

1st B \flat Cornet
(Conductor)

Salute to Washington.

MARCH.

W. H. KIEFER.

372

ff *mf* *f* *ff* *mf* *p* *ff* *mf* *ff*

TRIO.

Basses.

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Piccolo.

Salute to Washington.

MARCH.

W. H. KIEFER.

372

ff *mf* *ff* *mf* *ff* *p* *mf* *ff* *ff* *ff* *ff*

TRIO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington

MARCH

W. H. KIEFER

C Flute

372

ff *mf* *f* *ff* *mf* *f* *p* *ff* *mf* *ff*

TRIO *ff*

1 2 3 4

C. L. Barnhouse Co. Oskaloosa, Iowa

Salute to Washington.

Oboe

MARCH.

W. H. KIEFER.

372

ff *mf* *f* *ff* *mf*

TRIO.

p *mf* *ff*

1 2

1 2

1 2

1 2

1 2

3 3 3

1 2

Detailed description: This is a musical score for the Oboe part of a march titled "Salute to Washington" by W. H. Kiefer. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 372. The first section features a series of eighth-note runs and sixteenth-note patterns, marked with dynamics *ff* and *mf*. A second section includes a triplet of eighth notes marked *f*, followed by a *ff* section. A "TRIO" section begins with a *p* (piano) dynamic, featuring a melody of quarter and eighth notes. This section includes several triplet markings (3) and concludes with a *ff* (fortissimo) section. The score ends with two first and second endings, marked with "1" and "2" above the notes.

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington

Bassoon

MARCH

W. H. KIEFER

372

ff *mf*

f *ff* *mf*

TRIO *ff*

p

p *f* *ff* *mf*

ff *mf* *f*

1 2

C. L. Barnhouse Co., Oskaloosa, Iowa

E♭ Clarinet.

Salute to Washington.

MARCH.

W. H. KIEFER.

372

ff *mf* *ff* *mf* *TRIO.* *p* *f* *mf* *mf* *p*

1st B \flat Clarinet.

Salute to Washington.

MARCH.

W. H. KIEFER.

372

ff *mf* *mf* *ff*

TRIO.

p *p* *mf* *mf*

1 2 3 3 1 2

Detailed description: This is a musical score for the 1st Bb Clarinet part of the march 'Salute to Washington' by W. H. Kiefer. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first staff starts with the number '372' and a dynamic marking of 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: 'ff', 'mf', and 'p'. A 'TRIO' section begins on the fourth staff, marked with a 'p' dynamic. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence on the tenth staff.

Salute to Washington.

2^d & 3^d B \flat Clarinets.

MARCH.

W. H. KIEFER.

372

ff *mf* *f* *ff*

mf **TRIO.** *p* *p* *p*

f *mf* *mf* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington

MARCH

W.H.KIEFER

Alto Clarinet

372

The musical score is written for Alto Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece starts at measure 372. The first staff contains measures 372-375, marked *ff* and *mf*. The second staff contains measures 376-380, marked *f* and *ff*. The third staff contains measures 381-385, marked *mf* and *ff*, and includes the instruction "TRIO" at the start of measure 381. The fourth staff contains measures 386-390, marked *p*. The fifth staff contains measures 391-395, marked *p* and *ff*. The sixth staff contains measures 396-400, marked *ff*, *mf*, and *ff*. The seventh staff contains measures 401-405, marked *ff*. The eighth staff contains measures 406-410, marked *ff*, and includes first and second endings. The score concludes at measure 410.

Salute to Washington.

Bass Clarinet

MARCH.

W. H. KIEFER.

372

The musical score is written for Bass Clarinet in 2/4 time. It begins at measure 372. The first staff contains the initial melody with dynamics *ff* and *mf*. The second staff continues the melody with dynamics *f* and *ff*. The third staff marks the beginning of the 'TRIO' section with a dynamic of *mf*. The fourth staff continues the trio with dynamics *p* and *f*. The fifth staff continues with dynamics *f*, *ff*, and *mf*. The sixth staff continues with dynamics *ff* and *mf*. The seventh staff continues with dynamics *ff* and *mf*. The eighth staff concludes the piece with dynamics *ff* and *mf*. The score includes various musical notations such as accents (>), slurs, and first/second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington

1st E \flat Alto Saxophone

MARCH

W.H. KIEFER

372

ff *mf* *f* *ff*

mf TRIO *p* *f* *mf* *p* *ff*

1 2 4 5 1 2

Detailed description: This is a musical score for the 1st E-flat Alto Saxophone part of the march 'Salute to Washington'. The score begins at measure 372. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff). There are several slurs and accents throughout. A 'TRIO' section begins in the third staff, marked with a key signature change to one flat (Bb) and a dynamic of mezzo-forte (mf). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence in the eighth staff.

C.L. Barnhouse Co. Oskaloosa, Iowa

Salute to Washington

MARCH

2d Eb Alto Saxophone

W. H. KIEFER

372

ff *mf* *f* *ff* *mf* *p* *f* *mf* *ff*

TRIO

1 2 1 2 4 5 1 2

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone part of the march 'Salute to Washington'. It covers measures 372 through 400. The score is written on eight staves. The first staff begins with measure 372, marked with a forte fortissimo (*ff*) dynamic and a series of sixteenth-note runs. The second staff continues with a mezzo-forte (*mf*) dynamic and features a first ending bracket. The third staff is marked 'TRIO' and begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth staff concludes with first and second ending brackets. The music is in 2/4 time and features various dynamics, articulations, and fingering indications.

Salute to Washington

B♭ Tenor Saxophone

MARCH

W. H. KIEFER

372

ff *mf*

f *ff* *mf*

TRIO 2 *ff*

p

f *ff* *mf* *ff*

ff

1 2

1 2

C. L. Barnhouse Co., Oskaloosa, Iowa

Salute to Washington

E♭ Baritone Saxophone

MARCH

W.H. KIEFER

372

ff

mf

f

ff

mf TRIO

p

f

ff

mf

ff

ff

1 2

1 2

Salute to Washington.

2d B \flat Cornet.

MARCH.

W. H. KIEFER.

372

ff *mf*

f

ff *mf*

1 2

TRIO.

p *p*

p

3 *mf* *mf*

ff

1 2

1st & 2d Trumpets

Salute to Washington.

MARCH.

W. H. KIEFER.

372

ff *mf* *f* *ff* *mf* *p* *p* *mf* *mf* *ff*

TRIO.

3 4 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington.

1st & 2^d Horns

MARCH.

W. H. KIEFER.

372

ff *mf* *ff* *mf* *p* *f* *ff* *ff*

TRIO.

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington.

3^d & 4th Horns

MARCH.

W. H. KIEFER.

372

ff >>>>> *mf*

f >>>> *ff* >>>>

mf **TRIO.** *ff*

p

p *f*

mf *mf* *mf*

1 2

1 2

570 - 6 - 2

Detailed description: This is a musical score for the 3rd and 4th Horns of a march titled 'Salute to Washington' by W. H. Kiefer. The score is written in G major and 2/4 time. It begins at measure 372. The first staff features a melodic line with dynamics *ff* and *mf*. The second staff continues the melody with dynamics *f* and *ff*, including first and second endings. The third staff is the start of the 'TRIO' section, marked *mf* and *ff*. The fourth staff continues the trio with dynamics *p* and *f*. The fifth staff has dynamics *mf* and *mf*. The sixth staff continues with dynamics *mf* and *mf*. The seventh staff continues with dynamics *mf* and *mf*. The eighth staff concludes the piece with dynamics *mf* and *mf*, including first and second endings. The score is marked with various accents (>) and slurs.

Salute to Washington.

Trombones.

MARCH.

W. H. KIEFER.

372

The musical score is written for Trombones and consists of two main sections: a March and a Trio. The March section begins with a key signature of two flats (B-flat major) and a common time signature. It features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). The Trio section is marked with a 'TRIO.' label and begins with a key signature change to one flat (F major). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington.

B♭ Bass or 3^d Trombone.

MARCH.

W. H. KIEFER.

372

ff *mf* *f* *ff* *mf* *p* *p* *f* *ff* *mf* *ff* *mf* *ff* *p* *p*

TRIO.

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington.

Baritone.

MARCH.

W. H. KIEFER.

372

The musical score is written for Baritone, Trio, and Basses. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The Baritone part starts with a dynamic of *ff* and includes first and second endings. The Trio section is marked *p* and features a more melodic line. The Basses part starts with *ff* and includes first and second endings. The score is marked with various dynamics and articulation marks such as accents and slurs.

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington.

Baritone.

MARCH.

W. H. KIEFER.

372

ff *mf* *f* *mf*

ff

TRIO.

p *p* *f* *mf* *ff* *mf*

f

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington.

MARCH.

W. H. KIEFER.

Basses.

372

ff *mf* *mf* *ff* *p* *p* *f* *ff* *ff*

TRIO.

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Salute to Washington.

Drums.

MARCH.

W. H. KIEFER.

The musical score is written for drums and triangle. It consists of ten staves. The first staff is marked with the number 372. The score includes various musical notations such as accents (>), dynamic markings (ff, mf, f, p), and articulation marks (>). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final double bar line and a repeat sign.