

Le Regiment de Sambre-et-Meuse

"French National Defile March"

Score

Robert Planquette

Arr. by L. P. Laurendeau

March ♩ = 120

The score is for a 2/4 time signature march with a tempo of 120 beats per minute. It is written for a large band. The instruments and their parts are as follows:

- Flute 1 and 2: Melodic lines with *ff* dynamics.
- Oboe: Melodic line with *ff* dynamics.
- Bassoon: Bass line with *ff* dynamics.
- Clarinet in E: Melodic line with *ff* dynamics.
- Clarinet 1 in Bb: Melodic line with *ff* dynamics.
- Clarinet 2 & 3 in Bb: Melodic line with *ff* dynamics.
- Bass Clarinet: Bass line with *ff* dynamics.
- Soprano Saxophone: Melodic line with *ff* dynamics.
- Alto Saxophone: Melodic line with *ff* dynamics.
- Tenor Saxophone: Melodic line with *ff* dynamics.
- Baritone Saxophone: Bass line with *ff* dynamics.
- Cornet 1 in Bb: Melodic line with *ff* dynamics.
- Cornet 2 in Bb: Melodic line with *ff* dynamics.
- Cornet 3 & 4 in Bb: Melodic line with *ff* dynamics.
- Horn 1 & 2 in F: Harmonic accompaniment with *ff* dynamics.
- Horn in 3 & 4 in F: Harmonic accompaniment with *ff* dynamics.
- Trombone 1 & 2: Bass line with *ff* dynamics.
- Trombone 3: Bass line with *ff* dynamics.
- Euphonium: Bass line with *ff* dynamics.
- Tuba: Bass line with *ff* dynamics.
- Snare Drum: Rhythmic accompaniment with *ff* dynamics.
- Cymbals: Rhythmic accompaniment with *ff* dynamics.

The score includes 14 measures of music, with measure numbers 1 through 14 indicated at the bottom of the Cymbals staff.

Transcribed by : Gary Bricault

This musical score is for the piece "Le Regiment de Sambre-et-Meuse". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 & 4 (Tenor and Bass)
- Hn. 1 & 2 (Horn 1 and 2)
- Hn. 3 & 4 (Horn 3 and 4)
- Tbn. 1 & 2 (Trumpet 1 and 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Tuba
- S. D. (Snare Drum)
- Cym. (Cymbal)

The score is written in 2/4 time and features a key signature of one flat (B-flat). It begins at measure 15, marked with a box 'A'. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The vocal parts (Ct. 1, 2, 3 & 4) have lyrics written below the notes. The percussion parts (S. D. and Cym.) are indicated by vertical lines and specific drum symbols.

This page of the musical score includes the following parts and measures:

- Fl. 1:** Measures 45-61. Includes a **C** marking above measure 50.
- Fl. 2:** Measures 45-61.
- Ob.**: Measures 45-61.
- Bsn.**: Measures 45-61.
- Es. Cl.**: Measures 45-61.
- Cl. 1:** Measures 45-61.
- Cl. 2 & 3:** Measures 45-61.
- B. Cl.**: Measures 45-61.
- S. Sax.**: Measures 45-61.
- A. Sax.**: Measures 45-61.
- T. Sax.**: Measures 45-61.
- B. Sax.**: Measures 45-61.
- Cnt. 1:** Measures 45-61.
- Cnt. 2:** Measures 45-61.
- Cnt. 3 & 4:** Measures 45-61.
- Hn. 1 & 2:** Measures 45-61.
- Hn. 3 & 4:** Measures 45-61.
- Tbn. 1 & 2:** Measures 45-61.
- Tbn. 3:** Measures 45-61.
- Euph.**: Measures 45-61.
- Tuba:** Measures 45-61.
- S. D.**: Measures 45-61.
- Cym.**: Measures 45-61.

Dynamic markings include *f* and *mf*. Measure numbers 45 through 61 are indicated at the bottom of the page.

FL. 1

FL. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

S. D.

Cym.

62 63 64 65 66 67 68 69 70 71 72 73 74

f *fz* *fz* *fz* *fz*

D

This page of the musical score, numbered 6, contains parts for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2 & 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3 & 4, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, S. D., and Cym. The score is written in a key signature of one flat and a 2/4 time signature. It begins at measure 75 and ends at measure 82. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion parts (S. D. and Cym.) are marked with *fz* (forzando). The score includes various musical notations such as slurs, ties, and articulation marks.

This page of the musical score covers measures 83 to 94. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Contrabass. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbals. The score includes dynamic markings such as *ff* and *marc.*, and a rehearsal mark 'E' at measure 83. The key signature is one flat (B♭), and the time signature is 2/4. The bottom of the page is numbered with measure numbers from 83 to 94.

This musical score is for the piece "Le Regiment de Sambre-et-Meuse". It is a full orchestral score with vocal parts. The score is divided into two systems, with the first system starting at measure 95. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cnt. 1 (Contralto 1)
- Cnt. 2 (Contralto 2)
- Cnt. 3 & 4 (Contraltos 3 and 4)
- Hn. 1 & 2 (Horn 1 and 2)
- Hn. 3 & 4 (Horn 3 and 4)
- Tbn. 1 & 2 (Trumpet 1 and 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Tuba
- S. D. (Snare Drum)
- Cym. (Cymbal)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A section marked "TRIO" begins at measure 100. The score concludes at measure 108.

109

1. 2.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

109

S. D.

110 111 112 113 114 115 116 117 118 119 120

Cym.

This page of the musical score, numbered 10, contains parts for the following instruments and voices:

- Fl. 1 and Fl. 2: Flute parts with triplets and dynamic markings.
- Ob.: Oboe part with a *ff* dynamic marking.
- Bsn.: Bassoon part with a *ff* dynamic marking.
- Es. Cl.: E♭ Clarinet part with a *ff* dynamic marking.
- Cl. 1: Clarinet in B♭ part with a *ff* dynamic marking.
- Cl. 2 & 3: Clarinet in C parts with a *ff* dynamic marking.
- B. Cl.: Bass Clarinet part with a *ff* dynamic marking.
- S. Sax.: Soprano Saxophone part with a *ff* dynamic marking.
- A. Sax.: Alto Saxophone part with a *ff* dynamic marking.
- T. Sax.: Tenor Saxophone part with a *ff* dynamic marking.
- B. Sax.: Bass Saxophone part with a *ff* dynamic marking.
- Cnt. 1 and Cnt. 2: Contralto and Contralto parts with a *ff* dynamic marking.
- Cnt. 3 & 4: Contralto parts with a *ff* dynamic marking.
- Hn. 1 & 2: Horns in F parts with a *ff* dynamic marking.
- Hn. 3 & 4: Horns in C parts with a *ff* dynamic marking.
- Tbn. 1 & 2: Trombones in B♭ parts with a *ff* dynamic marking.
- Tbn. 3: Trombone in C part with a *ff* dynamic marking.
- Euph.: Euphonium part with a *ff* dynamic marking.
- Tuba: Tuba part with a *ff* dynamic marking.
- S. D.: Snare Drum part.
- Cym.: Cymbal part.

The score includes performance instructions such as *Fine*, *ff* (fortissimo), and *D.S. al Fine*. Measure numbers 121 through 130 are indicated at the bottom of the page.