

LE RÉGIMENT DE SAMBRE ET MEUSE (The French National Défilé March)

Music by Jean Robert Planquette and Lyrics by Paul Cezano

BRASS BAND FULL SCORE

March by JOSEPH FRANÇOIS RAUSKI

Scored for Brass Band by Phil Chapman

Tempo di marcia

This musical score is for a brass band, featuring 15 staves. The instrumentation includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass in E♭ and B♭; and a Percussion section with Crash Cymbal, Snare Drum, and Bass Drum. The music is in 2/4 time, marked 'Tempo di marcia' (March tempo). The key signature has one sharp (F#). The score begins with a forte (ff) dynamic. The percussion section starts with a crash cymbal and snare drum pattern, followed by a bass drum pattern. The brass instruments play a series of rhythmic figures, including eighth and sixteenth notes, and rests. The score is numbered 1 through 13 at the bottom.

1 2 3 4 5 6 7 8 9 10 11 12 13

14

Score for Le Régiment de Sambre et Meuse - Brass Band - Full Score, measures 27 to 40.

Measures 27-31: Soprano, Solo, and Repetition Contraltos play a melodic line with triplets. 2nd and 3rd Contraltos play a rhythmic accompaniment with triplets. Flugel, Solo Horn, 1st Horn, and 2nd Horn play a rhythmic accompaniment. 1st and 2nd Baritone parts play a rhythmic accompaniment with triplets. 1st and 2nd Trombone parts play a rhythmic accompaniment with triplets. Bass Trombone, Euphonium, Eb Bass, and Bb Bass play a rhythmic accompaniment. C.C., S.D., and B.D. play a rhythmic accompaniment.

Measure 32: A section marker **B** is present. The Soprano, Solo, and Repetition Contraltos parts are marked *mf* and **crisply articulated**. The 2nd and 3rd Contraltos parts are marked *mf*. The Flugel, Solo Horn, 1st Horn, and 2nd Horn parts are marked *mf*. The 1st and 2nd Baritone parts are marked *mf*. The 1st and 2nd Trombone parts are marked *mf*. The Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts are marked *mf*. The C.C., S.D., and B.D. parts are marked *mf*.

Measures 33-40: The Soprano, Solo, and Repetition Contraltos parts continue with a melodic line. The 2nd and 3rd Contraltos parts continue with a rhythmic accompaniment. The Flugel, Solo Horn, 1st Horn, and 2nd Horn parts continue with a rhythmic accompaniment. The 1st and 2nd Baritone parts continue with a rhythmic accompaniment. The 1st and 2nd Trombone parts continue with a rhythmic accompaniment. The Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts continue with a rhythmic accompaniment. The C.C., S.D., and B.D. parts continue with a rhythmic accompaniment.

This page of the musical score contains the following parts and measures:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Instrumental Parts:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, C.C., S.D., B.D.
- Measures:** 41 through 55.
- Rehearsal Marks:** 'C' at measure 50 and 'C' at measure 51.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 C.C.
 S.D.
 B.D.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 C.C.
 S.D.
 B.D.

83 84 85 86 87 88 89 90 91 92 93

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 C.C.
 S.D.
 B.D.

94 95 96 97 98 99 100 101 102 103 104 105

Le Régiment de Sambre et Meuse - Brass Band - Full Score

The score is a musical score for a brass band, featuring various instruments and vocal parts. The score is divided into measures, with measures 94 through 105 shown. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a section marked "Trio" starting at measure 100. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, C.C., S.D., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff).

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 C.C.
 S.D.
 B.D.

106 107 108 109 110 111 112 113 114 115 116 117

