

SOLO B \flat CORNET.

Conductor.

"Salute to Buffalo" March.

A. W. Hughes.

68. *unis.* *mf* *ff* Bass. Tr. 8

unis. Bass. Tr. 1. 2.

ff Bass. 1. 2.

Trio. *p* 1. 2.

Bar. *ff* Bass.

fff Grandioso.

1. 2. Bass.

Detailed description: This is a musical score for a solo B \flat cornet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music starts at measure 68. The first staff includes dynamics like *mf* and *ff*, and markings for *unis.* (unison) and *Bass.* (bass clef). The second staff has *Tr. 8* and *Tr.* markings. The third staff has *Tr.* and *Bass.* markings. The fourth staff is labeled 'Trio.' and has *p* and *Bass.* markings. The fifth staff is labeled 'Bar.' and has *ff* and *Bass.* markings. The sixth staff has *fff* and *Grandioso.* markings. The seventh and eighth staves have *Bass.* markings. The score includes various musical notations such as beams, slurs, and dynamic markings.

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PICCOLO.

"Salute to Buffalo" March.

A. W. Hughes.

68. *mf* *ff* *poco a*

poco cresc. *f* *A1.* *A2.* *ff*

f *1.* *2.*

mf *8* *1.* *2.* *ff*

3 *cresc.* *fff*

1. *2.*

Whaley, Royce & Co Toronto.

C Piccolo & Flute

"Salute to Buffalo" March.

A. W. Hughes.

The musical score is written for C Piccolo and Flute. It consists of eight staves of music. The notation includes various notes, rests, and articulation marks. Key annotations include:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure has a dynamic marking of *mf*.
- Staff 2:** Features a *cresc.* (crescendo) marking at the beginning.
- Staff 3:** Contains first and second endings, marked with *1.* and *2.* and a *mf* dynamic.
- Staff 4:** Includes a *3* (triple) marking and a *ff* (fortissimo) dynamic.
- Staff 5:** Features a *3* (triple) marking and a *ff* dynamic.
- Staff 6:** Includes a *3* (triple) marking and a *ff* dynamic.
- Staff 7:** Includes a *3* (triple) marking and a *ff* dynamic.
- Staff 8:** Ends with a *ff* dynamic and a *rit.* (ritardando) marking.

The score concludes with the initials *A. W. H.* and the date *D. D. M. 8-22-97* in the bottom right corner.

OBOE.

“Salute to Buffalo” March.

A.W. Hughes.

66.

ff *mf* *f* *ff* *mf* *fff*

8. 1. 2. 1. 2. 8 1. 2. 1. 2.

The musical score consists of two parts: Oboe and Trio. The Oboe part begins with measure 66, marked *ff* (fortissimo). It features a series of eighth notes with accents and a dynamic change to *mf* (mezzo-forte). The Trio part enters with an 8-measure rest, then begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Dynamics fluctuate between *f*, *ff*, and *fff* (fortississimo). The score concludes with first and second endings for both parts.

Whaley, Royce & Co. Toronto.

E♭ CLARINET.

"Salute to Buffalo" March.

A.W. Hughes.

The musical score is written for E♭ Clarinet and Trio. It consists of two systems of staves. The first system is for the E♭ Clarinet, starting at measure 66. The second system is for the Trio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66. *mf*

ff

f

1. 2. *ff*

1. 2.

Trio. *po*

mf

1. 2.

fff

drum

1. 2.

Whaley, Royce & Co Toronto.

1st B♭ CLARINET.

"Salute to Buffalo" March.

A. W. Hughes.

The musical score is written for a 1st B♭ Clarinet and a Trio. The piece is in 2/4 time and features a variety of dynamic markings and articulations. The score is organized into systems of staves. The first system (measures 66-72) begins with a *ff* dynamic and includes accents. The second system (measures 73-80) features a *f* dynamic and includes first and second endings. The third system (measures 81-88) includes a *ff* dynamic and first and second endings. The fourth system (measures 89-96) is marked *p* and includes first and second endings. The fifth system (measures 97-104) is marked *fff* and includes first and second endings. The sixth system (measures 105-112) includes first and second endings. The seventh system (measures 113-120) includes first and second endings. The score is filled with notes, rests, slurs, and various articulation marks such as accents and slurs.

Whaley, Royce & Co. Toronto.

2nd & 3rd B \flat CLARINETS.

"Salute to Buffalo" March.

A. W. Hughes.

66. *ff* *mf* *f* *ff* *p* *ff* *fff*

Whaley, Royce & Co Toronto.

Alto Saxophone

"Salute to Buffalo" March.

A.W. Hughes.

The musical score is written for Alto Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks such as accents (^) and slurs. A TRIO section begins at measure 16, indicated by a double bar line and the word "TRIO" above the staff. The score concludes with a double bar line and the number "16" above the staff. The bottom right corner of the page contains the number "A.G. 10, D.M. 8-20-97".

"Salute to Buffalo" March.

Tenor Saxophone

A. W. Hughes.

The musical score is written for Tenor Saxophone and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, fff), accents (^), slurs, and articulation marks (>). A 'TRIO' section is indicated on the third staff, with measures 10, 11, 12, 13, and 14 marked. The score concludes with a double bar line and the initials 'A.G./D.D.M. 8-31-97' in the bottom right corner.

Baritone Saxophone "Salute to Buffalo" March.

A. W. Hughes.

The musical score is written for Baritone Saxophone in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff includes first and second endings. The fourth staff has a *ff* marking. The fifth staff is labeled 'TRIO' and starts at measure 10, with first and second endings. The sixth staff has a *ff* marking and a triplet. The seventh staff has a *fff* marking. The eighth and ninth staves continue the melodic line. The tenth staff includes first and second endings.

E♭ CORNET.

"Salute to Buffalo" March.

A. W. Hughes.

68. *ff* *mf* *f* *ff* *p* *ff*

1. 2. 1. 2. 1. 2.

Trio.

ff

tr 1. 2.

The musical score is written for E♭ Cornet and Trio. It consists of six systems of music. The first system begins with measure 68. The E♭ Cornet part is in the upper staves, and the Trio part is in the lower staves. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (^) and slurs throughout. The score features first and second endings (1. and 2.) in several places. The key signature has one sharp (F#) and the time signature is 2/4. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Whaley, Royce & Co Toronto.

SOLO B \flat CORNET.

Conductor.

"Salute to Buffalo" March.

A. W. Hughes.

68 unls. unls. mf Bass. Tr. 8

Bass. Tr. 1. 2. Vtr. Vtr.

Bass. 1. 2.

Trio. 1. 2.

Bar. ff Bass.

fff Grandioso.

1. 2. Bass.

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1st B♭ CORNET.

"Salute to Buffalo" March.

A. W. Hughes.

68. *ff.* *mf* *cresc.* *f* *ff* 1. 2. 1. 2. *ff* 8 1. 2. *mf* *ff* *fff* 1. 2. *ff*

The musical score is written for a 1st B♭ Cornet in G major, 2/4 time. It begins at measure 68. The first staff contains measures 68-71, marked *ff.* and *mf*. The second staff contains measures 72-75, marked *cresc.*, *f*, and *ff*, with first and second endings. The third staff contains measures 76-79, also with first and second endings. The 'Trio' section begins at measure 80, marked *mf*. The fourth staff contains measures 80-83, marked *ff*. The fifth staff contains measures 84-87, marked *fff*. The sixth staff contains measures 88-91, marked *fff*. The seventh staff contains measures 92-95, marked *fff*. The eighth staff contains measures 96-99, marked *fff*, with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Whaley, Royce & Co Toronto.

2nd & 3rd B \flat CORNETS.

"Salute to Buffalo" March.

A. W. Hughes.

68. *ff* *mf* *f* *ff* *p* *ff* *fff*

The musical score is written for 2nd and 3rd B-flat Cornets and a Trio. It consists of seven staves of music. The first staff is marked with a forte (*ff*) dynamic and includes accents (\wedge) and a mezzo-forte (*mf*) section. The second staff features a fortissimo (*f*) section with first and second endings. The third staff continues with fortissimo (*ff*) dynamics and includes first and second endings. The fourth staff, labeled 'Trio', begins with a piano (*p*) dynamic and includes first and second endings. The fifth staff is marked fortissimo (*ff*) and includes accents. The sixth staff is marked fortississimo (*fff*) and includes accents. The seventh staff concludes with first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

1st & 2nd Eb ALTOS.

"Salute to Buffalo" March.

A.W. Hughes.

68. *ff*

poco a poco cresc.

Trio. *p*

2nd Bb Cor. *ff*

fff

3rd & 4th E♭ ALTOS.

"Salute to Buffalo" March.

A.W. Hughes.

66. *ff* *mf*

poco a poco cresc. *f* *ff*

Trio. *p* *fff*

"Salute to Buffalo" March.

A. W. Hughes.

1st & 2nd TROMBONES.

66. *ff*

mf

f

ff

Trio. *p*

1st Tr. *p*

ff

fff

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for 1st and 2nd Trombones and a Trio. The score is written on seven staves. The first staff is for the 1st and 2nd Trombones, starting at measure 66. It features a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *mf* and *f*. The second staff is for the Trio, starting with a dynamic marking of *p*. The third staff continues the Trio part with a dynamic marking of *ff*. The fourth staff features a dynamic marking of *fff*. The fifth and sixth staves continue the Trio part with first and second endings. The seventh staff concludes the piece with first and second endings. The score includes numerous musical symbols like accents, slurs, and dynamic markings.

Whaley, Royce & Co Toronto.

3rd TROMBONE.

"Salute to Buffalo" March.

A. W. Hughes.

68. *ff* *mf*

f *ff*

Trio. *p* *ff* *fff*

1. 2. 1. 2. 1. 2. 1. 2.

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and a *mf* marking. The second staff has a *f* dynamic. The Trio section starts on the fourth staff with a *p* dynamic. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ff*, *mf*, *f*, *p*, *fff*). There are first and second endings marked with '1.' and '2.' throughout the piece.

B \flat BARITONE.

"Salute to Buffalo" March.

A.W. Hughes.

68. *ff* *mf* *poco a poco*

cresc. f *ff*

Trio. *p* *poco a poco cresc.* *mf*

ff *ad lib.* *fff*

1. 2. 1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for a B-flat Baritone part of a march. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 68. The first section starts with a fortissimo (*ff*) dynamic and a *poco a poco* (gradually) tempo marking. It features a series of eighth and sixteenth notes with accents. A first ending bracket spans measures 74-75, followed by a second ending bracket in measures 76-77. The second section begins with a *cresc. f* (crescendo fortissimo) marking and continues with a *ff* dynamic. It includes another first ending bracket in measures 84-85 and a second ending bracket in measures 86-87. The 'Trio' section starts at measure 88 with a piano (*p*) dynamic and a *poco a poco cresc.* marking. It features a melodic line with slurs and accents, reaching a *mf* dynamic. A first ending bracket is present in measures 94-95, followed by a second ending bracket in measures 96-97. The final section begins with an *ad lib.* (ad libitum) marking and a *fff* (fortississimo) dynamic. It consists of a series of sixteenth notes with accents. A first ending bracket is in measures 104-105, and a second ending bracket is in measures 106-107. The score concludes with a final cadence.

Whaley, Royce & Co Toronto.

BARITONE.

"Salute to Buffalo" March.

A. W. Hughes.

66. *ff* *mf* *poco a poco*

cresc. *f* *ff*

Trio. *p* *poco a poco cresc.*

ff *ad lib.* *fff*

1. 2.

1. 2.

Detailed description: This is a musical score for the Baritone part of the "Salute to Buffalo" March. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins at measure 66. The first system contains two staves of music. The first staff starts with a fortissimo (*ff*) dynamic and a *poco a poco* instruction. The second staff begins with a *cresc.* (crescendo) instruction and a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The second system also contains two staves. The first staff is marked *p* (piano) and *poco a poco cresc.*. The second staff is marked *ff*. The third system contains two staves. The first staff is marked *ad lib.* (ad libitum) and *fff* (fortississimo). The second staff is marked *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings indicated by "1." and "2." in boxes at the end of the piece.

Whaley, Royce & Co Toronto.

E♭ BASSES.

"Salute to Buffalo" March.

A. W. Hughes.

68. *ff* *mf* *poco*

a poco cresc. *f* *ff*

Trio. *p* *ff* *fff*

Whaley, Royce & Co Toronto.

DRUMS.

"Salute to Buffalo" March.

A. W. Hughes.

68. *ff* *mf* *f* *ff*

Trio. *ff* *fff*

The musical score consists of ten staves. The first staff is labeled '68.' and the third staff is labeled 'Trio.'. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *f*, *fff*). There are also first and second endings indicated by '1.' and '2.' above certain measures. The notation includes accents (^) and slurs over groups of notes.

+) Bass Drum Stick on Cymbal.

Whaley, Royce & Co. Toronto.

"Salute to Buffalo" March.

A. W. Hughes.

Bells

4

16

16

p

2.

ff

3

fff grandioso

11. 12.

D. D. M. 12-7-97