

Le Regiment de Sambre-et-Meuse

"French National Defile March"

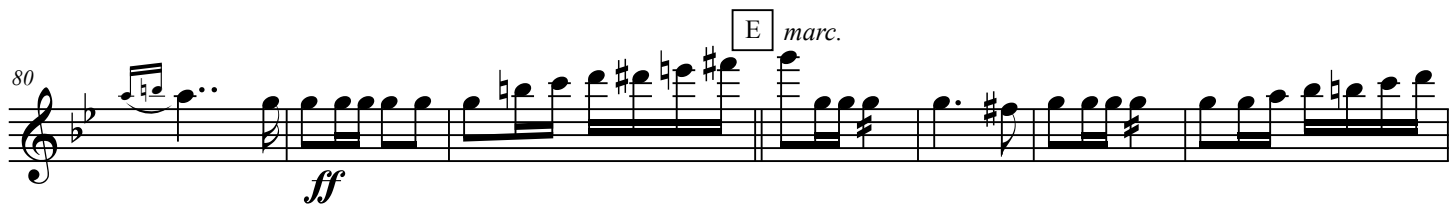
Flute 1

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Flute 1 in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff starts at measure 8. The third staff, beginning at measure 17, includes a first ending bracket labeled 'A' and a fortissimo (f) dynamic. The fourth staff, starting at measure 27, features a second ending bracket labeled 'B' with a double bar line and a mezzo-forte (mf) dynamic. The fifth staff, beginning at measure 37, continues the melody. The sixth staff, starting at measure 46, includes a first ending bracket labeled 'C', a fortissimo (f) dynamic, and a triplet of eighth notes. The seventh staff, beginning at measure 56, continues the melody. The eighth staff, starting at measure 66, includes a first ending bracket labeled 'D' and a fortissimo (f) dynamic. The score concludes with a final measure.



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Flute 2

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Flute 2 in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes trill ornaments and a first ending marked 'A' with a forte (f) dynamic. The third staff continues the melody. The fourth staff includes a second ending marked 'B' with a mezzo-forte (mf) dynamic. The fifth staff continues with a forte (f) dynamic at the end. The sixth staff includes a third ending marked 'C' with a mezzo-forte (mf) dynamic. The seventh staff includes a fourth ending marked 'D' with a forte (f) dynamic. The eighth staff concludes the piece.



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Oboe

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Oboe in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). There are also accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10, B at 33, C at 44, D at 67, and E at 77. The score ends with a double bar line at measure 94.

10 *ff*

22

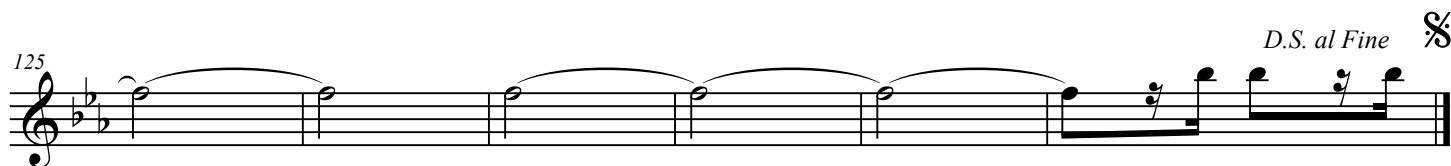
33 *B* *mf*

44 *C* *f* *mf*

55

67 *D* *f*

77 *E marc.* *ff*



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Bassoon

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Bassoon in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and features forte (f) dynamics. The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B' and features a mezzo-forte (mf) dynamic with a crescendo hairpin. The fifth staff includes a triplet of eighth notes. The sixth staff includes a third ending bracket labeled 'C' and features a forte (f) dynamic. The seventh staff includes a fourth ending bracket labeled 'D' and features a forte (f) dynamic. The eighth staff concludes the piece.

Transcribed by : Gary Bricault

79 E *marc.*

ff

89

100 TRIO

f

109

1. 2.

3

117 *Fine* F

ff

125 *D.S. al Fine* F

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Clarinet in E $\flat$

Robert Planquette

Arr. by L. P. Laurendeau

March $\text{♩} = 120$

The musical score is written for Clarinet in E $\flat$ and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as March with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) at measure 17, *mf* (mezzo-forte) at measure 28, and *f* again at measure 38. There are four section markers labeled A, B, C, and D, each enclosed in a box. Section A starts at measure 17, B at measure 28, C at measure 47, and D at measure 67. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at the final measure.

77 E marc. *ff*

85

92

TRIO 100 *f*

108 1.

116 2. *Fine* F *ff*

124 *D.S. al Fine*

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Clarinet in B $\flat$ 1

Robert Planquette

Arr. by L. P. Laurendeau

March $\text{♩} = 120$

The musical score is written for a Clarinet in B $\flat$ 1. It begins with a treble clef and a 2/4 time signature. The tempo is marked as March $\text{♩} = 120$. The first staff starts with a *ff* dynamic marking. The second staff begins at measure 8. The third staff starts at measure 17 and includes a boxed 'A' above the first measure. The fourth staff begins at measure 28 and includes a boxed 'B' above the first measure, followed by a double bar line and a '2' indicating a second ending. The fifth staff starts at measure 38 and includes a boxed 'C' above the first measure. The sixth staff begins at measure 47 and includes a boxed 'D' above the first measure. The seventh staff starts at measure 59 and includes a boxed 'D' above the first measure. The eighth staff begins at measure 69. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *mf*, *f*).

79 *ff* E *marc.*

86

93 *f* TRIO

102

109 1. *f*

116 2. *Fine* F *ff*

124 *D.S. al Fine* %

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Clarinet in B $\flat$ 2 & 3

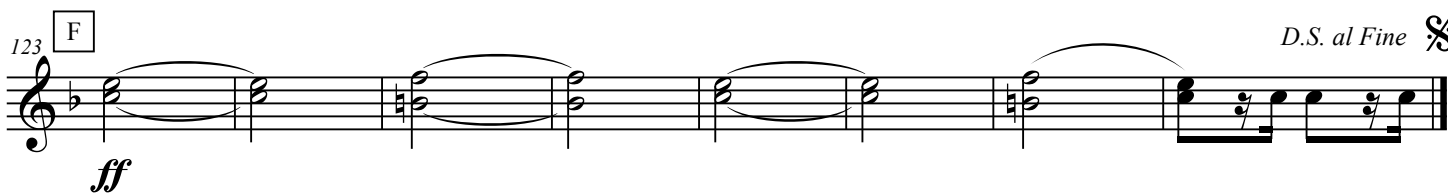
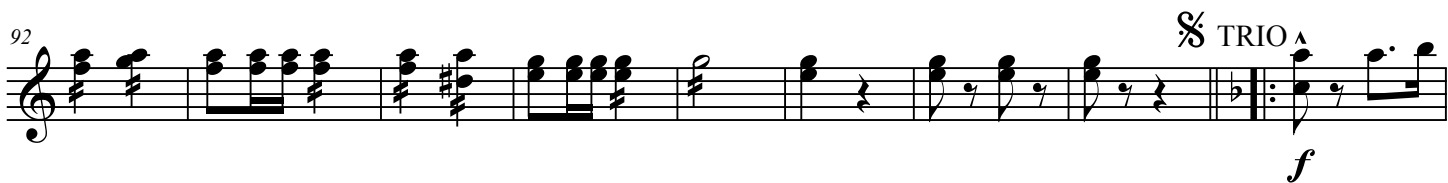
Robert Planquette

Arr. by L. P. Laurendeau

March $\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$ 2 & 3. It begins with a tempo marking of March $\text{♩} = 120$. The key signature has one flat (B $\flat$). The score is divided into sections labeled A, B, C, D, and E. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). The score includes various musical notations such as accents, slurs, and repeat signs. The sections are as follows:

- Section A: Measures 10-19, starting with *f*.
- Section B: Measures 33-42, starting with *mf*.
- Section C: Measures 43-53, starting with *f* and *mf*.
- Section D: Measures 66-75, starting with *f*.
- Section E: Measures 76-85, starting with *ff* and *marc.*



Le Regiment de Sambre-et-Meuse

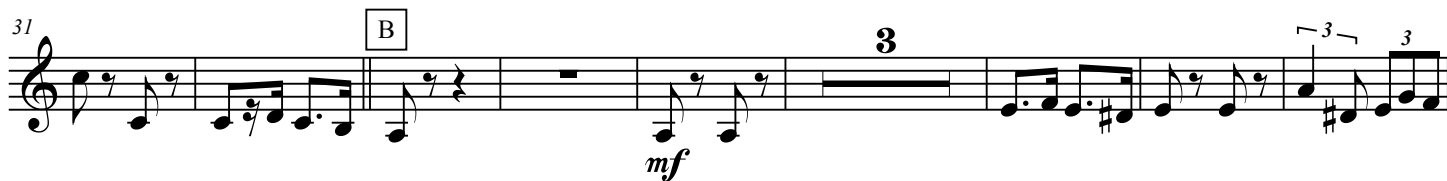
"French National Defile March"

Bass Clarinet

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120



Transcribed by : Gary Bricault

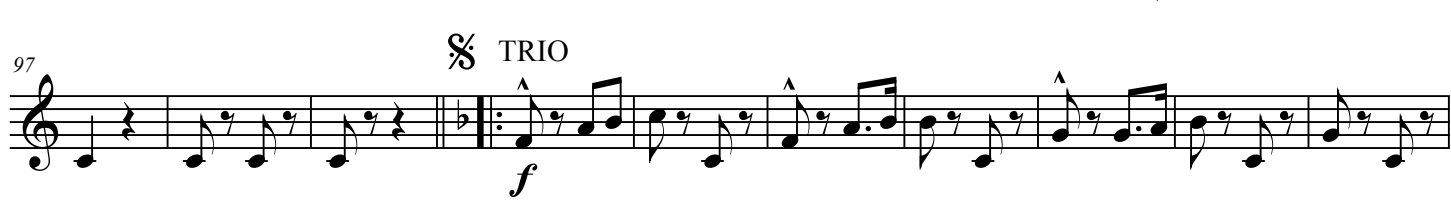
86



97

TRIO

f



107

1.



116

2.

3

Fine **F**

ff



125

D.S. al Fine 



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Soprano Sax.

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

ff

11

A

f

22

33 B 2

mf

44 C

f *mf*

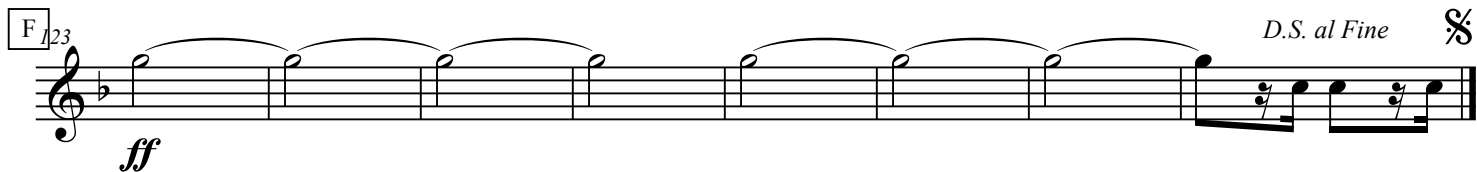
55

67 D

f

77 E marc.

ff



Le Regiment de Sambre-et-Meuse

"French National Defile March"

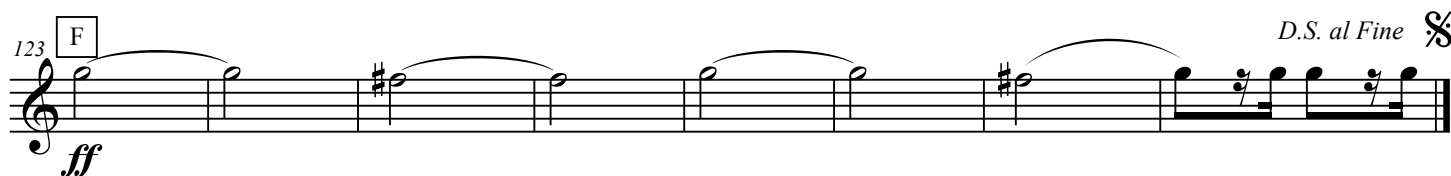
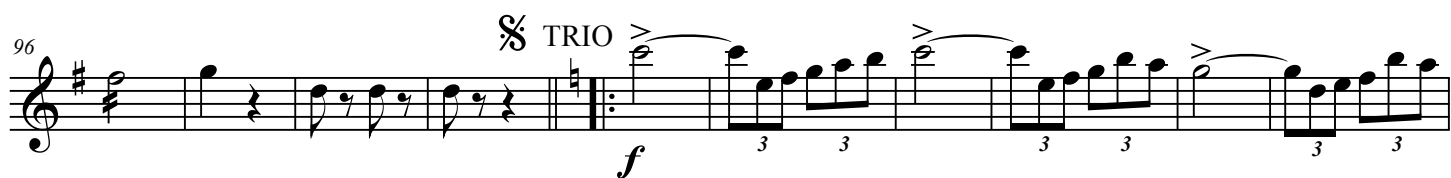
Alto Sax.

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 11, 22, 33, 43, 53, 65, and 76. The piece features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and marcato (marc.). It includes several repeat signs and first/second endings. Rehearsal marks A, B, C, D, and E are placed at measures 11, 33, 43, 65, and 76 respectively. The score includes a variety of musical notations such as eighth notes, sixteenth notes, triplets, and slurs.



Le Regiment de Sambre-et-Meuse

"French National Defile March"

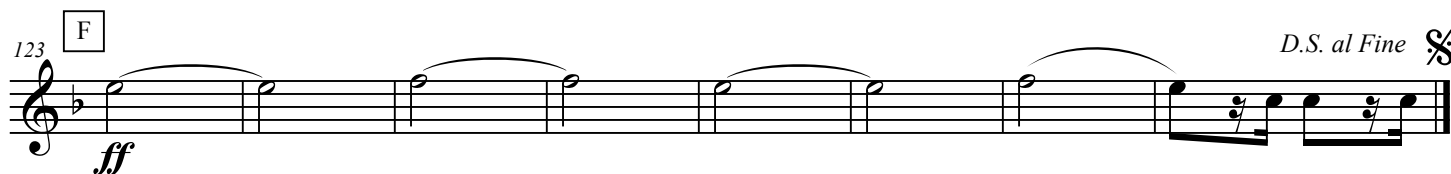
Tenor Sax.

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 11 and includes a first ending bracket labeled 'A'. The third staff starts at measure 22. The fourth staff starts at measure 33 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 43 and includes a third ending bracket labeled 'C'. The sixth staff starts at measure 54. The seventh staff starts at measure 66 and includes a fourth ending bracket labeled 'D'. The eighth staff starts at measure 78 and includes a fifth ending bracket labeled 'E' with the marking *marc.* (marcato). Dynamics include *ff*, *f*, *mf*, and *marc.* The score features various musical notations such as eighth and sixteenth notes, rests, and triplets.



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Baritone Sax.

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 69. The music features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). It includes several musical notations such as triplets, slurs, and accents. There are four boxed section markers labeled A, B, C, and D. Section A is at measure 17, Section B is at measure 29, Section C is at measure 47, and Section D is at measure 58. The score ends at measure 69.

78 E *marc.*

ff

89

100 TRIO

f

109 1. 2.

120 *Fine* F *D.S. al Fine* TRIO

ff

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Cornet 1

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Cornet 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of eighth and sixteenth notes with accents. The second staff starts at measure 10 and includes a first ending bracket labeled 'A' at the end. The third staff starts at measure 19. The fourth staff starts at measure 30 and includes a second ending bracket labeled 'B' and a double bar line with a '2' indicating a repeat. The fifth staff starts at measure 39 and includes a *f* dynamic. The sixth staff starts at measure 49 and includes a *mf* dynamic and a third ending bracket labeled 'C'. The seventh staff starts at measure 61 and includes a *f* dynamic and a fourth ending bracket labeled 'D'. The eighth staff starts at measure 72 and continues the melodic line.

80 E marc.

ff

90

100 TRIO

f

109 1. 2.

118 *Fine* F *ff*

127 *D.S. al Fine* F

Le Regiment de Sambre-et-Meuse

"French National Defile March"

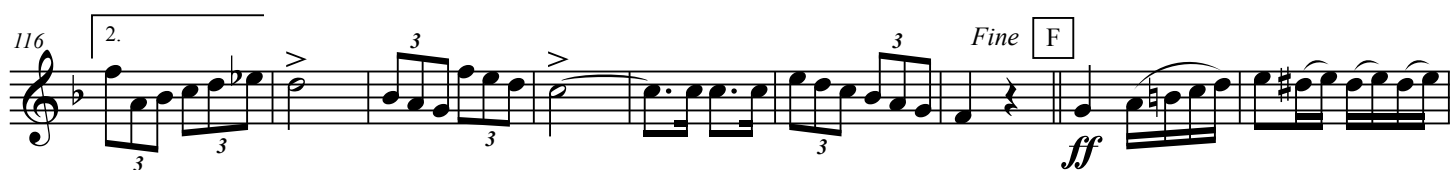
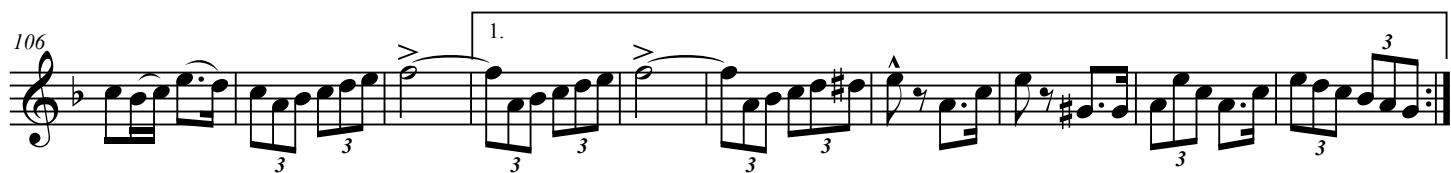
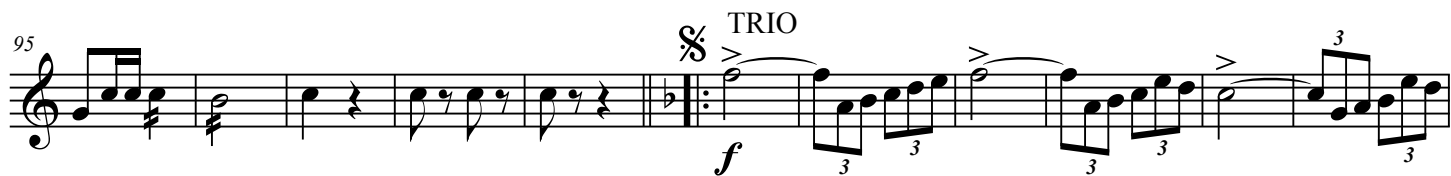
Cornet 2

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Cornet 2 in 2/4 time. It begins with a *ff* dynamic and a tempo marking of 120 beats per minute. The score consists of eight staves of music. The first staff contains measures 1-9. The second staff, starting at measure 10, includes a first ending bracket labeled 'A' at the end. The third staff, starting at measure 19, features several triplet markings. The fourth staff, starting at measure 29, includes a second ending bracket labeled 'B' and a double bar line. The fifth staff, starting at measure 40, includes a *f* dynamic marking and ends with a *mf* marking. The sixth staff, starting at measure 51, includes a third ending bracket labeled 'C'. The seventh staff, starting at measure 63, includes a *f* dynamic marking and a triplet. The eighth staff, starting at measure 73, includes a triplet and ends with a *ff* dynamic marking. The score is transcribed by Gary Bricault.



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Cornet 3 & 4

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Cornet 3 & 4 in 2/4 time. It begins with a *ff* dynamic and a tempo marking of 120 beats per minute. The score consists of eight staves of music, with measures numbered 11, 22, 32, 49, 60, 70, and 79. The key signature has one sharp (F#). The score includes various musical notations such as accents, slurs, triplets, and dynamic markings (*ff*, *f*, *mf*, *marc.*). There are five boxed letter markers: A (measures 11-15), B (measures 32-36), C (measures 49-53), D (measures 60-64), and E (measures 79-83). The piece concludes with a *ff* dynamic.



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Horn in F 1 & 2

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

ff

9 *f* A

19

28 *mf* B

37

46 *f* C

55

64 *f* D



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Horn in F 3 & 4

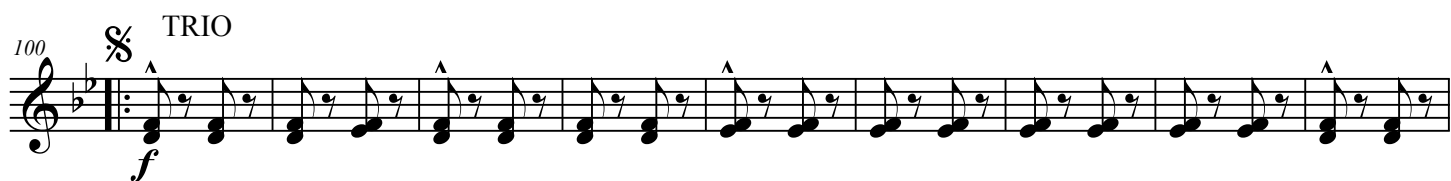
Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Horn in F 3 & 4 in 2/4 time. It begins with a *ff* dynamic and a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 9, 19, 28, 37, 46, 55, and 64 marked at the start of new lines. The key signature has one flat (B-flat). The score includes several dynamic markings: *ff*, *f*, *mf*, and *f*. There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9, Section B at measure 28, Section C at measure 46, and Section D at measure 64. The score ends with a final measure at measure 71.

Transcribed by : Gary Bricault



Le Regiment de Sambre-et-Meuse

"French National Defile March"

Trombone 1 & 2

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Trombone 1 & 2 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as March ♩ = 120. The score consists of eight staves of music, each containing measures 1 through 80. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and a forte (f) dynamic. The third staff includes a first ending bracket labeled 'B' and a mezzo-forte (mf) dynamic. The fourth staff includes a first ending bracket labeled 'C' and a mezzo-forte (mf) dynamic. The fifth staff includes a first ending bracket labeled 'D' and a forte (f) dynamic. The sixth staff includes a first ending bracket labeled 'E' and a forte (f) dynamic. The seventh staff includes a first ending bracket labeled 'F' and a forte (f) dynamic. The eighth staff includes a first ending bracket labeled 'G' and a forte (f) dynamic. The score features various musical notations including eighth notes, sixteenth notes, and triplets, as well as dynamic markings (ff, f, mf, f) and articulation marks (accents, slurs).

78 E marc. *ff*

89

100 F TRIO *f*

109 1.

116 2. *Fine*

123 F *ff* *D.S. al Fine* F

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Trombone 3

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Trombone 3 in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as March ♩ = 120. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 10 and includes a first ending bracket labeled 'A'. The third staff starts at measure 21 and features accents. The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B' with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 40 and contains triplets and a forte (f) dynamic. The sixth staff starts at measure 49 and includes a third ending bracket labeled 'C' with a mezzo-forte (mf) dynamic. The seventh staff starts at measure 60 and includes a fourth ending bracket labeled 'D' with a forte (f) dynamic. The eighth staff starts at measure 71 and concludes the piece with an accent.

81 E *marc.*

ff

91

100 § TRIO

f

109 1.

116 2. *Fine*

123 F *D.S. al Fine* §

ff

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Euphonium

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for Euphonium in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at the beginning, *f* (forte) at measures 9 and 40, and *mf* (mezzo-forte) at measures 30 and 49. There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9, B at measure 30, C at measure 49, and D at measure 60. The piece ends at measure 71.

9

19

30

40

49

60

71

ff

f

mf

f

mf

f

Transcribed by : Gary Bricault

2 Euphonium

Le Regiment de Sambre-et-Meuse

82 E marc. *ff*

94 *f* TRIO

102

109 1. *Fine*

116 2. *Fine*

123 F *ff* D.S. al Fine

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Tuba

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

ff

9

A

f

20

29

B

mf

38

3

3

3

f

47

C

mf

56

67

D

f

75



85



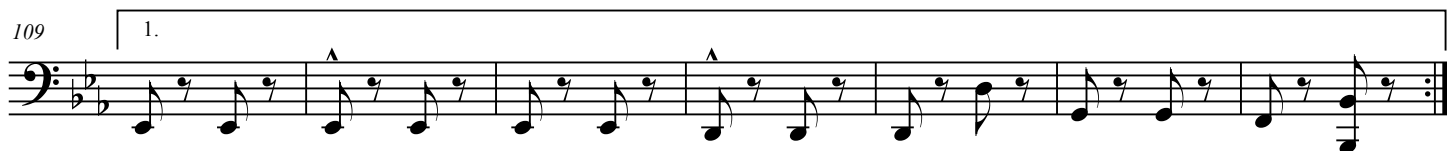
94



102



109



116



123

*ff*

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Snare Drum

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The musical score is written for a snare drum in 2/4 time, with a tempo of 120 beats per minute. It consists of 76 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are four repeat sections labeled A, B, C, and D. Section A is measures 16-19, Section B is measures 32-38, Section C is measures 51-59, and Section D is measures 64-68. The score begins with a snare drum roll (indicated by a series of 'z' marks) and ends with a final flourish.

1 2 3 4 5 6 7 8 9

ff

10 11 12 13 14 15 16 A 18 19

fz *fz*

20 21 22 23 24 25 26 27 28

fz *fz*

29 30 31 32 B 34 35 36 37 38

mf

39 40 41 42 43 44 45 46 47 48 49

f

50 C 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 D 68

f *fz*

69 70 71 72 73 74 75 76

fz *fz* *fz* *fz*

2 Snare Drum

Le Regiment de Sambre-et-Meuse

77 78 79 80 81 82 **E** marc. 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 **TRIO** 101

102 103 104 105 106 107 108

109 1. 110 111 112 113 114 115

116 2. 117 118 119 120 121 122 *Fine*

123 **F** 124 125 126 127 128 129 *D.S. al Fine*

This musical score is for a snare drum part. It consists of seven staves of music. The first staff (measures 77-85) includes a dynamic marking of *fz* and a section marked **E** marc. The second staff (measures 86-93) continues the rhythmic pattern. The third staff (measures 94-101) features a section marked **TRIO** starting at measure 99. The fourth staff (measures 102-108) contains several *fz* markings. The fifth staff (measures 109-115) is the first ending, marked with a '1.' and ending with a repeat sign. The sixth staff (measures 116-122) is the second ending, marked with a '2.', and concludes with the word *Fine*. The seventh staff (measures 123-129) begins with a section marked **F** and ends with the instruction *D.S. al Fine* and a repeat sign.

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Cymbals

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

1 2 3 4 5 6 7 8 9 10

ff

11 12 13 14 15 16 A 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 B 34 35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50 C 52

f *mf*

53 54 55 56 57 58 59 60 61 62

63 2 65 66 D 68 69 70 71 72 73

f

74 75 76 77 78 79 80 81 82 E 84

ff *marc.*

Detailed description: This is a musical score for cymbals, written in 2/4 time with a tempo of 120 beats per minute. The score is arranged in eight staves, each containing ten measures. The key signature is one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo) at measures 1 and 43, *mf* (mezzo-forte) at measures 33 and 52, and *f* (forte) at measure 65. There are also markings for *marc.* (marcato) at measure 84. The score features several repeat signs and first/second endings. Rehearsal marks A, B, C, D, and E are placed above specific measures. The first ending at measure 16 leads to measure 18. The second ending at measure 32 leads to measure 33. The third ending at measure 50 leads to measure 52. The fourth ending at measure 73 leads to measure 74. The fifth ending at measure 82 leads to measure 84.

2 Cymbals

Le Regiment de Sambre-et-Meuse

