

CONDUCTOR

(B♭ Cornet)

Andantino

Salut d'Amour

(Love's Greeting)

Morceau Mignon

Edward Elgar, Op. 12

Arr. by R. E. Hildreth

5

Cl's & Altos

Solo

mf

p

cresc.

mf

p

rit.

1

2

Ob. or B♭ Cl.

a tempo

p

cresc.

mf

Cl.

poco cresc.

8

3rd Alto or Bar.

a tempo

f rall.

p

poco accel.

7

Alto or 1st Cor.

a tempo

p

cresc.

f

rit.

Cl's

cresc.

mf

p

cresc.

rit.

ff

fz

p

pp

Ob. or 1st Cor.

a tempo

6

Altos

Bar.

rit. e dim.

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PICCOLO

Salut d'Amour

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Andantino

5

2 14 2

a tempo
Ob.

p *poco cresc.* *mf*

f rall. *p a tempo*

poco accel. *rit.* *p a tempo*

cresc. *mf* *p*

cresc. *rit. ff* *fz* *p*

pp a tempo

6

rit. e dim.

OBOE and
Sop. Sax. in C
Andantino

Salut d'Amour

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5

2 10 1 2

mf *p* *rit.*

Solo
p a tempo *poco cresc.*

mf *f rall.*

3 3

p a tempo *poco accel.* *rit.* *p a tempo*

cresc. *mf*

p *cresc.* *f*

2 3 *Solo*
rit. ff *fz* *p* *pp a tempo*

7

rit. e dim.

BASSOON

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Andantino

5 *mf* *p*

cresc. - *mf* *p* *rit.*

p a tempo *poco cresc.* - *mf*

rall. *a tempo* *f* *p* *poco accel.* *rit.*

p a tempo *cresc.* - *mf*

p *cresc.* - *f* *p* *cresc.*

rit. ff *fz* *p* *pp a tempo*

rit. e dim.

E♭ CLARINET

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Andantino

5 2 14 2 Ob. *p* *rit.* *a tempo* *p* *poco cresc.* *mf* *f* *rall.* *Fl.* *p a tempo* *poco accel.* *rit.* *p a tempo* *cresc.* *mf* *p* *cresc.* *3* *7* *rit. ff* *fz* *p* *pp a tempo* *6* *7* *rit. e dim.*

SOLO B \flat CLARINET

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Andantino

Cor.

mf

p

Ob.

cresc.

mf

p

rit.

rit.

1

2

Col.

mf

poco cresc.

p

a tempo

poco accel.

rit.

f

rall.

p

a tempo

poco accel.

rit.

mf

cresc.

E \flat Cl.

p

cresc.

f

rit.

mf

p

cresc.

ff

fz

p

pp

a tempo

6

rit. e dim.

1st B \flat CLARINET

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Andantino

mf p

Ob. cresc. mf p rit. rit.

p a tempo poco cresc. mf

f rall. p a tempo poco accel. rit.

p a tempo F \flat Cl. cresc. mf

p cresc. f

p cresc. ff f p pp a tempo

6

rit. e dim.

2d B \flat CLARINET

Salut d'Amour

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5 *Andantino*

mf *p* *cresc. - mf* *p* *rit.* *mf* *a tempo* *poco cresc. -* *mf* *rall.* *f* *a tempo* *poco accel.* *rit.* *p* *cresc. - - mf* *pp* *a tempo* *pp a tempo* *cresc. -* *rit.* *ff* *fz* *p* *6* *rit. e dim.*

3d B \flat CLARINET

Salut d'Amour

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Andantino

5

mf *p* *cresc. - mf* *p* *1 rit.*

2 rit. *3* *p a tempo* *poco cresc. -* *mf*

rall. *f* *p a tempo* *poco accel.* *rit.*

p a tempo *cresc. -* *mf*

p *cresc. -* *fz* *p* *pp a tempo*

cresc. - *rit.* *ff* *6*

rit. e dim.

3d TROMBONE
or B♭ BASS
CLARINET

Salut d'Amour

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Andantino

5

Bass'n

mf

cresc. - *mf*

p

rit.

1 2

p *a tempo*

a tempo

poco cresc. - *mf*

f *rall.*

p Bass'n

poco accel.

p *a tempo*

cresc. - - *mf*

p *cresc.* - *f*

Bass'n *cresc.* -

rit. sf

f *p* *mp* *a tempo*

rit. e dim.

B♭ SOPRANO
SAXOPHONE

Salut d'Amour

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Andantino

2 10 Ob. 1 2

mf *p* *rit.*

Ob. *p a tempo* *poco cresc.* *mf*

f rall. *p a tempo* *poco accel. rit.* Ob.

p a tempo

cresc. *mf* *p* *cresc.*

f *rit.* *fz* *p*

Ob. Solo 7

Alto Sax. *rit. e dim.*

pp a tempo

**E♭ ALTO
SAXOPHONE**

Salut d'Amour

(Love's Greeting)
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Andantino
Alto Horn

5

mf *p*

p cresc. *mf* *p* *rit.* *rit.*

p a tempo *poco cresc.* *mf* *f rall.*

Alto Horn

p a tempo *poco accel.* *rit.* *p a tempo*

cresc. *mf* *p* *cresc.*

3

f *rit.* *ff* *fz*

8

p *a tempo* *pp* *rit. e dim.*

**B♭ TENOR
SAXOPHONE**

Salut d'Amour

(Love's Greeting)

Morceau Mignon

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Arr. by R. E. Hildreth

Andantino
2^d Alto

5 *mf* *p*

p cresc. *mf* *p* *rit.* *rit.*

p a tempo *poco cresc.* *mf*

f rall. *p* *a tempo* *poco accel.* *rit.*

p a tempo *cresc.*

mf *p* *cresc.* *f* *p* *Bar.* *cresc.*

rit. ff *fz* *p* *4* *Bar.* *pp*

pp *rit. e dim.*

**E♭ BARITONE
SAXOPHONE**

Salut d'Amour

(Love's Greeting)
Morceau Mignon

Edward Elgar, Op. 12
Arr. by R. E. Hildreth

Andantino
Bass'n

5 *mf* *p*

p cresc. *mf* *p* *rit.* 1 2

p a tempo *poco cresc.* *mf*

f rall. *a tempo* *p* *poco accel.* *rit.*

p a tempo *cresc.* *mf* *p* *cresc.*

f 3 *rit. ff* *fz*

8 *p* *a tempo* *pp* *rit. e dim.*

1st Bb CORNET

Salut d'Amour

(Love's Greeting)
Morceau Mignon

Edward Elgar, Op.12
Arr. by R.E. Hildreth

Andantino

14

2

4

Musical staff for the 1st Bb Cornet. It begins with a treble clef and a 2/4 time signature. The staff contains a whole rest followed by a repeat sign. The first measure of the repeat is marked with a '2' above it. The second measure is marked with a '14' above it. The third measure is marked with a '2' above it. The fourth measure is marked with a '4' above it. The tempo marking 'Andantino' is written above the first measure. The dynamic marking 'rit.' is written below the third measure. The dynamic marking 'a tempo' is written below the fourth measure.

Musical staff for the 2nd Clarinet. It begins with a treble clef. The staff contains a series of notes with various dynamics: *p*, *poco cresc.*, *mf*, and *f rall.*

Musical staff for the Alto Solo. It begins with a treble clef. The staff contains a series of notes with dynamics: *p a tempo*, *poco accel.*, and *rit.*

Musical staff for the Clarinets (Cl's). It begins with a treble clef. The staff contains a series of notes with dynamics: *p a tempo* and *cresc.*

Musical staff for the 2nd Cor Anglais (2nd Cor.). It begins with a treble clef. The staff contains a series of notes with dynamics: *mf*, *p*, *cresc.*, and *f*.

Musical staff for the 3rd Clarinet. It begins with a treble clef. The staff contains a series of notes with dynamics: *rit. ff* and *ff*.

Musical staff for the Oboe Solo and Alto. It begins with a treble clef. The staff contains a series of notes with dynamics: *p*, *pp a tempo*, *7*, and *Alto rit. e dim.*

Salut d'Amour

(Love's Greeting)

Morceau Mignon

Edward Elgar, Op. 12

Arr. by R. E. Hildreth

2d B \flat CORNET

Andantino 2

5

14

2

rit.

8

a tempo

mf

f rall.

3

3

1

a tempo

p

poco accel.

rit.

p

cresc. -

mf

p

cresc. -

f

3

rit. ff

fz

12

p

a tempo

Altos

pp

rit. e dim.

Detailed description: This is a musical score for the 2nd B-flat Cornet part of 'Salut d'Amour'. The score is written on seven staves. The first staff is a whole rest for 14 measures, with a tempo marking of 'Andantino 2' and a dynamic of '5'. The second staff begins with a whole rest for 8 measures, followed by a melodic line with dynamics *mf* and *f rall.*. The third staff contains a triplet of eighth notes, a whole rest for 3 measures, another triplet of eighth notes, a single eighth note, and a whole rest for 1 measure, with tempo markings *a tempo*, *poco accel.*, and *rit.*, and dynamics *p* and *p*. The fourth staff continues the melodic line with a *cresc.* marking. The fifth staff features a melodic line with dynamics *mf*, *p*, *cresc. -*, and *f*. The sixth staff includes a triplet of eighth notes, a whole rest for 3 measures, a melodic line with dynamics *rit. ff* and *fz*. The seventh staff concludes with a melodic line starting on a whole rest for 12 measures, with dynamics *p*, *a tempo*, and *pp rit. e dim.*, and a section marked 'Altos'.

Salut d'Amour

(Love's Greeting)
Morceau Mignon

Edward Elgar, Op. 12

Arr. by R. E. Hildreth

3d B \flat CORNET

Andantino 2

14

2

rit.

8

a tempo

mf

f rall.

3 3 1

p a tempo

poco accel.

rit.

p

a tempo

cresc.

mf

p

cresc.

f

3

rit. ff

fz

12

Altos

p

a tempo

pp rit. e dim.

Salut d'Amour

(Love's Greeting)

Morceau Mignon

Edward Elgar, Op. 12

Arr. by R. E. Hildreth

1st Eb ALTO

Andantino

The musical score is written for a 1st Eb Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a *p* dynamic. The second staff includes a *cresc.* marking and a *mf* dynamic. The third staff has a *rit.* marking and a *p a tempo* dynamic. The fourth staff features a *mf* dynamic, a *frall.* marking, and a *p* dynamic. The fifth staff includes a *poco cresc.* marking and a *p* dynamic. The sixth staff has a *poco accel.* marking and a *p a tempo* dynamic. The seventh staff includes a *cresc.* marking and a *mf* dynamic. The eighth staff has a *rit. ff* marking and a *pp a tempo* dynamic. The ninth staff includes a *fz* marking and a *p* dynamic. The tenth staff ends with a *rit. e dim.* marking. The score also includes various performance instructions such as *1st Solo*, *Trom.*, and *a tempo*.

2d Eb ALTO

Salut d'Amour

(Love's Greeting)

Morceau Mignon

Edward Elgar, Op. 12

Arr. by R. E. Hildreth

Andantino

5

mf *p* *cresc.* - *mf* *p* *rit.*

rit. *p a tempo* *1st Solo* *poco cresc.* - *mf* *fratt.* *p* *tr. a tempo*

mf *poco accel.* - *rit.* *p a tempo*

cresc. - *mf* *p* *cresc.* -

rit. ff *fz* *p* *pp a tempo*

rit. e dim.

Detailed description: This is a musical score for the 2nd Eb Alto part of 'Salut d'Amour' by Edward Elgar, arranged by R. E. Hildreth. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The score includes various dynamics such as *mf*, *p*, *cresc.*, *rit.*, *ff*, *fz*, *pp*, and *pp a tempo*. There are also performance instructions like '1st Solo' and 'fratt.'. The piece concludes with a 'rit. e dim.' marking.

3^d & 4th
E^b ALTOS

Salut d'Amour

(Love's Greeting)
Morceau Mignon

Edward Elgar, Op. 12
Arr. by R. E. Hildreth

5 *Andantino*

mf *p* *cresc.* - - *mf* *p* *Solo* *rit.* *rit.* *p a tempo* *poco cresc.* - - *mf* *trall.* *p* *2^d Trom.* *a tempo* *poco accel.* *rit.* *p a tempo* *cresc.* - - *mf* *p* *cresc.* - - *f* *p* *cresc.* - - *rit. ff* *fz* *p* *pp a tempo* *rit. e dim.*

1st TROMBONE
(Bb Tenor)
Andantino

Salut d'Amour
(Love's Greeting)
Morceau Mignon

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Arr. by R. E. Hildreth

5

2^d & 3^d Altos

mf

p

cresc. - - *mf* *p* *rit.* *rit.*

3^d Alto or Bar.

p a tempo *poco cresc.* - - *mf*

f rall. *p a tempo* *Sola* *poco accel.*

rit. *p a tempo* *cresc.* - - *mf*

p *cresc.* - - *f* 3^d Alto 2^d Alto

cresc. - - *rit. ff* *fz* *p* *pp a tempo* 2^d & 3^d Altos

3^d Alto or Bar. *rit. e dim.*

2d TROMBONE

(B \flat Tenor)

Andantino

Salut d'Amour

(Love's Greeting)

Morceau Mignon

Edward Elgar, Op. 12

Arr. by R. E. Hildreth

5

mf

cresc.

mf

p

rit.

rit.

3d Alto or Bar.

p a tempo

poco cresc.

mf

f rall.

p a tempo

poco accel.

rit.

p a tempo

cresc.

mf

p

cresc.

f

3d Alto

2d Alto

cresc.

rit.

fz

p

pp a tempo

2d & 3d Altos

3d Alto or Bar.

rit. e dim.

3d TROMBONE
or B \flat BASS

Salut d'Amour

(Love's Greeting)
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Andantino

5

mf Bass'n *p*

p *cresc.* - *mf* *p* *rit.*

p *a tempo* *poco cresc.* Bass'n *mf*

f *rall.* *a tempo* *p* Bass'n *poco accel.* *rit.*

p *a tempo* *cresc.* - *mf*

p *cresc.* - *f* Bass'n *cresc.*

rit. ff *fz* *p* *pp* *a tempo*

rit. e dim.

1st B \flat TENOR
(Trombone)

Salut d'Amour
(Love's Greeting)
Morceau Mignon

Edward Elgar, Op.12
Arr. by R.E.Hildreth

Andantino
2^d & 3^d Altos

5

mf *p*

cresc. *mf* *p* *rit.* *rit.*

P a tempo *poco cresc.* *Soli* *mf*

f rall. *P a tempo* *poco accel.*

rit. *P a tempo* *cresc.* *mf*

p *cresc.* *f* *3^d Alto* *2^d Alto*

cresc. *rit.* *ff* *p* *pp a tempo* *2^d & 3^d Altos*

3^d Alto or Bar. *rit. e dim.*

2d B \flat TENOR
(Trombone)

Salut d'Amour
(Love's Greeting)
Morceau Mignon

Edward Elgar, Op.12
Arr. by R. E. Hildreth

Andantino
2^d & 3^d Altos

5 *mf* *p*

cresc. *mf* *p* *rit.* *rit.*

P a tempo *poco cresc.* *Soli* *mf*

f rall. *P a tempo* *poco accel.*

rit. *P a tempo* *cresc.* *mf*

p *cresc.* *f* *3^d Alto* *2^d Alto*

cresc. *rit.* *ff* *f* *p* *pp a tempo* *2^d & 3^d Altos*

3^d Alto or Bar. *rit. e dim.*

BARITONE 

Salut d'Amour

(Love's Greeting)
Morceau Mignon

Edward Elgar, Op.12
Arr. by R. E. Hildreth

Andantino

5  Basses

mf *p* *p* *mf* *p* *rit.* 1 2

cresc. *mf* *p*

3^d Alto

a tempo *p* *p* *p* *p* *p* *poco cresc.* *a tempo* *mf*

f *rall.* *p* *a tempo* *poco accel.* *rit.*

p *a tempo* *cresc.*

mf *p* *cresc.* *f* *p*

cresc. *rit. ff* *fz* *p* *pp* *a tempo*

pp Solo *3^d Alto* *rit. e dim.*

BARITONE 

Salut d'Amour

(Love's Greeting)

Morceau Mignon

Edward Elgar, Op.12

Arr. by R. E. Hildreth

Andantino
Basses

mf *p* *cresc.* *mf* *p* *rit.* 1 2

a tempo *p* *poco cresc.* *a tempo* *mf*

f *rall.* *p* *poco accel.* *rit.* *cresc.*

p *a tempo* *mf* *p* *cresc.* *f* *p*

cresc. *rit. ff* *f* *p* *mp* *a tempo*

pp Solo *3rd Alto* *rit. e dim.*

BASSES

Salut d'Amour

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Andantino

5

mf *p*

cresc. *mf* *p* *rit.*

a tempo *poco cresc.* *mf*

rit. *a tempo* *poco accel.* *f* *p*

rit. *a tempo* *cresc.* *mf*

p *cresc.* *f* *p* *cresc.*

rit. ff *fz* *p* *pp* *a tempo*

rit. e dim.

TYMPANI in B \flat & F
or Drums ad lib.

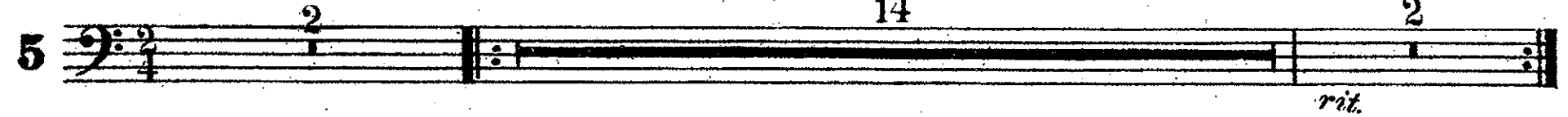
Salut d'Amour

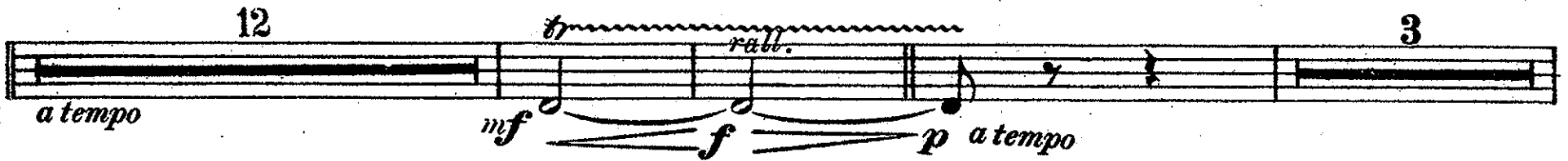
(Love's Greeting)
Morceau Mignon

Edward Elgar, Op. 12
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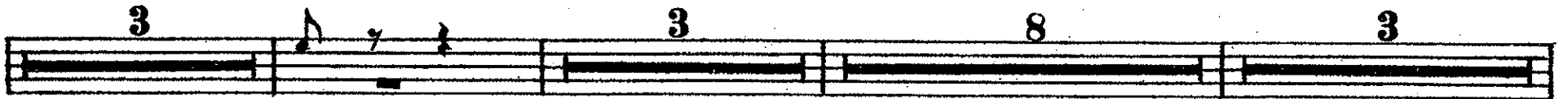
Andantino

14

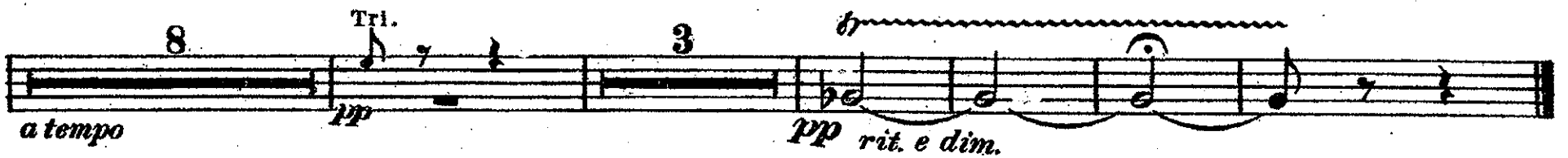
5  *rit.*

12  *a tempo* *mf* *f* *p* *a tempo*

3  *poco accel.* *rit.* *p* *a tempo*

3  *p*

 *rit.* *ff* *p* *fz* *tr*

8  *a tempo* *pp* *rit. e dim.*