

Conductor.

Carl Fischer Edition

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

Small Band \$2.50

Full Band \$3.00

(less Saxophones)

Saxophone parts 50¢

Conductors Score 40¢

United States
Mil. Band J'l.

Allegro moderato. (♩ = 112)
Cornets.

L. P. LAURENDEAU.

151.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Clars. (Clarinets), Bar. (Baritone), Cymb. (Cymbal), Bases (Basses).
- System 2:** Fl. (Flute), Clar. (Clarinet), Cor. (Cornet), Horns & Tromb. (Horns and Trombones), Bar. (Baritone).
- System 3:** Horn. (Horn).
- System 4:** Fl. (Flute), Cor. (Cornet).
- System 5:** sf (Sforzando) dynamic marking.

The score includes various musical notations such as dynamics (mf, p, sf), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

A

p Horns.
Bar. Solo. *pp*

pp

This system contains two staves. The upper staff is for Horns, starting with a piano (*p*) dynamic and a baritone solo (*pp*) section. The lower staff is for piano accompaniment, also starting with *pp* dynamics. The music is in a key with two flats and a 4/4 time signature.

Maestoso. (♩ = 72)

Reeds.

Brass.
pp Bar.

This system continues the orchestral texture. The upper staff features Reeds and Brass parts, with a *pp* dynamic marking. The lower staff is for piano accompaniment. The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute.

Andante. (♩ = 84)

Cor. Solo.

Bassoon.

2nd Cl.

Bassoon.

This system is marked *Andante* with a quarter note equal to 84 beats per minute. It features woodwind parts including Cor. Solo, Bassoon, and 2nd Cl. The piano accompaniment continues with a *simile* marking.

simile.

2nd Cl.

This system continues the woodwind and piano parts from the previous system, maintaining the *simile* dynamic marking.

B

mf

pp *accol.*

rit.

This system is marked *B* and features a *mf* dynamic. It includes piano accompaniment and woodwind parts with *pp* *accol.* and *rit.* markings.

Conductor

Un poco più lento.

Fl. & Eb Clar.

Clar. *p*

pp

Più lento. Clar., *pp* *p* *Allegretto.* (♩=76) **C** Cornets. Horns.

Clar.

Fl.

D Clar.

Conductor

Cor.
Horns.

First system of musical notation for Cor. and Horns. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the Cor. and a harmonic accompaniment in the Horns.

Second system of musical notation for Cor. and Horns. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line in the Cor. and a harmonic accompaniment in the Horns.

Third system of musical notation for Cor. and Horns. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line in the Cor. and a harmonic accompaniment in the Horns.

E♭ Clar.
B♭ Cl.
Bassoon.

Fourth system of musical notation for Eb Clar., Bb Cl., and Bassoon. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the Eb Clar. and a harmonic accompaniment in the Bb Cl. and Bassoon.

Oboe Recitative.
Trombones.

Fifth system of musical notation for Oboe Recitative and Trombones. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the Oboe Recitative and a harmonic accompaniment in the Trombones.

Andantino. (♩ = 66)

Solo Cl.
Reeds.
Horns.
Sax.
pp

Sixth system of musical notation for Solo Cl., Reeds., Horns, and Sax. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the Solo Cl. and a harmonic accompaniment in the Reeds., Horns, and Sax. The dynamic marking is *pp*.

Conductor

Reeds. mf Cor.

Musical notation for Reeds and Cor Anglais. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations.

f Arpeggios in 2nd Clars. mf p string.

Horns.

Musical notation for Horns and Strings. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features arpeggiated chords and sustained notes.

Allegro moderato. (♩ = 116)

Allegro. (♩ = 138)

Piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is in 4/4 time and features a steady eighth-note accompaniment.

Horns tenuti.
Tromb. Solo.

Musical notation for Horns and Trombones. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features sustained notes and a solo line for the trombones.

E

Piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment with dynamic markings like *f* and *p*.

F

cresc. *ff* Horns & Trombs.

Piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment with dynamic markings like *cresc.* and *ff*.

Conductor

Clars.

Cornets.

7 8 9

3 3 3 3

ff

Detailed description: This system shows the first two staves of music. The top staff is for Clarinets (Clars.) and the bottom staff is for Cornets. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Clars. part features a melodic line with some grace notes. The Cornets part has a rhythmic accompaniment with several triplet markings (3) and a dynamic marking of *ff* (fortissimo).

Detailed description: This system continues the music from the first system. The Clars. part has a melodic line with some grace notes. The Cornets part has a rhythmic accompaniment with several triplet markings (3) and a dynamic marking of *ff* (fortissimo).

G

Horns.

Bar.

Detailed description: This system continues the music from the first system. The Clars. part has a melodic line with some grace notes. The Cornets part has a rhythmic accompaniment with several triplet markings (3) and a dynamic marking of *ff* (fortissimo). The system ends with a measure marked 'G' and 'Horns. Bar.'.

Cor. & Tromb.

Detailed description: This system shows the music for the Horns and Trombones (Cor. & Tromb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The part features a rhythmic accompaniment with several triplet markings (3) and a dynamic marking of *ff* (fortissimo).

Clar.

Detailed description: This system shows the music for the Clarinet (Clar.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The part features a rhythmic accompaniment with several triplet markings (3) and a dynamic marking of *ff* (fortissimo).

Detailed description: This system shows the final part of the music on this page. The Clars. part has a melodic line with some grace notes. The Cornets part has a rhythmic accompaniment with several triplet markings (3) and a dynamic marking of *ff* (fortissimo).

Conductor

H **Cor.** **Clar.**

Musical notation for Horns (H), Cor. (Cornets), and Clar. (Clarinets). The score shows rhythmic patterns and melodic lines for these instruments.

Bar.

Musical notation for Tromb. (Trombones) and Basses. The score includes rhythmic accompaniment and melodic lines.

Basses.

Allegro agitato. (♩ = 144)

ff **Horns.**

Musical notation for Horns. The score features a dynamic marking of **ff** and includes triplets and other rhythmic figures.

Clarts.

a tempo

p poco rit.

a tempo

p poco rit.

Horns.

Bar.

Bar.

Musical notation for the bottom system, including various instruments and their parts.

Conductor

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music is in a key with two flats and a 4/4 time signature. It includes various rhythmic patterns and melodic lines.

Second system of musical notation, featuring a Trombone Solo. The solo part is written in the bass clef. The piano accompaniment continues in the treble and bass staves.

Third system of musical notation, featuring Clarinet (Clar. J) and Brass parts. The Clarinet part is in the treble clef, and the Brass part is in the bass clef. The piano accompaniment continues in the treble and bass staves.

Fourth system of musical notation, featuring piano accompaniment with treble and bass staves. The music continues with various dynamics and articulations.

Fifth system of musical notation, featuring piano accompaniment with treble and bass staves. This system includes dynamic markings such as *cresc.*, *mf*, *dim.*, and *pp*.

Conductor

K Moderato. (♩ = 80) Wood. *8va*

f Tromb. *pp* *rit.*

Horns. *pp* *rit.*

L *Un poco più lento.* Cl. & Cor. in Octaves. Fl. *8*

p Horns. *simili.* Tromb. *8*

cresc. *f* *dim.* *p*

Clar. **M**

dim. *pp* *rit.* *pTutti.*

Conductor

Musical score for the Conductor part, featuring piano and bass staves. The score includes dynamic markings *f*, *p*, and *ff*. The music is written in a key with two flats and a 2/4 time signature.

Stesso tempo.

Musical score for the Cornets & Baritone section, featuring piano and bass staves. The score includes the dynamic marking *f* and the instruction *simili.*. The music is written in a key with two flats and a 2/4 time signature.

Musical score for the Clarinet section, featuring piano and bass staves. The score includes the dynamic marking *ff* and a fermata. The music is written in a key with two flats and a 2/4 time signature.

Musical score for the Clarinet and Cornets & Trombones sections, featuring piano and bass staves. The score includes the dynamic marking *ff* and the instruction *simili.*. The music is written in a key with two flats and a 2/4 time signature.

Musical score for the Clarinet and Cornets & Trombones sections, featuring piano and bass staves. The score includes the dynamic marking *ff* and the instruction *simili.*. The music is written in a key with two flats and a 2/4 time signature.

Conductor

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the upper voice and a supporting bass line with chords and rhythmic patterns.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, including a section labeled "Brass." in the upper right corner. The notation features dense chordal textures and complex rhythmic figures.

Fifth system of musical notation, concluding the page with a section labeled "Tutti." in the lower left. The music features a dense, multi-measure rest followed by a complex melodic and harmonic passage.

Selection

from C. Saint-Saëns' Opera:

Piccolo.

"Samson and Dalilah"

L.P. LAURENDEAU.

United States
Mil. Band Pt.

Allegro moderato.

151. *f* *p* *f*

f *p* *f* **Maestoso.** **Andante.**

p *pp*

B 7 *p* *pp* **Un poco più lento.**

p *pp* **Allegretto.** *più lento.*

p *p* **C** 8 **D** 1

p

p **Recit.**

Andantino. 15 *mf* *fz* *p* *mf* *fz* **Allegro.** *string.*

Allegro moderato. *ff* *p* **F**

E 11 *f* *p* *f* *p* **F** 15 *p* *cresc.*

Piccolo.

G 8 *f* *ff* H 1

Allegro agitato.

ff *poco rit.* *a tempo* 15 I 16 J 15 K 2 **Moderato.** *p*

rit. **L Un poco più lento.** *p*

cresc. *f* *dim.*

M Allegro. *p* *dim.* *p* *f* *p*

ff *f* **Stesso tempo.**

N *ff*

O 1

A

Selection

Flute.

from C. Saint-Saëns' Opera:

"Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Fl.

Allegro moderato.

151. *f* *mf* *mf*

p *f* *f*

A *p*

p *f*

p *pp*

p *pp*

p *pp*

p

Allegretto.

Flute.

D
1
p

Andantino.
6
p

Allegro moderato.
1
mf fz p *mf fz p* *string.* *ff*

Allegro.
p 11

E **F**
f > p *f > p* *p cresc.* 15

G 8 **H** 1
f *ff*

Allegro agitato.
ff 3 *atempo* 15 **I** 15 *poco rit.* *p*

J
mf *p*

Flute.

First staff of music. Key signature: two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *mf*, and *dim.*

Second staff of music. Key signature: two flats. Tempo marking: **Moderato.** Dynamics include *pp*, *p*, and *rit.*. The text *Un poco più lento.* is written below the staff.

Third staff of music. Key signature: two flats. Tempo marking: **L**. Dynamics include *p*. The text *Un poco più lento.* is written above the staff.

Fourth staff of music. Key signature: two flats. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *dim.*

Fifth staff of music. Key signature: two flats. Tempo marking: **M Allegro.** Dynamics include *p*, *f*, and *p*. The number 3 is written above the first measure.

Sixth staff of music. Key signature: two flats. Tempo marking: **Stesso tempo.** Dynamics include *ff* and *f*.

Seventh staff of music. Key signature: two flats. This staff contains a series of chords or sustained notes.

Eighth staff of music. Key signature: two flats. Dynamics include *ff*. The letter **N** is written above the staff.

Ninth staff of music. Key signature: two flats. This staff contains a series of chords or sustained notes.

Tenth staff of music. Key signature: two flats. Dynamics include *ff*. The number 0 is written above the first measure.

Eleventh staff of music. Key signature: two flats. Dynamics include *ff*. The number 1 is written above the final measure.

Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

Oboes.

L. P. LAURENDEAU.

United States
Mil. Band 1st

Allègro moderato.

151. *f* *p*

sf *pp* *f* *pp* *1st*

Maestoso. *Andante.*

A 10 *B* 7

poco cresc. *pp* *p*

Un poco più lento. *Allegretto.*

B 7 *C* 13 *D* 1 *1st*

pp

C 13 *D* 1 *1st*

1

Recitative.

ad lib. Solo.

Andantino.

p *f* *sf* *p* *mf*

4 *7* *à 2*

Allegro moderato. *Allegro.*

sf *p* *string.* *ff* *p* *f*

à 2 *7*

p

E

p *cresc.* *f* *f* *1*

F 15 *G* 8 *à 2* *H*

Oboes.

ff

Allegro agitato. *ff* *poco rit.* *a tempo* 4 15 I 12 Tromb. *p* *pp*

Moderato. 5 *cresc.* *mf* *dim.* *pp* 1 K 1

rit. 2 *Un poco più lento.* *p* *espress.* L 2

1 2 **1st M Allegro.** *f* *dim.* *p* *dim.* *p* *rit.*

p *f* *p* *ff*

Stesso tempo. *ff*

N *ff*

Ob *ff* 1

Selection

from C. Saint-Saëns' Opera:

Bassoons. "Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band J'l.

Allegro moderato.

151. *f*

Maestoso.

Andante.

B *f* *pp* *p* *rit.*

2 accel. 1 rit.

Un poco più lento.

più lento. 1 *p* Allegretto. C

Bassoons.

C

D

f *Recit.*

Andantino.

p

Allegro moderato.

Allegro.

mf *p* *string.* *ff*

E

f *p*

F 6

f *p* *cresc.*

6 **G** 3

ff *f*

H

ff

Allegretto.

3 3 3 4

ff *poco rit.*

Bassoons.

a tempo

3 J 1

pp *mf* *p* *cresc.*

Moderato.

dim. *mf* *pp* *p* *rit.*

K 1 1 2

p *cresc.* *f*

L Un poco più lento.

M Allegro.

p *pp* *p* *p*

Stesso tempo.

f

N

ff

1

E♭ Clarinet.

Selection
from C. Saint-Saens' Opera:

"Samson and Dalilah"

United States
Mil. Band J's.

Allegro moderato.

L. P. LAURENDEAU.

151. 

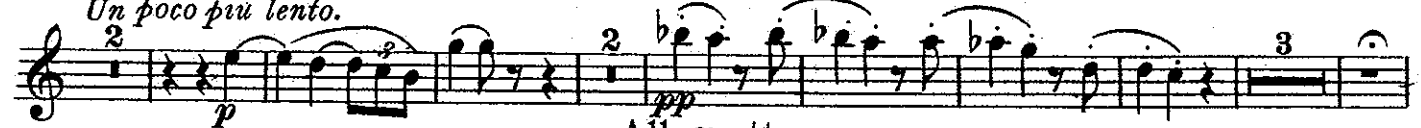



A Flute. 

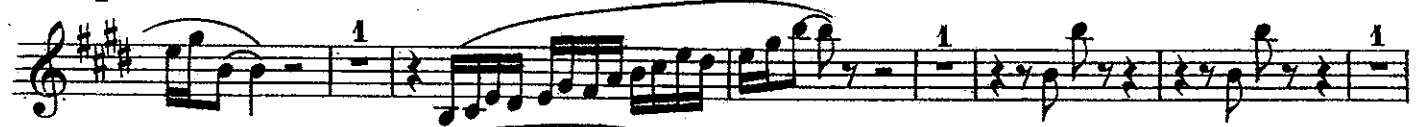


Maestoso. 

Andante. 

Un poco piu lento. 

più lento. 

Allegretto. 





E♭ Clarinet.

Andantino.

6 *p* *mf* Allegro moderato.

f *p* *mf* *f* *strong.* *ff* Allegro.

f *p* *f* *p* *cresc.* **E** **F**

8 *f* *f* **G** 4 *f*

H 1

Allegro agitato. *poco rit.* *ff* *p*

a tempo

I 14 **J** *pp*

mf *p* *cresc.*

E♭ Clarinet.

K Moderato.

mf dim. pp Un poco più lento. p

rit. p dolce.

cresc.

rit. f dim. p dim. pp molto espress.

M Allegro.

p f p

Stesso tempo.

ff f

N

ff

O

b♯ b♯ b♯ 1

The musical score is written for E♭ Clarinet and consists of 14 staves. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff contains a melodic line with dynamics 'mf dim.' and 'pp', and a '2' marking above the notes. The second staff continues the melody with 'rit.' and 'p dolce', and includes a '2' marking. The third staff has 'cresc.' written below. The fourth staff features a more active melody with 'f', 'dim.', and 'p' dynamics. The fifth staff is marked 'M Allegro' and includes 'rit.', 'p', and 'f' dynamics. The sixth staff is marked 'Stesso tempo.' and includes 'ff' and 'f' dynamics. The seventh staff is marked 'N' and includes 'ff'. The eighth through thirteenth staves continue the 'N' section with various rhythmic patterns and dynamics. The final staff is marked 'O' and includes 'b♯' markings and a '1' marking.

Solo B \flat Clarinet. Selection from C. Saint-Saens' Opera: "Samson and Dalilah"

Carl Fischer Edition.

United States Allegro moderato. ($\text{♩} = 112$)
Mil. Band, Fl.

L. P. LAURENDEAU.

151. *f* *stacc.*

mf *p* *mf* *p*

mf *p* *f*

p

A

p

Maestoso. ($\text{♩} = 72$) *Andante.* ($\text{♩} = 84$)

p *f*

dim. *pp*

B

Un poco più lento. ($\text{♩} = 72$) *mf* *accel.* *pp* *rit.*

p *pp*

più lento.

Allegretto. ($\text{♩} = 76$) *rit.* *p*

C

p

Solo B \flat Clarinet.

f Oboe. *Recit.*
Andantino. ($\text{♩} = 66$)

p Solo.

Allegro moderato. ($\text{♩} = 112$)

mf *fz* \rightarrow *p*

mf *fz* \rightarrow *p*
Allegro. ($\text{♩} = 138$)

ff

cresc.

f

Solo B \flat Clarinet.

The musical score is written for a solo B \flat Clarinet. It consists of 12 staves of music. The key signature is B \flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers G, H, I, J, and K are placed above the staves. The tempo changes from *Allegro agitato* to *a tempo* and then to *Moderato*. The score concludes with a double bar line and a final chord.

f

f

ff

ff

Allegro agitato. (♩ = 144)

a tempo

p poco rit.

I

J

pp

mf *p* *cresc.*

K *Moderato.* (♩ = 80)

mf *dim.* *pp* *p*

Solo B \flat Clarinet.

Un poco piú lento.

rit. **L** *p dim.* *cresc.* **f** *rit.*

The first system of music begins with a clarinet staff in a key signature of two flats (B \flat and E \flat). It starts with a *rit.* (ritardando) marking, followed by a **L** (Lento) tempo marking. The dynamics range from *p dim.* (piano, decrescendo) to **f** (forte), with a *cresc.* (crescendo) marking. The music consists of several measures of eighth and sixteenth notes, some with slurs and accents.

M Allegro. (♩ = 152) *dim.* **p** *dim.* **pp molto espress.**

The second system begins with a **M** (Moderato) tempo marking and an **Allegro.** tempo marking with a metronome marking of (♩ = 152). The dynamics include *dim.* (decrescendo), **p** (piano), *dim.* (decrescendo), and **pp molto espress.** (pianissimo, molto espressivo). The music features sixteenth-note passages with slurs.

ff *f* **Stesso tempo.** *p*

The third system continues with dynamics of *ff* (fortissimo) and *f* (forte), followed by a **Stesso tempo.** (Stesso tempo) marking and a *p* (piano) dynamic. The music consists of eighth-note patterns.

N

The fourth system begins with a new section marker **N**. The music continues with eighth-note patterns and slurs.

The fifth system continues with sixteenth-note passages, slurs, and various accidentals.

The sixth system continues with sixteenth-note passages, slurs, and various accidentals.

The seventh system continues with sixteenth-note passages, slurs, and various accidentals.

The eighth system continues with sixteenth-note passages, slurs, and various accidentals.

The ninth system continues with sixteenth-note passages, slurs, and various accidentals.

The tenth system continues with sixteenth-note passages, slurs, and various accidentals.

1ST B \flat Clarinet. Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

United States
Mil. Band J \ddot{r} .

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *stacc.*

mf — *p* *f*

p **A** *Maestoso.* *Andante.*

p *dim.* *pp*

mf *rit.* *Un poco più lento.* *accel.* *pp* *p* $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

rit. *più lento.* *Allegretto.* *p* **C**

1ST B \flat Clarinet.

The musical score consists of ten staves of music. The first five staves are in a treble clef with a key signature of two sharps (F# and C#). The sixth staff begins with a dynamic marking of *f* and the instruction *Recit.*, followed by a change to *p* and the tempo marking *Andantino.* The seventh and eighth staves continue with dynamics of *mf* and *p*, and include the instruction *string.* The ninth staff is marked *Allegro moderato.* and *ff*, and the tenth staff is marked *Allegro.* and *p*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final chord marked with a fermata and the letter **E**.

1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet part consists of 11 staves of music. The key signature is B \flat major (two flats). The score includes the following markings and features:

- Staff 1:** Measure **F**. Dynamics: *cresc.*, *f*. Features a triplet of eighth notes.
- Staff 2:** Continuation of the triplet from Staff 1.
- Staff 3:** Measure **G**. Dynamics: *ff*, *f*. Features a triplet of eighth notes.
- Staff 4:** Continuation of the triplet from Staff 3.
- Staff 5:** Measure **H**. Dynamics: *ff*. Features a triplet of eighth notes.
- Staff 6:** Continuation of the triplet from Staff 5.
- Staff 7:** Measure **I**. Dynamics: *ff*. Features a triplet of eighth notes.
- Staff 8:** Continuation of the triplet from Staff 7.
- Staff 9:** Measure **J**. Dynamics: *p*, *pp*. Features a triplet of eighth notes.
- Staff 10:** Continuation of the triplet from Staff 9.
- Staff 11:** Measure **K**. Dynamics: *mf*, *dim.*, *pp*, *p*. Features a triplet of eighth notes. The tempo marking **K Moderato.** is placed above the staff.

Additional markings include *Allegro agitato.* between Staff 6 and 7, *poco rit.* above Staff 8, and *a tempo* above Staff 9. The score concludes with a *p* dynamic marking at the end of Staff 11.

1ST B \flat Clarinet.

L *Un poco più lento.*

rit. *p dolce.* *cresc.* *f*

dim. *p* *dim. pp molto espress.* *rit.*

M *Allegro.*

p *f* *p* *Stesso tempo.*

ff *f*

N

ff

2ND & 3RD
B♭ Clarinets.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band J'l. Allegro moderato.

L. P. LAURENDEAU.

151. *f* *stacc.*

mf *p* *mf* *p*

mf *p* *f*

A *p* *Maestoso.* *p*

Andante. *f* *p* *dim.* *pp*

B *mf* *accel.*

rit. *Un poco più lento.* *pp* 3 3 3

pp *più lento.* *Allegretto.* *p*

C *p*

2ND & 3RD B \flat Clarinets.

D

tr

Andantino.

f Recit. *p*

mf *p*

Allegro moderato. **Allegro.**

ff *p*

E

f *f* *p* *cresc.*

F

f

G

f

2ND & 3RD B♭ Clarinets.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. It features a melodic line with a forte (*ff*) dynamic and a slur over a phrase. The second staff continues the melodic line. The third staff is marked *Allegro agitato.* and contains several triplet markings (*3*) and a forte (*ff*) dynamic. The fourth staff is marked *poco rit.* and *a tempo*, with a piano (*p*) dynamic and a triplet marking. The fifth staff continues the melodic line. The sixth staff features a piano (*pp*) dynamic and a triplet marking. The seventh staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The eighth staff is marked *Moderato.* and *Un poco più lento.*, with a piano (*p*) dynamic and a first ending bracket (*1*). The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic, a decrescendo (*dim.*), a pianissimo (*pp*) dynamic, and a ritardando (*rit.*) marking.

2ND & 3RD B♭ Clarinets.

M Allegro

p *f* *p*

Stesso tempo.

ff *f*

N

ff

0

1

8

Selection
from C. Saint-Saëns' Opera:

Alto Clarinet.

"Samson and Dalilah"

United States
Mil. Band 7.

Allegro moderato.

L. P. LAURENDEAU.

151. 







Maestoso.  Andante. 




Un poco più lento. 



Allegretto. 



Alto Clarinet.

D

f *recit.*

Andantino.

p *mf* *p* *mf*

Allegro.

p

Allegro moderato.

ff

E

f *p* *f* *p*

F

cresc.

G

f

H

ff **Allegro agitato.** *ff* *poco rit.*

Alto Clarinet.

a tempo
p

I

3 J
pp

1
mf *p* *cresc.* *mf* *dim.* *pp*
K Moderato. *p* **2 rit.** *p* *Un poco più lento.*

cresc. *f* *dim.* *p* *dim.*

M Allegro.
pp *p* *f*

2
p *ff* *f* **Stesso tempo.**

N
ff

0

1

Selection

Bass Clarinet.

from C. Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band J't.

Allegro moderato.

L.P. LAURENDEAU.

151. *f*

p *mf* *p* *f*

p *f*

Andante. *f* *pp* *Maestoso.* *p*

B *mf* *1 rit.* *Un poco più lento.* *pp* *p* *pp*

1 più lento. *Allegretto.* *p*

C *D* *recit.*

Andantino. *p* *mf* *p* *mf* *p* *string.* *ff*

Allegro. *p*

Bass Clarinet.

E **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

f *p* *f* *p* *ff* *f* *ff* *pp* *mf* *p* *cresc.* *mf* *dim.* *pp* *p* *cresc.* *f* *p* *pp* *p* *ff* *ff* *1* *1*

Allegro agitato. *a tempo*
poco rit. *p*

Moderato. *Un poco più lento.*
Stesso tempo.

Soprano Saxophone. Selection from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band Fl.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p*

mf *p* *mf* *p*

f *Maestoso.* *Andante.*

p *f* *p*

6 Oboe. *p* 4 B 7 *Un poco più lento.* Clar. *p*

pp *p* *p* *Allegretto.* C 6

2 *p* D

Andantino. 4 9 *Recit.* *p* *mf*

fz *p* *mf fz* *p* *string.* *ff* *Allegro moderato.*

fp *mf* *p* 7

E *cresc.*

F 3 *f* *f* 4

Soprano Saxophone.

The musical score consists of ten staves of music for Soprano Saxophone. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *p espress.*, and *rit.*. It also features tempo markings like **Allegro agitato.**, **Moderato.**, **Un poco più lento.**, and **Allegro.**. Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3). Specific measures are numbered (18, 13, 8, 3, 2, 1). The score includes several sections labeled with letters: **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, and **O**. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final measure marked with a fermata.

Selection

from C. Saint-Saëns' Opera:

Alto Saxophone. "Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band 7th.

Allegro moderato.

151.

Andante.

B

C

Alto Saxophone.

D
p

tr *trm*
Recit.

Andantino.
p

Allegro moderato.
mf *p* *mf* *string.* *ff*

Allegro.
fp *f* *p*

E **F**
cresc. *f*

f *ff*

f *ff* **G**

f *ff* **H**

f *ff*

Allegro agitato.
ff *poco rit.* *p* *espress.* *a tempo* *p*

Alto Saxophone.

I

J

pp

mf *cresc.*

K Moderato.

mf *dim.* *pp*

L Un poco più lento.

p

cresc.

rit. **M Allegro.**

f *dim.* *p* *dim.* *pp*

p *f* *p* *ff*

Stesso tempo.

ff

N

ff

O

1

Tenor Saxophone. Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band J. Allegro moderato.

L. P. LAURENDEAU.

151. *f*

mf *p* *mf* *p*

f

A *pp*

Maestoso. **Andante.** *pp* *p* *f* *f* *p*

pp *Un poco più lento.* *poco cresc.* **B**

mf *acc.* *pprit.* *1*

pp **Allegretto.** **C**

pp *p*

D *p*

Andante. *recit.* *p*

Allegro moderato. *mf* *p* *mf* *p* *string.* *ff*

Allegro. *p* *mf* *3*

E **F** *cresc.* *f* *6*

Tenor Saxophone.

6

ff

ff

f

G

H

ff

f

Allegro agitato.

ff

p poco rit.

a tempo

p

I

J

pp

pp

mf

p

cresc.

K Moderato.

mf dim. pp

L Un poco più lento.

p espress.

cresc.

M Allegro.

f

dim.

p

dim. pp

rit.

p < f > p <

Stesso tempo.

ff

ff

N

ff

O

A

Baritone Saxophone. Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

United States
Mil. Band Jt.

Allegro moderato.

L.P. LAURENDEAU.

151. *f*

mf *p* *mf* *p* *f*

pp **A**

Maestoso. *pp* *p*

Andante. *f* *p* *pp* **B**

poco cresc. *mf*

1 rit. *Un poco più lento.* *pp*

3 *Allegretto.* **C**

D *p*

Andantino. *Recit.* *p*

mf

Allegro moderato. *ff* *string.* *ff* *Allegro.* *p* **2**

Baritone Saxophone.

E

p

F **6** **6**

cresc. *f* *ff* *ff*

G

energico.

H **1**

ff *Allegro agitato* *atempo*

rit. *p*

I **4**

pp

J **1** **3**

mf *p* *mf* *dim.* *pp*

K **Moderato.** **1** **1** **L** **Poco più lento.**

rit. *p*

cresc. *f* *dim.* *p* *dim.* *pp* *rit.*

M **Allegro.**

Stesso tempo. *f* *p* *ff*

N

ff

O

1

Selection

Small Band \$2.50

Solo B♭ Cornet.

from C. Saint-Saëns' Opera:

Full Band \$ 3.00 (less Saxophones)

Carl Fischer Edition.

"Samson and Dalilah"

Saxophone parts. 50¢

Conductor Score. 40¢

United States
Mil. Band Pl.

Allegro moderato. (♩ = 112)

L. P. LAURENDEAU.

151. *f* Clar. *f* Basses. Bar.

mf *p* Eb Clar. *mf* *p* Eb Clar.

mf *p* *f*

sf A Bar. Solo. Basses. *p*

Clar. *p* Maestoso. (♩ = 72) Bar.

Andante. *f* *p* Solo. *p*

B *mf* *accel*

Un poco più lento; (♩ = 72) *p* *rit.* *p* *3* *3*

pp *rit.* Più lento.

Allegretto. (♩ = 76) C *p* *p*

D

Solo B♭ Cornet.

Musical score for Solo B♭ Cornet, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Staff 1:** Solo B♭ Cornet part.
- Staff 2:** Trombones (Trombs.) playing *Recitativo. Andantino. (♩ = 66)*.
- Staff 3:** Solo Clarinet (*P Solo Clar.*).
- Staff 4:** Solo Trombone (*Tromb. Solo.*) with dynamics *mf*, *fz*, *p*, *mf*, *fz*.
- Staff 5:** String ensemble (*string.*) playing *Allegro moderato. (♩ = 112)* with dynamics *p*, *ff*.
- Staff 6:** Solo Trombone (*Tromb. Solo.*) with dynamics *p*, *f*, *p*.
- Staff 7:** Horns and Trombones (*Horns & Trombs.*) with dynamics *ff*, *f*.
- Staff 8:** Second Cornet (*2nd Cor.*) with dynamics *ff*.
- Staff 9:** Baritone Trombone (*Bar. Tromb.*) with dynamics *ff*.
- Staff 10:** Horn with dynamics *ff*.
- Staff 11:** Clarinet (*Clar.*) with dynamics *p*, *ff*.
- Staff 12:** Solo Trombone (*P Solo.*) with dynamics *p*, *ff*.

The score includes various musical notations such as *Allegro moderato. (♩ = 112)*, *Allegro. (♩ = 138)*, *Allegro agitato.*, *a tempo*, *poco rit.*, and dynamic markings like *ff*, *fz*, *p*, *mf*, *f*, *ff*, *ff*, *ff*, *ff*.

Solo Bb Cornet.

Clar.

I Tromb.

1st Cor.

J

pp

cresc.

mf

dim.

pp

K Moderato. (♩ = 80) Clar.

p Tromb.

rit.

L Un poco più lento.

p dolce.

cresc.

f

dim.

p

M Allegro. (♩ = 152)

dim.

pp

rit.

p

f

Stesso tempo.

p

ff

f

N

ff

O

p

p

p

The musical score is written for a Solo Bb Cornet. It consists of ten staves of music. The first staff is for Clarinet (Clar.). The second staff is for Trombone I (I Tromb.). The third staff is for the first Cor Anglais (1st Cor.). The fourth staff is for Trombone (Tromb.). The fifth staff is for Clarinet (Clar.). The sixth staff is for Trombone (Tromb.). The seventh staff is for Trombone (Tromb.). The eighth staff is for Trombone (Tromb.). The ninth staff is for Trombone (Tromb.). The tenth staff is for Trombone (Tromb.). The score includes various dynamic markings such as *pp*, *cresc.*, *mf*, *dim.*, *p*, *f*, *ff*, and *p dolce.*. It also includes tempo markings: Moderato (♩ = 80), Allegro (♩ = 152), and Stesso tempo. The score is marked with letters J, K, L, M, N, and O, likely indicating different sections or measures.

1ST B \flat Cornet.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band *Jr.*

Allegro moderato.

L. P. LAURENDEAU.

151.

1ST B♭ Cornet.

The musical score for the 1st B♭ Cornet consists of ten staves of music. It begins with a dynamic marking of *f* and includes several triplet figures. A section marked *ff* contains more triplet patterns. The tempo changes to *Allegro agitato.* This section features dynamic markings of *f* and *ff*, along with triplet patterns and phrasing slurs. A measure rest is indicated with the number 18 and the letter I above it. The music then becomes piano (*p*) and includes a section marked *pp* with a *cresc.* marking. A *mf* section follows, ending with a *dim.* marking. A section marked *rit.* is followed by a *p* dynamic and a tempo instruction *Un poco più lento.* A *6* measure rest is marked with the letter K and *Modto* above it. A *2* measure rest is marked with the letter L. The tempo returns to *Allegro.* This section includes dynamic markings of *f*, *dim.*, *p*, *dim.*, and *f*, along with a *3* measure rest and a *1* measure rest. The tempo is marked *Stesso tempo.* and includes a *ff* dynamic. A section marked *N* ends with a *ff* dynamic. The score concludes with a *0* measure rest and a *1* measure rest.

2ND & 3RD
B \flat Cornets.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band Pt.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p* *mf*

p *fp* *fp* *f*

A 10 *sf* *p* *f* B 7

14 *p* *più lento.* Allegretto. 3

C *p*

D

Recit. *f* Andantino. 22 *string.* Allegro moderato. *ff*

Allegro. 13 E 1 *p* *f* F 9 *ff*

Soli. *ff* 3 3 3 3 3 4

2ND & 3RD B \flat Cornets.

1 *Soli.* **G** **H**

I **J**

Allegro agitato. *a tempo*

4 15 13 14

K **L**

Moderato. *Un poco più lento.*

6 2 3 1

M *Allegro.*

Stesso tempo.

N

O

A

Selection

1ST Alto.

from C Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band No.

Allegretto moderato.

L. P. LAURENDEAU.

151.

5

mf *p* *mf* *p*

A

Maestoso. *sf*

pp

Andante. *f* *pp*

B *mf* *p* *pp* *3* *più lento.* *4*

Un poco più lento. *pp*

p

Allegretto. *C Solo.*

p

D

Andantino. *1st Bassoon or Tenor Sax.*

Recit. *pp* *p* *pp*

mf *p* *mf* *p* string.

Allegro moderato. *ff* *p*

Allegro. *f* *p*

E *f* *p* *f* *p*

F *cresc.* *ff* *1*

1ST Alto.

1 G

H

Allegro agitato. poco rit. 2 a tempo

ff p pp

I 3

J p pp

K Moderato. 2

mf cresc. mf p pp

rit. 1 L Un poco più lento. 1 2

p cresc. f

M Allegro.

pp p < f > p ff

Stesso tempo. f

N ff

O 1 A

2ND Alto.

Selection

from C. Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band Pl.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p* *mf* *p*

f *sf*

A *p* *pp* **Maestoso.**

Andante. *f* *pp* *2*

B *mf* *2 rit.* *Un poco più lento.* *4* *accel. pp* *pp* **Allegretto.**

3 *più lento.* *p* *p*

C Solo.

D

Andantino. *Recit.* *p*

8 *pp* *mf* *p* *mf* *p* *string.* **Allo modo** *ff*

Allegro *p*

E *f* *p* *f* *p*

F *cresc.* *ff* *1*

2ND Alto.

1 G

ff *p* *pp*

Allegro agitato. *poco rit.* *a tempo*

2 I 3

5 J 2

p *pp* *f*

K 2

p *cresc.* *f* *p* *pp*

L *Un poco più lento.* *rit.* *p* *cresc.* *f*

M *Allegro.* *p* *pp* *f* *p* *ff*

Stesso tempo.

N *ff*

O 1

3RD & 4TH Altos. Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

United States Mil. Band 7. Allegro moderato.

L.P. LAURENDEAU.

151. *f* *mf* *p* *mf* *p*

f

A *f* *pp*

Maestoso. *pp* Andante. *f* *pp*

B *pp* *Un poco più lento.* *pp* Allegretto. *p*

più lento. *p*

D *pp* *mf* *p* *mf* *p* *string.*

Andantino. *p* *pp* *mf* *p* *mf* *p* *string.*

Allegro moderato. *ff* *p* Allegro. *p*

E *f* *pp* *p* *f* *p*

F *cresc.* *ff*

3RD & 4TH Altos.

The musical score consists of ten staves of music for the 3rd and 4th Altos. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes and a first ending bracket labeled '1' leading to a section marked 'G'.
- Staff 2:** Continues the melodic line, ending with a section marked 'H'.
- Staff 3:** Contains a complex rhythmic pattern with triplets and a section marked '3'.
- Staff 4:** Marked 'Allegro agitato.' with dynamics *ff*, *p*, and *pp*. It includes a first ending bracket labeled '4' and a section marked '2 a tempo'.
- Staff 5:** Features a section marked '4 I 4' and a section marked '5 J'.
- Staff 6:** Marked 'K Moderato.' with dynamics *cresc.*, *mf*, and *pp*. It includes a section marked '3 2' and a *rit.* marking.
- Staff 7:** Marked 'L Un poco più lento.' with dynamics *p* and *cresc. f*.
- Staff 8:** Marked 'M Allegro.' with dynamics *p*, *pp*, *p*, *f*, *p*, and *ff*.
- Staff 9:** Marked 'Stesso tempo.' with a dynamic of *f*.
- Staff 10:** Marked 'N' and *ff*.
- Staff 11:** Continues the rhythmic pattern.
- Staff 12:** Marked 'O' and '1'.
- Staff 13:** Ends with a dynamic of *f*.

2nd 1st & 2nd Tenors

Selection
from C. Saint-Saëns' Opera:

"Samson and Dalilah"

United States
Mil. Band Jt.

Allegro moderato.

L. P. LAURENDEAU.

151. *f* *mf* *p* *mf*

p

f *A* 10

pp *Maestoso.* *Andante.* 3 4th Alto. 7 B 1 5

ppp

Un poco più lento. *Allegretto.* 14 5 4 C 8 3

più lento. *p*

D 1

p

Andantino. *Allegro moderato.* *Allegro.* 2 *Solo.* *mf Recit.*

22 1 *string.* *ff* *p*

E *f* *f* *p*

F *cresc.* *ff* *ff* 1 3

G 1 *f*

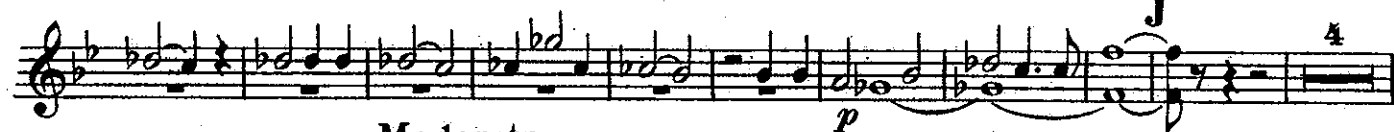
1ST & 2ND Tenors

H



Allegro agitato.

19 I Solo.



Moderato.

8 K Solo.



Un poco piu lento.

L 2



M Allegro.

Stesso tempo.



N



Selection

B♭ Bass

from C. Saint-Saëns' Opera:
"Samson and Dalilah"

United States
Mil. Band Jr.

Allegro moderato.

L. P. LAURENDEAU.

151. Musical staff with notes and dynamics: *f*, *mf*, *p*, *mf*. Includes a fermata with the number 5 above it.

 Musical staff with notes and dynamics: *p*.

 Musical staff with notes and dynamics: *p*. Includes a fermata with the number 10 above it.

Maestoso. Musical staff with notes and dynamics: *pp*, *f*, *ppp*. Includes a fermata with the number 3 above it. *2nd Bassoon.*

Andante. Musical staff with notes and dynamics: *pp*, *ppp*. Includes a fermata with the number 7 above it. *Un poco più lento.* *Allegretto.* *1st Bassoon.*

 Musical staff with notes and dynamics: *p*. Includes a fermata with the number 3 above it.

 Musical staff with notes and dynamics: *p*.

Recit. Musical staff with notes and dynamics: *f*. Includes a fermata with the number 1 above it. *Andantino.* *string.* *Allo modo* *ff*

Allegro. Musical staff with notes and dynamics: *p*, *f*, *f*, *p*. Includes a fermata with the number 2 above it. *E*

 Musical staff with notes and dynamics: *ff*. Includes a fermata with the number 3 above it. *F*

B♭ Bass

Allegro agitato. *a tempo*

K Moderato.

L Un poco piu lento. *4th Alto.*

M Allegro.

Stesso tempo.

N

2
1ST & 2ND Trombones from C. Saint-Saëns' Opera:
"Samson and Dalilah"

L.P. LAURENDEAU.

United States
Mil. Band Jt. Allegro moderato.

151. *f* *mf* *p* *mf*

p

f *Maestoso.* *Andante.* *sf*

pp *ppp* *4th Alto.* 3 7 B 1 5

Un poco più lento. *Allegretto.* C 8 3

più lento. *p*

D 1

p

Andantino. *Allegro moderato.* *Allegro.* *Solo.* *mf Recit.*

22 1 2

string. *ff* *p*

f *p*

cresc. *ff* *ff* 3

f *G* 1 3

1ST & 2ND Trombones

Allegro agitato.

Moderato.

Un poco più lento.

Allegro.

Stesso tempo.

3RD Trombone.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Pt.

Allegro moderato.

5

151. *f* *mf* *p* *mf*

Maestoso.

Andante.

3 Bassoon.

5 B 7

Un poco più lento.

14

5

Allegretto.

4 Cst Bassoon.

Recit.

Andantino.

All^o moderato.

Allegro. 2

11 E

1

1

3RD Trombone.

First staff of music. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a triplet of eighth notes. The staff contains several measures of music with various note values and rests. There are first endings marked with '1' and a section marked 'G'.

Second staff of music. Bass clef, key signature of three flats. It starts with a first ending marked '1' and a dynamic marking of *f*. The staff continues with several measures of music, including a section marked 'H' with a dynamic marking of *ff*.

Third staff of music. Bass clef, key signature of three flats. It contains several measures of music with various note values and rests.

Fourth staff of music. Bass clef, key signature of three flats. It begins with the tempo marking *Allegro agitato.* and a measure rest of 4. This is followed by a section marked *a tempo* with a measure rest of 15. The staff continues with music, including a section marked 'I' with a measure rest of 13, and dynamic markings of *ff*, *p*, and *pp*. A section marked 'J' is also present.

Fifth staff of music. Bass clef, key signature of three flats. It begins with a section marked '5'. The tempo marking *Moderato.* is present. The staff contains music with dynamic markings of *mf*, *pp*, and *pp*, and a *rit.* marking. A section marked 'K' with a measure rest of 2 is also present.

Sixth staff of music. Bass clef, key signature of three flats. It begins with the tempo marking *Un poco più lento.* and a section marked 'L' with a measure rest of 2. This is followed by a section marked '4th Alto.' with a measure rest of 2. The staff continues with music, including a section marked '5' and a section marked 'M' with a measure rest of 1. Dynamic markings of *pp*, *pp*, *f*, and *p < f >* are used.

Seventh staff of music. Bass clef, key signature of three flats. It begins with a section marked 'p' and a dynamic marking of *ff*. The tempo marking *Stesso tempo.* is present. The staff contains music with a dynamic marking of *f*.

Eighth staff of music. Bass clef, key signature of three flats. It contains several measures of music with various note values and rests.

Ninth staff of music. Bass clef, key signature of three flats. It begins with a section marked 'N' and a dynamic marking of *ff*. The staff contains several measures of music with various note values and rests.

Tenth staff of music. Bass clef, key signature of three flats. It contains music with dynamic markings of *f* and *ff*. A section marked 'Oba' is present.

Eleventh staff of music. Bass clef, key signature of three flats. It contains music with dynamic markings of *f* and *ff*. A section marked '2' is present.

Selection from C. Saint-Saëns' Opera: "Samson and Dalilah"

United States
Mil. Band Fl.

Allegro moderato.

L.P. LAURENDEAU.

151.

Baritone



D

Andantino.

mf Recit.

pp

pp

mf > p

mf > p string.

Allegro moderato.

Allegro.

ff

p

E

f > p

f > p

F

ff

cresc.

G

Solo.

fenérgico.

H

ff

Allegro agitato.

ff

atempo

p poco rit

Baritone



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes with various rests and ties.



Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. A first ending bracket labeled 'I' spans the final few notes.



Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. A second ending bracket labeled 'J' spans the final few notes. Dynamics include *pp* and *mf*.



Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. Dynamics include *p*, *cresc.*, *mf*, and *pp*.



Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. It includes markings for **K Moderato.**, first and second endings (1 and 2), and **L Un poco più lento.** Dynamics include *p*.



Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. Dynamics include *cresc.*, *f*, and *dim.*



Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. It includes the marking **M Allegro.** Dynamics include *p*, *dim.*, *pp*, and *f*.



Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. It includes the marking **Stesso tempo.** Dynamics include *p* and *ff*.



Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties.



Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. It includes the marking **N** and dynamic *ff*.



Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. It includes the marking **O**.



Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various rests and ties. It includes the marking **A**.

Selection
from C. Saint-Saëns' Opera:

Baritone. "Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Pl. Allegro moderato.

151. *f*

mf p mf p

f

p **A Solo.**

p **Maestoso.**

Andante.
 pp

B
 mf p pp *accel. rit.*

Un poco più lento.
 ppp pp *rit.*
Bassoon or 3rd Clar.

p *più lento.* **Allegretto.**

C

Baritone.

Musical staff with notes and a 'D' time signature.

Musical staff with notes and a 'D' time signature.

Andantino.
3rd Clar.

mf Recit. *pp* *p*

f > p *mf > p string.*

Allegro moderato.

ff *p*

E

f > p *f > p*

F

cresc. *ff* 2 1

G Solo.

f energico. 3 1 3

ff

H

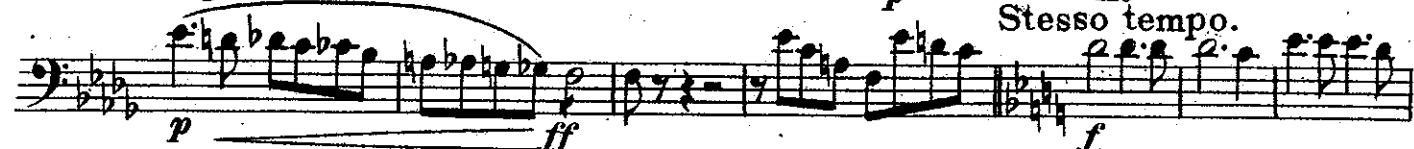
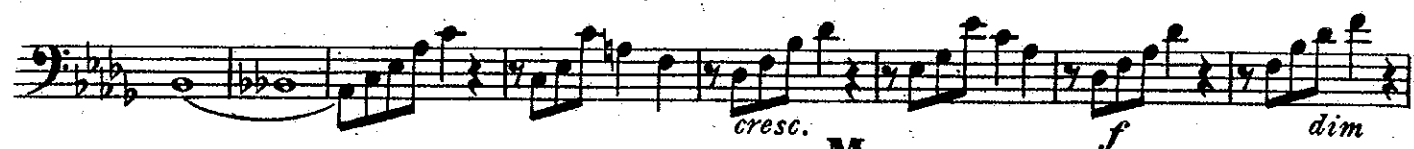
ff

ff

Allegro agitato.

ff *poco rit.* *atempo* 2

Baritone.



Selection
from C. Saint-Saëns' Opera:

Basses. "Samson and Dalilah"

L. P. LAURENDEAU.

United States
Mil. Band Fl.

Allegro moderato

151. *f* *stacc.*

A *pp* *Maestoso.* *pp*

Andante. 2 *f* *pp*

B *pp* *Un poco piu lento.* *pp*

più lento. *pp* *Allegretto Solo.*

1 C *pp*

D 2 1 *pp*

1 *f* *Recit.* *pp*

2 3 4 *mf* *p*

string. *mf* *p* *ff* *Allegro moderato.* *Allegro 1*

Basses.

2

p **E** *f* *f* *p* *cresc.* *f* **F** 6

ff 6 **G** 1 *f* 1

H 5 *f*

I 3 *ff* *poco rit.* *p* 3 1

J 3 3 3 *pp* *mf* *p* *rit.*

K *Moderato.* *mf* *pp* 1 2

L *Un poco piu lento.* *ppp* *pp* *cresc.*

M *Allegro.* *f* *p* *pp* *p* *f* *Stesso tempo.*

N *ff*

O

1 *f*

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

Drums.

Allegro moderato.

L. P. LAURENDEAU.

United States
Mil. Band Pl.

Trgl.

151. *f* *f* Cymb. *pp*

Maestoso.

Andante.

3 A 10 2 17

Un poco più lento.

Allegretto.

Dr. & Cymb.

B 7 14 5 4 C 13 D 18

Andantino.

Allegro moderato.

Allegro.

Recit.

22 1 Drs. *string.* *f* 14 E 12

F 16

G 10

H 4

Clar.

ff

Allegro agitato.

Moderato.

3 19 I 16 J 15 K 8

Un poco più lento.

Allegro.

Clar.

L 20 M 1 *p* *f* *p* 1

Stesso tempo.

15 N 1 2 3 4 5 6 7 *f* 8

9 10 *ff* 11 12 13 14 15 O

1 1 1 1 Cymb. Dr. & Cymb.

Tympani.

Selection
from C. Saint-Saëns' Opera:
"Samson and Dalilah"

in F & Bb.

L. P. LAURENDEAU.

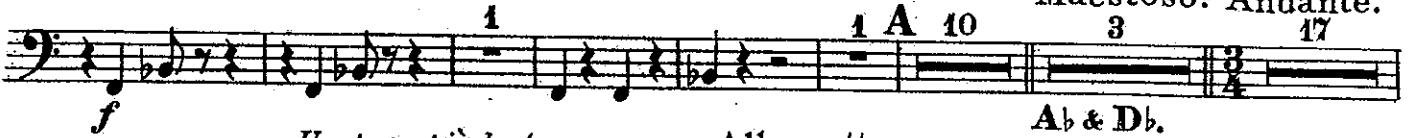
United States
Mil. Band Pt.

Allegro moderato.

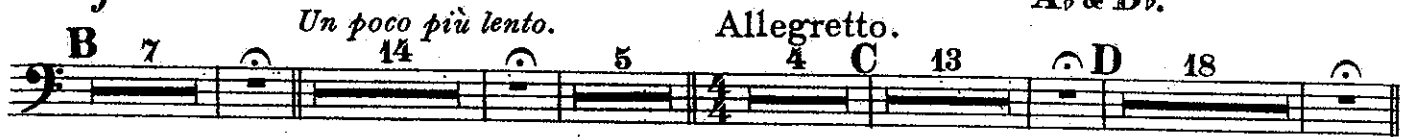
6

151 

Maestoso. Andante.

 1 1 A 10 3 17

Ab & Db.

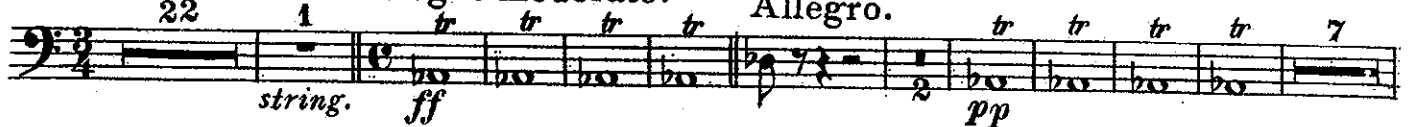
 B 7 14 5 4 C 13 D 18

Recit.

Andantino.

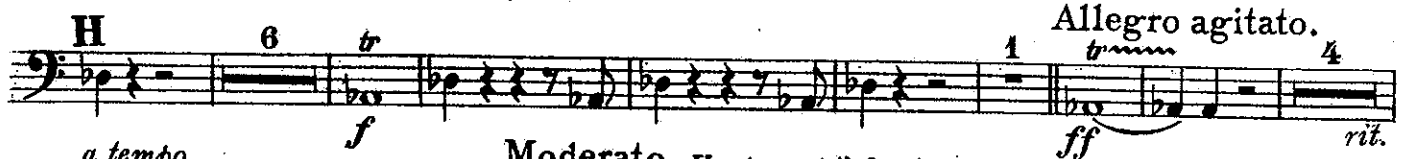
Allegro moderato.

Allegro.

 22 1 string. ff pp 7

 tr E 10 tr F 15 G 7

Allegro agitato.

 H 6 1 4

a tempo

Moderato. Un poco più lento.

 I 15 16 J 15 K 8 L 2 3

Eb & Bb.

Allegro.

 8 M 1 4

Stesso tempo.

 15 N 1 1

 1 0 tr tr tr tr 1

 tr tr 1 tr tr tr tr 1