inc., 145 W. 45th St., N.Y. City *D.S. al* ☺

San Fran Pan American

B♭ Baritone

Marcia

JOEL P. CORIN
Arr. by Stephen O. Jones

f *mf* *f* *p-f* *D.S. al*

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San Fran Pan American

JOEL P. CORIN

Baritone

Arr. by Stephen O. Jones

Marcia

D.S. al

Maurice Richmond Music Co., Inc., 145 W. 45th St., N.Y. City.

San Fran Pan American

B♭ Bass

JOEL P. CORIN
Arr. by Stephen O. Jones

Marcia

f *mf*

f

TRIO

p-f

1 2

1 2

1 2

Section symbol

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San Fran Pan American

Drums

JOEL P. CORIN

Marcia

Arr. by Stephen O. Jones

The musical score is written for a drum set and consists of several staves. The top staff is the bass drum (B. Dr.), followed by the snare drum (S. Dr.), and then the cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) and *f* (forte). There are also performance instructions like "on rim" and "D.S. al". The score is divided into sections, with "TRIO" starting at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

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D.S. al