

Solo Bb Cornet
Conductor

MARCH
Salute Valley Forge

Respectfully inscribed to one of America's most interesting, and highly prized historic spots

H.C. MILLER

The musical score consists of ten staves of music for a Solo Bb Cornet. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ff* dynamic. The second staff contains a first ending bracket with two endings. The third staff includes a *TRIO* section starting with *ff* and a *p* dynamic. The fourth staff is marked *p* and includes the instruction *Bar. & Reeds ad lib.* followed by *f* and *p* dynamics. The fifth staff is marked *p* and includes *f* and *ff* dynamics. The sixth staff is marked *f* and includes *unison* and *ff* dynamics. The seventh staff is marked *Grandioso* and includes *fff* dynamics. The eighth staff includes *fff* dynamics and a first ending bracket with two endings. The score concludes with a final cadence.

Piccolo

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H. C. MILLER

mf
ff
trills
p
TRIO
ff
p
Grandioso
trill
trill

H.C. Miller, Parkesburg, Pa.

Oboe
(or C Sax.)

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H. C. Miller, Parkesburg, Pa.

Bassoon

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The musical score is written for Bassoon and consists of ten staves. It begins with a bass clef and a common time signature. The first staff contains the initial melody with dynamics *ff* and *mf*. The second staff includes first and second endings. The third staff marks the beginning of the 'TRIO' section with dynamics *ff*, *p*, *ff*, and *p*. The fourth staff continues the trio with dynamics *p*, *f*, and *p*. The fifth staff features dynamics *f*, *p*, and *f*. The sixth staff includes the tempo marking *Grandioso* and dynamics *f* and *ff*. The seventh staff is marked 'unison' and features dynamics *ff*. The eighth staff continues the unison passage. The ninth and tenth staves conclude the piece with first and second endings, ending with a repeat sign and dynamics *f*.

H. C. Miller, Parkersburg, Pa.

E♭ Clarinet

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H. C. MILLER

ff

mf

1 2

ff

TRIO 3

ff

f

Grandioso

unison

fff

H. C. Miller, Parkeshurg, Pa.

MARCH
Solo & 1st B \flat Clarinets **Salute Valley Forge**

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H. C. MILLER

The musical score is written for Solo and 1st B-flat Clarinets. It consists of 11 staves of music. The piece begins with a dynamic marking of *ff* (fortissimo) and features several accents (>). The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff shows a dynamic shift to *p* (piano) and then *ff*, with a slur over the notes. The fourth staff is labeled "TRIO" and begins with a dynamic marking of *p*, followed by *f* and *p*. The fifth staff continues the melody with *p* and *f* dynamics. The sixth staff is marked "unison" and "Grandioso" (grandioso), starting with a dynamic marking of *fff* (fortississimo). The seventh staff continues the unison passage with *fff* dynamics. The eighth and ninth staves show the continuation of the unison melody. The tenth and eleventh staves conclude the piece with dynamic markings of *p* and *f*.

2d & 3d B \flat Clarinets **MARCH**
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H. C. MILLER

mf

tr *ff* *tr* *tr*

p **TRIO** *ff* *p* *p*

p

p

ff **Grandioso**

unison *fff*

fff

p

p

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B \flat Soprano Saxophone

H. C. MILLER

ff *mf* *p* **TRIO** *ff* *p* *ff* *p* *ff* *ff* *f* *ff* *fff* *Grandioso* *unison* *fff*

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Eb Alto Saxophone

H. C. MILLER

ff mf

1 2

ff

TRIO p ff p

p f p

1 2

ff

Grandioso

fff

1 2

H. C. Miller, Parkesburg, Pa.

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Bb Tenor Saxophone H. C. MILLER

ff mf

1 2

1 2

TRIO 3 p ff p 3

f

ff Grandioso

fff

1 2

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E♭ Baritone Saxophone

H. C. MILLER

ff mf ff ff p f p f fff

TRIO

Grandioso

1 2

1 2

H. C. Miller, Parkesburg, Pa.

E♭ Cornet
(or Solo Alto)

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H. C. MILLER

ff mf

TRIO

p Bar. f p Bar. f

ff unison fff

Grandioso

H.C. Miller, Parkesburg, Pa.

1st B \flat Cornet

MARCH
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H. C. MILLER

The musical score for the 1st B \flat Cornet part of the march "Salute Valley Forge" is written on ten staves. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, and *Grandi.*, along with articulation marks like accents and slurs. A "TRIO" section begins on the fourth staff. A "unison" section is indicated on the sixth staff. The score concludes with a first and second ending bracket on the tenth staff.

2d & 3d B \flat Cornets

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H. C. MILLER

H. C. Miller, Parkesburg, Pa.

1st & 2d Altos

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H. C. MILLER

ff *mf* *ff* *p* *p* *f* *p* *f* *f* *Grandioso* *unison* *>fff* *>*

H. C. Miller, Parkesburg, Pa.

3d & 4th Altos

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H. C. MILLER

ff *mf* *ff* *p* *f* *f* *Grandioso* *fff* *unison* *fff*

H. C. Miller, Parkesburg, Pa.

1st & 2d Trombones
(Tenors)

MARCH Salute Valley Forge

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H. C. MILLER

ff mf

1 2

1 2

TRIO 4 p ff 4 p 4

f f

Grandioso

unison fff

1 2

H. C. Miller, Parkesburg, Pa.

B♭ Bass
(or 3d Trombone)

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H. C. MILLER

ff mf

1 2

ff

TRIO p ff p

f p f

f ff

unison Grandioso fff

1 2

1st & 2d Trombones

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H. C. MILLER

ff

mf

ff

TRIO 4 p ff 4 p 4

ff

Grandioso

unison

ff

H. C. Miller, Parkesburg, Pa.

3d Trombone b
(or B \flat Bass)


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H. C. MILLER

The musical score is written for a 3rd Trombone (or B \flat Bass) in bass clef, two flats key signature, and common time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has a *mf* dynamic and includes first and second endings. The third staff features a *ff* dynamic and a *p* dynamic. The fourth staff is marked 'TRIO' and includes a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and includes a *Grandioso* section. The ninth staff has a *f* dynamic and includes a *unison* section. The tenth staff concludes with a first and second ending.

H. C. Miller, Parkesburg, Pa.

Baritone 

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H. C. MILLER

ff

1 2

ff

1 2

p **TRIO** *ff* *p*

p *f* *p*

p *f*

ff *Grandioso*

unison *fff*

1 2

Baritone B^{\flat}

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H. C. MILLER

The musical score is written for Baritone B-flat and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *ff*, *p*, *f*, *fff*, and *Grandioso*. It features a 'TRIO' section starting on the third staff and a 'Grandioso' section starting on the sixth staff. The piece concludes with first and second endings on the tenth staff.

H. C. Miller, Parkesburg, Pa.

Basses

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H. C. MILLER

ff mf

TRIO

p f p

f p f

fff

unison

Grandioso

H. C. Miller, Parkesburg, Pa.

Drums

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H. C. MILLER

The musical score is written for drums and consists of ten staves. The first staff begins with a bass clef and a common time signature. The music is in 2/4 time. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *Grandioso*, and *fff* (fortississimo). There are also performance instructions such as *TRIO* and *Grandioso*. The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.

H. C. Miller, Parkesburg, Pa.